

FEBRUARY SCHOONER FEATURES WORK OF THREE NEBRASKANS

(Continued from Page 1.)

authors, outstanding stories, and the purpose of the magazine. "A New England Childhood," by Miss Jeanette Carpenter, is a remembrance of the author's childhood in New England. Miss Carpenter recalls the entertainments, the nature of the people, the work, and other details connected with her life at that time. The author heads the English department of Hastings college.

In addition to these articles by Nebraska writers, book reviews are presented by Loren Elseley,

Weldon Kees, Robert Carlson, and Norris Gettley. The articles of the magazine are not limited to Nebraska writers, however.

BAPTISTS TO HEAR ADAMS

Leading a discussion on the Child Labor amendment, John Adams, member of the unicameral legislature from Omaha, will appear before the evening session of the Baptist student groups Sunday evening at 7 o'clock in the church young peoples' parlors.

The meeting, which will begin at 5 o'clock, will include a recreational period, buffet supper, and vesper hour prior to Senator Adams' talk.

Technicolor Picture Depicts Evolution of Present Day Logging

The complete story of the modern logging industry, following a tree from the time it is cut down in a virgin forest, thru a sawmill, and converted into lumber for building, is told as incidental background to "God's County and the Woman," Warner Bros. technicolor picture which will show at the Stuart next week.

George Brent and Beverly Roberts head the cast. William Keighley is the director.

ENGINEERS APPOINT DEPARTMENT HEADS FOR MAY ACTIVITIES

(Continued from Page 1.) events, will be awarded this year to the society doing the most work in promoting Engineers Week. A new office of contest manager has been created to work out the details of awarding this trophy. Others who will act as chairman of their respective societies in arranging for the week will be:

- Ag. Engineering.....George Peterson
- Architectural Engineering Robert Mullins
- Chemical Engineering.....Bill Richards
- Civil Engineering.....Morris Anderson
- Electrical Engineering.....Earl Ostendorf
- Mechanical Engineering.....Wilbur Schmitt

STATE ART SOCIETY OPENS 4TH EXHIBIT IN MORRILL SUNDAY

(Continued from Page 1.) leading impressionist; Dubois by "Portrait of Captain Billy;" and John Singleton Copley whose portrait of Sir George Cooke, painted in 1792, will be displayed.

According to custom the exhibition will include the paintings of a group of Nebraska artists, eight of whom are members of the university faculty. The 17 Nebraskan artists are Gladys Dana, Helen Wilson, Charlotte Kizer, Zanna Anderson, Louise Mundy, Gladys Lux, Elizabeth Dolan, Marvin Robinson, Morris Gordon, Linus Burr Smith, Kady Faulkner, Robert Pugslev, Mrs. A. R. Edmiston, Mrs. Dean R. Leland, Dwight Kirsch, Raymond H. Williams and Wm. L. Yourkin.

By special arrangement with the university, students will be admitted free of charge to the exhibition and to all of the Sunday afternoon gallery lectures except the one on March 7th when George Biddle, prominent mural painter and art lecturer, will address the members of the association.

Your Cornhusker negatives are saved by Townsend Studio to use for Easter and Mother's Day remembrances. The most intimate of all gifts. No extra charge if new sittings are desired. You are entitled to our best at Cornhusker prices.

Place your order immediately. Studio 226 So. 11th.—Adv.

Heitkotters Meats, Fish Market & Poultry
QUALITY MEATS AT LOW PRICES
 Makers of Fine Sausages and Barbecued Meats
 B-3342 140 So. 11th

MARGIE DEE HEADS FEATURE LIST OF WEEKS' PROM BAND.

(Continued from Page 1.)

musical history as the original "man on the flying trapeze." Along with the many features of Anson Weeks and his orchestra is the presentation of the 1937 Prom girl, June Waggner, Helen Fox, Adrienne Griffith and June Butler are the candidates for election at the coliseum March 6. Members of the presentation committee of the Junior-Senior prom report that this year's presentation will surpass all previous ones in sophistication and swankiness.

Flynn Questions Federal Borrowing; Asks Reform of Corporate Control

(Continued from Page 1.) tion without intermittent government transfusions.

Will Never Be Paid.
 We have become so accustomed to passing on the national debt from generation to generation after making our own contribution to it, that we think nothing of it. We financed the war with borrowed money, we hastened the artificial prosperity of the '20's by exploiting our credit, and now we are borrowing our way out of a depression, the economist declared. But some day we are going to have to reckon with this debt "not to pay it, because no one will ever pay that debt, but to face the economic consequences, which will be the disruption of the entire industrial economic system."

The routine has been the same in Italy and Germany as we have experienced here, but they are still closer to the bankruptcy point. They are draining their inhabitants to the utmost degree and the breaking point seems near at hand, Flynn predicted. England is in much the same position, but her existence seems much more established due to a comparatively sound economic system. Our Anglo-Saxon ancestor has likewise incurred a sizable debt, but by means of a lucrative income tax, she is managing to stay above water.

Relief Spending Saved.
 Every financial transaction we make today tends to concentrate the wealth in the hands of the rich, the former journalist explained. We dole out funds to the poor in the form of relief, who in turn are forced to spend it immediately. As the money proceeds thru the industrial process, it changes from "relief dollar" to the "spending dollar" and eventually to the "saved dollar" in the hands of a monied producer. It is the province of the government to tax this "saved dollar" to its fullest extent, and return as much of it to the administrative coffers, as it can demand.

At this point, the bespectacled lecturer, raised his sights and opened a withering attack on corporate exploitation under the existing economic setup. It is not the monopolistic forms of corporations, that political leaders have long been fighting, with which we should be most directly concerned, but with the unbridled type of corporation that has been such a blot on our industrial system.

An Economic Institution.
 A corporation is an economic and not a legal institution, Flynn explained, and yet the only consideration extended in their direction comes from lawyers who are chiefly concerned with finding a way to escape existing regulations, or who desire passage of laws, perhaps intended to fulfill a commendable purpose, but sadly without economic basis.

The speaker cited specific instances of monstrous abuse of this inadequacy of corporation control, and urged immediate steps to remedy the existing evils. State legislation can never effectively control corporations and it is up to the federal government to remedy this situation which is now destroying our entire industrial setup. The corporation "must be preserved as an economic utility, but must be destroyed as an economic machine gun," the guest speaker charged.

We must make our democratic system work for we surely have no desire to resort to such dictatorial forms as we see employed by our neighbors abroad. But in order to make our democratic system work, we must make our economic system work and before that can be true we must make it work as effectively for the masses "as it works for a select few today," Flynn charged. And as a departing word he urged that we "must find a wholesome prosperity which we have not experienced for the last 25 years."

MAN, IT'S A HONEY!

What a Pickup!! That LITTLE FENDRICH Panetela just naturally lifts you into a class above ordinary smokers... So if your new car and the girl you're with are both "honeys", don't forget to make it a threesome by having plenty of those mild... inhalable LITTLE FENDRICH Panetelas to complete the evening... It's a Honey!!!

LITTLE FENDRICH PANETELAS

LONG TILLER

FAVORITE FOR YEARS WITH YOUNG MEN

INDIVIDUAL PERSONALITY HAND ANALYSIS
 By the Internationally Famous GEO. H. FARRELL—FREE in Our Lobby!

SHE DARED TO FACE A WORLD OF RUTHLESS MEN ALONE!

A girl trying to be a man—a man trying to make her remember she was still a woman. James Oliver Curwood's stirring story comes to thrilling life on the screen in this drama as primitive and powerful as the lawless Northern woods. Now, the magic brush of Technicolor captures one of the greatest stories of all time.

"GOD'S COUNTRY AND THE WOMAN"

Magnificently filmed in Technicolor

with **BEVERLY ROBERTS**
 GEORGE BRENT • ROBERT BARRAT • ALAN HALE
 BARTON MACLANE • ROBERT CREHAN • ADDISON RICHARDS • EI BRONDEL • JOSEPH KEIGHLEY • Music by Max Steiner
 JAMES OLIVER CURWOOD'S famous best-seller sensationally screened by Warner Bros.

STARTS SATURDAY

STUART

25c TH & P. M.

LAST DAY! "ON THE AVENUE" Dick POWELL Madeline KARROLL

SEE rival lumber camps battle with flying fists and blazing bullets for the forest's riches

SEE the thrilling and spectacular log-jam—the most thrilling scene ever screened

SEE a lone girl fighting for love with a woman's weapons—more deadly than any man's!

Lincoln's Fashion Center

Hovland Swanson Co.

Hosette

by **Artcraft**

\$7.00

Smooth and snug as you swing a golf club or swing to dance music

We believe that Hosette is the finest knee-length stocking that has yet been put on the market. A strong sheer chiffon with a luxurious smart look, it is dress-up enough for evening, indispensable for sports. In these smart colors:

HALO • SMILES • SUNSAN • CARNIVAL
 RHYTHM • MARIBOU • FLASH

To Art School You May Go!

How'd you like to go to the Traphagen School of Fashion Design in New York City... and take a course there from recognized designers of women's clothes?

A Cruising You May Go!

Or, how'd you like to take a cruise in Southern Waters... to bask in the sun of inspiring tradition-rich Mediterranean ports... on one of the American Exporters finest liners?



Enter The Cartwright Design Contest

If you're from sixteen to twenty-eight years old, you've got a swell chance of winning Martha Gale's contest. Just draw the clever little frock you'd like to have and enter it.

Go to Gold's Kampus Korner and get full information and an entry blank. It's profitable fun... Try it... You may be the lucky gal.

Contest Judges

- Miss Grace Morton... Home Economics Department... University of Nebraska
- Miss Gladys Lux... President of Lincoln Artist's Guild
- Miss Rose Shonka... Home Economics Department... Lincoln High School



KAMPUS KORNER

GOLD & CO.

THIRD FLOOR

CLASSIFIED ADVERTISING
 —10c PER LINE

REMINGTON Portable Typewriter for sale cheap. Thorpe, 688 Stuart Bldg.

Hotel Cornhusker
 UNDER SCHIMMEL DIRECTION

Is Proud to Be Host to

ALPHA MICRON FI FORMAL
 Friday Night

KAPPA DELTA FORMAL
 Saturday Night

HOME OF THE **TASTY PASTRY SHOP**