

Speaker Is Lauded As "New Historian"

HARRY E. BARNES, CONVOY SPEAKER, EMINENT AUTHOR

Third Assembly Planned For Temple Theater Tuesday.

"I am going over your book as a hungry man goes over a cold chicken, left at the end feeling eager to find some bit that I have missed," is a comment con-



Courtesy Sunday Journal and Star.
Harry Elmer Barnes.

cerning the work of Harry Elmer Barnes, which is attributed to H. G. Wells.

Known the world over for his recent masterpiece, "The History of Western Civilization," Dr. Barnes will address a university convocation Tuesday morning at 11:00 o'clock on the topic, "The Crisis in World History." Although most noted as an author, Dr. Barnes is also a sociologist, historian, criminologist, authority on world politics, and a newspaper columnist.

Professor Harold Stoke, chairman of the convocation committee, stated, Dr. Barnes has been chosen to appear on the Temple rostrum because of his outstanding work in the field of "new history." He is among the country's foremost sociologists and historians.

When Dr. Barnes resigned from Smith College to take up an important journalistic post, President William Allan Neilson said of him in his Commencement address:

Stimulates Thought.

"He stimulated a large body of students to think for themselves. He displayed and employed in this work the largest range of information of any scholar that I have ever known. The value to a college of that type of encyclopedic knowledge is very great."

Barnes' international reputation was established by his recent publication of "Genesis of the World War." Having lectured widely on this subject, both here and abroad, Professor Barnes catapulted into fame at the universities of Berlin and Munich with his analysis of the causes of the great conflict, being the first to suggest that Germany was not entirely to blame for the war.

Popular Works.

Most popular books of the author of "Genesis of the World War" include: "Living in the Twentieth Century," "The Twilight of Christianity," "The Story of Punishment," "World Politics," and "Can Man be Civilized?"

Of Dr. Barnes' versatility in au-

UNI DOG HOUSES NOT FOR CANINE, WEAVER STATES

Five little green dog houses. At least they looked like dog houses. Midway between Nebraska and University halls, right in the shadow of the greenhouse, they may still be seen by skeptics who doubt that they look like dog houses.

But according to Dr. John E. Weaver, professor of plant ecology, they're not dog-houses at all. Inside is an unwieldy instrument that resembles rover no more than a psychrometer, which records the comparative temperatures of the air and the soil. Unlike rover, the psychrometer buries its tail three inches under the sod to correctly measure the temperature thru a metal conductor.

According to members of Dr. Weaver's class, who are conducting the experiments, the green boxes are more valuable than dog-houses. It seems that wheat smut can't live in the soil below a certain temperature, and if the wheat is planted early enough, infection can be avoided. The psychrometers help find this temperature.

So, on your way from Nebraska to University hall, don't let me hear you call those "little green dog houses."

thorship, Prof. Roy L. Smith says: "The amazing range of Professor Barnes' information and reading confronts one on almost every page. Nothing but the highest respect can be accorded his exhaustive research and painstaking assembly of documentary evidence."

Because of his scholarship and militant evangelism for liberalism, Dr. Barnes has been called the H. G. Wells of America. His work for reform in methods of dealing with crime and for reconstruction in religion can be surmised from some of the debate topics on which he has met leading speakers of the nation.

He speaks on the affirmative when discussing the questions: Does Mankind Need a New Religion, Is Democracy a Failure, and Is Prohibition a Failure. He gives a negative answer to the query, Can Imprisonment Cure Crime? Dr. Barnes is much in demand in leading cities throughout the country as a lecturer as well as a debater.

Comments on Dr. Barnes' lectures, representative of the many which each of his appearances evokes, are these:

"Of all the addresses at the recent great meeting in New York of the American Association for the Advancement of Science, the one that commanded the widest public attention and stirred the most comment was an address on religion by Prof. Harry Elmer Barnes of Smith college."—The Outlook.

The great hall of the University of Berlin was packed to the doors by a distinguished audience which included many of the more famous German scholars, publicists and statesmen, as well as many foreign visitors. They listened intently to the striking summary of the new evidence as to responsibility for the World War presented by the brilliant young American professor, Harry Elmer Barnes."—Deutsche Zeitung, Berlin.

BREUER ENTERTAINS COMENIUS SOCIETY

Sixty-Five Students Hold First Party of Year Last Friday.

Sixty-five students of Czech descent, members and guests of Comenius club, gathered at the home of Dr. Miles Breuer Friday evening for the first party of the year in place of the usual business meeting. After playing word games, those able to speak the Czech language joined in singing customary Czech songs while the others played bridge.

Mr. and Mrs. Charles Surha were guests at the party and tentative plans include a party at Surha's next month. A regular business meeting will be held Nov. 20 at the Temple theater.

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Kreisler's Genius Not Limited To Music; Loves Books, History



Fritz Kreisler.

Famous Violinist Plays At Coliseum Monday Evening.

By Ed Murray.

Fritz Kreisler, violinist, genius, and peer of the best artists and composers of music in the world today, will appear in the university coliseum tomorrow night at 8:15. With Carl Lamson as accompanist he will present a concert of Haendel, Bach, Paganini-Kreisler, and his own compositions.

Kreisler, probably foremost among the world's violinists, represents to the world an interesting and many-sided character. Beginning an intense and varied life with his early interest in the violin, almost simultaneous with speech, he has not been satisfied to limit his activity to his first love.

A brief summary of the highlights in the life of the man, who was an accomplished violinist at the age of seven and toured the United States the first time when he was 14, must include his interest in other instruments, in musical composition and history, as a painter, as a physician, as a linguist especially in Latin and Greek, and as a collector of books and old manuscripts.

Valuable Research.

Although he has done greater service than any composer to the violin repertoire by his research into 17th and 18th century Italian manuscripts, his most popular discovery being Dvorak's "Humoresque," Kreisler feels that the violin is not especially adapted to this age of commerce and science. It is in this belief that the clue to his interest in other instruments may be found.

Kreisler plays the piano according to his wife, an American woman, born Harriet Lies, better than he does the violin—and often sings to his own accompaniment while composing. A consensus among his managers reveals nothing more definite than that Kreisler has a weird and unhappy mixture of tenor and baritone.

Guitar Second Love.

Kreisler also plays the cello, guitar, and viola. Though next to the fiddle and piano, Kreisler is most accomplished on the cello, he plays nothing but the guitar during five months of each year, when

he is resting completely from his violins, these being left in his Berlin home while he frequents summer resorts, takes in the newest movies, and haunts book auctions in the hope of picking up old manuscripts and books.

Having studied at the famous atelier of Julien in Paris, Kreisler is a painter of some note. Completely divorced from his interest in art, is his appetite for science. At the close of his American tour at the age of 14, Kreisler gave up violin playing and decided to become a physician like his father. He studied intensely for medicine and was interrupted only by a period of military service during which he became an officer in a regiment of Uhlans.

Treasures Library.

Fritz Kreisler's most treasured possession, other than his favorite Stradivarius, is his library. It contains many thousands of volumes—just how many even the violinist does not know. So he has sent it to London to be catalogued by experts. Some of his volumes are worth several thousand dollars each.

The Stradivarius, which Kreisler confessed was the only thing he prizes above his library, will accompany him on his current tour of the United States. He has four fine instruments and uses a different one on each tour on the theory that violins tire just as human beings do and need a rest.

Comprising his famous four fiddles are a Stradivarius, a Gagliano, and two violins of Joseph Guarnerius del Gesu. Questioned as to his favorites among fiddles, Kreisler has been known to remark:

"The ones I love best are those made by Guarnerius and Stradivarius. But if anyone asks me which I love better of the two, I can only say—just as it's hard for a man to tell whether he prefers brunettes or blondes, or vice versa, even so I cannot say which I prefer. In the matter of violins I am polygamous."

Kreisler is by heritage a Czech. The peculiar artistic attributes of the Slav, the dreamy strain and the fiery romantic streak are his by birth. In addition to these he was born a Venetian and absorbed in his youth the gay, urbane, and sophisticated quality of the cosmopolitan Austrian capital. Add to these diverse elements in his artistic makeup his training under the

UNI TO MAKE STUDY OF STUDENT HEALTH

Plan Includes Cooperative Survey of American College.

The university through its health department will take part in a co-operative study of the health of American college students. According to Dean R. A. Lyman, the study will consist of two parts:

First, an effort to appraise the health work now being conducted in the colleges of the country, the second part being based upon the individual health and physical examination records of students in selected but representative institutions.

The survey is being conducted under the sponsorship of the American Youth commission of the American Council on Education.

great French master Massart and the influence of the violin literature of the Italian 17th and 18th centuries, and the rounded picture of the cosmopolite in art is complete.

Coliseum Program.

- (a) Sonata, D-major Haendel
Adagio
Allegro
Larghetto
Allegro
- (b) Adagio and Fugue, G-major Bach
(For violin alone)
- Concerto in one Movement
..... Paganini-Kreisler
(Transcribed from the first movement of Concerto No. 1 in D-major by Niccolò Paganini).
- Kreisler's own compositions.
(a) Cavatina.
(b) Malageuna.
(c) Rondo on a Theme by Beethoven.
(d) La Gitana.
(e) Caprice Vienois.

SCHOONER AT DEADLINE

(Continued from Page 2.)

literary achievement from 1815 to 1865, is reviewed by Maurice Johnson, new instructor of English.

Requesting permission to reprint "Don't Write—Telegraph!" by Jacqueline Wright of Des Moines, Ia., which appeared in the fall issue of the Prairie Schooner, the "Fiction Parade" magazine continues its precedent of selecting Schooner articles for frequent reprints. "Fiction Parade" is a widely read magazine and enjoys a large newstand circulation. "Don't Write—Telegraph!" is the second of Miss Wright's Schooner stories to be reprinted by "Fiction Parade," closely following "Mr. Stover's Pants" reprinted this summer.

EIGHT MEN TRY ONT FOR DEBATE SQUAD THURSDAY EVENING

(Continued from Page 2.)

20 and 25 colleges expected to attend, the meeting will be conducted as a legislative assembly. Bills will be proposed, committees will consider them, and arguments will be given over them. In concordance with the debate question bills introduced will pertain to the labor situation.

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