

Child Pianist Enchants Concert Audience

RUTH SLENGZYNSKI GIVES MASTERFUL INTERPRETATIONS

Concert Goers Hear Work of Artists in Friday Night Concert.

When the audience drifted out of St. Paul's church Friday evening after hearing the piano concert presented by the child artist, Ruth Slenczynski, they seemed under a hypnotic spell cast by seeing a musician, so young, so unsophisticated, playing the difficult works of Bach, the impressive music of Beethoven and the brilliant compositions of Liszt with flawless ease, excellent technique and astonishing versatility.

No slips or hasty endings for the 12 year old prodigy who promises to fulfill Rachmaninoff's prophecy that by the time she is 15 she will be the world's greatest living pianist. Each number of her varied-program the chubby little girl played with sound musicianship, exhibiting in succession first a surprisingly delicate touch and then great strength in her fingers for playing heavier music. She shifted from numbers of soft, thoughtful moods to brilliant selections just as easily.

Began at Age 3.

Miss Slenczynski, who began studying theory and harmony at the tender age of 3, began with a Bach, "Grosse Fantasie and Fugue in A Minor," leaving her audience in no doubt that they had come to hear a great artist. A Beethoven sonata followed and impressed the concert-goers with the range the pianist showed in interpretation. A Concert Study written by the pianist's father, Joseph Slenczynski, ended the first group of numbers.

Joseph Slenczynski, who has been his daughter's sole instructor, interested the audience by standing at the back of the church motionlessly, watching his daughter execute her brilliant passages, and then moving quietly up to the front of the church as she neared the end that he might be behind stage to greet her between each of the four groups of selections that she presented. Joseph Slenczynski does Rachmaninoff one better and says his daughter is today the world's greatest pianist.

"Beautiful Blue Danube."

"Nocturne in F Minor, Op. 55, No. 1," by Chopin was presented first in the second group, followed by an electrifying presentation of "Ballade in G Minor." In the last group of the program the audience received its greatest thrill when Miss Slenczynski played the "Blue Danube," arranged by her father from the Shulv-Evler paraphrase. This, Mr. Slenczynski says, is the most difficult piece for the piano.

The Arakoczi march in Liszt's "Rhapsodie, No. 15," which is based on Hungarian music, was played as the last number in true Hungarian style. A deeply stirred audience was favored by four encores, "Study in C major," "Minute Waltz," "Study in F minor" by Chopin and "Study in D minor" by Slenczynski.

PLAYERS TO OPEN, IN 'PENNY WISE' TOMORROW NIGHT

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Boehm will play the character of Penny's charming and idle brother.

"Understanding Wife."

"Penny Wise" is a novel and fresh comedy, written by Jean Ferguson Black and produced in New York only last spring. It is based on the never-failing theme of the understanding wife who routs her rival by bringing her into her home, and it possesses just a modest suggestion of a sophisticated viewpoint on life.

Directing the Players' production is Herbert Yenne of the speech department. According to Mr. Yenne the dialog of the new show is unusually amusing and fast-moving, and the stage-setting, worked out by Alfred Boylan, is the best that has been on the Temple platform for some time.

Prodigy Proves Versatile



Ruth Slenczynski and Her Father.—from Lincoln Journal

Dr. Kirshman Endorses Housing Bill as Potential Psychological Aid; Can See Actual Benefits

"On the whole President Roosevelt's housing program is a good thing and should be encouraged," stated Prof. J. E. Kirshman, chairman of the economics department, when interviewed. "It will have a good psychological effect on the present recession, but that it would render no actual help, other than psychological, is shown by the president's own words declaring that fifteen months will be required before the effects of the housing program would become apparent."

The president's housing program provides for a 90 percent loan and a 10 percent down payment on houses costing less than \$6,000, and for a 20 percent down payment on houses costing more than \$6,000. The loan runs for 20 years at 5 1/2 percent interest on the former and 5 1/2 percent on the latter. The fraction of a percent would be for insurance, and the national government would back up the loaning banks. This plan would enable a couple to begin buying a home with an investment of only \$600.

Question Mechanics.

"There is a question," Prof. Kirshman continued, "whether the 10 percent down payment would be adequate to cover the losses due to defaults. I'm afraid that a lot of people might buy on a shoe-string and have their small investment wiped out by fluctuations in real estate values. With their investment gone they would lose interest in buying the home. Consequently they would probably default and somebody would have to lose."

The president's approval of the efforts made by several states, including Iowa, to exempt the homesteads from taxes, was commended by the professor. The measure as proposed in Nebraska would operate to exempt the property owner from direct taxes on the home in which he lived, however he would have to pay a direct tax on any other property that he might own and might be renting. A sales tax would make up the loss of revenue. Kirshman could see no reason why anyone should not have to pay a direct tax. He pointed out that although property taxes tend to be shifted to the renter or consumer, that rents can not be arbitrarily raised if a new tax is passed. In this way the owner who rents his property has to absorb all the increase immediately.

"Higher property taxes deter



DR. J. E. KIRSHMAN

people from buying homes who would otherwise do so. Lower property taxes or exemption would encourage couples to own their own home. The president approves of the exemption moves and is working to get more states to pass them. As to the present recession, unless something big comes along to make things much worse, I believe that it has run its course and that we will resume our upward trend to prosperity."

Right Hand Condition To Decide Mehring's Entry in City Bouts

Bob Mehring, Bix Six conference guard, may enter the city amateur boxing championships to be staged Monday night at the Y gym. His entry depends on the condition of his right hand, which he injured in the Kansas State game. Nine championship bouts have been assured, Harold Matthews announced, plus four scraps in the junior division.

MILITARY BALL CROWD ORDERLY, SAYS REGLER

6,000 Spectators, Dancers Attend Formal Opener in Coliseum.

The crowd at the Military Ball last Friday was described by Sgt. Regler as the largest and most orderly one that he has ever seen at a Military Ball. An unofficial estimate of the number of spectators and dancers placed the number at about 6,000 persons.

Drunks, says Regler, usually cause some trouble for the police but did not this year. Little difficulty arose over traffic control, despite the fact that there were more cars parked near the Coliseum than at any other time in the history of the ball.

AG DRAMATICS GROUP NAMES CLUB SPONSOR

Delmar Nuetzman Is Active Student on Wesleyan College Campus.

Delmar Nuetzman, Wesleyan student and major in the speech department, has been chosen as sponsor for the Ag dramatics club, which meets every two weeks, and is under the jurisdiction of the Creative Activities board.

Mr. Nuetzman is a member of Theta Alpha Phi, honorary dramatic fraternity. He is also an active member of the Wesleyan players, editor of the "Wesleyan" college paper, president of the student council, student pastor, leader of the men's glee club, and a member of Blue Thong.

Arnold Peterson has replaced LaVern Peterson as member on the Creative Activities Board. Chosen by the other three members on the board, Peterson represents the Ag college at large.

LaVern Peterson resigned because of too many extra curricular activities when he was chosen manager of the Farmer's Fair Board.

Arnold Peterson has charge of arrangements as to meetings and parties on the Creative Activities Board. He attended Wayne college for two years where his interest was centered in music and dramatics.

He also coached the dramatics club skit which took first on Coll-Agri-Fun night.

POLICE TO ERECT NEW STOP SIGNS AT INTERSECTION

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of the fraternity to call violators to account. The signs will be up from 7:50 to 8:15 a. m.; from 11:50 a. m. to 12:10 p. m.; and from 4:50 to 5:10 p. m.

While Vlasnik was yet receiving his instructions concerning the new regulations, an accident happened which would have been prevented had the new signs been in place. An old model Whippet car driven by a student in Teachers college drove on to 14th st. and was struck by another car, likewise driven by a university student, which was coming at a fast rate of speed from the north.

Charm School to Hear Talk on Table Manners

Members of Charm School will hear Miss Virginia Stauffer speak on table etiquette and demonstrate the correct table for informal and formal dinners Tuesday evening at 7 o'clock in Ellen Smith hall. Miss Stauffer is a member of the home economics faculty.

CONVO FEATURES OKLAHOMA RABBI AT 3 WEDNESDAY

Shusterman to Deliver Religious Message in Temple Dec. 8.

To speak before a convocation of students, faculty and Lincolnites, Rabbi Abraham Shusterman will come from the Temple Israel at Tulsa, Okl., Wednesday to de-



—Courtesy Lincoln State Journal. RABBI SHUSTERMAN.

liver a message on the study of religion at 3 p. m. in the Temple theater. Dr. Harry Kurz, chairman of the convocation committee, issues a special invitation to the clergy of Lincoln and other city people interested to attend the convocation and hear the rabbi's talk which is expected to be of great significance to them as well as to the university students.

As a speaker and as a religious director, Rabbi Shusterman has attained national prominence since he was ordained rabbi from Hebrew Union college in 1931. Recently audiences at the universities of Kansas and Texas heard him speak on the topic which he will deliver here, "Prophecy in Israel: A Study in Religious Genius," and from there have come letters of enthusiastic praise commending him. From Texas came the words: "I am happy to inform you that the lecture presented here by Rabbi Shusterman was an unqualified success."

Alumnus of Cincinnati U.

Rabbi Shusterman is a native of Altoona, Pa. He graduated from Sievers high school at Dayton, O., and from the University of Cincinnati, after which he entered Hebrew Union college and served as a student rabbi in Owensburg, Ky.

Since his ordination, Rabbi Shusterman has served as rabbi of Congregation Children of Israel, Athens, Ga., for four years. In 1935 he was put in charge of the Temple of Israel. While in Georgia, he organized, then became director, of the first Jewish student union at the University of Georgia, and was the vice president of Georgia's peace society and scout commissioner.

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