

'FRENCH, AMERICAN GIRLS ALIKE,' MISS THIERRY TELLS AWS

Exchange Student Speaks On French Customs At Meeting.

Simone Thierry, a French exchange student, spoke at the freshman A. W. S. meeting held yesterday afternoon at Ellen Smith hall.

Miss Thierry was appointed to study at Nebraska because of a scholarship she won in France. She explained the French system of education—their free institutions and lycées—and stated that French education is more intensive and cultural than American education. Their university education is much different, according to Miss Thierry. All the courses are given in lecture form, and there is no compulsory attendance.

Social Customs Differ.

"French girls are just like American girls," said Miss Thierry, "but their social customs are much different. French girls have less freedom, and never mix socially with boys as the American girls do. Every French girl knows how to sew, knit and cook. Their entertainment consists of movies and dancing, but few sports. They enjoy walking, and riding is not as common as in America, because there are fewer cars."

"Our French home is an institution, closer drawn than the American family. Husband and wife are always together, and the women do not belong to clubs, excepting welfare organizations. They find much to do at home. In the place of clubs, our women receive visitors about two days a month, and then other ladies call and chatter for an hour or two."

Miss Thierry said that things in general are on a smaller scale in France, but that they mean just as much to the people. She also said that they are probably no more religious than any other country.

Ann Husted was chairman of the meeting, and Gertrude McCArthur acted as secretary. Miss McArthur will be chairman of the next meeting, and Betty Ann Roach will be secretary.

FORMER STUDENT MAKES COLLEGE TOUR IN FRANCE

Delaware Scholarship Sends Robert Stookey to Study On Continent.

Robert W. Stookey, former student at the University is studying in Paris with 59 other juniors from 27 colleges under the sponsorship of the University of Delaware, according to word received by Prof. Harry Kurz, head of the Romance language department.

The Fifteenth Foreign Study Group, of which Stookey is a part, sailed from New York City on the S. S. Paris on Aug. 21, 1937. The group arrived at Le Havre on August 28, and after spending three days in Paris in order to visit the International Exposition, proceeded to Tours, where the members were enrolled in the special courses.

Remain Until 1938. Having now completed the two months preliminary work at Tours, the students are now in Paris, where they will remain until July 1, 1938. They will then return to America.

LAST VARSITY HOP FEATURES OMAHA MUSIC SATURDAY

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emphasized that a large attendance will be necessary in order to guarantee ticket price cuts for parties in the future. According to Dean Worcester, member of the committee, the party Saturday night is the first ever to be held in the Coliseum, with decorations put up, at an admission price of 25 cents.

In order to add a gala touch, confetti will be sold to party goers below cost, and a refreshment stand will be maintained.

Open Party. Altho the varsity parties are sponsored by the barb council, official representative of unaffiliated men and women on the campus, attendance is in no sense limited to unaffiliated students. Both affiliated and non-affiliated students, and alumni and friends of the university, as well, are invited to attend. Barb council members who have been in charge of arrangements for the party include Robert Simmons, Carl Alexia, Dean Worcester, Marion Staley and Denver Gray.

Chaperons are Prof. and Mrs. W. A. Spurr.

FLAMES DESTROY TURNPILE; LOSS ESTIMATED AT \$20,000.

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arrangements for the band to play here this Friday as planned. Demolished in 30 Minutes. The fire, which was discovered at 11:30 a. m., raged through the Casino and demolished it completely in 30 minutes. Fire apparatus shied out 14th street



several minutes later only to find a smouldering pile of ashes. The boxes, of course, were never taken from their racks on the truck.

Mrs. Ted Hasse, caretaker's wife whose residence is in the building, discovered the blaze, which she believed to have originated in the attic.

Pauley disagreed, stating that the conflagration probably came from a stove in the structure which was used to heat the plumbing. The cause was a trivial matter with him, however, for he was bemoaning \$20,000 building damage and the loss of the best hand contract of his managing regime. The Hasse family lost many of their personal belongings as the blaze razed their quarters.

Second Accident. The destroyed dance hall was seemingly jinxed, this being the second serious accident to the building. Some four years ago, a serious snow bank caved through the roof and caused considerable damage. It was built 7 years ago, bought and renovated by the Pauley brothers in 1935. Plans for another similar dancing site are indefinite, said the manager, but he hopes to soon have something for the university students, who made up the bulk of his trade.

NEW LIBRARY BOOKS ADDED

Variety of Volumes, Placed At Student Disposal.

Several new books recently added to the library are the following:

- "Genetics and the Social Order," by M. A. Graubard.
- "Jawaharlal Nehru, an Autobiography With Musings on Events in India," by Jawaharlal Nehru.
- "Poems," by Mrs. Elizabeth (Stanton) Rice.
- "Eleanor of Aquitaine," by Melrich V. Rosenberg.
- "French Novelists of Today," by Mrs. Winifred (Stephens) Whale.
- "Soviets," by A. R. Williams.
- "Crime Control by the National Government," by A. C. Millsbaugh.
- "Als die Männer im Graben Lagen, Roman," by Kate Kestien.
- "Marneschlacht, eine Deutsche Tragödie," by P. J. Cremers.
- "Our Racial and National Minorities," by F. J. Brown.
- "History of the Arabs," by P. K. Hitti.
- "Critical Study of Group Instruction in American Schools," by P'ei Yu Li.
- "Ragnarok," by Axel Orlin.
- "Youth at the Wheel," by J. J. Floherty.
- "Maritime Neutrality to 1780," by C. J. Kulsrud.
- "La Mediterranee," by Charles Parain.
- "International Relations Since the Peace Treaties" by E. H. Carr.

CITY TO INSTALL LIGHTS AT 14 & R IN NEAR FUTURE

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the light at 14th and R and also to have spot buttons put in at 14th and S. The move was taken up by J. P. Colbert, instructor in engineering college, and several copies had been drawn up and would have been on the campus this morning, when the announcement came from Bennett's office that the light had been ordered.

Inquiring Reporter



by Merrill England

As always, clothes are coming in for their share of attention, especially in the pre-formal-season gab sessions. Wherever a group of collegians gathers, their attention turns sooner or later to the topic of clothes.

Formal clothing is, at least for men, made up of a group of definite articles from which there can be little or no variation. Recent style rumblings from back east, however, mention the addition of color to the dress wardrobe.

What constitutes an ideal formal dress for a girl? Certainly not the type advocated by one of the campus mental giants, who, when queried, stated, "A barbed wire dress." Then, on our question as to the kind of a dress to which he was referring, the snappy rejoinder came back, "It protects the property without obstructing the view!"

What makes up an ideal formal dress from both the male and the female point of view? What about the proposed introduction of color into men's formal dress?

Ruth Thygeson, Arts and Sciences senior:

"Formals on this campus must be more or less conservative. If a university student tried to wear some of the less conservative models being shown and worn back east, she would probably find herself no longer affiliated with this institution. They should have a more or less tailored effect. As to color, the gayer the better—I don't like white at all.

"Colored shirts and ties for men are coming in, and in Paris, colored tails are being worn as well. The colors vary—purple, eggshell, green, blue, bright scarlet, in fact, almost every color of the rainbow. With a colored coat, a colored shirt would look all right; but with a plain dark coat, white is preferred.

"It's a matter of custom, but you just think of men wearing plain black and white. Men don't need the added color. However, if colored evening clothes do get here, they won't last long—they will be here a short while as a fad, and then they'll be gone. Besides, when you get right down to it, I feel that men themselves prefer black and white to almost any other color combination.

Frank Kudrna, Bizad junior:

"Creations which will enhance their natural charms. Almost any color, almost any style, if they have that 'poured in' effect, they are nice looking.

"For a little diversion, one of the so-called 'revealing' creations is a lovely affair. Almost any color is all right, but I don't care for brilliant reds—white is always nice, tho'.

"The idea of wearing colored shirts with formal clothes is silly." Dave Blanchard, Arts and Sciences Senior:

"I don't like bare backs. I prefer a formal that is at least a little subtle about it.

"They must be very simple, not too ornate, white, and skintight—the type that the girl looks as if she'd been poured into."

"I think that if it's to be called a formal season, let it be formal. There is no use in wearing dinner jackets on formal occasions. Perhaps the whole idea of building up a series of formal affairs in the university set is ridiculous, but if it is to be done, and they are to be called formal, let them be so.

"The introduction of color into men's formal clothing is just a style change to make people buy more clothes. It's the element of black and white that adds the for-

IN THE INFIRMARY

Lowell English, Lincoln. Alice Ackerson, Aurora. Dismissed. Theron Dreier, York. Lloyd Grimm, Omaha.

malify to the occasion, the clothing of the women lend the color." Paul Wagner, Arts and Sciences Junior:

"I'm not particular, really. I do prefer the type of dress that reveals, rather than conceals, however. I don't like them to fit too tightly below the waist—they should fit rather loosely, so that when a breeze blows, they look like a horse with a blanket on."

"I'm not particular about the color, either—that depends on the girl. Blue for blondes, white for brunettes."

Thais Ann Haley, Teachers College Junior:

"Something not too daring, not too sophisticated, rather plain, in either black or white. It should fit well, but not too well."

"As to men's formal clothes, I'd prefer the white shirt—colored accessories just aren't quite as dressy as the white."

Jeanette Polonsky, Arts and Sciences Sophomore:

"That depends on the girl. Little slim girls can wear fluffy pastels with ruffles and what have you—to play up their smallness and daintiness. But the taller, more sophisticated type of girl has to concentrate more on clothes that give her a more graceful and poised look, with silky lines."

"Personally, I prefer royal blue. White is always nice, but hard to wear. I don't like red—it makes one look horsey. The trouble with most girls is that the large sophisticates want to wear fluffy dresses and appear small and dainty. The small dainties attempt to look sophisticated by wearing dresses that just don't suit them—so they both look silly."

"I like the looks of a high neck and back. If you have beautiful shoulders and back, then a low-cut dress is all right; but if not, cover up. Play up your good points and minimize your bad ones."

"I don't know about colors. Men's clothes are so much of a uniform, anyway. The only thing striking about them is the spotless white of the cuffs, collar, and starched shirt front. If you take them away, your formal clothes lose much of their formality—a tux would look like a military uniform without the braid, there would just be something missing. A girl wouldn't think of wearing sport oxfords with a formal, nor should a boy wear a colored shirt with a dress suit."

Glenn Hedges, Bizad Senior:

"I prefer solid colors; the color depending on the hair, eyes, complexion, and size of the girl. I do not like a train—distinctly. The dress should be cut so low as to be called daring; I would prefer, however, a rather low cut dress to one with a high collar. Form fitting, of course."

"I would prefer a white to a colored shirt. In my opinion, a white formal shirt makes the formal dress distinctive from that of everyday wear. I prefer the wing collar, too. I also feel that the double-breasted coat is a temporary style trend which will go out of date before very long."

ASME HEARS MAXWELL SPEAK ON MATERIALS

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his talk with motion pictures and lantern slides showing the use of modern equipment in the operations involved.

Mr. Maxwell, whose talk on "Loxology" was popular with engineers here last year, is returning from an extended speaking tour on the west coast. Prof. A. A. Luebs of the mechanical engineering department was in charge of his appearance here last night.

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