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W. R. Hearst Answers College Editors

(Editor's Note: The following letter by William Randolph Hearst, which is entitled "Internationalism and Nonsense" is an answer to the one which was printed in The Daily Nebraskan on Armistice Day, describing Mr. Hearst as our outstanding Nationalist and asking him questions arising in the minds of college students thru-out the nation. The letter was printed in conjunction with 600 college papers under the sponsorship of the Association of College Editors.)

Questions tendered by the Association are republished in this edition of the Nebraskan. It is quite apparent that Mr. Hearst has failed to answer a single one of these questions, evading every one of them, and resorting to platitudinous generalizations.)

Nov. 17, 1934.

Mr. Francis G. Smith, Jr.,
President the Association of College Editors,
354 Fourth Ave., New York.

My Dear Sir:
I am happy to learn that Mr. Norman Angell is a "probable Nobel Prize winner," but I have not been overwhelmingly impressed by actual prize winners—as far as their political sagacity is concerned. Because of which (and irrespective of which), I do not feel obliged to answer categorically disingenuous specious questions propounded on the recognized "Have you stopped beating your wife?"—answer yes or no" basis.

Nevertheless, I have no objection to stating clearly and comprehensively my beliefs as to what constitute visionary aid and practical and patriotic internationalism.

I personally believe in nationalism AND internationalism, each in its proper place.

I believe in benefiting all the people of the earth, whenever and wherever we can do so WITHOUT SACRIFICING THE INTERESTS OF OUR OWN PEOPLE.

I believe in promoting the public welfare, but I do not believe it necessary in doing so to be entirely indifferent to the needs of my own family and associates.

I believe in loving my neighbor as myself, but I have not yet reached the point where I am ready to sell all I have and give every precious personal and national possession to covetous neighboring nations who desire them but not deserve them.

I believe in good faith and common honesty among individuals and also among nations.

I believe in honor even among thieves.
I believe that honest debts should be paid and a word of honor respected among peoples and politicians, even when dishonesty and dishonor are momentarily profitable.

Pledges must not be given unless they are to be observed; obligations cannot be contracted unless they are to be discharged.

Business cannot be conducted unless the names on notes and bonds are valid and honored.

International relations can never be maintained on a friendly basis or even on a business basis if all men are liars and all nations repudiators of debts and duty.

I believe in peace and in all sane measures to promote peace at home and abroad and among nations—BUT PARTICULARLY AT HOME.

I believe that the best way to insure peace at home is to keep out of wars abroad and out of un-

necessary international complications which may lead to war.

I believe in disarmament when nations are willing to disarm.

I believe in sustained efforts to persuade nations to disarm.

But I do not believe that a rich and envied country like our own should place itself in the position of a shortsighted and misguided nation like China, and leave itself open to attack and exploitation by other nations which are ambitious, unscrupulous, AND ARMED.

I believe in abandoning our military forces when our people can be safely and surely defended without them.

I believe in abolishing the police force when there are no longer criminal elements to necessitate it.

I believe in disbanding the fire department when all the houses are built of non-inflammable materials.

I believe in closing the idiot asylums on the day when there is no longer such an obvious and urgent need for them.

But oftentimes I am compelled to realize that such a happy day is far distant.

Sincerely yours,

WILLIAM RANDOLPH HEARST.

Questions to Hearst

(These questions are reprinted from the Open Letter to William Randolph Hearst, published in The Daily Nebraskan and many other college papers November 11.)

"1. Does WILLIAM RANDOLPH HEARST agree that if we pile on our already shaken and disordered economic system the further dislocations, unpayable debts, revolutions, which we now know are the necessary legacy of war and which so shook the relatively sound system of 1914, then it will probably finish off the present order in chaos?"

"2. Is it WILLIAM RANDOLPH HEARST'S general view that the best way to prevent that recurrence is to continue the old armament competition and decline to discuss international agreement or organization? If so, on what grounds does he believe that the old method will not produce the old result?"

"3. For a nation to be secure under the competitive principle it must be stronger than any possible rival. What becomes of the rival? Is he to go without defense? How shall defense of each be managed under this plan since the security of the one means the insecurity of the other? Does WILLIAM RANDOLPH HEARST think that there is some system by which each can be stronger than the other?"

"4. If, in order to be secure, AMERICA must make herself stronger than a rival, does WILLIAM RANDOLPH HEARST suggest that that rival will accept the situation and not resort to alliance making? And if that rival makes alliances, is AMERICA to refrain from resorting to the same weapon? An alliance is an arm, like a battleship, or a submarine, adding to a nation's power. Are AMERICANS to leave this arm entirely in the hands of prospective rivals?"

"5. From the time of CHRISTOPHER COLUMBUS TO LINDBERGH there has not been a single century in which AMERICA has not been drawn into the affairs of EUROPE. Does WILLIAM RANDOLPH HEARST really believe that, if isolationism was not possible, even in ancient times, a great Power, a CREDITOR NATION SUCH AS AMERICA, in the days of the aeroplane can continue to pursue isolationism?"

"6. To keep AMERICA free of general or permanent commitments and be guided by each circumstance as it arises, was the method pursued before the War? Although AMERICA had no League Commitments in 1914 and me up to the last, WILLIAM RANDOLPH HEARST AMONG THEM, proclaimed how free their hands were, America was drawn in. Does WILLIAM RANDOLPH HEARST think that AMERICA could have kept out, that her entrance was a mistake?"

"7. If he thinks AMERICA'S entrance was a mistake, would he have regarded the victory of the Germanic powers, the creation, that is, of an hegemony so preponderant that AMERICA could not have resisted any demands that it cared to make upon AMERICANS, as a matter of indifference? If so, why trouble about armaments at all—if it is a matter of indifference that combinations, much stronger than AMERICA, should arise?"

"8. If, on grounds of national security, AMERICA cannot accept the preponderance of a foreign combination, why should AMERICANS expect foreigners to accept THEIRS, especially as their preponderance (the Allies) resulted in imposing upon their rivals a Treaty which MR. HEARST himself refers to as the 'UTTER INJUSTICE OF THE VERSAILLES TREATY'?"

"9. On the eve of the War, Sir Edward Grey declared that the only possible alternative to the see-saw of the Balance of Power, by which the precarious defense of one was achieved by the depriving the other of all defense, was for both to pool their power to secure the observance of a common rule of international life, like arbitration of disputes: To build up what Asquith called the community of Power behind the law. On what general grounds does WILLIAM RANDOLPH HEARST differ from that view?"



This picture of Miss Betty McKenney, shows the modern trend of "figure portraits." This photograph as well as all the others in this paper were taken by Townsends Studio. "It's a Townsends photograph that satisfies."

Care of Complexions for Military Ball Should Start Ahead of Time

No matter what your gown looks like or what it costs, if your face is not at its loveliest, you might just as well stay home from the Ball. Take extremely good care of your face for a week ahead of time. Wash it, cream it and use astringents on it regularly. Use a cleansing cream that reaches into the pores and cleanses them deep, deep down. Use a skin tonic to stimulate the tissues and bring up your color, and above all use a cream for winter weather before making up, to protect the skin against the wind and cold. For combs with an extremely dry skin, use a special cleansing cream, skin tonic and freshener, tissue cream, and an astringent before making up on the big night. For the dry skinned lass, use a special cleansing cream, skin tonic and freshener, muscle oil, and special skin food. Those creams and lotions may be found at any reliable company.

Make Up Follows Creams.
After the use of the creams, the make up must be applied. First rouge the cheeks slightly with cream rouge, next apply the powder, starting with the chin and patting it lightly on the skin, don't rub. Use the last powder on the puff for your nose, in order that it doesn't look caked. After applying the powder, rouge your cheeks again, but this time with powder rouge. This plan is followed for the combs whose rouge rubs off easily.

Next apply the lipstick. First wetting the lips and then drying them. This year, if you have a heavier lower lip than upper, you are lucky for the cupid bow is out completely. Rouge the lower lip quite heavily, accenting the heaviness of the lip. Don't try to dab on a lot of lipstick, rub it in well, so it will look more natural. It is proper to wear a great deal of lipstick if you know how to put it on without making it look very messy.

Use Eye Shadow.
And don't forget the eye shadow. Very little will be used but please use some and bring out the glamour of the eyes that everyone has always thought were so lovely.

Don't forget your eyebrows. They should be plucked at least an hour before applying the make up and a soothing cream rubbed on to keep the redness out. If you use any mascara of any kind be sure that it isn't the kind that makes your eyes smart or that becomes very streaked on getting wet.

As a final touch, be sure that your ears are powdered and perfumed for how can a young man get sentimental with shining ears gleaming at him wherever he turns. If you can possibly afford it, take no chances on your complexion and get a facial the day of the big Ball.

Finger nail polish of varying shades are being used this season. Finger nails must be very long and pointed and painted to the tips, leaving only the moon white. If you have no moons, platinum polish is used to make them. This polish is also used by combs who do not wish to paint the tips of their nails. Bronze is also shown for the tip of the nail and for the rest of the nail we have black, red, and green. Yes, they are all good.

Remember, however, that if you wear these open-toe sandals and you wish to paint your toe tips, please paint them the same shade as your finger nails. But whatever you decide to do about the shade of nail polish, be sure to get a good manicure before appearing at the Coliseum Dec. 7th.

SEQUIN CAPE NEW IN EVENING WRAPS

Evening wraps may be worn short, long or fingertip length this year. Any style that you may desire may be chosen since jackets or swaggar numbers are all being shown. Probably the newest thing shown is the sequin cape, a short cape, but it is not satisfactory except when being worn with a very fussy formal or when being used as a protection for ruffles.

The success of a brilliant evening ensemble depends upon the wrap. A new long ring cape is being shown, full in back, enveloping the wearer completely. The jacket with gigantic sleeves giving the appearance of a cape is also very good for nearly every jacket has immense shirred sleeves to give that outrageously loose smart look.

For a black velvet formal the ermine cape presents a striking black and white contrast, while a gay satin cape with fringe is especially new and smart. If you prefer the longer coat type of wrap, the fitted coat is extremely chic with a flattering circular collar and large ruffs. One lame jacket was shown with tiny tinted flowerettes sprinkled carelessly over it. Another attractive jacket was seen in shirred taffeta having that old-fashioned air of demureness. In direct contrast to the latter jacket is the diagonal lame tunic jacket.

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Rinehart-Marsden

Thursday evening Alma Wagner presented the following students in recital: Rose Dunder, Velma Smith, Edward McKay, Evelyn Stowell, Laura Kimball, Helen Naeve, Vera May Peterson, Charlotte Kieselbach, Claralyce Davis, James Fitch, Ruth Haynie and Marcella Laux. Laura Kimball sang on the regular musical program broadcast last Tuesday over radio station KFAB. Sylvia Cole Diers sang for the banquet program of last Monday's night for Lincoln lodge No. 54 at the Masonic temple last Monday evening.

PATTERSON REVIEW'S RELIGIOUS TREATISE Article to Appear in Next Issue of 'Christian Century.'

Dr. C. H. Patterson of the university philosophy department is reviewing the book "Religion and Theism" for the December issue of The Christian Century. The book, by Clement C. J. Webb, is a criticism of all the philosophies of religion which do not admit the existence of a God, according to Dr. Patterson. Mr. Webb critically examines the various atheistic philosophies and then presents his views which states that no true religious philosophy can be formed which can truly ignore the existence of some divine power.

musical convocation Wednesday at 4 o'clock in the Temple. Wilbur Chenoweth, organist from the school of music, has been playing three programs a day before audiences at the Lincoln Theater, this past week and will continue to be there during the present run of Helen Hayes in "What Every Woman Knows."

The German department of the university will present the Omaha Opera association in two acts of "Der schütz" (The Free Marksman), a romantic opera by K. M. von Weber, on Dec. 8, at 8:15 p. m. in the Temple theater. Tickets will be 25 cents and may be purchased thru the university or the German department. It will be sung in German and will present well known artists.

Last week Armand Hunter judged a little theater contest at Omaha, Neb. Three plays were given and according to the "judge" they had scenery and "weren't half bad." "The Pampered Lady" won first place as given by the town of Onp, and the Omaha presentation of the same play took third place, with "Back Fire" given by the players from the town of S. Jockey, winning second place. Armand is now assistant associate director of the Studio Theater, and tonight a closing performance of three plays, "Gilt Edged," "What Nerve Dicks" and "Sunset" by Stansky will be given. Another play which he is directing is "The Boor" by Tschickoff.

CHANTS BY CHANCE.

Heralded as the largest Military Ball ever to be given here, besides the outstanding social function of the year, plans are rapidly being completed for the gala occasion. Eight committees have been appointed to make arrangements. Work was started yesterday on the plans for the presentation of the honorary colonel. At this year the ROTC units are the largest ever had here before, the ball is expected to be unusually well attended. Louis Panico's famous orchestra from Chicago, which was broadcast over Columbia networks, will furnish music.

Promising the traditional performance of Handel's celebrated oratorio, "The Messiah," the University of Nebraska chorus augmented by some additional singers, totaling 500 voices, plus four soloists and the orchestra, will give this annual concert Sunday afternoon, Dec. 10 at 2 o'clock in the Coliseum. Some of the soloists will be from out of the city. Howard Kirkpatrick, director of the school of music, will direct the performance.

Today at 2:30 p. m. advanced students of the school of music will present the weekly program over station KFAB. Due to the Thanksgiving holidays, there will be no

OFFICIAL BULLETIN

Swap Shop.

Students who have used copies of "Abelle et Autres Contes" by Anatole France or "Passano" by trigonometry to sell should bring them to the swap book shop in the Temple since there is a special demand for these books now. Shop hours, Thursday and Friday from 11 to 12:15.

Barb Girls Meetings.

Barb girls will hold group meetings Wednesday at 4 with Beth Phillips, Thursday at 5 with Rowena Swenson, and Friday at 4 with Margaret Medlar. The meetings are in Ellen Smith hall.

Peace Committee.

Student Peace committee will meet Tuesday evening at 8:30 o'clock in the Y. M. C. A.

Interfraternity Council.

Interfraternity council will hold its regular meeting Tuesday night at 7:30 in Rood 8, Morrill Hall.

Tassels.

Tassels will meet at the Temple at 7 o'clock in uniform for the last rally of the year.

Corn Cobs.

Corn Cobs will meet at the Temple at 7 o'clock in uniform for the last rally of the year.

Sigma Delta Chi.

Sigma Delta Chi will meet at 4 o'clock today in the Awgwan offices in U Hall.

which is distinctly modern in every sense of the word. Besides all this new lame, moire, and fur wraps, the velvet, bunny, and satin types are still very popular, having been prominently displayed in the recent winter showings. There seems to be no particular material or type of wrap which is "the thing" this winter. The wearer may select any wrap she wishes and can be sure of its correctness and smart appearance.

WERNER SPEAKS IN WAHOO.
Dr. O. H. Werner, professor of principles of education at the university, spoke at Luther college in Wahoo last week. His subject was, "Education Faces the Future."

A co-ed has applied for membership in the University of Minnesota (Minneapolis) boxing class—and after careful thought Coach Ed. Haislet has decided that he will offer a "bravo" course for women if enough of them desire it.

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