

# THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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## Editorially Speaking

### Elmer Is Not Going to the Ball

Elmer Blain was into the office yesterday afternoon. Elmer is the boy, not too effed, who wrote the student pulse just before Thanksgiving advocating a number of changes around here, such as cheers between speeches at student forums and wand drills for the band. Well, Elmer wanted to know why we hadn't printed his other letters. We told him that they had been in the overset for days, and that they would run in this morning's paper.

Elmer got sort of chummy in his blunt, slightly burlesque way, his grey eyes twinkling slyly all the time.

"Well, are you going to the big ball tomorrow night, Elmer?" we asked him off hand like he was about ready to leave.

"Naw, guess not."

"Why not?"

"Aw heck, it's kinda silly isn't it."

"Now Elmer, you don't want to start out in college by being a wet blanket do you? Everybody goes. There's a lot of finery, some fair music, a lot of classy pageantry, et cetera."

"Say!" he replied with a little more gusto but in his same slow manner, not quite a drawl, "that's just why I'm not going. I'm not flat broke and I don't have too much money. But that's not what I mean. Understand. Everybody around here thinks you just have to go to this thing. Or maybe it's just that everybody does go. Well, I figure that's a pretty good reason for not going. I read a play one time, I used to read a bit back on the farm. Most of use here or a lot of us are from the farm, but you kin hardly tell it. Well, this play was called 'The Enemy of the People.' Galsworthy, I think, or maybe Ibsen, wrote it. The guy in this play, who wasn't really an enemy of the people, kept saying, 'The majority is always wrong.' I've thought about that quite a bit. And I think he was right."

"But do you have any reason for thinking that the majority is wrong about the ball. A generality doesn't always hold, you know."

"Sure, I got plenty of reason for thinking so. First I don't think these kids really want to go to the ball. I don't want to seem mean, but I think they all go to the ball for the same reason that a bunch of cows will keep going back to a pond after the water goes stagnant or even after they find the pond is dried up. A few mile walk, maybe in awful hot weather, a trail thru loose fence or a ravine thatched with buffalo berry bushes, and all kinds of

trouble on the way plus no water when they get there won't stop the cows. The kids are that way. Like cows, not you, Mr. Editor, of course, or are you going?"

"How do you mean, Elmer?"

"Aw heck, look at the money and fuss. The girls have to spruce up in dresses that must cost from \$15 to a hundred, I bet. And they can never wear them back on the farm or in the small towns without being kinda uppish. Then one of my friends said just the other day as we were chinning about it that the works those guys, who the military department makes go and buy sabers and do a lot of work, well, the work they do on their boots would about sweep all the leaves off the campus. The guys in my fraternity tried to rent ears two days ago and they were all gone. So I know that a lot of money goes there. And all you guys have to buy corsages. That must cost three bucks or such a matter. And you're kind of a piker if you don't spend another four bits on your button hole. And on top of that, you said yourself that the two buck admission price was one dollar too much, even if the music was first rate, which I guess it isn't, and if you could dance after you got there, which the brothers tell me hasn't happened in years, and if you could see the spiffy girl who is honorary colonel, which Sarah Louise says you can't. So, by gosh, I say the kids are kinda like the cows."

"Now Elmer, college students aren't like cows. They think about what they do, and how they spend their money, and so on. There must be some reason why they go to the ball."

"Maybe some of them think as much as cows, but I got a hunch most of those sorority gals are just heifers yet. And some of my frat brothers don't think as much as a fat rangy steer. Did anybody ever tell you that a peacock's brain was in his tail. Well, the boys and girls have their brains in their boots or khaki pants or stiff scratchy collars or in their fancy seamy dresses, which are really pretty nice, I guess. That thinking about their pretty rigger and about all their friends being there all fancied up keeps them going to the ball year after year."

"But how did this ego bolstering affair get started, Elmer?"

"Well, I'll tell you. Nobody knows how to get people to do things like the army. If it isn't patriotism or hand music, it's social pressure. Now don't get the idea that I don't like the army, we got to have it, what I mean is that I'm not staying away because the army is putting the affair on. The ball hasn't much to do with war in my mind. I just don't want to be a sucker because everybody else is, and likes it."

## Student Pulse

### Elmer Wants Degree Granting Pepped Up

Editor's Note: Before Thanksgiving break we printed some of Elmer's suggestions for the improvement of the university. Since then he has had other ideas, which are presented in the two letters which follow:

Dear Mr. Editor:

I was so glad to see that you printed my letter, that I have decided to write you another one.

While passing a used book exchange, I saw in the window a green magazine called the American Mercury. It cost fifty cents a copy. Now I thought that Esquire was the only magazine that sold for fifty cents, so I went in and looked thru this one. Then I saw, no wonder it was fifty cents, it was dated back in the good old days of September, 1928. But I looked thru it anyway and found this under a section headed Americans.

From the Commencement Register and Program of the State University of Wisconsin.

**INSTRUCTIONS TO GRADUATES.**

"When the governor steps forward to extend greetings from a state, members of the class should rise and sing 'On Wisconsin' as a salutation. When the president comes forward to give his charge to the class, the members should rise and sing the Varsity Toast. Give the 'locomotive' also, and then be seated.

It is good University tradition to give a 'skyrocket' after the conferring of each honorary degree—i. e., immediately after the hood has been placed on the recipient. There are only seven candidates for honorary degrees. Do not give the 'skyrocket' for Doctors of Medicine or Philosophy. There are too many of them.

Put the pep and more pep into your 'skyrockets'! It will please your parents and astonish the honorary degree men."

Now we're going to have graduation exercises here soon. Why couldn't we have the same type of program? My roommate and I both thought it was a good idea. And I thought of something else.

Why couldn't we give them a military salute? You know. Let the rifle club fire while the graduates march under the arch of sabers. That would really be impressive.

Your truly,  
 Elmer Blaine.

### A Radical 'Rag' Reformation

Dear Mr. Editor:

There's something I've got to tell you about, and I might as well do it right now. It's this: That the students aren't reading all of your newspaper. In fact they skip most of it.

Like in our frat, we always read the society page. (This here Johnny Howell really pulls off some good ones, don't he tho) and then we read the sports, and once in a while we read Sarah Louise Meyer's column, especially when it's got some class words. But the rest of it, none of us look at it. Like Bernice Kauffman's book reviews, the man on the campus, most of the front page, and all of your editorials. This all is going to waste, and I thought you ought to know about it.

Now I've thought of an idea to stop this. Why don't you put the parts that people skip under the headings of the things they read. I know a lot of people that would read the stories clear thru before they would know the difference. Your welcome.

Your truly,  
 Elmer.

### PEACE COUNCIL PANEL DEBATES U.S. ACTION IN FAR EAST TUESDAY.

(Continued from Page 1.)

States should assume the leadership toward inducing a settlement between the countries involved in the far eastern war.

After these three speakers have finished, the panel will discuss the question, "Should the Neutrality Act be Invoked Because it is Law, and then Changed?"

Withdrawal from East.

A few of the questions to be discussed under the general topic will be those pertaining to the withdrawal of United States war machinery from the scene of the conflict, to the question of whether or not we should lead in a movement to stimulate peace in the East, to whether or not the League of Nations shall continue to act as

### Will the Collegians Be Politicians or Statesmen

There is a recurrent condemnation of American government because we are satisfied in this country to get along with politicians while other countries, notably England, trains statesmen for her purposes. There is a further direct tie-up between the lack of training of government officials and the fact that many of our universities, where these men and women should be trained, are state supported.

Of late, however, both the government and the universities have increased their efforts to attract prepared college graduates to the field of public administration and responsibility. The government is at last opening up the avenues of government employment to college men. College students, who in the past have gone almost to the man into business, are being recruited for service in the various departments of the federal government.

The increasing scope and intricacy of government operations has led to a concrete need for men of university training. The Civil Service Commission is being called upon to enlist the services of college and university graduates who have the capacity and character to rise in due time to positions of administrative responsibility. Already the Civil Service Commission has drawn up examinations open only to men with A. B. or higher degrees. Prospects of advancement is especially true in the diplomatic and consular service.

Twenty-eight young college men and nine college women fresh from the champus recently entered the government service as internees to learn about government from actual work in the departments. Sent to Washington by the Institute of Public Affairs, the students are working purely for experience and are to

receive no compensation for their labors. Their expenses are defrayed by the Institute, by fellowships from their universities, and by the interns themselves.

Students at Nebraska interested in this type of experience may get further information from the Institute of Public Affairs. Wisconsin is among the universities which have worked rather extensive programs in co-operation with the Institute.

The object of the Institute's work is to teach practical facts of government. If the students prove adequately alert, they may be persuaded to accept a permanent government position. Last year 16 out of 30 remained to work regularly for Uncle Sam.

Harvard university has inaugurated something definitely new in the field of higher education with the opening of the Littauer School of Public Administration. Through this new school Harvard will endeavor to render a real and increasing service to the cause of better governmental administration.

The school will endeavor to provide training in public administration chiefly for graduates of law schools and technical schools and for others who have done advanced work in some special field and who desire to acquire a broad knowledge of the practical problems of government as a means of entering the public service and advancing to positions of importance in it.

The school will carefully avoid becoming a place of vocational training in the narrow sense. It will seek to provide a thorough grounding in the fundamental principles and problems of public administration without reference to the branch of the public service which its graduates may enter. Although it is expected that career men on leave may orient their work more definitely than recent graduates.

### Highlights On the Air

BY ELWOOD RANDOL.

A salute to the 1937 Cornhusker football team will be broadcast on Saturday afternoon at 2 o'clock over KFAB. Fred Ware, sports editor of the World-Herald, John Bentley, sports editor of the Journal, Cy Sherman, sports editor of the Lincoln Star, and Gregg McBride, sports writer of the Star, are expected to appear on the 45 minute program. The only member of the Husker board of strategy to be in town this weekend is Link Lyman who has had two seasons before the mike for Standard Oil. Reggie Martin, official football announcer for the university, will be the emcee of the show which is under the personal supervision of Jack Hanssen, director of the special events department of his local station.

**Daytime Music.**

In answer to the request of hundreds of listeners. Mutual obliges with a new daytime jam session called Swing Mr. Sari! which will be heard daily except Saturday and Sunday at 3:45 over KFOP. The five piece unit, which is heard from KVK in St. Louis, is composed of a piano, bass, vibraphone, trumpet, and saxophone.

The highlight of the Friday evening schedule will come on the Hollywood Hotel program when Carole Lombard and Fred MacMurray present a condensed version of their new picture "True Confession." Loretta Lee, popular singing star, will again be heard in the hit tune of the day as she pinch-hits for Frances Langford.

Husing's All Performance Teams

The following is Ted Husing's selection of the best football players in the country. His selection is based on the performance turned in by these players as he saw them in action while covering 11 games this year for the Columbia Broadcasting System.

Outstanding football players:

Ends: Bob Green, Harvard, and Chuck Sweeney, Notre Dame.  
 Tackles: Fred Shirey, Nebraska, and Lou Midler, Minnesota.  
 Center: Charles Brock, Nebraska.  
 Guards: Jack Brennan, Michigan, and Mason Mayne, T. C. U. Backs: George Peck, Cornell; Andy Pupila, Notre Dame; Vern Struck, Harvard, and Don Heap, Northwestern.

Tommy Dorsey and his orchestra will be guests of honor on the Saturday Night Swing Club program which is heard every Saturday at 6 o'clock. Unfortunately KFAB will not be on the air at that time so try KMBC or WMAX.

The trials and tribulations of keeping dates, earning that coveted letter and still managing to pass the minimum number of subjects will be discussed by a group of collegians, past and present, over KFAB Saturday afternoon at 3:15. The selected experts on the grimmer side of bright college days have promised to face the situations squarely and honestly. They will delve into campus life, the athletic and educational activities, and the problem of making them all balance evenly without slighting the important responsibilities of the college student.

**Wells With Anson Weeks.**

Jack Wells, KPOR's romantic singer of songs, has joined Anson Weeks' orchestra in Chicago and will be heard over KOIL and the Mutual Broadcasting System's network at various times starting Saturday, December 4. Wells came to Lincoln from the Council Bluffs station. The Weeks' band succeeds Freddy Martin at the Aragon ballroom in Chicago and will present as soloists, besides Wells, Frankie Saputo and Margie Dee.

With the close of the football season, the National Broadcasting seventh season of Saturday operatic matinee broadcasts direct from the stage of the Metropolitan

### CELEBRATED PIANIST TO PRESENT CONCERT

(Continued from Page 1.)

she has stirred critics and authors to high praise. Her performance on the piano is said to surpass that of many veterans of the concert stage.

Chosen recently by a national magazine as the celebrity of the month, a bright future for Miss Sienzyński may be forecast in the fact that her appearance in Lincoln will be only a few days after the New York golden jubilee concert of Josef Hofman, a child piano prodigy of an earlier day.

Miss Sienzyński's program tonight will be as follows:

Grosse Fantezie and Page to A minor, Bach.  
 Sonata in E flat major, Opus 31, No. 3, allegro, scherzo, allegretto vivace, moderato, moderato E grazioso, presto con fuoco, Beethoven.  
 Concert study in D minor, Sienzyński.  
 Nocturne in F minor, Opus 55, No. 1, Chopin.  
 Vale Brillante in A flat major, Opus 34, No. 1, Chopin.  
 Ballade in G minor, Opus 23, Chopin.  
 Concert Arabesques, on folks of "The Beautiful Blue Danube" by Strauss, Schizler-Sienzyński.  
 Rhapsodie No. 15, Marche Baccara, Liszt.

### JOE SANDERS RHYTHMS HERALD FORMAL SEASON HONORARY COLONEL DEBUT.

(Continued from Page 1.)

E. Condra, Dean and Mrs. H. H. Foster, Dean and Mrs. G. A. Lyman, Dean and Mrs. J. E. LeRossignol, Dean and Mrs. F. W. Upson.

General and Mrs. H. J. Paul, Colonel and Mrs. Frank Eager, Judge and Mrs. Charles A. Goss, Mr. and Mrs. Claude S. Wilson, Dr. and Mrs. E. H. Harbour, Major and Mrs. L. M. Jones, Mr. and Mrs. John K. Selleck, Mr. and Mrs. Louis Korsmeyer, Miss Mae Pershing, Mrs. E. B. Cowles, Mrs. Samuel Avery, Miss Alice Howell, Mr. and Mrs. L. E. Gunderson, Mr. and Mrs. H. F. Crittenden and Miss Elizabeth Tierney.

**Stars and Stuff**

BY DEAN POHLENZ.

The Nebraska does it again! First Ed Steeves' all-Big Six and now our all American movie team. In conjunction with the contest, currently sponsored by five local theaters, we announce our choice for the best ten pictures of the year. Not in order of their excellence, they are as follows:

Prisoner of Zenda  
 A Day at the Races  
 A Star is Born  
 Romeo and Juliet  
 Winter set  
 Night Must Fall  
 100 Men and a Girl  
 Lost Horizon  
 The Life of Emile Zola  
 Captains Courageous

While the picture was probably not the best musical of the season, we feel that Deanna Durbin's work in it warrants a place on this list.

Hard to leave out were: One in a Million, Good Earth, Theodora Goes Wild and Topper.

Others "bests" with the aid of Barney Oldfield who set a record yesterday by seeing his 50th feature-length picture of the year. 517 were released. Biggest B. O. bust: Juliet. Best independent production: Hit Parade. Best news shots: Those of the Hindenburg crash. Best cartoon: Walt Disney's academy award winning series. Best consistent performance, male: Cary Grant, Female: Sonja Henie. Best direction: Fank Capra in Horizon. Academy award winners: Muni for The Good Earth and Zola. Louise Rainer for O-Lan in Good Earth.

The deal with the five theaters is a clubby little get-up whereby some thirty prizes will be dished out thusly: First prize, a metal medallion with the winner's name, and the manager of any theater that he chooses stamped thereon which will admit the owner gratis to this house for a three-month period. Second prize winner chooses any one of the remaining houses and so on for the five first winners. Then there are ten prizes of two free tickets to any house and fifteen free singles to any house. The theaters which are co-operating are Kiva, Stuart, Lincoln, Orpheum and Capitol. All one has to do to win, confides Mr. Adfield, whose brainchild this whole scheme is, is to name the ten best pictures of the year and drop them in a ballot box at one of the shows. Decisions will be based on the announcement made by a trade paper early next year of a poll taken of all the film scribes in the country who contribute. These pictures that they name as the ten best will be the basis for judgment. Films must be listed in the order of their excellence.

**LINCOLN**

SPENCER TRACY  
 LUISE RAINER  
 in  
**'BIG CITY'**  
 with  
 Charley Grapewin  
 Janet Beecher  
 "PLUS"  
**"TREES"**  
 Musical Romance in Color  
**"SPORTING PALS"**  
 Grandstand Rice  
 Picks 'Em!  
**"POSTAL UNION"**  
 Fun for all and all for fun  
 with lots of melody,  
 hilarious comedy and  
 beautiful girls!

20c  
 7:00 til 4

**COME TO-DAY!**

Join the crowds that will cheer PAUL MUNI'S greatest role in 1937's biggest picture event!

**PAUL MUNI** in  
**THE LIFE OF EMILE ZOLA**  
 With a Cast of Thousands!!

**ON OUR STAGE!**  
 (Saturday and Sunday Only)  
 Wilbur Chenoweth  
 with ANN YOUNG MILES

**STUART**

Kings Deluxé BALROOM  
 JACK MILLS—Sat. and Sun.  
 with the famous "BIG" artists.  
 Mr. Dance Wad. Fri., Sat., Sun.

25c  
 7:00 til 4:30

Ticket scalping at the Harvard-Yale football game was picketed by student "sandwich men" whose signs read "Scalp the Scalpers." "Scalpless Unfair to Harvard Men." Students reported speculators were asking as much as \$50 for a pair of seats for the game.

**EXTRA! EXTRA!**

**Nancy Steele is Missing**

Did someone ever remember? You will thrill to Victor MCGLEEN  
 Peter LORRE  
 June LANG

Plus 2nd Feature  
**TOO MANY WIVES**  
 ANN SHIBLEY  
 JOHN MORLEY

Now Showing **SUN** 10c

**LIBERTY**

They played a dirty game in a dirty way—but he "cleaned" them up!

**Buck JONES**  
**Black Aces**

Plus—  
**RHYTHM on the RANGE**  
**JOE PALOOKA** Comedy  
 Radio Patrol Serial  
 Crosby-Burns-Raye

Ends Saturday! Come!  
**JOE E. BROWN**  
**FIT FOR A KING**

Look! Starts Sunday!  
 Three great stars in one of the grandest pictures of all time!

Wm. POWELL  
 Marlyn LOY  
 Clark GABLE

**"Manhattan Melodrama"**  
 —ALSO—  
 "My Dear Miss Aldrich"  
 with  
 Edna May Oliver  
 Margaret O'Sullivan  
 Walter Fitzgerald

15c  
 Mat.  
 20c  
 Eve.

**ORPHEUM**

**VARSITY: NOW**  
 15c—ANY SEAT—15c

Romance, intrigue and murder riding the airwaves... on a grand affair spanning the mighty Atlantic!

**NON-STOP NEW YORK**

Ann LEE—John LODER  
**COMPANION FEATURE**

HE PROVED HIMSELF TO BE A VICTOR INSTEAD OF A VICTIM!

**ALL AMERICAN Sweetheart**  
 PATRICIA FABR  
 SCOTT COLTON  
 Plus 2nd Feature  
 MENACE  
 Chap. No. 6

N O W  
**KIVA**  
 N O W

4th and FINAL! 10c  
**LAFF WEEK!**  
 IRENE DUNNE  
 CARY GRANT

"THE AWFUL TRUTH"

**STUART**

Kings Deluxé BALROOM  
 JACK MILLS—Sat. and Sun.  
 with the famous "BIG" artists.  
 Mr. Dance Wad. Fri., Sat., Sun.

25c  
 7:00 til 4:30