



at left Especially vivid in green carouga crepe is Carenne Felter, Chi Omega. Her gown featured by Mangel's is made with a halter back of sequins—high in front and low in back with a gliding silhouette train and large bow.

—Courtesy of Townsends.



Miss Ruth Rutledge, Alpha Phi, wears a black taffeta formal from the Famous. The dress is designed with a bouffant back of skirt which has scalloped hemline faced with American beauty taffeta. The square neck line is trimmed with American beauty velvet roses. Miss Rutledge is wearing formal slippers from the Famous.

above



—Courtesy of Townsends.

TUXEDO DOMINATES AT CORNHUSKER FORMALS

Acknowledging at the outset the supremacy of the tuxedo both in appearance and general acceptance of the college socialite, still it is observed that the tuxedo or dinner jacket will be seen far more frequently at Nebraska's ball rooms. Slight though most of the changes may seem in the "habilliments of the gentleman" still these differences must be noted and taken into account if one is to achieve the glory of "this smartest of all" seasons.

THE JACKET. The jacket itself is most popular in a single breasted peak lapel model while a very pronounced tendency toward the swank double breasted effects, as modeled, is being noted; the shawl collar which was predicted for college wear last year seems to have been mentioned, seldom seen.

Satin finished lapels have been replaced by dull ribbed silk or grassgrain; fancy fabrics denote extreme poor taste, a decided preference being shown for small basket weave effects.

TROUSERS. Plaited trousers bearing double edging of the same finish as that on the lapel are most frequently worn by well dressed undergrads. At present a black tuxedo is almost exclusively worn, but a vogue for midnight blue, which appears darkened than black at night should be noticed for further development.

WAISTCOAT. The waistcoat (wesk-ek) will probably be observed in black V-shaped models with pointed end lapels for the most part; still double breasted waistcoats of white material and same style carrying buttons of another color, nattiest when they match the boutonniere present especially smart appearance. With the double breasted jacket a cummerbund will invariably be worn. The waistcoat will be presented in the backless model introduced some years ago in England and bearing a black elastic band which develops a snuggler appearance.

SHIRTS. The favored shirts for the campus will doubtless be the open front, two stud, stiff bosomed bird's eye or fine pique pattern topped by a rather high collar with very bold wings. Wholly acceptable, however, is the plaited slightly starched, studless bosom with collar attached. The black butterfly bow tie which is usually the one feature of evening clothes upon which stylists long to differ has been accorded almost unanimous acceptance this year. Studs will be flat and of black or a permissibly dark grey; at any rate they must match exactly the cuff links.

HOSE. Hose are correct only in black silk or in fine French lisle, but they may bear a cloak of some contrasting color which should agree with the boutonniere.

SHOES. There has been expressed a great difference of opinion regard-

ing the correct shoe for the dinner jacket complement.

Last year the dull grain calf with untipped toe was most readily received, a few preferred black suede, and many clung to the patent leather for evening wear. The latter is to be perhaps this season's strangest footnote done in a five in a five eyelet, non-capped gracefully tapered affair suitable to most exacting cloisters.

SCARFS. White scarfs bearing the ever popular black monogram together with white evening gloves are finding a general acceptance, but a vogue for pale yellow scarf and glove combinations is becoming known to those few who care to express a more individual attitude.

OVERCOATS. Overcoats are usually seen in fly front models of Melton or Continental fleece, but the persistent vogue that is being reflected in double breasted jacket has led many stylists to announce a double breasted coat most fashionable.

HATS. The hat will be correct only in a black Homberg model for wear on this campus despite the Apparel Arts statement regarding a campus preference for brown snap brims.

LYMAN GIVES TALK. Dr. R. A. Lyman, dean of the college of pharmacy, spoke in behalf of the Anti-Saloon league at the Sunday services of the M. E. church at Plattsmouth. Dr. Lyman's subject was the alcohol question.

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Perfumes Enhancing Personality Should Be Chosen by Coeds

A language to those who dote upon luxuries is the language of perfumes. Sophisticates should wear very heavy perfumes, light perfumes should be used by the demure coed, and sweet flowery perfumes should always be worn with fluffy dresses.

In applying the perfume, always use an atomizer. Leading perfumers recommend spraying as the best method of bringing out all the qualities of a fragrance. If an atomizer cannot be obtained, the best way of applying it is to put the perfume on before donning your formal. Always add a drop or two on your lingerie and as a final touch, place a drop behind each ear and a little on your hair.

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FORMAL FROCKS SHOW TRACES VICTORIAN AGE

Crinoline Silhouettes, Frail Feminine Styles Return For Evening Attire.

Since formal season is about to begin, it is only natural that all young coeds, who are in the habit

of "getting around," want to know what is being worn and what they should wear. For several years fashion has predicted the return of the "Victorian age." Well, it is finally here! This year a faint glimmer of mid-Victorian is coming into

view, showing the keynote of old-fashioned turning new. One of the newer of these styles is completely bewitching in fuchsia-purple faille taffeta, shirred in a full skirt to give a crinoline silhouette, and pleated for the ruching that defines the high-in-front neck and low décolletage in back. This type of dress is very lovely with a huge party sash, looping twice around the slim waist line and streaming down the side of the skirt.

Another type of new creation is carried out in an old-fashioned material of slipper satin, charmingly revived in modern manner for an evening gown. Something new at night is the frail, feminine type of dress, making you look very much of the weaker sex. Of tulle or diaphanous chiffons in soft pastels, these dresses float vaporously around you and modestly cover the throat and wrists.

Picture Frocks Still Good. Picture frocks are still strong for evening wear. These are found in crisp, belling dresses of stiff satin moire and changeable taffetas.

One of the newest things we have found this season is the short evening skirt. It is shown at one of the New York shops on a black velvet dress that ends just below the knees in front, but has a trailing panel of white and gold lame in back. Who knows what ideas this may start?

A very charming gown which we saw was of black faille taffeta, trimmed with a few random paillettes. This gives a charming entrance of feminine glamour in its most magnificent mood.

Necklines Vary. The neckline this season goes from one extreme to another. The newest neckline is raised to the pit of the throat, falling far down the spine in the back. Many of the necklines are extremely high in the front with straps criss-crossing in the back, and open to the waist. Fashion is also leaning toward high, Victorian necklines, which have become quite the rage since

the opening night of the "Barretts of Wimpole Street." Something very new and extreme is the new Bertha which is piled on the chest and completely muffles the chin on the dress. When you become bored with it, unbutton it and cast it aside. Another new collar for the neckline is the flange collar.

Streamline silhouettes hold favor in evening wear with robe de style and Empire designs in luxurious fabrics and subtle hues also in the parade. The streamline silhouette, making women look tall and slim, has a long skirt with easy fullness near the hemline and is often slit. The full skirted robe de style silhouette is making a hit too. It has a low décolleté, slim fitted waist and skirt floor length.

Many Fabrics, Colors. Stiff satins, velvets and failles are favored fabrics. The Empire design has a high waistline and slender, toe-length skirt. Lame moire, lame velvets, lame taffetas and laces shimmering with popples are some of the rich fabrics favored. Velvets in many varieties are very popular. Colors include deep rose reds, blacks and whites, carnation reds, American beauties, vivid greens, rich purples, cedar browns, soft pinks, light greens and pale turquoise blues. Flower trims are used at waistline and on the décolleté.

Other colors and materials that are very startling this season are dark, rich fabrics being shown a great deal by satin-faced duvetyn

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