

The Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at a special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922.

Aesthetic Value of a Sideshow

There's always a dash of madness in artists. In them, we call it genius. When it comes out in their work we call it art. Just what this madness is that constitutes genius and results in art we do not know for sure, despite volumes of interpretation, commentary, and attempted definition.

But madness is interesting. And it is usually distinguished by eccentricity. Take this man Sandburg, who is going to read some of his poetry in the coliseum this morning—he has well known eccentricities. He has color, picturesqueness. A shock of unruly iron gray hair, a slouch to his walk, a guitar for accompaniment, and sometimes devil may care clothes. These are the signs of this precious madness. Occasionally the signs miscarry, attaching to nonentity or even inane, but Sandburg's signs match his reputation.

Literature teachers objecting and condemning, a large portion of the audience that goes to the coliseum to hear the poet, who has become famous for a new kind of poetry with no rhyme, or definite length, and salted with strong words and powerful phrases, will go to see the signs of madness. The people want to see a sideshow attraction. They want to know how this crazy poet looks, how he sounds with his guitar, whether he addresses thousands in a sweater.

The curiosity after eccentricities is definitely not a legitimate aesthetic taste, not the right attitude toward poetry, bemoan the aesthetes. So what, answers the public which Sandburg loves and shows from so many different angles in his late book, "The People, Yes."

For once the public is probably right. There is no legitimate aesthetic reason for going to a hall with thousands of people to listen to a poet read over a public address system. Or it is at least doubtful that poetry can be fully enjoyed in this way. If one is interested in the poetry itself, it can be read, studied. If one is to get something other than a sideshow effect from hearing a poet read his own work, the reading must be done to a small group, and interspersed with explanations pointed in answer to definite questions.

But the poetry program in the coliseum this morning is not to be considered unfavorably. There is a value in the sideshow aspect of poetry reading. We will get a taste of the divine madness. The poetry of Sandburg will be imperfectly dramatized by seeing the poet himself. In his "The People, Yes" this morning's coliseum attraction has a little girl ask, "Papa, what does the moon advertise?" It may be that all poets advertise the same thing that the moon does, that is, they are press agents of God, asking us to pause awhile on certain aspects of His creation, but it is our opinion that Sandburg has a more definite advertising function. He is advertising first his own poetry and in a lesser degree all poetry.

We may go to look for signs of madness this morning. A greater good than the pleasure to be had at a sideshow may result. We may answer the advertisement, coming one day to worship at the altar of beauty and knock at the door of mystery with the poets.

CHILDREN'S ANNUAL MUSEUM PROGRAMS TO FEATURE MOVIES

Fairy Tale 'Babes in Woods' to Play at First Show on Saturday.

The annual series of children's programs sponsored each winter by Miss Marjorie Shanafelt and the university museum will open Saturday with two free shows at 10:30 and 2:30 o'clock in Morrill hall auditorium.

Features of this year's program will be films from a variety of subjects, all the way from the movie version of old fairy tales thru and including action pictures of outdoor life. In addition to the films, Miss Shanafelt will intersperse her program with illustrated talks on allied subjects.

Children's Programs.

These children's programs lead up to the annual week of puppet performances, which this year will begin December 27 at 2:30 each afternoon of the week. The play to be presented is the delightful story of One-Eye, Two-Eye, Three-Eye, besides an amusing puppet carnival. Following is the schedule and program for the children's program during the year:

- October 9—"Bears"—a film from the Audubon Library.
- October 10—"Children of the Balkans," "From Flax to Linen," "Jumping Beans," cartoon.
- October 16—"Kangaroos," a film from the Audubon Library.
- October 17—"Marsupials," a film from the Audubon Library.
- October 23—"Serpents, Boats and Pythons," Audubon Library.
- October 24—"Mr. Quilling on Japan," "Fishing," cartoon.
- October 30—"Andrews Aesop," a silhouette.
- November 6—"The Mongoose of Central Asia," "The She Blues," on singing.
- November 13—"Winged Birds," Audubon Library.
- November 20—"Tyrol," imported film from Austria.
- November 27—"Skiing in Tyrol," imported film from Austria.
- November 28—"Heidi of the Alps," from the book of Johanna Spyri.
- November 29—"The Anthropoid Apes," Audubon Library.
- November 30—"Pacountry of India."

BULLETIN.

Phalanx.
Phalanx will hold an important meeting at 5 o'clock Monday in room No. 210 of Nebraska hall.

The club will give a smoker Tuesday evening at 7:30 o'clock in the N club rooms. All members and rushees should be present.

Commenius Club.
The Commenius club will meet in the Temple, room No. 203, for its first meeting of the year tonight. All members are urged to attend this meeting and elect officers for the coming year.

"Smookey's Fresh Hair," comedy with the famous Chimpance in the title role.

WELL-WISHERS FLOOD HUSKERS WITH MESSAGES

"Atta boy congratulations to the whole gang." That was but one of a score of congratulatory messages that poured in upon Biff Jones and his Cornhuskers from all over the world, from mayors, alumni clubs, former Huskers, Lions clubs and N. U. graduates; but this message had a special significance. It was sent by Dana X. Bible immediately after his Texas Longhorns had been dropped 9-0 by Louisiana State's powerhouse.

Other telegrams hailing the defeat of Minnesota, originated from Lions club of Imperial, Hyannis, J. Malone, mayor of Pierce, Warren DeBus, Akron, O., former guard at Nebraska, Don George '34, Rowene Miller '36, New York Alumni club, Chicago, Fort Dodge, Ia., Hastings, Big Springs, Oconto, Council Bluffs, Buffalo, Wyo., North Platte, Portland, Ore., Indianapolis Alumni club, Trenton, Denver, Evanston, Rushville, Fremont and Seward.

Most distant of the senders was an enthusiastic fan in Aruba, West Indies.

Accessories are Vitally Important

Far more than usual, in this fall season, the fullest success of your outfit will depend upon what accessories you choose, for costumes seek their effects through simplicity of line and detail.

Blouses

The "Clergyman's Blouse" as novel as it sounds. You will adore the high starched collar, the tucked front and buttoned back. It comes in navy, black and wine and in sizes 32 to 36.

\$2.95



Scarfs

This season one must have a scarf for every occasion. Shimmering satins, lovely soft velvets, colorful wools and those novelty satin squares. Miss Deb, Miss Campus, Miss Rodeo.



59c to \$1.95

Sweaters

All kinds of them. Twin sets in such lovely combinations of colors. Plain cashmere sweaters with the popular crew and boat neck, short and long sleeves. Original hand knits with soft angora collars—Novelty button trim. You will rave about them.

\$2.95 to \$5.95



Hosiery

A brand new McCallum satinskin two thread hose with a distinctive white top and developed in their justly famous shades it gives surprising wear and such luxury.

\$1.65



Purses

The popularity of fine suede and antelope purses continues. Top handles and back strap—nicely fitted and smartly styled.

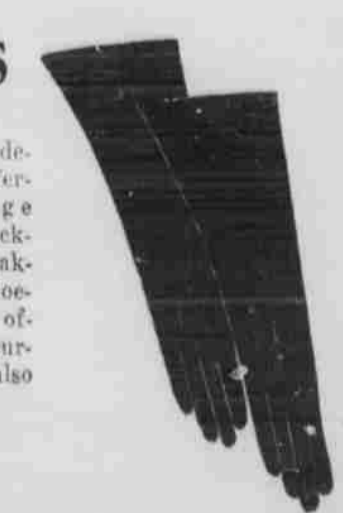
\$2.95 to \$5



Gloves

Dame Fashion has decreed something different! Your soft beige gloves match your stockings. Norma Blum, maker of fine washable doeskins called Beauhav, offers their new lovely four-button, pullon beige, also in black and brown.

\$5.50



Inquiring Reporter

by Merrill England



Why is it that every movie and book, supposedly presenting pictures of college life, depicts about half the students as wandering about in a constant state of inebriation? We don't like it.

The college students we know and want to keep as friends aren't happy go lucky souses, and we don't think much of the stories which picture them as such.

What does the average student on the campus think of drinking? Of the ten interviewed, only three would grant that drinking, even in moderation, is permissible in their opinion.

The question: "What is your opinion of drinking, and on what do you base that opinion?"

Eugene Atkins, Engineering college junior:

"It's a very harmful habit. Drinking any alcoholic beverage is hard on the system. Have you ever seen an egg cooked in alcohol? If you have, then you can realize something of its effect on the physical equipment of a man. In the high school from which I came, an instructor did that with an egg to show the effect of alcohol."

"Since the repeal of the prohibition amendment many people have turned to drink and have lost their jobs because of it. It forms a destructive habit that will deteriorate anybody."

Anonymous, Bizad junior:

"This question is one on which I've wanted to explode for a long time. I cannot become too emphatic in my denunciation of student drinking."

"I feel that most people, especially students, act dizzy enough when they're in their right minds, without taking something that blots out half of their questionable thinking ability."

"Nothing makes me dislike a girl or a fellow quite so much as to see them even a little tipsy. A person even partly drunk is revolting, disgusting, and the campus would be definitely better off without him."

James Riisness, electrical engineering senior:

"Thumbs down on it. Young people ought to be able to get their fun and excitement without resorting to alcohol for it. If they can't find entertainment without alcohol when they're young, what will they do when they get older?"

Winifred Mueller, Teachers college sophomore:

"I'm opposed to it. In the first place, it doesn't get you anywhere; it does no good. In most cases, it disgraces a person; for when a person is drunk, he makes a disgusting spectacle of himself."

John H. Bundy, engineering college senior:

"As far as I am personally concerned, one should completely abstain from alcohol. Its injurious effect on the human body is perhaps the soundest reason that I

can offer for this attitude. It tears one down physically, mentally, and morally.

"I don't feel, though, that drinking is very prevalent in colleges today. Most of the students down here now have neither the time nor the money to spend on alcohol."

Ronald Brodrick, Arts and Sciences sophomore:

"I feel that anything but hard liquor is all right when taken in moderation."

"Physically, liquor isn't good for you, and morally it has a devastating effect. Besides, it takes up time that could be spent to a good advantage."

Lois Wadlow, Arts and Sciences sophomore:

"I'm very much opposed to it.

So many people here seem to have the idea that you must drink to be popular—someone told me that when I first came down here, and it made a terrible impression. The health objection is the most valid. Besides, a person never knows what he's doing when he's drunk."

Anonymous, Arts and Sciences junior:

"Although my parents have always taught me differently, I personally see nothing wrong with drinking. If a person wants to go out and take a couple of drinks, it's his own business. The thing I don't like is getting drunk."

A drunken person always makes such a spectacle of himself."

Ed Albrecht, Engineering college freshman:

"I oppose it. It just isn't good for you—it reflects on your own reputation and that of your school. The only way that the public has of judging a school is by the conduct of its students."

Wilford Clark, Engineering college freshman:

"I guess a fellow can do it if he wants to. He's the one that is doing it, not anyone else, so it's his own business. The fellow who drinks in moderation, however, is smart."

"PEOPLE'S POET" TO TALK OF FOLK TALES AT CONVO.

(Continued from Page 1.)

and Lutheran colleges and other nearby schools.

Born of Swedish parents in Galesburg, Ill., Sandburg received little schooling as a child. After he had worked in a barber shop and fought in a war—along with other jobs that carried him to the people—he was graduated from Lombard college at Galesburg. He first became known as a poet in 1914 when he won the Levinson prize for his poem "Chicago."

Sandburg is among the best known and universally admired literary figures on the lecture platform today. A master interpreter of his own verse in recitation and song, he has gained the title "Poet of the People" in the many years of his troubadouring.

Started as Journalist.

Originally a Chicago journalist, Sandburg through his profession made him see very closely the heart of America's industrial life, and he writes with vivid power and freedom of expression. Sandburg is both an idealist and a realist, for out of the raw stuff of life he builds ideas of power and beauty. "Chicago," "Cornhuskers," "Smoke and Steel," "American Song Bag," and "The People, Yes" are some of Sandburg's volumes of poetry. The poems "Chicago" and "Smoke and Steel" are as yet the most vivid and adequate expressions of modern American in-

IN THE INFIRMARY

Lucile Gericke, Fort Calhoun. Ivan May, Crete.

ustrial life. But that is not all of Sandburg, as the equally realistic but tenderly ideal pictures in "Lost," "The Harbor," "Under the Harvest Moon," and "Nocturne in a Deserted Brickyard" show.

Carl Sandburg is the first of a series of noted celebrities who have been scheduled to appear on the campus at convocations this year, according to Dr. Harry Kurz, chairman of the convocations committee. Sandburg will be introduced at the convocation by Dr. Louise Pound.

Saturday



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