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Sunday Meditation On Religion.

ONCE again Sunday rolls around. Some will tear themselves away from Morpheus and attend church. Others, definitely in the majority, will use the morning as a time for blessed rest.

Despite all outward appearances, however, of unconcern about matters religious, is the college student devoid of all semblance of religion?

The religion of the college student is not like that of many of our good churchgoers. It is not something he enjoys flaunting before everyone's eyes.

Nor are all of the student's thoughts on religion strictly orthodox. He has learned to question institutions and he has discovered fallacies and inadequacies in the beliefs he has held since childhood.

There are extant on every campus, of course, a few precocious souls who like to claim atheism. They have found that a non-conformist receives attention and have decided to step into the limelight by loudly proclaiming there is no Supreme Being.

Stay Away From the Stove.

NEBRASKA'S senior senator, George Norris, in a public statement this week end expressed confidence that the United States can keep clear in case the nations are involved in another war.

STUDENT PULSE

Brief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks.

Working Student Wants No Sympathy.

ACCORDING to the editorial "Working Their Way" one might expect to find working students wandering about the campus bleary-eyed and hazy-minded, vainly attempting to see through some difficult subject.

I challenge you to investigate the reasons why students go around bleary eyed.

As a rule the students who do part time work get the most out of school. There are always some courses which they slide through because they need the time for other things, but plenty of students who are not working slide through just as many courses because they want the time for other things.

"The true goal of a college education, awakening of an intellectual curiosity, is never realized." This is absolutely an unjust statement.

The working student is not feeling sorry for himself, and he isn't asking for sympathy. Respect is much more acceptable. He is glad that he is working because it enables him to get that which he could not otherwise, even though he does not get all the academic knowledge that his native ability warrants.

A Military Science Student Speaks.

THE subject of military science is one course in the university curriculum that receives more comment than any other course. Whether that is a point in favor of military science, I hesitate to say.

Military science is not occupying such an important place in the pages of the Daily Nebraskan as it did some time ago. It is not my intention to stir up any arguments on the subject.

Last Tuesday evening the Reserve Officers association held its regular meeting. The members of the R. O. T. C. were invited, especially those who are taking the senior course.

Now you will probably ask (and I don't blame you), "What caused this satisfied feeling?" Was it due to a sense of superiority that was instilled in us? Were we honored with flowers and bouquets?

I feel sorry for the large number of people who have the habit of associating with military training things that have no bearing on the subject at all. These people are merely ignorant of the primary objectives of military training.

Although the percentage of Reserve Officers who are detailed for active duty is very small, yet the percentage of those who make good is very high.

M. D.

Browsing Among The Books

(In the absence of Maurice Johnson, who regularly conducts this column, this week's review was done by Weldon Kees.)

FIVE years have gone by since Thomas Wolfe spawned with the midwifely aid of Scribner's, his first novel, "Look Homeward, Angel."

The book met with instantaneous success. Sinclair Lewis, in his Nobel prize speech, grandly declared that Wolfe had "a chance to be the greatest American writer."

The critical acclaim on the first book was pretty deafening, and for a while it looked as though America had come through. Richard Sheridan Ames, in an article in the recently folded "American Spectator" astutely observed that Wolfe had escaped the fire and shouting that usually greets a new writer of promise, and that he was "the real thing at last."

Wolfe's new book, "Of Time and the River," published this month, reveals his same faults, same excellences. Those critics who hoped Mr. Wolfe would learn, in five years, the value of careful editing, are bound to be disappointed.

Despite its length, "Of Time and the River" is seldom boring. One never feels that Wolfe is trying, like other writers have too often done, to produce merely a "big" book.

This section (!) of a sentence might be by some clever writer imitating Wolfe; but it is his own. "... the rich voices, aggrieved, injured, henlike and sensual, omened with deep undertones of ripe hysteria, rose and fell with undulant cluckings of yolkly protest—the rich sensual voices of the Jewesses receiving, giving, returning and withdrawing, rose and fell in curved undulance of yolkly hen-clucking protest, with omens of ripe hysteria."

And although Wolfe is guilty of passage after passage of this sort, few can deny that his gift is one of the greatest in America. He writes with a vigor and power that none of his contemporaries, save Faulkner and Dos Passos, possesses; and he can pour so much into one novel that the reader is at all times profoundly moved, swept, struck.

But some day, let us hope, Thomas Wolfe will realize that Guy de Maupassant was a far greater artist than Victor Hugo. For the time being, "Of Time and the River" is one of the best books that has appeared in this country about this country since "The Education of Henry Adams."

(This is the first of a series of articles on Thomas Wolfe by Mr. Johnson and Mr. Kees.)

CHANTS

BY CHANCE.

"Doc" Ralph Ireland, also known as "Irish," puts the members of the pony and male choruses through their paces in regular fashion, if the demonstration Friday night is a usual performance.

Joe Iverson, who is directing the play, watched the rehearsal with an appraising eye. The young playwright, Art Wolf, was there also, watching his show progress. Five years ago he wrote in collaboration with Art Mitchell, a Delt, "The Absorbing Adventures of Professor Blotter."

The two young ladies who wrote songs for the show were both up watching the rehearsal. Portia Boynton, who has five songs in the show, has written songs for last year's play, also. Some of her pieces are "I Wonder Why," "Too Many Men," "Is He Dear?"

"The History of Our Love," and "Slave Song." Marg Souders has contributed four selections to the cause. She also had some of her creations in last year's show.

Friday evening was a busy time around the Temple with one show and two rehearsals going on. In the theater the Coed Follies drew a large crowd, with the presentation of several skits and the style show providing a good deal of the interest.

Though not actually banned in Germany, the book is listed as "undesirable" by the Hitler regime and may only be sold surreptitiously by book sellers who wish to remain in good standing.

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EDUCATION HONORARY ELECTS 24 MEMBERS

Pi Lambda Theta Plans Initiation on April 10.

Twenty-nine new members were elected by Pi Lambda Theta, honorary educational sorority, at a recent meeting, according to Martha Watson, president of the organization.

Those elected are as follows: Alyce Mae Anderson, Elene M. Atkins, Eunice Bingham, Doris Cochran, Hester Freeman, Phyllis Humphrey, Agnes Jensen, Opar Louthan, Maxy McKinnie, Lois Muthenberg, Lois Pierson, Irene Remmers, Doris Risness, Elizabeth Shearer, Betty Temple, Louise Thygeson, Frances Wilson, Marie George, Irene Oppelbeck, Dorothy Cathers, Irene Hentzen, Louise Hossack, Margaret Hufnagle, Jessie Keesha, Helen Lutigen, Ruth Peterson, Gladys Robertson, Lucille Reilly, and Mrs. Harriet Platt.

GREEKS HAVE CHANCE AT OLD GOLD CONTEST PRIZE

Some Nebraska fraternity will be winner of a fifty dollar cash prize, offered by the Old Gold cigarette company, late in April. The contest, which opened March 15, and continues until April 26, is termed "Fraternity house treasure fund contest" and will be won by the fraternity getting the most votes before it closes.

Rules of the contest are simple. Each front from the package of Old Gold cigarettes or a facsimile thereof counts one vote. Covers from packages of fifty cigarettes count six votes. "Simply write the name of fraternity on back of the label and deposit in ballot box."

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MRS. GREEN REVIEWS RECENT NOVEL FRIDAY

'Forty Days of Musa Dagh' To Be Discussed at Ellen Smith.

FORMER GIRL'S ADVISER

"The Forty Days of Musa Dagh," written by Franz Werfel and published in 1934, will be reviewed by Mrs. Roy Green Friday, April 5, at 7:30 in Ellen Smith hall.

Sponsored by the conference staff of the Y. W. C. A., the review is being arranged by Gladys Klopp, who is chairman of the group. Members of the staff who will assist with the ticket sales are Jean Wait, who will be in charge of sales, Eloise Benjamin, Mary Yoder, Henrietta York, Margaret Moran, Jean Gist, Jean Nelson, Doris Brandes, Jane Barbour, Hazel Kolvey, Virginia Keim, and Hazel Bradstreet.

Mrs. Green, who is a former adviser of the Y. W. C. A., has given many book reviews before various groups in the city, according to Miss Klopp, who stated that the review should be of interest not only to faculty members but also to students especially since the speaker is exceptional and the story is so well recommended and so rich in excitement and power.

It is based on historical fact and so important in the incident described in the book in the minds of the Armenian people that they have set aside a national holiday celebrating the event. Musa Dagh is the name of a mountain and the story is concerned with the life and experiences of a group of people who spent forty days on the top of it while war was being waged in the country about.

Published in the New York Herald Tribune book section of Sunday, March 24, 1935, was a full page article describing the book. It was written by Armenians now living in the United States who remember all the characters and events which are so thrillingly portrayed in the book.

"It narrates the heroic drama of a little band of people cut off from the world, struggling against great odds to preserve their lives, their heritage, and their Christian faith. From an episode of actual history, the defence of Musa Dagh is celebrated by the Armenians as a great anniversary in their annals.

Though not actually banned in Germany, the book is listed as "undesirable" by the Hitler regime and may only be sold surreptitiously by book sellers who wish to remain in good standing.

The review is open to the public and anyone interested may purchase a ticket from any member of the conference staff.

REINMUTH SPEAKS AT HORACE CELEBRATION

North Platte High School Seniors Honor Famed Roman Poet.

Prof. O. W. Reinmuth of the classics department of the university, recently addressed 850 students of North Platte's senior high school in an assembly devoted to a celebration of the two thousandth anniversary of the birth of the Roman poet, Horace. In the lecture, "One Roman Who Never Grows Old," he showed that the secret of Horace's deathlessness lies in the fact that he is an advoate of the art of gaining enjoyment from the simple life which is a problem of perennial pertinence no matter what the material surroundings may be.

At noon Professor Reinmuth addressed the Rotary club at the Hotel Pawnee on "Horace, the Roman Will Rogers and Edgar Guest."

STATE TEACHERS OF HISTORY MEET HERE APRIL 4, 5, 6

(Continued from Page 1.) will be given at 10:30 Saturday morning in Social Science hall.

Delegates to the convention will meet at breakfast Saturday morning at 8 o'clock. Mrs. Grace G. Hyatt of Lincoln high school will preside. Miss Edith C. Field, Omaha Central high school, will give a review of conclusions and recommendations of the American Historical association's committee for investigation of the social studies. This will be followed by a discussion carried on by Prof. H. F. Swanson of Dana college; Frin Harold C. Mardis of Lincoln high school and Dr. G. O. Virtue of the university.

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OFFICIAL BULLETIN

Estes Reunion. An Estes reunion will be held Sunday afternoon at Pioneer's park for all students who have attended or who are interested in attending the joint Y. M. Y. W. conference in Estes park.

Episcopal Church. Rev. Ernest Vincent Shaylor, bishop of Nebraska, will administer the Sacrament of Confirmation at the university Episcopal church Sunday morning at 11 a. m. A cordial invitation is extended to all who care to come.

KOSMET MUSICAL COMEDY TO OPEN MONDAY EVENING

(Continued from Page 1.) song hits—"Midsummer Night's Madness," and "The History of Our Love."

Duncan Sowles, the roving reporter "Andy," will be featured in "That's Why Reporters Go Nuts," a rhythm number that the choruses have been using in all of their practices.

As the chancellor of the Spanish Exchequer, David Goldware portrays the character "Ginsberg" in a manner that promises to steal the show, according to Director Iverson.

Portraying "Queen Isabella," Vance Leininger runs the country as well as the court household, according to the story. Despite the objections of her half-witted husband, the Queen gives Columbus financial assistance for his trip.

The executioner Jose is enacted by Jim Begley, and Jim Heldt, Husker linesman, is seen as Manual, Don Bello's right hand man. Lady Mona, "The Don's" sister, is played by Dwight Havens.

All stage sets and scenery, designed by Bob Pierce, have been moved to the Temple stage, and costumes were completed Saturday according to Owen Johnson, chairman of the costume committee.

BROADY LEADS PANEL DISCUSSION SATURDAY

Professor Heads Meeting At State Principals Convention.

Prof. K. O. Broady, instructor in school administration, led the panel discussion, "What is the Relation of Visual Aids and Materials to the Learning Process?" at a Saturday afternoon meeting of the superintendents and principals of the Nebraska State Teachers association at the Lincoln hotel.

Dr. Clara Wilson, professor of primary and elementary education was a member of the panel. The panel discussion was one of a group of meetings which were conducted during the Friday and Saturday conference of school heads from the entire state. Enrollment at the convention reached 250.

About 350 guests attended the Schoolmasters banquet Friday evening at 6:30 o'clock when the principal speaker was Dr. Frederic E. Knight of the University of Iowa. Dr. Knight also spoke at a convocation of Teachers college students Friday morning at 10 o'clock.

Kirkpatrick Judges Iowa Music Contest May 2, 3

Howard Kirkpatrick, director of the University School of Music, has been asked to judge the Iowa high school music contest during the festival to be held at the University of Iowa in Iowa City May 2 and 3.

BELL TALKS ON FOSSILS. Frank Bell, assistant preparator in the university museum, talked on "Fossils" at the Van Fleet school Parent-Teachers' meeting recently.

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