

# THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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## Inquiring Reporter



by Merrill England

We know that you go caking, for we have seen you jamming in to the booths at the Drug, the Inn and the Moon.

We think that you have a good time for we have heard your laughter and seen you sit for hours—talking.

But do you get anything practical out of it? Do you feel that caking forms a necessary and useful part of your college life? Is there a "Case for Caking?"

Mary Louise Spidell, Bizad sophomore.

"Personally, I think it's a good idea. When a small group of students gets together to talk over some mutual problem, they gain a great deal from the exchange of ideas. They see the question in the light of someone's experiences, other than their own.

"The practice is especially beneficial to those who do not live in an organized house. Those students rarely find themselves in a discussion group, and seldom talk over their theories with anyone.

"Of course, it should not be included in to the extent that you cut classes, but every so often it can be very beneficial."

Fredrick Chevront, Bizad sophomore.

"It's a waste of time. The people who do it sit around talking about nothing, not getting anywhere, losing a lot of valuable time.

"I don't think that very many serious discussions of student ideas are carried on there; the atmosphere is not that which is conducive to serious discussions. Most of the people who go caking do it just to be seen, anyway."

Milada Kriz, Bizad freshman.

"You must have some social entertainment added to your education to make it complete, and there is where I feel that caking plays its part.

"Through conversations with others you get a different slant on things, you modify your own opinions by the addition of the ideas and opinions of others.

"Getting together and talking things over provides a good outlet for ideas. When you know so few people it helps to have someone with whom you can talk. Thus, it serves to bring the students closer together."

Wilford Clark, Engineering College freshman.

"I think it is very worthwhile. Almost any topic is liable to come up in such a discussion—it teaches you to converse intelligently, to talk on a variety of subjects, to organize your ideas quickly and to present them clearly.

"You make your real friends by talking to someone. I would think that a large percentage of the lasting friendships formed here in school are begun by exchanging ideas over a coke.

"The way things are now, you have a difficult time finding a place to meet someone to really talk things over. It will really be fine when a place is made available to us."

Mildred Freeman, Teachers college freshman.

"In a way, I feel that caking has its benefits. You meet more people. By talking things over with those whom you already know, you become better acquainted with them. Many lasting friendships are formed over coffee or cokes.

"The best thing that caking does is to give one an idea of what someone else is thinking on a certain subject—you get the opinion of other people, and you learn that there are other sides to a question beside your own.

"It is a necessary part of your education, as it broadens your knowledge by giving you an impartial view of the subject."

Ronald Brodrick, Arts and Sciences sophomore.

"A waste of time—if that time

## BULLETIN

### REGITAL

Students of the School of Music are reminded that Herbert Schmidt will present a piano program at the sixth convocation in Temple theater Wednesday afternoon. All interested are invited.

### HOBBY GROUP

The dramatics hobby of Coed Counselors will not hold their regular meeting Thursday night, because of the Coed Counselor dinner. Next week they will meet when Prof. Jean Tilche talks to them.

can be used profitably on lessons, and perhaps even if it cannot. "If properly treated, it can add to your education, in the sense that it develops your conversational ability. You benefit from hearing the ideas of others, you learn the facts about a thing by mulling over the ideas of your friends.

"You may, however, gain all these advantages in other ways than caking, so its value is largely a matter of personal opinion."

Ruth E. Green, Teachers college sophomore.

"Caking, with the assumption that those participating are talking about something worthwhile, is an excellent idea.

"You learn to express your own ideas in a logical order, you hear the other side of the question expressed by another person, you discuss the relative merits of both views, and you find out that the other fellow has a right to his own opinion, and that it may be just as good or better than yours.

"The surroundings help a lot—they are so much less formal than that of a library. You feel freer to express yourself.

"A very necessary part of your college training is learning to meet people, to talk to them, and to get along with them. One of the better ways whereby you may gain those things is through caking—in the sense that a group of conscientious students gathers over cokes to discuss some new idea."

Jean McAllister, Arts and Sciences freshman.

"It can be a good thing, if all the group are of about the same intelligence, they can help one another by presenting different opinions on the subject, by picking apart the various ideas, and by stimulating one another into some active thinking on the subject."

When coeds at the University of Washington are through renovating the manners of the masculine contingency on the campus, there won't be a man who will dare to keep a girl talking on the telephone more than five minutes when she should be studying.

The coeds are being subtle about the thing though. "It is Done," new 1937 edition of the campus etiquette book, is going to be a part of every man's library if coed sales-girls have anything to say about it.

Among the un-Emily Postian things Joe College will have called to his attention is the habit of monopolizing the sorority's only davenport, breaking blind dates and letting frail coeds open heavy campus doors all by themselves.

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## Greek Restaurant Floorshow, Hotel Complanter Employees Entertain at Kosmet Preview

(Continued from Page 1.)  
 They do everything from hog calling to a duet on a mouth harp and "sweet potatoe." It's all good rowdy fun with plenty of amusing pantomime and dialogue, and a solo rendition by Parks of "If You Knew Susie Like I Know Susie—Wow!" or words to that effect.

Super Accordion Music.  
 Beta Sigma Psi has built an act about the super accordion playing of Don Meikel. Meikel portrays a blind accordionist making his living on the campus, and he offers several numbers including the very popular and current "Vieni, Vieni, Vieni."

That seems to be that, as far as advance looks at the revue are concerned. From where we sit, it appears as though it might well be the best show to be presented in a number of years, and those on hand when the curtains part Saturday morning should enjoy a morning of outstanding campus entertainment.

## Why is a Woman Judged by Her Weakest Moment?



Bette Davis Henry Fonda  
 Starts FRIDAY  
**LINCOLN**

## WOW! —was she sore!

She sez... "Have you thought any about what we're goin' to do next weekend?"  
 "Nothin' special," I sez.  
 "I don't suppose you knew," she remarks in her sweet, sarcastic way, "that Varsity Show is coming to the Stuart next Saturday?"  
 "Yeh, I knew," I comes back, "but I hadn't given it much thought..."  
 "That's just your trouble," she snaps. "It's about time you thought a little about our future happiness..." and in the house she goes slamm' the door and leaving me feelin' smaller than Tom Thumb!  
 Yeh... wimmin are like that!!

## THE GORGEOUS HUSSY plus "BEHIND THE HEADLINES" SUN

Mat. 10c

## Liberty 10c 15c

TRAGEDY and ROMANCE PACKED WITH THRILLS!



Freddie BARTHOLOMEW—Mickey ROONEY—Jackie COOPER  
**"The Devil Is A Sissy"**

FRIDAY 11:15 P. M.  
**JAMBOREE!**  
 MUSIC! CHEERS! SOUVENIRS!  
 SINGING! ON THE SCREEN  
 ANN SOTHERN  
 JACK HALEY  
 "DANGER LOVE AT WORK"  
 EDW. LEVER, BOB HOBBINSON, WALTER GATLEY

STUART  
 LOOK Balcony 25c

## Varsity

Today & Tomorrow 2 Big Features  
 John Lodge  
**"The Tenth Man"**  
 Peter B. Koar's  
**"One Man Justice"**  
 Any Seat 15c  
 Any Time

## Thursday for 3 Days 2 - FEATURES - 2

LITTLE CAESAR Gives a blue-blooded beauty a taste of red-blooded LOVE...!!  
 Edward G. ROBINSON  
**THUNDER IN THE CITY**  
 with LULU DESTE NIGEL BRUCE Constance Collier  
 Also—"Boots of Destiny" with Ken Maynard  
 HURRY—Last 2 Days.  
**KIWA**  
 FIRST TIME AT POPULAR PRICES! FRANK CAPRA'S  
**LOST HORIZON**  
 with RONALD COLMAN JANE WYATT EDWARD EVERETT HORTON  
 Starts Friday, 12:00 Noon  
**JAMES CAGNEY**  
 The King of Rock Becomes The King of Swing... It's a Rhythm Rascal Instead of a Tough Guy.  
**"Something To Sing About"**

## Positively Ends Thursday!!

If you enjoy romance... thrilling action and a touch of comedy... then don't miss this exciting hit!

## "THE TOAST OF NEW YORK"

with Cary Grant Frances Farmer Jack Oakie Edward Arnold  
 STARTS FRIDAY  
 Another Big Revue!!

## IN PERSON ON OUR STAGE!

30 talented entertainers  
**"STORK CLUB SCANDALS"**  
 8 Headline Acts!  
 THE THREE LAMPINOS  
 Comedy Musicians  
 BARETT and WRIGHT  
 America's Champion Skaters  
 THE GALE SISTERS  
 Delightful Daring Trio  
 MURRAY  
 Champion Yo-Yo Player  
 RICE and SHAFER  
 With Electric Guitars  
 MARGIE and PEGGY  
 Acrobatic Adorables  
 WAYNE and ROBERTA  
 Entertaining at the Bits  
 THE SCANDALLETES  
 & Dancing Dairies  
 —Screen Hit!—  
**"Dangerously Yours"**  
 with Cesar Romero  
 Phyllis Brooks

## ORPHEUM

ORPHEUM

## An Opportunity For a Few Students

The university does not have an artist series, yet. Many of the larger schools do have such a series, providing their students the opportunity of hearing the best music. Probably the most famous of these university artist programs, in the central states at least, is presented at Minnesota in conjunction with the Minneapolis symphony orchestra.

Nebraska just hasn't got around to this necessary phase of cultural education. But the Lincoln Symphony Orchestra association under the management of Florence Gardner provides two encouragements for those who hope for an artist's series on the campus. The orchestra association's program and price to students keeps alive the taste for such programs and demonstrates the need for such an opportunity for students by showing the large student interest.

A month ago Mrs. Gardner had sold 500 season tickets to the seven concert series at the remarkably low price of \$3.50. The price to non-students was \$7.50. As the ticket sales closed temporarily, Mrs. Gardner had the names and addresses of 150 students who could not be accommodated because of the limited capacity of any available hall in which to give the programs.

The Liberty theater and St. Paul's cathedral have now been obtained for the series, which is to begin this month. Consequently, Mrs. Gardner has 200 student books for sale. The 150 former reservations will be honored if they are called for in time, and the remainder of the student books will be sold to first comers.

The adjunct to education offered by seven excellent musical programs, including five world renowned artists, cannot be given a monetary evaluation. Because of a desire to bring the series to students and to stimulate their interest in this phase of culture, Mrs. Gardner sets the student price at 50 cents a concert.

## A Challenge to Faculty and Students

For the remainder of the week it will be the main editorial purpose of the Daily Nebraskan to get some talk started on the uses, the value, and the purposes of the Student Union building. The corner stone laying ceremony is slated for Friday night. It is the feeling of the innocents, who are sponsoring the formality, and of other leaders on the campus that if the Union is to accomplish its main function of establishing an esprit de corps in the student body, a great deal of enthusiasm and intelligent student thinking on the Union is necessary.

The Inquiring Reporter's query in yesterday's paper concerning the benefits expected from the Union revealed a good deal of enthusiasm, but not much solid thinking on the purpose of the building. The Nebraskan would very much like to get a number of student and faculty letters today and tomorrow on the value of the Union.

This morning for several reasons we re-

print the best letter ever submitted to the Nebraskan against the Union. Missing fire on the question of "Why the Union When We Needed Other Buildings!" since it was a matter of Union or nothing and not Union or other buildings, the letter does, however, present very emphatically certain evils that the Union may engender on the campus, if not checked by intelligent direction and co-operation.

Here's the letter. Remember that the Union didn't hurt the cause of the library, or if it did, the thing to do is forget it. Will someone refute the avowals that the Union is to be a glorified pool hall and an indictment on the university?

## Let Them Eat Cake

To the Editor:  
 Nebraska is to have a Student Union. Over its doors should be inscribed the famous words of Marie Antoinette, "let them eat cake." This is not meant to be a pun on the caking which will take place in a Student Union. It is a most fitting inscription for a building conceived by petty political ambition and born of folly. Such is the history of our Student Union.

Is the University of Nebraska to be an institution of learning or a matrimonial bureau? When a school needing a new library, dormitories and new scientific equipment spends money for a place of recreation, a meeting place for the socially minded, one is inclined to wonder. When a school of over 5,000 with dormitory accommodations for approximately 200 spends money for a place to spend daytime hours and ignores the housing problem, something is wrong. When a school with a library so small that over one half of the books are stored in tunnels underneath the campus erects a place for students to bowl and play pool, there is a large colored person under a small woodpile.

Not that there is no good in a Student Union. There is a great deal. But our present project is untimely. The idea is a good one—the removal from this campus of the big city attitude, the "you go your way and I'll go mine" attitude. The trouble lay in the fact that a group of campus politicians seized on this idea and the new deal freedom of funds to create an ill timed monstrosity. The building will, in the eyes of the graduates and parents of students and prospective students damn the university as playground and damage its reputation as an educational institution.

The students of the university, the taxpayers of the state, and the taxpayers of the nation are erecting a monument to the herd instinct of 5,000 supposedly free thinking, educated students. Ignoring our inadequate library, our lack of decent housing and our dearth of scientific equipment, they have turned their misdirected energies to the erection of a combination pool hall, bowling alley, dance hall, and meeting place for the more frivolous of the students. The bread of university life has been neglected to supply the trimmings. Truly the inscription over the door should be: "Let them eat cake."

Signed, H. J. M.

## Stars and Stuff

By Dean Pohlenz.

Shakespeare hits the local screen in a re-do this week of classic "Romeo and Juliet" with Norma Shearer, she of immortal "Smilin' Thru," and Leslie Howard. The film features Basil Rathbone as the heavy. Here before at un-popular prices as a roadshow attraction, this is the first time the picture can be seen for common dough. The hot-polloi will not go for it, I fear, as it's pretty Shakespearey in parts... Just the sort of thing Howard revels in. Which brings on the spasm about the electrician who shooed visitors off the set during a temperamental outburst by Howard with "Don't mind him, folks, he's been doing 'Hamlet' on the legitimate stage and he isn't used to having people watch him at work."

Like that other star-spangled "boner," "Midsummer Night's Dream," Juliet isn't doing so well at the box-office. Dream however paid back better dividends.

Coming up at the Lincoln in the near, near future are features of the really best type, offspring of the best season of the year from an entertainment standpoint. Among them rang such notable drama as:

"Big City" with Spencer Tracy and Louise Rainer, "That Certain Woman" with Bette Davis and "Topper" featuring Cary Grant.

## Constance Bennett and Roland Young

Myrna Loy and Lucky Arthur Hornblow have been married a year now and still it goes on. Would that I were allotted a shekel for every man that dreams of himself in Hornblow's slippers. He you know is a producer... And I'd say he had something to blow his horn about.

To Barney Oldfield, flickercrit for the Lincoln Journal goes unending thanks for his services to this budding enterprise. If we aren't ripped in the bud, it will be his fault.

## YEARBOOK TO STRESS PICTURE SECTIONS, BEAUTY QUEEN PAGES

(Continued from Page 1.)

girl with just a beautiful face cannot win. Pictures will be sent to one of the finest judges in the country."

More prominent members of the faculty will be given space. Sports will have more space devoted to them.

Alumni Rate More Space.  
 There will be more real features than ever before. One section will be devoted to Nebraska graduates. Letters have been sent to all parts of the world to alumni to see what they are doing. Another feature will show to what extent students will go to get an

## education, from acting as guards at the penitentiary to working as dishwashers, chauffeurs, waiters, and stenographers.

In sharp contrast to last year's annual, special artists from St. Joseph, Mo., have worked out the lay-outs for the special sections of the book. "I have been working on plans for this annual since last August and expect to make it the best annual we have ever put out," said the editor.

## AG BOARD VACANCIES FILLED

Misses McAllister, Filley Take A.W.S. Positions.

Marion McAllister and Edith Filley, juniors in ag college, have been appointed recently to fill the vacancies on the barb A. W. S. board.

Barb girls are invited to attend the barb breakfast this Sunday morning at Ellen Smith from 8 to 9:30. Chairmen in charge of arrangements are: Marion McAllister; tickets; Edith Filley, decorations; Ruth Green, entertainment; Helen Severs, menu.

Tickets have been distributed to the barb houses and may also be obtained from the board members.

After the rally Friday, barbs will dance at the Armory from 8 to 10.

## Heads Up! Nebraska Don't Miss This Great Band

Friday Nov. 5th

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## ANSON WEEKS and his ORCHESTRA In Person Distinctive!! Original!! Versatile!!

Featuring FRANKIE SAPUTO, Comic Guitarist, and MARGIE DEE, Swing Stylist

Turnpike  
 Mail Order & Advance sale Tickets 30c ea. at Daple's Floral Co., 1306 N. St.

## TYPEWRITERS

All standard makes for sale or rent. Used and rebuilt machines on easy terms.  
 Nebraska Typewriter Co.,  
 130 N. 12 St.,  
 Lincoln, Nebr. 82157

## KENNY NELSON TONITE

"12 KINGS OF SWING!"  
 Another outstanding band—and they sound even better because of the perfect acoustics at King's.  
**ROLLO SISSELL** Coming Friday  
 They still talk of his hot play here! Don't miss him this time.

Crowds are large, and still there's no crowding at King's. A wonderful floor with every accommodation.  
 Continuous Bus Service.

## KING'S DELUXE BALLROOM