Daily Nebraskan

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Another Statement Of Purpose.

DESPITE apathy on the part of the student body and doubt on the part of the administration, the senior committee on organization is still moving for-

ward in its plans for unification of the senior class. The attitude taken by the greater part of the student body is rather hard to explain. Can it be that it does not realize what is intended as the ultimate goal of organization, or can it be that, even while realizing, it does not care?

The committee does not intend the organization to be similar to the class groups that characterized the "good old days." Those leading the movement realize that old time class spirit and rivalry, with all its resulting asininity, is definitely dead. They do not want to bring back the old Olympics, hazing, nor any of the childish companions to old time class organization.

Of course, there will be certain functions for the class, but not in the old "collegiate" sense. What members of the committee are attempting to do is to bring about a sense of unity among members of the graduating class. They want to bring about wider acquaintanceships among seniors; they want to place affiliated and unaffiliated students alike shoulder to shoulder in the organization.

This desired unity is, of course, necessary for strong alumni organization. For many years senior classes have been going out of the university, forgetting all about the school once they had stepped outside its doors. With the necessary class spirit definitely built up while members are still in school, however, it will naturally tend to promote greater interest in the university after graduation.

To explain the definite need for a strong and functioning alumni organization would be to repeat oft-repeated obvious statements. A small amount of thought makes it evident that a potent alumni group is absolutely necessary to promote the best interests of a school.

THE foregoing statements, then, are statements of the factors which brought about definite action on the matter of senior class organization. Action was not started as part of a political skirmish, nor to grab off a bit of individual glory. It was started because of the realization by a few students that a situation which needed clearing up confronted the the school.

The first obstacle which the committee met was lack of interest. The first meeting was poorly attended. Comment has been conspicuous by its absence. Even when it is drug into the conversation by an interested person, the subject is soon changed.

This apathy and uninterest must be overcome. Senior class organization should become a topic for enthusiastic discussion and action. The administration is in doubt about the advisability and success of any such plan. The first step in overcoming this doubt is to convince the administrative officers that the campus is heartily backing the move.

It is absurd to assume that a committee of eight members can work miracles. Organization must come, in a great part, from within the class itself. The campus and the senior class especially, must body must discuss it, even cuss it; anything to work up some enthusiasm.

| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the stage for hibited with the New York Inde| Military the writer so desires, but it must be known to the workers in setting the workers in setting the writer so desires, but it must be known to the workers in setting the workers in the workers in the workers in setting the workers in the

Help the committee with your suggestions. If port and work. Organization of the senior class is not something to be dismissed with a sophisticated in print, will be please drop around and identity of the senior class is has added his "Tranquil Desert," been shown in the volley ball tourn has added his "Tranquil Desert," ament, it is hoped by Durwood istered in print, will be please drop around and identity of the senior class is added his "Tranquil Desert," ament, it is hoped by Durwood istered in print, will be please drop around and identity of the senior class is a seni there are no suggestions, help the committee by supsneer as being "collegistism." It is something that tify himself.

is of vital importance to the future welfare of the university.

Fraternities Catch It Again.

THE much reviled fraternity system took another slap in the face Sunday when a speaker at the convention of Nebraska Y. M. and Y. W. workers labeled fraternities and soroities as "social barriers."

The speaker, Dr. Albert Curry of the Union Theological seminary in New York City, stated, "An example of artificial social barriers are fraternities and sororities. Fraternity means brotherhood, but fraternities shut from their membership those who need brotherhood most."

A question may first be directed at Dr. Curry's last statement. Who is to judge just what man or woman needs brotherhood, and which one does not? And not being able to judge, how can one say truthfully that fraternities and sororities shut out the ones who are in need of brotherhood?

The Greek letter societies admittedly are exclusive, although not so much as during the moneyed period, but why should they be singled out for criticism on that score. In order to be fair, one would also have to include in the indictment all fraternal orders and in fact almost all organizations of any kind. Even included would be the so-called Christian Endeavor societies sponsored by the churches. For they nor any other organization literally holds membership open to everyone.

Fraternities have come in for a lot or mud slinging, much of it legitimate and fair. On the other epic of the negro drama, it celehand, much of the criticism has been unreasonable and uncalled for. The fraternity system has been a convenient gost with which to saddle many sins. This latest slap in the face looks like another attempt to pick on the fraternities merely because they are easy to bully.

White Vests and

Aesthetic Appreciation.

LINCOLN and the university is preparing to welcome back the Chicago Civic Opera company. For several years the university was a regular stop in the itinerary of that group, but for the past three the practice has been discontinued due to financial

Now the opera is coming back with all its glamour and splendor. Famous stars are listed on the program. Magnificant settings will transform the stage of the coliseum from a basketball floor to the boards of an opera house. And thus will Lincoln and the opera hold a grand reunion tonight.

Which all brings up the interesting question of culture and aesthetic appreciation in the middle west. Easterners are fond of curling their lip when such is mentioned, but it is highly questionable if they are not doing their sneering without due cause. True, the east has many traditions, which the west has not yet had time to build. But no institution can live forever on tradition.

The east, also traditionally, is the industrial section of the country. Life is lived at a rapid pace. So much time is devoted t obread and butter and tical at the University Coliseum diamonds and limousines that there is no time for this evening. With Coe Glade, diamonds and limousines, that there is no time for literature, art and music. The midwest, however, has and Madam Maria Jeritza as a few ing portraits, has entered her picpreferred to stay behind the times and has a few minutes left to devote to the aesthetic.

A glance at contemporary literature shows that a large share of our present day recognized authors are midwesterners. Noticeable also in the west is Ruth Page and her ballet will be "Portrait" respectively. the rise of the "literary" magazines. For true literary appeal, these magazines are surpassing the old timers who are now turning to the more practical timers who are now turning to the more practical cago Civic opera house. Scenery,

The reception accorded in the midwest to dance lighting effects will be the same as are used in the Chicago performcal productions further bears out the contention that aesthetic appreciation is far more apparent right assistances. The state of the content here in our own front yards.

The midwesterners may prefer to be "uncouth" and not climb into a white vest and swallow tail coat to go to the coliseum tonight. He will, however, enjoy the opera and not have to divert himsen with such interesting speculations as to where Mrs. Van Something-or-Other (over there in the third box) got that new fur wrap.

We, as university students, sup-

rary society for freshman girls:

Have you learned how to make

Do you know what it is to

Californian.

A Universal

friend yourself?

must be signed before they can be considered for get up a little life about the project. The student publication. The signature will not be published if with the Chicagoans will be aug-

> There is such a letter now on the editor's desk, but it cannot be published unless the writer is of equipment carried by the Chi-

Contemporary Comment

most powerful article which has appeared in the "Cal" this semes-ter. On Wednesday and Thursday waited anxiously for comments in the Ice Box, but instead only let-ters dealing with "two gorgeous girls" and Strawberry pool ap-

What kind of people are enrolled Exam. in this university anyhow? Are we A Chicago university professor recently presented the following questions to Lambda Delta, honall more interested in sex, whether men and women can go swimming together, than in whether most of our male population is to be sent out to be slaughtered? After all, university men, you are the ones who will have to take it in the friends and keep them?

What do students think of the Are you good for anything bill before congress at the present yourself? time to appropriate \$885,000,000 for building up the army and the navy? And what about Secretary Roper's plan for a reserve civil cents? corps in case of a national emergency? What about all this pretness bunk as a means of pre-

propagands. We all love our country and are loyal to it, but just the same the munitions investigation and a few other things make it impossible to justify war. What is the matter with college students? If a person is the world's best adults on electrical engineering, or a Phi Beta Kappa in any other line, his education will be decidedly lacking in a most important respect if he is unable to give satisfactory answers to such questions. Factory answers to such questions. Is it because the realities of life From his own personal standpoint \$2,250,000 from the Carnegie foun-hurt too much to be faced? Are his life will be barren, tho an im-

we nothing but a pack of moral personal world sees fit to praise cowards? After all, our university careers Texan. are only a short interlude in our

lives, so let us be prepared for Death, or what is coming afterward, in order Public Benefit? that the awakening may not be so rude. At least let's think more

Hundreds of editorials acclaim-What Do We
Think About?

On Tuesday, Feb. 19, there appeared in The Californian an editorial and cartoon with an antiwar torial anti-proving torial anti-proving torial anti-proving torial anti-proving torial anti-proving toria posedly represent a superior intel- risking of life and limb in trans- Monday night. ligence to the general run of man- Atlantic flights and other danger-

kind. Let us prove that intelli-gence.—Contributor in The Daily Right now Right now Sir Malcolm Campbell is engaged in a daring endeavor to raise the world's land speed record for automobiles, and on two successive days he came within an ace of being killed, first by a mechanical defect and then by a mechanical defect and then by a rough beach. Only the unbell is engaged in a daring enby a rough beach. Only the undaunted courage of the man and

where does courage and benefit for Can you book on the world and see anything except dollars and cents?

the human race cease and fool-hardiness enter? In our opinion, no line can be drawn. Without men such as Campbell, and such Can you look into a mud puddle as Barney Outcomotive speed and the field of automotive speed and see anything the field of automotive speed and safety, the rest of us, who desire to go only about sixty miles an hour, could not do it with the feel-hour, could not do it with the feel-hour, could not do it with the feel-hour, could not do it with the feel-speed and safety, the rest of us, who desire to go only about sixty miles an hour, could not do it with the feel-hour, could not do it with the feel-hour, could not do it with the feel-speed and safety and see beyond the stars? Can you look into a mud puddle as Barney Oldfield, Lindberghs in by the wayside and see anything the field of automotive speed and least an elementary history; we might and see beyond the stars?

It can't believe that any normal person wants to go out and die in order that the munitions men can make another high haul And God help us if our education does not help us if our education does not help us the ability to see thru the give us the ability to see thru the more arrange. The see beyond the stars?

Can you look into the sky at to go only about sixty miles an hour, could not do it with the feeling of safety and security now possible. Foolhardy as his speed endeavors might seem to be, Campbell merely is paving the way for remarkable speeds with the way for remarkable speeds with feesor at Queen's University (Belifast, Ireland), claims be has perfected a machine with which he can be seen to go only about sixty miles an hour, could not do it with the feeling of safety and security now possible. Foolhardy as his speed endeavors might seem to be, Campbell merely is paving the way for remarkable safety for the rest of us in the future.—Indiana Daily student.

During the last twenty-eight at a cost of from \$20 to \$50 per years, retired faculty members of rainstorm. Harvard University (Cambridge, Mass.) have received more than

CHANTS

Along about this time of year, the students of the dramatics de partment give their senior recitals.
One of the first recitals scheduled, Trends in Student Movement is to be given Wednesday, March 13, by Miss Dixie Betzer at the Temple Theater. Miss Betzer, a staff member of the University Players and well known for her activities in the dramatic department here on the campus, will read Sid-

Bergner is playing for the Theater Guild her English success, "Escape at the city Y. W. C. A. J. B. Priestly's new "La Burnum Grove," has been delighting New York audiences as it did London. Edmund Gwenn plays the role of the stodgy father whose counterfeiting activities cause the chief excitement. patterned after Walter Connelly's "Green Pastures" is the dramatization of the "Noah" story which opened last week. Pierre Fresnay, who was seen earlier in the season in Noel Coward's "Conversation Piece," has earned high praise as the biblical sailor. Speaking of the "Green Pastures." brated a brilliant fifth anniversary by reopening in New York Feb. 26.

Tallulah Bankhead who returned to Broadway after earning for her-London stage, has chosen to do one of the now near classic roles in the Wednesday even Miss Bankhead is reenacting this "dame" who causes such havoc on a south sea island. Critics, remembeing the brilliance of Miss Eagles' performances, have been none too favorably impressed by this 1935 (Continued from Page 1.)
"Sadie Thompson", although the Anders J. Haugseth, a former in-

Senator Thomas of Utah suggested in Washington recently, that Incle Sam spend the cost of one battleship in sending 10,000 bright young American studnets to study four years in Japan: and as many Japanese students be brought to our institutions for the same purrout racial fear!

opera lovers are concerned. Few City. people plan to miss the great spec-Guiseppe Bentonelli, Edith Mason of the stellar attractions, the performance of the Chicago Grand ture, "Jack." "Tosca," "Faust," and "Tannhausbe elevated for this event.

COLISEUM SHOW (Continued from Page 1.)

Have Names.

DAT of debbil anonymity is bothering the Daily Nebraskan again. Letters to the Student Pulse Civic Opera House in Chicago. The Civic Opera House in Chicago. rashion that it is presented in the Studied at Syracuse university and Civic Opera House in Chicago. The score of stage hands that travel with the Chicagoans will be augtonight's opera.

> trical control board to assure perfect lighting effects, orchestra sentation of the Prom girl. racks and complete lighting equip-ment, dressing tables, etc. Even side lights are carried special for time, "Inflation-1934."

the presentation of opera at the University of Nebraska coliseum. stops by the great opera stars. The Sara S. Green, who assists in the other is at Minneapolis where the fine arts department at the university of Minnesota auditorium. It is enttitled "Portrait."

The following is the program for tonight's performance: TANNHAUSER.

(In German)

his remarkable skill kept him alive through his adventures. And on the other side of the picture we have Frank Lockhart, Indianapolis boy, who careened to his death on Daytona beach several years ago.

Where should we draw the line, where does courage and benefit for

"Gald Standard" (A New American Ballet) Libretto by Ruth Page. Music by Jacquet Ibert. Dances by Miss Page and her Balist. Conductor, Leo Kopp.

will be able to create rain at will

Pennsylvania has nine medical colleges, seven of which are in Philadelphia.

MISS MORTON SPEAKS ATY.W.C.A. LUNCHEON BULLETIN

Subject of Thursday Affair.

Miss Helen Morton, executive secretary of the National Student ney Howard's play, "The Silver council of the National Y. W. C. A., will speak on "Trends in the Student Movement in the United From foreign shores, Elizabeth States," at a luncheon meeting

Special guests at this luncheon will be members of the boards of the Lincoln Y. W. C. A., advisory boards of the Y. M. and Y. W. C. A. of the university, and members of the Council of Religious Welfare. All former members of the university Y. W. C. A. may make reservations for the luncheon at the city Y. W. desk or at the university Y. W. office.

Miss Morton comes here after a visit in Europe last summer at which she attended a meeting in Switzerland of the World's Student Christian Federaiton and a tour of some of the 368 student Y. W. C. A. organizations in this country. All women in the university now

active in Y. W. C. A. are invited to attend a special meeting at 5 to Broadway after earning for her-self a brilliant reputation on the Ellen Smith hall at which Miss

modern American theater. Twelve will be the guest of honor at a din-Wednesday evening Miss Morton years ago Miss Jeanne Eagles was ner which is being given by the thrilling New York in her portrayal of "Sadie Thompson" in "Rain." the Y. W. C. A. at the home of Wearing the same lace jacket and Mrs. C. Petrus Peterson.

WORKS OF NOTED AMERICANS SEEN IN ART EXHIBITION

(Continued from Page 1.) production is high above the aver- structor in the department of fine arts at the university. Mr. Haugseth had a painting in the Century of Progress exhibition at the art Smith hall. All members must at-institute in 1934, and has done tend. some work on the PWA project in Chicago. His work is entitled a

Keith Martin, a former Nebraskan and student at the university, Mutual understanding to which shows clearly the influence of his foreign environment. He is at present studying abroad and recently had a one-man show at the Tonight's the big night as far as Julian Levy gallery in New York

> Another former instructor, Louise Austin Kelly, of Des Moines, who recently studied in Germany, day, March 12.

Alice R. Edmiston and Clara B. Opera company is excerpts from Leland, two association members, who annually contribute to the exer" promises to be a brilliant one. hibit, have "October Day" and

orchestra, costumes, company and Mr. Kirsch has lent a rural touch general admission, and two and Leo Lentelli, and Stirling Calder three dollars for reserved seats, and at the New York School of The main floor of the Coliseum will Fine and Applied arts. In Kansas City this year, his "Over the Housetops of Lincoln" was awarded honorable mention.

STARTS AT EIGHT

coln high school, has submitted
"Portrait Study" and Miss Kizer
has entered "The Fulton Fish-Marhas entered "The Fulton Fish-Mar-Six 72-foot baggage cars are ket, New York." Miss Kady P. discussion at the Barb Interclub used to transport the huge back Faulkner, another member of the council meeting to be held Tuesday

Few people realize the amount City, Seattle and Lincoln. Ramond Hendry Williams, infront curtain, a huge portable elec- designed of the silhouettes that ing. Only four teams have entered were used last Friday in the pre- the Barb debate tourney as yet.

entry of Denice Green, present art month. Nebraska is one of two campus teacher at the Methodist school. fine arts department at the university has also entered a canvas.

Walker Arranges Exhibit. Composing the second part of the exhibit are canvases which were arranged for the association by Mr. Maynard Walker, of the Ferargil Galleries of New York City, and F. K. M. Rehn Galleries.

Two Grant Wood paintings, privately owned in Lincoln, have recently been added to the paintings owned by the association. They "Cloister of Cordeliers, St. Emilion" and "Porte de L'Aigle Imperial Perigueueu." Thirty-seven other paintings have been purchased from the funds of the Nebraska Art association at various times since its inception in 1892. It is the intention of the association to acquire at least one picture by an American artist each year.

The state legislature of Indiana is considering a proposal to insure against injury or disablement all football and basketball players participating in regularly sched-uled games of Indiana schools, colleges, and athletic associations.

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OFFICIAL

Bizad Executive Council, Meting of the Bizad Executive Council which was scheduled to be held Tuesday evening has been postponed until March 19.

Charm School.

Because of the presentation of the Grand Opera Tuesday evening. Charm School will be postponed until the regular meeting to held two weeks from March 12. Barb Interclub Council.

versity hall.

Outing Club. W. A. A. Outing Club will spon-

sor a hike to Belmont park, Wednesday evening, March 13, All men and women interested should meet at the east door of the Armory at 5:00 and bring their own

Prom Committee.

Junior-Senior Prom Committee hall. Everyone must attend.

Corn Cobs. Corn Cobs will meet Wednesday night at 7 o'clock in Room 8 in University hall.

Pershing Rifles. Pershing Rifles will hold its weekly meeting Tuesday afternoon at 5 o'clock in Nebraska nall. The five newly elected pledges from the ag campus are expected to be present at this meeting. All men

must wear uniforms. Phalanx. Phalanx will meet at 5 o'clock Thursday afternoon in 210 Nebras-

ka hall. Gamma Alpha Chi. Gamma Alpha Chi will meet

Thursday night at 7:30 in Ellen Sigma Delta Chi.

Sigma Delta Chi will meet in the Awgwan offices at 5 o'clock Tuesday evening. It is imperative that all members be present.

Y. W. Staffs.

The poster staff will meet Tuesday at 4 o'clock in Ellen Smith hall, with Doris Weaver in charge. Theodora Lohrman will be in charge of the World Forum staff which will meet at 4 p. m. Tues-

The Home Development interest group under the leadership of Anne Pickett, will meet Tuesday at 4 o'clock, in Ellen Smith hall

French Movie.

Salesmen of tickets for "Les Miserables, report between 3:00 and 4:00 p. m. Tuesday. Wednesday, Thursday and Friday in University hall, 111.

IMPORTANT MEETING

Future Activities Subject of Interclub Conclave Tuesday.

Important business will be under

pendants and in Omaha, Kansas Dec. 9 was predominately attended by women. Although not much interest has

the extras brought to Lincoln for and Morris Gordon has entered his Hedgecock, who is in charge, that this performance are an expensive "Portrait Study." Gordon is the more teams will enter at the meet-Discussion of further plans for

Gladys M. Lux, former art in the All-Barb banquet tentatively structor at Nebraska Wesleyan, scheduled for April 5 at Ellen the footlights and all overhead and has added her interpretation of the Smith hall will a so be held. William Newcomer will give a sched-"Evalyn" is the name of the uled of hour dances for next

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FARM OPERATORS WIN AG JUDGING TOURNEY

Johnson Has Perfect Grain Identification Score in Saturday Meet.

The farm operator's short course students came within an ace of scoring a grand slam against the Nebraska School of Agriculture of Curtis in a livestock and grain judging contest at the College of Agriculture, Saturday. The results council will meet Tuesday evening at 7:30 o'clock in Room 8 of Unithe contest. Twenty-three farm ops and seven Curtis aggies were entered in the livestock division, and twenty farm ops and five aggies in the grain judging division. Lester Bailey, (FO) scored 497 out of a possible 600 to lead the parade in livestock judging, while Lemoyne Johnson (FO) scored 1032 out of 1200 to lead the field in grain judging and identification.

Johnson had a perfect score in
identification of grain. Hecht, Newill meet Tuesday afternoon at identification of grain. Hecht, Ne-5 o'clock in Room 8 of University braska, and Meredith. Curtis aggies, coached the livestock teams; Srb, Nebraska and Hensen, Curtis, coached the grain teams.

Following is the list of ribbon winners in the two contests (C indicates Curtis aggies):

All classes of livestock:

1. Lester Balley.

2. Lyle Kroft.

3. James Corkle.

4. Lester Wriedt.

5. Carl Ervin (CA).

6. Gordon Fredrickson.

7. Keith Preston.

8. Martin Stork.

9. Joe Pedersen.

10. Harold Dinkings.

Carlle. Cattle:
1. Walter Miller.
2. Harold Tremain.
3. Lester Bailey.

Lyle Kroft. Virgil Krick. Sheep:
1. Martin Stork.
2. James Corkit
3. Harold Dinkinge
4. John Schick (GA).
5. Gordon Fredrickson

Ciarmont Miller.
Frank Strohwig
Ross Dunn.
Ciarence Frenzen.
Milton Greenwood (CA).

3. Milton Greenwood (CA).
1. Clarmont Miller.
2. Joe Pedersen.
3. Carl Ervin (CA).
4. Bernard Waither (CA).
5. James Corille.
7. Total placings in judging and identification of grain;

Total placings in the con of train;

1. Lemonyne Johnson.

2. Kenneth Hall.

3. Harvey Lovejoy.

4. Francis Hutchinso.

5. Rudolph Knieval.

6. Gerald Hanlon.

1. Francis Hutchinso.

2. Kenneth Hall.

8. Rudolph Knieval.

4. Harvey Lovejoy.

1. Lemoyne Johnson.

1. Lemoyne Johnson.

1. Lemoyne Johnson.

2. Harvey Lovejoy.

3. Herman Meyer.

4. Kenneth Hall.

6. Otto Endorf.

YALE HALTS SUPPLY OF BRAIN TRUSTERS Calling Eli Instructors

To Aid Government Weakens School. (B) Associated Collegiate Press;

NEW HAVEN, Conn.-Yale university has called a halt on furnishing brain trust material to the federal government.

So many Yale professors have been called into government ser-vice during the past two years that President James Rowland Angell has said that, "Fairness to the students requires that the university call a halt, despite its genuine desire to serve the public interest." Pointing out that the "situation

has at times reached proportions which have not been free of em-barrassment." President Angell said: "If such men as a conse-

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