### TUESDAY, NOVEMBER 27, 1934.

**Perfumes** Enhancing Personality Should

Be Chosen by Coeds

A language to those who dote '

perfumes. Sophisticates should

use an atomizer. Leading perfum-

ers recommend spraying as the

best method of bringing out all the

qualities of a fragrance. If an ato-

mizer cannot be obtained, the best

### THE DAILY NEBRASKAN



Especially vivid in green caronga crepe is Carenne Felter, Chi Omega. Her gown featured by Mangel's is made with a halter back of sequins-high in front and low in back with a gliding silhouette train and

-Courtesy of Townsends

centers interest at the back of the gown, while the charm of mysterious black is relieved only by the flash of brilliants at waist, and in the hair dress, fashioned by La Verne of the Salon Continental, The complete ensemble, including sandals, gloves, hair bandeau and purse, are from Rudge & Guenzel Co.

FOUR

# FORMAL FROCKS SHOW TRACES VICTORIAN AGE

view, showing the keynote of old- the opening night of the "Barretts Some of the newer of these styles of Wimpole Street." Something are split in from one to six pleces about 12 inches from the floor. fashioned turning new. In Bertha which is piled on the chest

# **TUXEDO DOMINATES AT CORNHUSKER FORMALS**

Acknowledging at the outset the ing the correct shoe for the dinner upon luxuries is the language of supremacy of the tailcoat both in jacket complement.

supremacy of the tailcoat both in appearance and general acceptance of the college socialite, still it is observed that the tuxedo or dinner jacket will be seen far more fre-quently at Nebraska's ball rooms. Slight though most of the changes may seem in the "habili-ments of the gentleman" still these differences must be noted and differences must be noted and in a five eyelet, non-capped grace-taken into account if one is to achieve the glory of "this smart- most exacting ciothiers.

est of all" seasons THE JACKET.

## White scarfs bearing the ever

SCARFS.

The jacket itself is most popular popular black monogram together in a single breasted peak lapel with white evening gloves are find-model while a very pronounced ing a general acceptance, but a tendency toward the swank double vogue for pale yellow scarf and on your lingerie and as a final breasted effects, as modeled, is be-ing noted; the shawl collar which known to those few who care to ear and a little on your hair. was predicted for college wear last express a more individual attitude.

year seems to have been lost to observers and is seldom mentioned. seldom seen. Satin finished lapels have been

replaced by dull ribbed silk or grasgrain; fancy fabrics denote extreme poor taste, a decided prefer-ence being shown for small basket basket many stylists to announce a double weave effects.

The hat will be correct only in edging of the same finish as that a black Homberg model for wear on the lapel are most frequently worn by well dressed undergrads. Arts statement regarding a cam-At present a black tuxedo is al- pus preference for brown snap

most exclusively worn, but a vogue for midnite blue, which appears darked than black at night should be noticed for further development. WAISTCOAT.

WAISTCOAT. The waistcoat (wes-ket) will probably be observed in black V-shaped models with pointed end the Sunday services of the M. E. church at Plattsmouth. Dr. Lylapels for the most part; still dou- man's subject was the alcohol

ble breasted waistcoats of white question material and same style carrying buttons of another color, nattiest when they match the boutanniere present especially smart appear-With the double breasted ance. jacket a cumberbund will invariably be worn. The waistcoat will be presented in the backless model introduced some years ago in Eng-land bearing a black elastic band which developes a snugger appear-

in lapis blue. A revival of the pic-turesque robe de style is found in the black and brown velvets which The favored shirts for the cam are always good. Taffetas seem to pus will doubtless be the open be holding their own this winter in front, two stud, stiff bosomed all shades. The newest is change- bird's eye or fine pique pattern able taffeta, and crimson, pastel topped by a rather high collar with plaid. Swishing black faille taffeta, fuchsia-purple faille taffeta, able, however, is the plaited slightnew black satin-taffeta, and stiff ly starched, studless bosom with taffeta in navy, brown and black collar attached. The black butterfly bow tie which is usually the aree shown a great deal.

one feature of evening clothes upon Gold Lame Very Chic. which stylists long to differ has Formal gowns in lame are setbeen accorded almost unanimous acceptance this year. Studs will be ting a new gold standard in chic. One of the newest materials is the flat and of black or a permissibly new silk "melodie crepe" and a new blue shade being shown is match exactly the cuff links.

the stiff, snobbish fabrics are vieing with the sheer ones in the colriety of shades and materials the

ion tips. Most of the new skirts

## double breasted jacket has led breasted coat most fashionable. HATS.

LYMAN GIVES TALK.

Dr. R. A. Lyman, dean of the

Still time to be "Cleaned up" for THANKSGIVING



Joe Tucker



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HOSE. Hose are correct only in black silk or in fine French lisle, but they may bear a clock of some leections. Crepes are being shown in black, dark green and the new winey-browns. Two of the newest shades out are aquamarine and tomato-red. With this great va-There has been expressed a young coeds should be able to great difference of opinion regard-

Rudge & Guenzel Co.

Picture frocks that

are wearable, gay,

new, but not too ex-

treme. Lovely

• • FOR Evening

"FRIENDLY" SHOES are always a standout but especially so in this beautiful dull Black Calf, plain toe bal oxford. An authentic style for formal





## SHIRTS

called Chinese-ink. The chic of

present very flattering silhouettes. Skirts present a variety of fash-

-Courtesy of Townsends

Miss Ruth Rutledge, Alpha Phi, wears a black taffeta formal

from the Famous. The dress is

designed with a bouffant back

of skirt which has escalloped

hemline faced with American

beauty taffeta. The square neck

line is trimmed with American

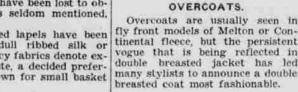
beauty velvet roses. Miss Rut-

ledge is wearing formal slippers

from the Famous.

above

TROUSERS. Plaited trousers bearing double



Crinoline Silhouettes, Frail of "getting around," want to know Feminine Styles Return should wear. For Evening Attire.

Since formal season is about to torian age." Well, it is finally begin, it is only natural that all here! This year a faint glimmer oung coeds, who are in the habit of mid-Victorian is coming into



Formerly Speier's THE STORE FOR MEN

completely Dewitchi fuchsia-purple faille taffeta, and completely muffles the chin on chinoline silhouette, and pleated with it, unbutton it and cast it

should wear. For several years fashion has predicted the return of the 'Vicdown the side of the skirt. parade. The streamline silhou-

Another type of new creation is carried out in an old-fashioned slim, has a long skirt with easy material of slipper satin, charm- fullness near the hemline and is

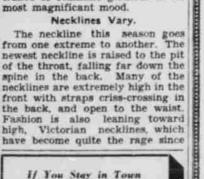
frail, feminine type of dress, mak-ing you look very much of the Many Fabrics, Colors. Haven, Conn.) His researches have proven that there is little or no Stiff sating, velvets and failles

nous chiffons in soft pastels, these are favored fabrics. The Empire rent. dresses float vaporously around design has a high waistline and you and modestly cover the throat slender, toe-length skirt. Lame moires, lame velvets, lame taffetas

Picture Frocks Still Good. Picture frocks are still strong letes are some of the rich fabrics at Renssalaer Polytechnic Insti-for evening wear. These are found favored. Velvets in many variebelling dresses of stiff ties are very popular. Colors in-

satin moire and changeable taf-feeta. clude deep rose reds, blacks and whites, carnation reds, American One of the newest things we beauties, vivid greens, rich purhave found this season is the short ples, cedar browns, soft pinks evening skirt. It is shown at one light greens and pale turquoise of the New York shops on a black blues. Flower trims are used at velvet dress that ends just below waistline and on the decollete, the knees in front, but has a trail-Other colors and materials Other colors and materials that ing panel of white and gold lame are very startling this season are in back. Who knows what ideas dark, rich fabrics being shown a great deal by satin-faced duvetyr great deal by satin-faced duvetyn

A very charming gown which we saw was of black faille taffeta, trimmed with a few random paillettas. This gives a charming entrance of feminine glamour in its



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dresses. If you are following the Victorian line the skirt must flare of "getting around," want to know what is being worn and what they should wear. mediately from the waist. If you predominating this year as last but they are still in great use among the more ambitious coeds.

ment in the backs

material of slipper satin, charmer often slit. The full skirted robe de should be changed to "Caribbean for an evening gown. style silhouette is making a hit for an evening gown. Something new at night is the too. It has a low decollette, slim E. Parr, of Yale university (New Gulf of Mexico water in the cur-

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