

BIFFERS TRIUMPH AS DODD, CALLIHAN PLOCK DO SCORING

(Continued from Page 1.)
to be Iowa's undoing. With the snap of the ball from center, Paul Amen, Husker end, stormed thru to block Kinnick's punt and then recover it on the Iowa 13.

On Nebraska's first play, Jack Dodd toted the sphere to Iowa's 4 yard stripe. Callihan plunged for a first down on the Hawk 1 yard line. Andrews hit the Iowa left side for a half yard, but the visitors were offside and the ball was moved up within inches of a tally. Callihan fumbled the spheroid on the next maneuver but retrieved it for a touchdown. Lowell English made the placement to give N. U. a 7 to 0 margin.

Little Bob Mehring, Husker guard, intercepted Nile Kinnick's pass on the Iowa 33 to set the pins for another score. Marv Plock's 13 yard jaunt carried the ball to the visitors' 20, and then Jack Dodd skirted the Iowa right end on the next play for a touchdown. William Kelly, the only Hawk within reach of Dodd, was blocked out by Bill Callihan. Lowell English's conversion was good.

Iowans Threaten.

Iowa made several serious scoring threats in the second quarter against the Husker reserves. In six plays, Iowa carried the ball 24 yards from the Husker 42 yard line, only to lose it on downs.



BILL CALLIHAN

Marv Plock squashed another Hawkeye threat by snatching Kinnick's aerial heave on the Nebraska 28, and later Lloyd Grimm stopped another Iowa touchdown bid by recovering Balazs' fumble on the Scarlet and Cream 37. Six minutes of play remained in the third quarter when Nebraska launched another touchdown drive. Five plays brought the ball to the Nebraska 35. On the next play Dodd duplicated his Indiana scoring feat by scampering 65 yards for a tally. Ed McLain, Iowa back, had a chance to grab the touchdown-bound speedster on the 25 yard line but was taken out of the play by Tackle Fred Shirey. English's kick was successful for the third time, and Nebraska led, 21-0.

Plock Scores.

A 41 yard pass from Thurston Phelps to Marvin Plock in the last period put the ball on Iowa's 8 yard line. The clock showed less than three minutes of play remaining in this quarter as Marvin Plock scooted wide around Iowa's left end 8 yards for a touchdown. Still panting from his tally jaunt, Plock sent the ball thru the perpendiculars to make it 28-0, Nebraska.



MARVIN PLOCK

Nebraska made 12 first downs to Iowa's 11 and gained 188 yards rushing to the Hawkeyes' 112. The Huskers attempted five passes and completed two for 64 yards while the visitors attempted 24 and were successful on 4. Nebraska's kick-

ing average of 34 yards was 7 yards longer than that of Iowa's.

Kinnick Held at Bay.

Proclaimed the best sophomore back in the Big Ten, Nile Kinnick was held at bay by the Huskers and his efforts to put his teammates into scoring position went for nil. Nevertheless, his play was outstanding for Iowa.

Besides Kinnick, Frank Balazs, Bob Lannon, Bill Gallagher, Russell Busk and Edwin McLain played good ball. For the Huskers, Marvin Plock, Jack Dodd, Bill Callihan, Fred Shirey, Lowell English, Charley Brock, Johnny Richardson, Paul Amen, Thurston Phelps and Lloyd Grimm turned in classy performances.



LOWELL ENGLISH for the LAST

From Lincoln Journal, time at Memorial stadium Saturday were Paul Amen, Game Captain Harris Andrews, Art Ball, Elmer Dohrmann, Theo Doyle, Lowell English, Perry Franks, John Howell, Bob Mehring, Gus Peters, John Richardson and Fred Shirey.

The Nebraska band paid tribute to its retiring leader, Billie Quick, by presenting him with a watch at the intermission. Al Schroeder made the presentation.

WORK OF WILLIAMS SHOWN AT NATIONAL ART EXHIBIT

Fine Arts Faculty Member Shows Pottery Work in New York.

Ramond Hendry Williams of the fine arts faculty has been notified by leading art authorities that several pieces of his pottery are being shown at the national ceramic exhibition held at Syracuse, N. Y., Oct. 28 to Nov. 22. This exhibition is considered important by the art profession because it is the only one of its kind to be held in this country. Williams' work is exhibited along with pottery of such artists as Russell B. Aitken, Alexander Archipenko, Whitney Atchley, Henry Varnum Poor and Waylande Gregory.

The university was also represented last year when Williams had some other samples of his work accepted by the exhibition. This year he has three pieces, a large deep plate of red terra cotta with cream slip painting, one steep sided bowl painted in a black under glaze and a plate of red clay done in three colors of glaze. Miss Charlotte Kizer, formerly supervisor of art here and a pottery student of the university educator, had two pieces shown in the 1936 show.

All the glazes used at the university are compiled from Williams' own formulas, there being more than 150 different glazes developed from 10 different bases. Because of the honor resulting to the artist whose works are chosen for this exhibition, the Salt Lake Tribune is publishing an article soon and photographs of Williams' pottery.

CONDRA TO LECTURE ON GEOLOGIC CORRELATION

Director of Conservation Division Will Address Faculty, Friends.

The first talk in the current series of graduate scholarship lectures will be given on Monday evening, Nov. 29, by Dean G. E. Condra, director of the conservation and survey division of the university.

Dean Condra will speak on "Regional Geologic Correlation" in the first meeting of the series to be held at the Y. W. C. A. at 6:15 p. m. His talk will be preceded by



JACK HIGH IN HUSKER DECK.

Held over by popular request again this week—"Mr. Dodds Goes to Town!" This is the fifth consecutive week, this highly animated feature has been "running" at the "Husker."

Little Jack came to stardom in the Missouri fray and nothing has stunted his growth. The little fellow from Gothenburg was just as good in the first fray, we believe, as in the fourth, but not until then did the Jonesmen have co-ordinated blocking for the Flash. But, building up from that time, Dodd climbed that much discussed ladder to success until yesterday when he fairly whipped the Hawkeyes by himself. Not that he wasn't ably assisted by the sterling play of all his mates, but you must admit that the scoring of his two seemingly impossible touchdowns, plus his constant swivel hipping for consistent gains makes him the man for this week's pedestal.

Dodd set the pins for the first marker after Amen had recovered a punt which he blocked. Callihan charged thru. On the next score it was Dodd who started down the path for the goal that was strewn, not with rose petals, but with stalwart Hawkeyes. He started around left end and tore past the two diving secondaries. Then a couple were taken out by Shirey and Brock. But when two more stood guard at the goal and it looked like his journey's end, he rammed head down into Kinnick, knocking him to the turf and then dove three yards for a score.

The third touchdown was merely a second chapter of the same novel as Jack, the giant killer, wormed his way thru at least 11 Iowans.

What if Dodd had been allowed to play last year?

All this is narrated merely to show that Dodd should be credited with something besides the bare statistics. He is more than a hard and fast totter. He is a heady back, never seeming to take the wrong road, when stymied. It might be said that Dodger Dodd cuts with more ability than a Mayo surgeon!

The same type bouquets should be tossed 155 pound Marv Plock who runs somewhat like the Gothenburg goer and has a wonderful change of pace besides.

At any rate Iowa should be thankful there is only one DODD.

This fray, in which you have probably heard the Huskers won 28-0, is the first one that presented that offensive punch we like to see on the Scarlet gridiron. First stringers and subs alike battered through the line, slipped around the ends, and snared passes like world beaters. In fact, it might be said that the reserves burdened the brunt of the battle. Two men saw action yesterday who had not been in all season. They were Art Ball, halfback from Fremont, and Bud Cather, abbreviated safety from Lincoln, who had a five yard average in his one time with the ball.

The Huskers didn't miff a single chance for an extra tally during the afternoon. Guard English booting three and little Plock, one. The taste left in the Husker mouth was perfectly untingered, for they not only scored on every threat, converted after

every touchdown, but they also thwarted each Hawkeye threat.

Captains of the afternoon took a beating as Andrews was taken from the Nebraska lineup 4 minutes and 25 seconds after the game had started. He was inserted later only to be injured. The Hawkeye leader, Harris, a Negro, came into the game in the last quarter for the first time.

Anderson, a center, was acting as captain for the visitors at the opening. When the coin was tossed, he won the flip and chose to receive, thus meaning that his team would have the wind disadvantage. To most well-read spectators this was a decided violation of what is being done this year by the best captains, especially when the wind hooves as it did yesterday.

Yesterday was the first time we had ever seen the Husker band so incapacitated that it couldn't play a note, not even of sour variety. The wintry blasts were so effective that reeds froze on the woodwinds, valves froze on the brasses, and fingers numbed. Thus, unable to play, the band sang between halves.

LENTZ TO WIELD BATON AT INITIAL SYMPHONY TODAY

(Continued from Page 1.)

at 3 o'clock to hear the opening concert of the university symphony orchestra will enjoy a rare treat when Don A. Lentz, the new conductor, directs the ensemble without the help of his music. Rare it is when a conductor stands before his audience without his manuscript but Mr. Lentz will do that very thing today.



DON A. LENTZ.

Courtesy of Lincoln Journal, will do that very thing today.

Varied, Colorful Program. An outstanding program of balance, color or variety is assured. The orchestra went through its final rehearsal Saturday and everything is in readiness for this initial performance. The concert is open to the public.

The presentation of the Brahms'

symphony, which marks the first time that it will have been played in Lincoln, should be particularly attractive as it has a lyrical sweetness entirely in contrast with most of this author's great works. This was Brahms' second symphony, and is the one recognized today as the composition which gained for the composer his great fame. The first movement of the symphony is joyous in character; the second movement, more foreboding; the third, graceful in its movement; and the fourth returns again to the allegro mood.

Spanish Symphony.

Considerable interest is also attached to the opening program because of the appearance of Emanuel Wishnow as violin soloist. A popular artist, Mr. Wishnow, with the accompaniment of the orchestra, will play the Lalo "Symphonie Espagnole," a typically Spanish number featuring all the rhythm, melody and color characteristic of this type of music. Only two movements will be presented, the first, which moves along lightly, and the fourth, which is slower and andante in its tempo.

This will be the first appearance of Mr. Lentz in the role of conductor. He hopes to present three orchestra concerts during the year, with guest artists for each.

The first half of the program Sunday features the works of the classical school, namely Beethoven's "Overture Prometheus" and the Brahms' "Symphony No. 2 in D Major." The latter half is made up of another Spanish number "Espana" by Chabrier, Mr. Wishnow's violin concert and the "Les Preludes" by Liszt.

RESERVE OFFICIAL SPEAKS

Major J. H. Gist Addresses Phalanx Tuesday

Major J. H. Gist, executive officer of the Western Nebraska reserve district, will explain the opportunities and objectives of the reserve officer at the next meeting of the Phalanx which will be Tuesday at 7:30 o'clock in the N club rooms. Information about CCC appointments, active duty, the year's tour of the army similar matters will be given and discussed.

Any questions concerning the reserve officer should be left in the Phalanx box in Nebraska Hall. These questions will be answered at the meeting. All rushes and actives of the honorary military organization are urged to attend.

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