

Daily Nebraskan

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The Daily Nebraskan is the student publication of the University of Nebraska, and as such attempts to express the best opinion of the student body.

Small-Boy Rowdyism.

CHILDISHNESS, pure and simple childishness, was exhibited in all its absurdity to the campus Monday night as participants in political rallies descended to riot tactics.

Rotten eggs, overripe vegetables, clubs, stones, and broken heads are all too well known in American elections. Nor have colleges been free from campus election disturbances.

It is common knowledge that it makes but little difference whether a man be a Green Toga or a Progressive as far as the service he renders to the campus is concerned.

AS long as there are spoils to be divided, there is no way under the sun that political maneuvering can be stopped. Since that condition exists it is no more than right that these maneuverings be brought out from the underground cellars and placed in a position where they are to some extent under the scrutiny of the whole campus.

It is against the abuses of the system that there should be directed vigorous charges. If there were real issues about which a campaign could revolve, these issues could be placed before the campus in an orderly manner.

Contemporary Comment

Direct Action.

Father Coughlin has once again called forth the voice of the people. The telegraph, that most plutocratic means of communication, has been perverted from the uses of money changing and sentimentality.

Pressure by organized minorities is no new development in the history of democracy. In this case, however, the propaganda machine that defeated the recent world court resolution has combined with the professional lobbying organization of the American Legion.

This technique is based almost entirely on fear—fear that the wages of sin against the lobbyists is political death. Congressmen in an ideal republic would rely upon their own consciences and the sagacity of their constituents.

CHANTS BY CHANCE.

If we can't have spring, at least there is Leslie Howard. Cinematically speaking, of course, but sufficient none the less. Taste in movies is so wide and varied that the task of making recommendations is a bit risky.

Chalk Up One.

One college paper in the country scored a sweep against Publisher William Randolph Hearst last week. The Williams Record, edited by Raymond A. McConnell, effectively conducted a campaign against the showing of the Hearst Metrotone News in the local theater, and won the issue.

dent council or on the publications board, there is but little excuse for even the rallies out of which the trouble arose Monday night.

And when these rallies are used as a spring-board from which to catapult the members of the two factions into a gang fight, it is time for a check someplace. Ringleaders, if they can be discovered, should be punished. Participants should be censured by the sting of ridicule.

Some will say that the fiasco is evidence of an awakening interest in activities. If gang fights, however, are to be outcome of an awakening, let that interest keep on sleeping peacefully.

No one can justly attack activities nor can they attack political maneuverings, if those maneuverings are kept above board and in a sensible vein. Some have found such activity to be grand sport, but it is purely as such that it should be treated.

Socialism Vs. Fascism.

AN intelligent fight against war and fascism must be a fight against capitalism. These words, War, Fascism, Capitalism, imply one another. To end them we must have a socialist system.

Thus is exposed by one of the sponsors of the April student peace strike, in which large numbers of ordinarily sane thinking students were fooled into participating, one of the real motives back of the strike. It was not meant purely as an effort to end war, but as the Daily Nebraskan and many others feared, an effective instrument with which radical elements could further their cause.

The opening quotation is taken from a pamphlet called "The Campus Strikers Against War" written by Joseph P. Lash, co-author of a recent article in the Daily Nebraskan on the platform of the Socialist party.

Taking this into consideration it is not hard to understand why the L. I. D. is so ardently fighting fascism, which is but a form of state capitalism. At the same time, however, they are also trying to destroy the existing political, social, and economic forms of the United States.

The capitalist system as practiced in this country undoubtedly is in a bad way, but this condition has been brought about by abuses and not thru any fundamental fault of the system. Therefore, it is hard to see why college youth should want to support anything that smacks of radicalism.

IT seems, however, that students were not the only ones taken in by the ballyhoo. "The 1935 student anti-war strike enlisted much public support. Not only did ministers and newspapers endorse the move, but even United States Senators," says the little booklet.

Undoubtedly there must be a move against war and against fascism, and it seems that student's most head that movement. They should not, however, align themselves with socialistic forces, for these forces are just as subversive an influence as those of fascism.

crammed full of propaganda. The latest includes pictures of armies drilling, for the glory of empire; pictures of big foreign warships being constructed, which the Hearst commentator urges Americans to watch out for and to try to outdo. We feel that by showing these films, you are helping to spread Hearst propaganda.

The poor owner of the theater couldn't do much about the situation. The petition was entirely ineffective. By the second day of circulation, one-fourth of the college had signed it, and confronted with a boycott, already made real by the smallest audiences of the year, the owner flashed a reader on the screen—informed the audience of twenty people that in spite of his contract, the Hearst Metrotone News would no longer be shown—and the victory was won.

Attendance bounced back to normal. The fight against the Metrotone was successful. If this were a really important issue and the newspaper had won as it did, there would be more importance to attach to the event. But small as it is, it represents an increasing prestige of the collegiate press, and as such, Editor McConnell is to be complimented.

—The Stanford Daily.

popcorn and the Colonial of a Saturday.

To return for the moment to "The Scarlet Pimpernel," currently playing at one of the theaters, we found it very satisfactory in every way. Altho a British film, it competes closely with the Hollywood renditions of the more glamorous moments in history.

Howard's handling of the costume problem is always a pleasure to watch. In "Berkeley Square" he turned back to the lace and flare of the seventeenth and early eighteenth century, with the ease and grace of a fictional dandy. In his present production he repeats his former triumph. A cape, a jabot, a top hat, boots, tight trousers, and a cane, and Leslie Howard is a guarantee of a delightful afternoon.

With Mr. Howard in this production is an English actor whose Broadway debut was a last season sensation. Raymond Massey plays the villain of the opus with the vituperation that should please even the more rabid. Last season Mr. Massey was gleefully breaking dishes in the part of David Linden in "The Shining Hour" (seen here on the Temple stage last October). Since then the play has been taken back to England and still is one of London's more substantial successes.

All of which is a far cry from wind-swept Nebraska and the coming revival of "Ladies of the Jury" by Fred Ballard which is to officially and finally close the University Player's season next Thursday and Friday. Mr. Ballard is in Lincoln visiting his mother and will no doubt visit the campus before his departure east. The play was one of the gayer contributions to the Player's season several years ago. Only two performances will mean that tickets should be secured early.

AG Y.W. GROUP SEES FILM OF ESTES MEET Year's Last Vespers Held To Rally Conference Enthusiasm.

Breta Petersen showed moving pictures taken at Estes Park at the Y. W. C. A. and Y. M. C. A. conference held there last summer at the final ag worship service of the year which was held Tuesday noon at 12:20 in the Home Economics parlors. The service was in the form of an Estes rally.

Avenues of Fashion by Esquire

For the set of conditions which bring about rainstorms with their usual accompaniment of a falling thermometer, Esquire recommends the type of raincoat that really can take it.

This coat has direct British heritage and the it is a raincoat solely and in no sense a combination topcoat, it is of sufficient weight to withstand the worst "cat and dog" type of rain, and sheds water like the proverbial duck's back. There are many excellent models in raincoats, almost all of which have convertible collars, but the most satisfactory collar so devised that it permanently buttons around the neck, is the most desirable for the heavy weather. The skirt should possess plenty of sweep, and it should have slashed pockets and adjustable wrist straps, all of which tend to make it not only smart, but practical.

It is well to consider the fact that summer week-ends will soon be upon us when you purchase a



spring outfit. If you take our tip, you can exhibit no greater example of foresight than to include a gray flannel double-breasted suit in your spring and summer wardrobe. It is a truly all-purpose garment. The gray flannel double-breasted suit is not only ideal for town, business and travel, for all but the most sultry days between now and fall, but extremely comfortable for even warm days, since it looks equally well and is cooler when worn without a waistcoat.

Not only is the double-breasted gray garment an ideal suit, but it forms the basis of practically an entire wardrobe as it has endless possibilities in combination with other garments. Wear, if you will, the jacket with a pair of cool white flannels, and you have an exceptionally smart combination. Choose a tweed sport jacket and wear the trousers as slacks, and you have a most effective combination for the country or town, and while we are on the subject, a word about tweed sport jackets in the hound's tooth checks or district plaid patterns will not come amiss. The odd sport jacket is not so versatile as the double-breasted flannel suit, but it is equally useful to complete the week-end outfit. For wear with gray flannel trousers, this jacket serves excellently at resort or the country club, and it is an all round all purpose jacket during the early spring.

Altho the idea of side vents may seem a bit too advanced to you at the moment because you are unused to seeing them about, they are thoroughly practical fashion in a most good taste. The detail of side vents in both the double-breasted and the odd sport jackets will win you over very quickly as they will prove exceptionally smart and very comfortable.

While on the subject of spring and summer dress accessories, there is a definitely smart new tendency to wear dress shirts of white or cream colored silk with a large center pleat. This is a most important high fashion. In some cases backing in the bosom has been used to promote neatness and to smooth out the unsightly wrinkles that might otherwise occur.

The detail of the new club shaped dress tie, the turn down collar and the new silk dress shirt are strongly recommended for wear with the black double-breasted dinner jacket as well as the white dinner jacket, which promises to be even

more important this summer. They make the difference between a well turned out and an indifferently assembled ensemble.

Colored and patterned shirtings in deeper shades have been noted for some time now on the well dressed men. The distinguishing characteristics of these shirtings lie in the fact that the colors used are much deeper than the usual pastel effect associated with shirts other than white. There is no doubt that the influx of deeper tones has been brought about by the over-popularity of plain white shirts. These deeper tones are found in neat British stripes, fine check effects or even in solid colorings—all of which are in keeping with the new clothes indicated for spring and summer. As important as the tendency toward these deeper tones is the fact that combinations of tan and gray are finding almost as much favor as the more usual blue combinations which all-ways have led the field by a wide margin. For town wear particularly, deeper tone shirtings in the checkband style are complemented by the wearing of a white laundered collar.

The very smartest effect may be achieved by the use of the starched wide-spread collar style, which was introduced by H. R. H., the duke of Kent. When you wear the new wide-spread collar, to achieve the smart effect your cravat must be knotted looser and larger than has been the usual practice. Bat ties, which are so definitely associated with formal clothes, are returning to favor more and more each spring season for wear with typical country outfits as well as summer days in town. Bat ties are cool, neat and present the minimum neckwear requirement for warm summer days.

For spring, Esquire suggests the new tapered pointed-end bat tie in madder print silk foulards that are extremely smart. Bat ties with blunter ends in wool cashmeres are recommended for wear with the rougher types of country and sport clothing, and while on the subject of bat ties, there is a strong tendency to return to the small club-shaped cravat for wear with dinner clothes and a turn-down collar and indeed this fashion does seem much better judgment, as the butterfly when worn with a turn down collar is somewhat out of proportion and not nearly so desirable.

The fashion of pinching the popular dark brown felt hat at the top, originated in the great universities, but was so smart that it soon had spread to well-dressed men everywhere. It may be worn in the orthodox manner or telescoped to achieve the new "porkpie" effect. Not only is this hat good in very dark brown, but a very soft gray-green coloring is appearing on the fashion horizon. This gray-green shade is neutral enough to fit into any ensemble, irrespective of the color tones included in it.

The fashion of wearing a wine colored carnation or a blue carnation flower in the buttonholes of dinner jackets is most important. This type of boutonniere is virtually a fashion "must" for men who have any pretensions at all to fashion correctness. For those who prefer shawl collared dinner jackets, however, the wearing of a wine colored or blue silk handkerchief in the breast pockets of either a black or white shawl collared dinner jacket. Thus the much favored touch of color for semi-formal wear is possible, no matter what type of dinner jacket is selected.

We suggest the NEW Palm Beach. It has everything—A color and a model for every occasion. Splendid tailoring that lasts... for the cloth sturdily resists wrinkling and musing. Great washability, yet economy... for Palm Beach sheds the dust and dirt. Porosity that means coolness... for the weave is open to the air. And finally... value that's making history.

Orchestrated dance group has announced the completed program for their dance recital, which will be presented Friday night at 8 o'clock in Grant Memorial hall. Twenty-two girls, under the direction of Miss Claudia Moore, sponsor, will take part in the program.

The program, which includes a variety of dance numbers, will open with a "Prelude" arranged by the girls themselves. "March D'Action" with music by Rudolf Friml will follow. Doris Rismess and Jean Brownlee will present "Poem," a dance duet, the music for which was composed by Zdenko Fibich.

In the group number, "Kamenno-Ostrov," by Anton Rubinstein, Rebecca Koering will take the lead. A solo dance by Doris Rismess, "Study in Opposition, Op. 1," will follow. Group numbers on this part of the program will also include "Fanatic Rhythm," by Howard Hanson; "Nabatana (a Dance)" by Albert Keteibey; and Vachel Lindsay's famous "Congo," for which Armand Hunter will read.

The first group of dances after the intermission will be a group of "Morceaux Comiques," including the "Grasshopper's Dance," with music by Busclossi; "The Big Brown Bear," by Berta Oehner; and "Ridiculousness," by Walter O'Feefe. The group of pre-classic dance forms will include four numbers by Handel: "Sarabanda," "Bourree," "Gigue," and "Chaconne."

The third dance group to be presented will be a group of negro studies including "Go Down, Moses," a spiritual; "Pickaninies," by Jacques Wolfe; and "Lonesome Road," by Nathaniel Shilkret. "Tapa Napee (Darkness and Light)," by Rube Bloom, will follow and the program will close with "Dynamic Canon," a dance without music, presented by the new initiates, and "Bleus," by Johann Strauss, presented by the older members.

Marie Kunkler Tisdale will accompany the dances on the piano, and Ruth Hornbuckle and Virginia Moomaw will provide the percussion accompaniment. Tickets for the performance can be obtained from Orchestrated members or intramural representatives, or they may be purchased at the physical education offices in the Armory. Miss Moore requested that all intramural representatives check in their tickets before 8 o'clock Thursday at her office, 204, Armory.

YOUTH MOVEMENT TO KEEP STUDENTS FROM 'BECOMING RADICAL'

Sponsors Plan Constructive Educational Program For Students.

(By Associated Collegiate Press.)

NEW YORK CITY.—Activated by a desire to keep the college youth from turning radical, the intercollegiate organizations of America, with a membership of more than 240,000, is launching a youth movement designed to unite the college students of today in a program for constructive work, Harold R. Moskowitz, president, announced recently.

"Students in our universities, recent graduates and other intelligent youth, are becoming amenable to harmful propaganda," the platform of the organization declares. "To maintain the foundations of our present political order, as well as to bring about a more happy social condition where economic rewards will be more equitably distributed, we the present and former students of our country, do hereby organize with the purpose of achieving these aims in a peaceful and democratic manner," the platform concludes.

COLLEGES WATCHED FOR 'RED' INFLUENCE

(College News Service.)

CHICAGO, April 4.—A somewhat confusing "red menace" was this week being ferreted out of American colleges and universities by various legislative committees of investigation.

Chicago and Northwestern universities were being closely scrutinized for any faint jingo coloring as Wisconsin's inquiry swung into its third week. Governor Fitzgerald of Michigan last week signed a bill requiring all faculty members to take an oath of allegiance to this country, and the state board of agriculture, governing body of Michigan State college, decreed all students there must swear their allegiance. The Illinois house has adopted a similar bill.

An Iowa proposal would outlaw instruction in anti-American policies and require instructors to take an allegiance oath. The Iowa academy of science recently voted unanimously for its condemnation.

OFFICIAL BULLETIN

Sigma Delta Chi. Election of officers to Sigma Delta Chi will be held at a luncheon meeting Wednesday noon in the east club room of the Y. M. C. A. Tickets are 35 cents.

Estes Picnic. Estes conference picnic, Pioneers park, Sunday, May 19, at 7:30 a. m. Those going will meet at Ellen Smith hall.

German Chorus. The German chorus will hold a practice Wednesday evening at 6 o'clock in Morrill hall auditorium.

Gamma Alpha Chi. Gamma Alpha Chi initiation will be held Thursday night at 7 o'clock in Ellen Smith hall. Annual founders day banquet will be held Saturday night at 6:30 at the University club.

Corn Cobs. Corn Cobs meeting Wednesday night at 7 o'clock in room 8 of University hall.

Kosmet Klub. Kosmet Klub will meet in university hall at 5 o'clock Wednesday afternoon.

Intramural Representatives. All intramural Representatives must check in ticket for Orchestra dance recital by 5 o'clock Thursday in office 204, Grant Memorial.

Classics Club. Classics club will meet Thursday evening, May 16, at 7:30 in room 306 of the Temple building. Everyone is invited to attend and a special program is being planned.

Girls Commercial Club. There will be a Girl's Commercial Club meeting Wednesday night at 7 p. m. in Ellen Smith. All members are asked to be present.

Campan Leaders Brand Pre-Election Lawn Party Riot As Asinine, Childish, Kittenish, And High School Stuff.

(Continued from Page 1.) Marvin. "Campus politics is just a game. Why take it so seriously?" His opinion was supplemented by several others. That it was rather a waste of eggs, property, and good common sense seemed to be a general agreement.

"I think it adds variety to this sameness of existence," someone was bold enough to suggest. But he added that it was rather a "kittenish" variety.

The women, too, had something to say about it. "I think it is disgusting," Ruth Matschull stated. "We're supposed to be grownups, or are we?"

One little freshman remarked that it reminded him of Hallowe-en back in Podunk, where he came from. "Of course, we high school kids were always too 'sophisticated' to take part," he added.

WHAT SUIT will you buy this Summer?



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PALM BEACH SUITS \$15.75

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