



Society

Editor, Virginia Anderson

SEEN ON THE CAMPU.

Janet Caldwell and Roy Christensen wandering up O street; they're together quite a bit these days... Going steady is sort of an annual thing for Barbara Deme-wood last year it was Dal Tasse, now it's Bill Wallace... Prof. Bell planning a test for Friday after Ivy Day and finally deciding the Blaz-pics: was too much competition... Who is Molly, the mystery girl in Dick McClymont's love life... Delts calling for their dates in hay rack Friday night and furnishing entertainment by Having Jerry; their constant cut-up give his little speech about going down to the east side to see Mr. Burn-side... Speed Jacobson abducting the kid (baby goat) from the Kappa house party and taking it over to the Sigma Nu house to give it some refreshment... Jean Wait with her hair tied up in a kerchief looking like a little peasant girl... Digging sandellions in old stuff but who but Evette Younger would try to dig them up with a bottle... Bob Tallman very, very happy because Betty Childs, his one and only came from North-western for the Triad... Pat Lath-dancing with George Souders at the aforementioned party... Noble Ayers in town for the week end... And still talk about the horse and buggy that came for Jane Bell with Kermit driving one very fine nag.

TASSELS HONOR RUSHEES SATURDAY.

The active chapter of Tassels entertained 40 rushees at a tea at the Pi Beta Phi house Saturday from 2 to 4 o'clock. In the receiving line were Martha Morrow, president of the University chapter; Eloise Benjamin, national president; Frances Boldman, Harriet Cumner, Josephine Rubnitz, and Ruthanna Russell. Ardis Gray-biel, chairman of the committee on arrangements was assisted by Virginia Geister, Donna Hiatt, and Margaret Saxton.

THETA XI'S HOLD FOUNDERS DAY BANQUET.

Active and alumni members of Theta Xi held their annual found-

PROF. KIRSCH NAMED TO PICK EXHIBITIONS

Artists From Lincoln, Omaha To Display Paintings at New York Show.

Several Lincoln and Omaha artists will be represented in the second national exhibition in the American fine arts society galleries in New York this summer. Professor Dwight Kirsch of the University of Nebraska has been appointed by Governor Cochran to act as chairman of the committee appointed to select the works of art to represent Nebraska in this show. The committee will announce its selections within the next few days.

This second showing of American Art is designed to bring to eastern markets the art work of the country and at the same time to give visitors in New York City and residents there a cross sectional view of the creative art of the country. Exhibits will be shown in galleries representing different sections of the country.

S.A.M. WINS SCHOLARSHIP RACE

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men dropped considerably from the ratings of last year. Howard Hall placed first among the other organized groups with an average of 3.076 and was followed by Bouton Hall with 2.983, Palladian with 2.682, Raymond Hall with 2.637, Delian-Union with 2.478 and Wilson Hall with 2.473.

Sigma Alpha Mu's high scholarship mark of 2.806 was followed by 2.265 for Delta Upsilon and 2.174 for Phi Gamma Delta. The remaining social fraternities in order of their scholastic averages are as follows:

Beta Theta Pi, 2.131; Beta Sigma Psi, 1.997; Acacia, 1.984; Sigma Alpha Epsilon, 1.943; Pi Kappa Alpha, 1.889; Phi Kappa Psi, 1.865; Alpha Tau Omega, 1.820; Theta Xi, 1.806; Phi Sigma Kappa, 1.798; Lambda Chi Alpha, 1.784; Sigma Nu, 1.779; Sigma Phi Epsilon, 1.731; Delta Tau Delta, 1.690; Zeta Beta Tau, 1.682; Theta Chi, 1.571; Chi Phi, 1.562; Kappa Sigma, 1.550; Phi Delta Theta, 1.517; Alpha Sigma Phi, 1.494; and Sigma Chi, 1.376.

UNIVERSITY SETS MAY 6 AS DATE FOR OPEN HOUSE

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strate the effects of erosion and will also show recent developments in rural electrification. This show will be seen in the highway testing laboratories. Farm engineers this year are responsible for the large welcoming sign, electrically illuminated, which will be constructed on the corner of 12th and R streets. Perpetual motion, which has tantalized the scientific minds of man thru the centuries, is mysteriously presented by electrical engineering students in their own laboratories. The public is invited to marvel at a small wheel which revolves continuously without the aid of any visible power. The answer is a small electric bulb, the light rays from which affect the magnetic qualities of the highly sensitive metal rim of the wheel. In addition, the electrical engineering department will also transmit sound by a light beam and will demonstrate the workings of a lie detector.

Norris, Bingham Show Process. Probably the most interesting phenomenon as far as the public is concerned will be an apparatus designed by professors Ferris Norris and Lloyd Bingham of the E. E. department which will show how dust laden air may be

CATHEDRAL CHOIR GOES ON CBS TODAY AT TWO

Public Invited to Plymouth To Witness Broadcast Of Lincoln Group.

Those who have never witnessed a broadcast of more than local nature will have an opportunity to watch a national hook-up from behind the scenes when Lincoln's great Cathedral choir goes on the air over Columbia network today from 2 to 2:30 from the First Plymouth church.

The microphones will be suspended high in the center of the church to receive the music of the choir and organ. Another set will be used for the speakers, while still a third set are to be placed to register music from the carillon bells. The engineers trained for such a program have their own code of signals, and everything must move with precision.

The public is invited to attend the broadcast at the First Plymouth church, but the KFAE engineers who are handling the program insist that the doors must be closed and absolute silence attained before the broadcast begins. Mayor Bryan and other city officials have promised to co-operate with the choir in obtaining quiet in the vicinity of the church. Officer Hurd who has been stationed to take charge of policing the neighborhood will be assisted by 100 boy scouts.

Among the friends of the choir are many University of Nebraska alumni who assist the choir in preparation for such affairs. Mrs. Frederick Caldwell, Mrs. Ralph Ludwick, Miss Martha Fleckenbaum, and many others have followed closely the progress of the choir, and have expressed great interest in the work. John Rosborough is doing as director.

cleansed by a new process, which mechanism charges the dust particles negatively causing them to crash into a series of positively charged wires and then settle to the bottom, the pure air escaping.

The power laboratories, shops and foundry will be running at full capacity in the mechanical engineering building. The latest in air conditioning equipment will be on display and liquid air demonstration will afford plenty of entertainment to young and old. The campus studio will house the exhibits of the architectural department, which this year consists of modern floor plans and model homes illustrating new features of landscaping.

Women's Scholarship Best.

The scholastic superiority of women's undergraduate groups was much in evidence as ten social sororities, seven professional sororities and four other organized groups ranked above the all-sorority, all-women and non-sorority averages.

Paced by Alpha Xi Delta who replaced Delta Gamma at the top, the social sororities standing are as follows: Alpha Phi, 2.650; Kappa Alpha Gamma, 2.650; Delta Tau Delta, 2.648; Chi Omega, 2.572; Alpha Omicron Pi, 2.568; Alpha Chi Omega, 2.558; Delta Gamma, 2.542; Sigma Delta Tau, 2.511; Phi Mu, 2.492; Kappa Alpha Theta, 2.465; Kappa Delta, 2.309; Delta Zeta, 2.289; Sigma Kappa, 2.250; Pi Beta Phi, 2.141; Gamma Phi Beta, 2.133; Alpha Delta Theta, 2.056.

Geologists to Exhibit.

The geology display in Morrill hall will feature experiments in the handling and analyzing of ores, sediments and fossils. There will be a display of minerals, experiments showing how oil tests are made and conducted tours through the museum during the evening.

For the first time at Nebraska there will be an exhibit sponsored by the newly established military engineering department featuring the latest in army engineering equipment, all on display in Nebraska hall.

Pete Burns of Geneva is general chairman in charge of Engineer's Week this year. Roger Wallace of Hastings is secretary-treasurer, and Harry Langston of York is in charge of publicity.

SANDERS, MISS BARADA WIN IN MEATS JUDGING

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a pen and pencil set and Floyd Carroll was given the third place award, a book on meat judging.

Carl A. Swanson, James Sanders and Lester Schmaderke, were the first place winners in the lamb, beef and pork judging groups.

Ten High Men.

The ten highest ranking men and their respective point totals:

1. Chris Sanders, Lamb, 287
 2. Edwin Zahn, Poultry, 284
 3. Floyd Carroll, Mt. Clark, 280
 4. Carl A. Swanson, Pork, 274
 5. Lester Schmaderke, Poultry, 282
 6. James Sanders, Lamb, 287
 7. Ted Hoize, Cuts, 259
 8. Gordon Robert, Rising City, 253
 9. Russ Miller, Huston, 253
 10. Norman D. Gustafson, Mead, 252
- The men's judging contest and the women's judging and identification contest were both sponsored by the Block and Brule club.

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6⁵⁰ to 10⁰⁰

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12 PICTURES DISPLAY LIVING AMERICAN ART

Morrill Exhibition Includes Reproduction of Best Paintings of 1936.



Living American art is exemplified in 12 pictures which will be on display on the third floor corridor of Morrill hall for the next two weeks. They are reproductions from among the 48 best American paintings for the year 1936 as selected by a group of distinguished artists for the Living American Art incorporation.

Especially interesting is the picture by Joseph Stella entitled "The Voice of the Nightingale." Poets have long since immortalized in words the beauty of the nightingale's song, but it is rather different to see it put on canvas using lines and color. "Mars, Orange and Green" is a creation little less understandable than its title, but it has a certain attraction. The pictures are supposed to be chosen for their artistic quality rather than popular appeal.

In 250 other cities the same exhibit is being shown simultaneously in accordance with the Living American Art plan. It is a typically American plan whereby a New York corporation has outstanding American paintings reproduced by colotype process in Vienna. Four times a year an exhibit of 12 prints is sent to art galleries which are supporting the plan. The plan is receiving the support of art lovers thruout the United States. Altho a commercial venture it is commendable for making art works available to larger numbers than has been possible in the past and for recognition of promising American artists of today.

FIRST WOMAN TO TAKE LOOPS IN GLIDER TELLS HER STORY

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anxiety to heighten the pre-vent served.

The ride to the field was brightened by the playful hazing of Charlie Hoff, ace promoter for the show, and our own sweet-souled managing editor, over the paternal protests of Charlie Doyle, secretary of the state aeronautics commission. I recalled my father's comment that he guessed I "had insurance" (to forestall mishaps) and a fellow newspaper worker's my-uncle-crashed-but-good-luck farewell. However, I was not to be scared off.

While awaiting the readiness of the tow plane, I wandered about getting into an airy frame of mind inspecting ships. There were planes of all descriptions: A neat cabin plane fitted out like the interior of a car, little one and two-

seater home-assembled jobs, an oddish but very airworthy Ford transport plane used in the more spectacular stunting, the dependable Stinson, tower-to-be, and a diminutive red "pusher." The antics of the renowned Dick Gra-nere, youthful grandfather and ace stuntman, subsequently in the pusher seemed to determine even the junior chamber boys to attend the show.

The glider to which I eventually entrusted my worthless life is a sturdy mite of 300 pounds. Records of superlative feats adorn its snubby nose. It is the only two-seat glider in the country licensed to take up passengers. Weight thruout is minimized; a glider is a sort of skeletonized plane. The wires from the "stick" to the rudders from the ailerons are exposed in the rodded floor of the ship, and my big feet had to be arranged so as not to interfere with the piloting.

Coveralls and Lipstick.

When at last the hour was at hand, Glererer Abel offered me hesitantly some greasy white coveralls—highly wind resistant and romantic, if not beautiful. In my breast pocket I stuffed a handkerchief, in the knee pocket my assayed glasses; I wanted to be assured of seeing what was going on up near the ether waves. With helmet and goggles I was outfitted, fortified with a heavy application of lipstick.

The walk past the curious knot of spectators and down the east-west runway to the glider, stationed three blocks down the field, was shorter to me than to the grumbling photographers. And poor Pilot Charlie had to put up with my multifarious questions on glider-trailers for transport planes in an "air train," and tote the bulky chute that was to serve me as cushion and protection against forced landings.

I tried hard not to imagine the un ladylike position that heavy parachute forced me into when it was buckled on. A square folded, leather padded lifesaving device to sternward is most disconcerting. But the slightest Mr. Abel, whose eight years of gliding excellence rest lightly on his blonde tatch, maneuvered me into my cubby hole in the glider with the maximum grace and dexterity. With a brief demonstration of what to do with the safety belt and ripcord should bailing out be necessitated, he swung into his cockpit in front of me, and we were set.

The glider left the ground almost instantly while the tow plane was yet taxiing, and remained above it the entire towing time. At about 3,500 feet we cut loose, to glide in a quiet and calm that seemed

strange after the roaring, wind-tearing ascent. On our own, Charlie and I could converse in conversational tones easily, and he considerably explained the whys of our carryings-on. It amused me that the "rockets" should make the going bumpier in the air than during our short travel on ground.

I Was Impressed.

Needless to say I was impressed, as are all air first timers, with the manner in which the countryside resolved itself into a relief map. The buildings, vehicles, landscape seemed like working models rather than the objects I had spent a lifetime in the shadows of. The world looks so orderly from the heights.

We were under our own "power" approximately ten minutes. An auto towed ascent is necessarily much shorter, but a plane hauled trip can last many hours. Aeronautics Secretary Doyle says he considers gliding the ideal way to fly "if you could only go about 180 miles an hour and get some place." Certainly the sense of roominess of the air, much reported by all pilots, is a valid claim. Land traffic seems far more hazardous than any possible overpopulation of the airplanes.

As to all good things, the end came to the flight. Here, away from the hangars and airshow atmosphere, the excursion seems like dream. My only souvenirs are two scuffed shoes and a broken fingernail. Back in civilian clothes I thanked my pilot for the buggy ride, reluctantly took my eyes off the heavens where a low winged white plane was cutting up, and went into town to eat a hearty lunch as the first woman to grace the northwesterly table at the chamber of commerce. All in all, the day we first took wings was quite a day, thank you.

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