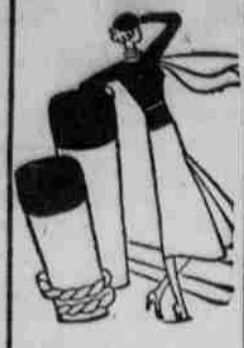


CAMPUSOCIETY



ANCHORS AWEIGH MY LADS... and ladies, too! With the Ak-Sar-Ben ball and a football trip to Ames...

SEEN ON THE CAMPUS: Sherman Cosgrove, lieutenant colonel, sitting on the steps of Nebraska hall in an N sweater...

LENNOX avenue will be the scene for the Chi Phi house party tomorrow night.

HONORING Miss Zoe Gore, province deputy, and the pledges, the Tri Delta alumnae will entertain at a buffet luncheon tomorrow at the chapter house.

IN FREMONT Saturday Rayma Markarian was married to Julius Sands.

SPEAKING of puzzles... see if you can figure this one out...

TONIGHT the Baptist student group will hold a steak fry in Anselmo park for the entire organization and their friends.

SEVENTY-FIVE couples are expected to attend the Alpha Omicron Pi house party tonight.

ANOTHER house party tonight will be held at the Alpha Gamma Rho house on the Ag campus.

CORNHUSKERS DEPART FOR CYCLONE TILT TONIGHT (Continued from Page 1).

AND STILL another house dance on the Ag campus when Farm House entertains at a radio party tonight.

HELD OVER! FOR 2nd WEEK! 'SHE MARRIED HER BOSS' Extral Added! BAER-LOUIS FIGHT FILMS

See the Nebraska-Ames GAME on the GRID-GRAPH the electric football board COLISEUM Saturday, 2:00 P. M.

Movie Box

Lincoln Theater Corp. STUART—'BIG BROADCAST' and 'MARCH OF TIME' LINCOLN—'ALICE ADAMS' ORPHEUM—'THE MURDER MAN' and 'STAGE SHOW' LIBERTY—'NAUGHTY MARIETTA' SUN—'PICKUP' COLONIAL—'THUNDER MOUNTAIN' Westland Theater Corp. VARSITY—'SHE MARRIED HER BOSS' KIVA 'AIR HAWKS'

WHAT'S DOING

Friday. Alpha Gamma Rho house party, 9 o'clock. Farm house party, 9 o'clock. Alpha Omicron Pi house party, 9 o'clock. Kappa Sigma alliance bridge party at the chapter house, 8 o'clock. Pi Kappa Alpha auxiliary, 1 o'clock luncheon at the chapter house. Saturday. Delta Gamma alumnae, 12:30 o'clock luncheon with Mrs. Harold Gish. Faculty dancing club at the Shrine. Delta Delta Delta alliance luncheon honoring Miss Zoe Gore, province deputy. Chi Phi Harlem house party, 8:30 at the chapter house.

The Cyclone coach gave as his reason the fact that he was giving the recruits a chance to get over their stage fright while seeing from the bench that Lloyd Cardwell and Sam Francis could be stepped.

Despite Veenker's optimism, however, the two gentlemen in question aren't so sure that they're going to be stepped—even temporarily. Cardy sat out the Wednesday evening session with the freshmen this week, but Big Sam slapped the frosh line for unhindered first downs, 10 yard runs, and whatnot in the same scrimmage.

And when Chief Bauer starts flipping passes, and Francis and Douglas start punting, the 'Staters are very, very likely to have an uncomfortable time of it. The Cyclone backfield contribution will probably be Tommy Neal at quarterback, Elwin Snell at left half, Bill Allender, 175 pounder who, according to Veenker, reaches dazzling heights on occasions, at right half, and Kenneth Ames, considered by the Cyclone coaches the find of the year, at fullback.

The Iowa line has somewhat the same potentialities of the Husker front wall, Veenker believes. 'You can't beat experience, and we'll miss some of the boys from last year's team, like Hood at end, Oberg at tackle, Brown at center, and Theophilus and Williams in the backfield,' he stated. 'But I think on the whole, our ends will be stronger than they were last year and our tackles just as good. We'll have to work harder at guards tho, and the same situation holds true at center.'

It looked at the start of the season as if that would have been an identical criticism of the Nebraska fence, except that the tackles were 'better' in stead of 'just as good.' But from the showing last Saturday Roy Lyman's line will be a great deal better than it was last year. If it holds up this weekend and the reserves perform as they did against Chicago, it may be the stretcher for the Iowans.

Veenker plans to start Freddie Poole, long distance kicker, and Bob Benson's cousin, and Clarence Gustine at ends, John Catron and Harold Schafroth, 195 pound veterans, at tackle, and Captain Ike Hayes and Russ Coundiff at guards.

Altho the reserves may get a chance to see service very early in the game, Coach Bible indicated Thursday that he would start his usual line against the Cyclones, with the exception of right end, Bernie Scherer, all conference choice last year, will be at left end, while Lester McDonald will get Elmer Dohrmann's usual right wing post. Ladas Hubka and Johnnie Williams will start at guards, and the usual combination of Jimmie Heidt and Fred Shirey at tackles, with Paul Morrison at quarterback, Captain Bob Benson at left half, Cardwell at right, and Sam Francis at full. Dohrmann will undoubtedly get into the game soon after the kickoff as may two recruits in Kenneth McGinnis at

A ROUND AND ABOUT

With Sarah Louise Meyer

(We have heard that they are trying to bring Colleen Moore's doll house to Lincoln. That set us off. Moral: Don't take in rumors!)

We honestly thought we were beyond the ga-ga stage. We were sure that there was nothing save perhaps colds in the nose worth raving about. We could hold our eyes in a blue stare for a couple or so consecutive minutes and could reek of pessimism.

But no more. 'The harder they fall,' and all that. We've been captivatd by a doll house.

It's not the everyday product-of-papa's-spore-time variety, though the story would be much better if such were the case. It's Colleen Moore's unbelievably lovely miniature castle which will soon begin an extensive tour of this country before showings in Europe. There feminine crowned heads are practically clashing in their endeavors to sponsor displays of this most exquisite of all hobby handiworks.

Every detail of the castle is perfection. The tiny fountain in the garden really shoots a silver spray into the air at regular intervals. Electric light bulbs, no larger than a grain of wheat illuminate the palace. The pipe organ in the chapel, with its 100 keys no more than one-sixteenth of an inch wide actually plays by remote control. The books in the library, no larger than a baby's thumb nail are 'only editions'—works by eminent authors done just for the doll house. The chandeliers boast real pear-shaped diamonds; the kitchen displays minute Mexican earthen ware hundreds of years old and practically priceless. The fragile, carved furniture, no higher than a cigarette, is irreplaceable.

The entire castle is the embodiment of luxury and elegance. The finest, most exquisite workmanship is everywhere—in the furnishings, in the sculptures, murals and tapestries, in the architectural details of the palace itself. Some of the rooms were done over completely several times before the desired perfection was achieved.

The doll house started out to be nothing more than Miss Moore's realization of her soaring into the world of fantasy. In it she has built all of her own delightful charm and imagination. And beyond its actual doll cash value— which is great—it is a thing of beauty which children (and adults) will view and love for many years. We haven't seen it; we've only glued our eyes to a book of pictures of it. Love of a photograph is devotion of the most helpless variety. But if Miss Moore and her doll house do come to Lincoln, as is hoped by responsible parties you'll all know where to reach me. A cynic has surrendered.

The Usual Tripe

By SLIM PICKENS

TODAY we set out to unearth things in no uncertain fashion. We got all fired with the sentiments of the well known editor—professor about having courage and corruption and all braced our hatchet for a Carrie Nation act.

The findings of the committee, respectively submitted after serious and sincere investigation is as follows: Pendulums on clocks vary in length with the temperature. People who sit on the columns of the old state house piled up west of the stadium are gazed upon with askeance.

A clerk in the Missouri Pacific station wears elbow length black sixteen sleeve protectors. A certain furniture warehouse still displays a Blue Eagle.

The observatory has German astronomical yearbooks dating from 1856. Jane Walcott is always in a destructive mood around Halloween. The grass northeast of the Law building is getting greener all the time.

It could happen to no one but Bradley Smith-Davis (with hyphen). His dramatics instructor was endeavoring to help him find

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the proper rough'nough mood for the reading of a selection from Hamlet. He was asked to announce himself in all manner of vigorous ways, such as 'I'm a man, I'm a football player.' To no avail.

So the other male members of the class were requested to lend a bit of gridiron spirit and began merrily shouting names and numbers in the best Notre Dame manner.

Then, out of a very clear sky came the statement from Mr. Davis: 'Tarzan's me nyme.' 'COME of the funniest college humor ever written by mortals who either have never been to university or else attended a school in the dim dark days totally beyond recall. From the Literary Digest we gleaned this charming wittily bit: 'The dancing masters deplore a deterioration in American manners. It seems our younger blades no longer bow when asking, 'Is the next crawl mine, baby?'

It begins to be clear where the legendary Flaming Youth came from.

AND because we happen to feel poetic permit us to spout the last stanza of a long versified biography.

'His death, which happened in his berth. At forty-odd befall. They went and told the sexton, and The sexton tolled the bell.'

RAMBLINGS and PAUSES

by Rob Laurens

Much can, and has been said about theatrical activities in general, and very much has been, can, and will be said about various theatrical activities in particular. Certain it is that the theater has taken all the bitterness that the years might have to offer—in exchange for a faint idea circulating in the more unused portion of the general mind that behind it was something eternally great. For, no matter what may be said to the contrary by economists, gossip-writers, and press agents, the theater is eternal, as eternal as the play of human emotions, and the strife in human life. When life settles down to the beautiful peace, calm, and universal happiness promised by various new dealers and redealers, then I think we may arrange the final rites, for she is a stormy tempestuous old lady, and would rather die than see herself sit placidly in the warm glow of a perfect sunshine telling pretty stories to the eager, uplifted faces around her.

Just recently the Pasadena Community Playhouse, at Pasadena, Calif., staged Elmer Rice's powerful satire, 'Judgment Day.' According to Mr. Rice, the play was staged in a small, mythical European country and had no direct slanting whatsoever. General opinion, however, refused to accept Mr. Rice's very diplomatic statement and placed a more definite interpretation on it, possibly being influenced by the gesture and manner of greeting used by the characters. It was an extremely powerful weapon swung forcibly against any tyrannical government. It exposed the ruthless type of cold-blooded despotism practiced in the high courts of justice in the country, and the infinitesimal position occupied by the individual in the plan of the mighty. And it played to wildly enthusiastic houses until, because of other plays pending, the management was forced to close it. The interest created, the discussions and thought developed from this one play brought about an immeasurable formulation and expression of informed ideas.

Illinois looks good over Washington U.

Last Times Today: 'CHINA SEAS' Gable-Harlow-Beery

CONNING THE CAMPI

By Arlen Greshaw

By College News Service.

Dark-corner whisperings that the new deal's government-sponsored 'youth movement' has a spiritual aura have brought spirited denials from the heads of the movement—which is correctly titled, the 'National Youth Administration.'

There appeared to be some basis for the vile whisperings when one of the higher-ups in the youth advised state directors that they should endeavor to see that young people learn the value of free thought and speech, remembering, however, that these same young people would eventually control the destiny of the country thru their votes. The state directors were made to see, said the report, that it was their duty to maintain close contact with the 'electorate of ten years from now.'

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CHURCH SUNDAY PROGRAM

Following is the list of the churches of Lincoln which have planned special student services for the all university church on Sunday:

- First Presbyterian church, 17th and F. Coeducational class, 9:45 a. m. Morning worship, 11:00 a. m. Young People's group, 6:15 p. m. Evening worship, 7:45 p. m. Calvary church, 11th and Garfield. East Lincoln church, 33rd and W. Salem church, 29th and Hol-drege. First Baptist church, 14th and K. Morning service, 10:45 a. m. University class, 12 noon. Young People's discussion, 6:30 p. m. Second Baptist church, 28th and S. Morning service, 11 a. m. Young People's meeting, 6:30 p. m. University Episcopal church, 346 No. 13. Morning services, 8:30 and 11:00 a. m. Young people, 6:00 p. m. Trinity Lutheran church, 13th and H, 9:45 a. m. Second Presbyterian church, 132 No. 26. University class, 9:45 a. m. Worship services, 11:00 a. m. Young People's meeting, 6:00 p. m. Westminster Presbyterian University class, 9:30 a. m. Morning worship, 11:00 a. m. Social hour, 6:00 p. m. Discussion, 7:00 p. m. All Methodist churches.

POOL WRITES PAPER FOR IOWA MAGAZINE

Botanical Article Used in Symposium at Ames Last Year.

In a recent publication of the Iowa State college Journal of Science appeared a paper written by Dr. R. J. Pool of the University Biology department. It was entitled 'The Evolution of Differentiation of Laboratory Teaching in the Botanical Sciences.' This paper was a part of the symposium held at Iowa State in Ames last November. This symposium was held in commemoration of the six decades of the modern era in botanical science. To a large degree this was in recognition of the place held during this time by Prof. E. C. Bessey in the development of science in the United States. Professor Bessey formerly had charge of the science department at Nebraska and it was after him that Bessey hall was named. Dr. Pool while attending this symposium in Ames was a guest of the Iowa State college.

PIANIST OPENS MUSIC CONVOCATION SERIES

Earnest Harrison Presents Recital at Temple Theater.

Earnest Harrison, pianist, recently opened the 1935 series of musical convocations with a piano recital at the Temple theater. The recital was open to the public. Mr. Harrison played selections chosen from the compositions of Beethoven. The movements included were the 'Andante con Variazione,' 'Scherzo,' 'March funebre,' and 'Rondo.' From Chopin Mr. Harrison selected 'Ballade, Opera 47,' 'Nocturne, Opera 32, No. 1,' 'Waltz, e minor,' and 'Etude, Opera 25, No. 11.' 'Volles,' and 'Minstrels,' by Debussy, and 'Tarantelle,' by Liszt concluded the program.

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Advertisement for 'The Big Broadcast of 1936' featuring a star-studded musical romance of Radioland. Includes names like Jack Oakie, George Burns, Gracie Allen, Lyda Robertson, Wendy Barrie, Bing Crosby, Amos 'n' Andy, Ethel Merman, Ray Noble, Mary Boland, Charlie Ruggles, Bill Robinson. Also mentions 'War in Ethiopia' and 'MARCH OF TIME'.