



—Photo by Rinehart, Marsden.  
This cleverly designed evening frock of heavy antique ivory damask satin, which Miss Jane Walcott, Kappa Kappa Gamma, wears so charmingly, emphasizes many smart new features. It was selected from the beautiful collection of formals which Miller & Paine are offering. The wide shoulder rever softens the deep back décolletage and the pleated back fullness gives an elegant sweep which an Empress might envy. The large stone set ornament on the bodice hints of Renaissance inspiration.

spend a lot of money and yet never seem to attain this fresh pleasant face we hold as an ideal. Now the right way to get satisfactory results is to choose a small group of complexion aids, which, according to the best advice you can obtain, will keep your skin clear and velvety. Then study the directions which the producers have sent with them thoroughly. Put a lastex band around your hair line so as to keep the oil out of your hair—then practice the deft, light, upward strokes the experts use for applying creams. Use cleansing tissues generously and don't forget that a smooth movement upward and outward is as helpful in tak-

and out from the chin and from the mouth. Move across the lines around your mouth and on your forehead. Circle very gently around your eyes beginning at the outer corner and over the lower lid. When you go through these motions every day, your education in beauty is well along. There are dozens of little things that help to make a face attractive. One of them is to have a nice trim eyebrow. The care with which you choose your make-up, the precision with which you red- den your lips, the way you dress your hair, can do something for your face or take that same some- thing away.



—Photo by Rinehart, Marsden.  
Studio Styles Formal Evening Gown of Doro Sheer, in Cocktail Blue, trimmed with Brilliants beaded around the neckline, designed by Orry Kelly of Warner Bros. Pictures for Patricia Ellis to be worn in her latest release. Shoes are the newest Grecian Sandal in Silver Kid, with wide straps and Cuban heel. Worn by Miss Margaret Ruth Higgins of Delta Gamma.



—Photo by Rinehart, Marsden.  
Miss Elizabeth Neely, Delta Delta Delta, is shown wearing a beautiful white crepe gown with brilliant red velvet sash. The sparkling crystal beaded and shirred bodice gives it the festive feeling of the new mode, found only in the newer, important clothes. From Rudge & Guenzel Co., Ladies Ready to Wear, Floor Two.

satiny fabric. Underneath it all will be hose, so extravagantly sheer, they are mere silken shadows. A rosy beige for every evening, is a necessity, but choose blond to go with white. The very newest flash however is hose with the new metallic cast which fashion demands. For the all-revealing sandals, choose the sheerest, most seductive, and those with all reinforcements hidden.

members of the poultry judging team by Homer E. Alder, assistant professor of poultry husbandry in the agricultural college Thursday. This team, accompanied by Mr. Alder as coach, will compete in the poultry judging contest held in connection with the Chicago International Livestock Exhibition Saturday, Nov. 30. The contest is to consist of the judging of live and dressed poultry, exhibition and production poultry, and the grading of eggs. The team expects to leave Lincoln Nov. 27 and visit several of the leading poultry plants en route to Chicago. Results of the judging contest will be announced Nov. 30, and the Nebraska team will return Sunday, Dec. 1.

**ALDER NAMES CHICAGO MATCH JUDGING TEAM**

Donald Whitson, Lillard Pratt, and Frank Svoboda were named

**Fashionable Miss Has Lovely, Glowing Skin**

All this talk about fashions is, undoubtedly, very important, but how can you expect to look glowing and glamorous in even the very smartest of the new florals if your face isn't right? Not only must you take care to wear the correct color and tone of cosmetics, but you must have your skin lovely and glowing.

Never, never forget to take off your makeup "after the ball is over," as it is very heavy and will clog up your pores and you will lose that look of cleanliness and freshness that is characteristic of the American ideal of beauty. We all like it; we all strive for it and fortunately it is something we can all achieve. The girl who is most successful at it has the adult attitude toward cosmetics. She realizes that she has only one face and it must last her for a lifetime: it pays therefore to treat it well. There are girls who work hard at complexion treatments and

ing off cream as in putting it on. Keep your freshening tonic in the icebox so that it will always have a delightful chilliness on your face. Practice—until you can do them without thinking—the stimulating massage movements by which you work tissue cream into your skin: from the base of your neck up,

**Gasolene 15c**  
Motor Oil 10c to 30c Gal.  
Heating Oil 6 1/2c Gallon  
**HOLMS 14th**  
PHONE 83996 at W



—Photo by Rinehart, Marsden.  
Alfred Clark, Chi Phi, wearing one of CLARKS new double breasted Tuxedos, made of fine, unfinished worsted fabric, with silk sleeve and body linings. These Tuxedos feature the new horizontal stripe silk lapels and pleated trousers with wide stripes.

**Curves? Yes, But Diana's Instead Of Mae West's**

Curves ahead for evening are a certainty. But it is Diana not Mae West, who is setting the fashion. This season, foundation garments will make your frock. They will be an inspiration for those smartly draped but demanding new evening dresses of yours. So put your trust, and yourself in one of the flexible, but controlling foundations, and feel perfectly natural, and much more trim. Just because the word "restraint" characterizes this type of lingerie, don't for a minute think it can't be as lovely and feminine as silks and satins. Many of the garments have delicate lace trimmings, and some are made of a heavy

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**CORRECTNESS IN EVERY DETAIL...**  
Clarks New Double Breasted  
**TUXEDO SUIT**  
A Truly \$30.00 Value At  
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They are strictly hand tailored and fashioned correctly to the last stitch—they have the new rolling lapels and featured in the New English Style that is very flattering to most men and exceptionally comfortable to wear.  
All Sizes — Regulars, Shorts, Slims, Stouts  
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**THE THREE MUSKETEERS**  
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**FROCKS** — softly Grecian, quaint with Hindu shirings, scintillating with beads or metal, or naively youthful — assert individuality, in modish manner, after dark. Taffetas, crepes, moires.  
**12.50 to \$85**  
Second Floor

**STRIKING WRAPS**  
**WHITE FUR WRAPS** — just received! Trotter length coats in bunny (long-haired rabbit fur) and lapin (clipped rabbit). Queen Anne collars.  
**\$25 and \$37**  
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**VELVET WRAPS** in stained glass colors. Long wraps, short capes, finger-tip and hip-length coats. Monk's cowls; metal collars; furrings.  
**12.50 to \$35**  
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**MILLER & PAINE**