

Around and About

By Sarah Louise Meyer



Cinematic Trifles.

Most of us French movie goers, with our petty picky souls spent far more of our time exclaiming over or laughing at details of the film than in absorbing the genuine artistry occasionally displayed. There was unfortunate hearty guffays when "Phillipe" made a blind datist lunge at his new bride. There were ripples of disgust at the blonde, shellacked-wigged, chubby, baby-pussed menace—Miss Piazza tells us that golden locks are the symbol of hussies in France.

It was further diverting to identify the leading players with familiar film figures. Heroine "Claire" resembled Germany's Elizabeth Bergner. The object of her "mesalliance," we decided, was a cross between John Gielgud, Spencer Tracy and Maurice Chevalier. And one of the servants had a Herbert Mundin air.

But the delicious subtleties that seem to be typical of the French were all there. The way the men snorted and the women shrugged their shoulders and flirted with their fans was real art. However, the thing that jarred most harshly were the costumes and makeup jobs and coiffures. The well-known French chic seemed to be very much A. W. O. L. And the French concept of "It" left us as cold as all the dialogue we didn't get. Even perfection must have its days off.

Disillusionment.

Both Mr. and Mrs. were tall and portly. Both Mr. and Mrs. wore glasses and had white hair. Both Mr. and Mrs. leaned majestically against the back of their booth and looked down artistocratic noses at our silly little party. Both ordered from the menu deliberately and impressively, ate in epicurean silence. And we, overawed, decided that here were two of the town's Solider Citizens.

But when they left she wrestled into her coat by herself, and reached for a toothpick.

Setting The Records.

A board of braintrusters met in the Campus Inn 't'other day. Six gents, with brains in their feet and hi-de-hi in their blood, passed on the new records being installed in the nickel record playing machine. From time to time campus belles would step out the pieces with the boys. It was a very earnest, serious minded body. The great problems of the world rest to heavily upon young shoulders.

We Can't Pick 'Em.

We've had two revelations of late. Our discernment of character and personality has been found noticeably poor. And confession is good for the soul.

We made our first error of judgment about a particularly distinguished-looking man. We spotted him in an eating house. He stood out noticeably from the colorless throng with his sharply-chiseled features, his intriguing streak of grey at the temples, his immaculate, precise attire. His speech was clipped, faintly arrogant; there was about him the air of one accustomed to giving orders and having them carried out unquestioningly—and at once.

We saw him once again, in his real life role, that of an especially ingratiating women's barber.

Our second wrong guess concerned a man whose every aspect proclaimed him a man far from the world of men. He was carelessly though not untidily attired. The camel's hump of his hat was all bulged out of shape, color harmonies were disregarded, a button or two was missing or mismatched. He wore a shapeless black great coat, and carried a weather beaten brief case.

But we observed to our amazement that he was peering through thick glasses at a show case of nighties, the object of his particular attention being a pale blue satin number with a super diaphanous lace bodice.

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Nebraska Goes on N.B.C.

MEN'S GLEE CLUB PRESENTS ANNUAL MUSICAL RECITAL

Tempel Directs Group Today at Coliseum; Trumpet Trio to Play.

The annual concert by the University of Nebraska men's glee club under the direction of W. G. Tempel, will be presented at the coliseum Sunday afternoon at 3 o'clock. In addition to numbers by the ensemble, there will be solos by Miss Lucile Reilly, Alfred Reider, Clyde Shoner, and Bernard Dalton, and three selections by a trumpet trio, composed of John Shildneck, Yvonne Gaylord, and Duane Harmon. The program follows:

- Bach—Break Forth, O Beauteous, Heavenly Light from the "Christmas Oratorio."
- Bach—My Chosen King is Christ the Lord from the Cantata "How Brightly Gleams the Star."
- Henschel—Morning Hymn.
- Fletcher—Lullaby of Love.
- Gaines—Salutation.
- Mozart—Aubade from the Motet "Exultate, Jubilate."
- Bach—Ah, Love But a Day.
- Puccini—Quando Me'n Vo Solletta, Musetta's Valse Song from "La Boheme."
- Lucile Reilly, soprano; Ruth Freiss, accompanist.
- James—Blow, Trumpets, Blow.
- Enders—Trav'lin', Bernard Dalton, baritone.
- Calm—Chillum' Come on Home, Clyde Shoner, tenor.
- Zamecnik—Moving Along.
- Smith—The Three Kings.
- Smith—Bolero.
- Clarke—Flirtations, Cornet trio, John Shildneck, Yvonne Gaylord, Duane Harmon, Howard Nelson, accompanist.
- Herbert—Tramp, Tramp, Tramp, from "Naughty Marietta," Alfred Reider, baritone.
- Herbert—Romany Life, Lucile Reilly, soprano.
- Chesoweth—Hall Varsity.

ARCHITECTS PLACE MARCH BLUE PRINT ON STANDS MONDAY

L. B. Smith, M. L. Robinson in Charge of Special March Number.

Edited by the Architectural department, the March issue of the Nebraska Blue Print publication of the College of Engineering, will be on sale tomorrow. Each year the publication is turned over to that department for one number, and this year's issue was prepared under the direction of Professors L. B. Smith and M. L. Robinson. (Continued on Page 2.)

DR. KOCH TO LECTURE ON MODERN ART TODAY

Omaha Fine Arts Head Gives Third Talk of Series at Morrill Hall.

Dr. Bertha C. Koch, head of the Municipal University of Omaha fine arts department, will lecture on "Understanding Modern Art" at 3:30 o'clock this afternoon in gallery A of Morrill hall. Dr. Koch is the third speaker to be presented by the Nebraska Art association in conjunction with the annual exhibition.

Dr. Koch took her Ph. D. degree at Ohio State university in 1929. She was a member of the psychology staff there, in the department of experimental aesthetics, for six years before coming to Omaha. Dr. Koch has studied under Leon Kroil, prominent artist, and also at Columbia university.

CHOIR LEADER



—From The Lincoln Journal
William G. Tempel.

ASSEMBLY VOTES FOR CHANGING OF ENTRANCE RULES

Educational Session Goes On Record as Favoring Lower Requisites.

The much discussed liberalizing of college entrance requirements seemed a step nearer realization, last night as an assembly of superintendents and principals from out over the state meeting jointly with industrial arts instructors voted approval of the resolution presented by the committee.

The proposal as approved by the convention would lower the standing entrance requirements to six units, for senior high schools, and to 12 units acquired in senior high for admission to the university. Altho this proposal makes no provision for schools other than university, it seemed to be the general opinion of the body that it would be expanded to other colleges and universities in the state in a short length of time.

Mr. A. L. Burnham, superintendant. (Continued on Page 3.)

The Weather

Spring will come out from hiding again said Weatherman Blair in promising fair and warmer weather for today. Friday's snow was just a reminder to keep the "woolies" on.

Philadelphia Lithographer Glorifies Fighters, Circus

A man who has done for prize-fighters what Ziegfeld did for the American chorus girl is Robert Riggs, of Philadelphia. But where the famous show producer glorified Billie Burke and Anna Held with footlights, Mr. Riggs glorifies Max Baer and Primo Carnera with a sharp-edged lithography tool.

Robert Riggs is a lithographer of top ranking. His lithographs, 18 of which are being shown in the Nebraska Art association exhibit in Morrill hall, deal with the prize ring and the circus and some sell for \$50 per.



MAX BAER
From The Journal.

DAWN ROBBERY DIVESTS P.A.D. HOUSE OF PANTS

Warning to men students—watch your trousers! Clothing thieves working Nebraska campus!

Details of another lurid drama enacted during the darkest hours of night were revealed late Thursday afternoon by the ever watchful guardians of campus law and order. About 4:30 Thursday morning Officer C. H. McGee, on his nightly tour of the campus, passed in the vicinity of the Phi Alpha Delta fraternity house and saw approaching down the walk an animated stack of trousers, pajamas, and various nether garments.

Find Youthful Marauders.

Peering behind the array, he beheld two rather youthful marauders interrupted in the midst of a wholesale clothing pickup. Within (Continued on Page 2.)

SIGMA XI TO VIEW MOVIE OF GALAXY WITH RUST'S TALK

National Scientific Society To Meet in Morrill Hall March 22.

Supplementing his talk on "The structure of the Galaxy" with a moving picture film entitled "The Depth of Space," Carl F. Rust will address members of Sigma Xi, national scientific society, at its regular monthly meeting in Morrill hall auditorium, Monday evening, Mar. 28, at 7:30.

Mr. Rust, who is instructor in astronomy and in charge of the university observatory, will also illustrate certain points in his address with pictures of star nebulae, taken recently with the school's Ross camera which is used with the 12-inch reflecting telescope on the ag campus.

According to Mr. Rust the study of the galaxy forms the basis for all modern astronomical research. The constitution and structure of the galaxy will be discussed by Mr. Rust in terms understandable to those possessing elementary knowledge of astronomy. Members of Sigma Xi in charge of the meeting have extended an invitation to all non-members of the organization to attend Mr. Rust's talk.

A part of the film "The Depth of Space" shows among other things the movements of a double star over a period of about 20 years.

PONTIAC VARSITY SHOW SIGNS SPOT ON RED NETWORK

Student Talent Broadcast Scheduled to Go on Air May 7.

Nebraska student talent will be heard over a 70 station hookup of the NBC Red network on May 7, university officials announced Saturday after completing arrangements with representatives of the Pontiac Varsity Show.

Master of ceremonies for the program will be John Held, Jr., noted author and artist, who will conduct the program as 16th in a series of 17 from prominent college campuses. The show, which will last 30 minutes, will be opened to the public in the university coliseum.

Stix, Advance Director.

Preliminary student and administration committees met with Thomas L. Stix of New York, advance director of the show, at the University club Saturday to outline possible talent and theme for the program. Stix is co-producer with Henry Souvaine, inc., in charge of production for General Electric, General Motors, and other radio hours.

Represented in the committees were Theodore Diers, radio director of the university; Robert Crawford, public relations director; Ray Ramsay, alumni secretary; John K. Selleck, activities director; Bob Mossholder, publicity (Continued on Page 2.)

Y. M. C. A. CABINET OFFICERS TAKE OVER NEW DUTIES FRIDAY

Williams, Steinhaus, Roland Installed in Offices Of Men's Group.

New officers and cabinet members of the city campus Y. M. C. A. were installed at a supper meeting in the "Y" rooms at the Temple, Friday evening from 5:30 to 8.

Dan Williams was installed as new president. John Steinhaus took over the duties of the vice president, and Bob Roland those of secretary.

New cabinet members and their (Continued on Page 4.)

FRANKFORTER TO TALK ON OIL REFINING TOPIC

Monday Lecture to Provide Background for Tour of Factories.

Col. C. J. Frankforter of the chemistry department will speak on "Oil Refining" before members of the Nebraska branch of the American Institute of Electrical Engineering at a meeting Sunday night.

The lecture has been arranged to provide a background of information for electrical engineering seniors preparatory to their inspection trip in Missouri and Kansas to be taken from March 29 to April 1. The students will include a tour of the Standard Oil company refinery at Sugar Creek, Missouri, and also of the Proctor & (Continued on Page 4.)