

CAMPUSOCIETY



MOST OF THE GIRLS ON THE campus will meet at the Armory Thursday evening to attend the Big and Little Sister Supper Cruise. All the decorations and entertainment will be as if on shipboard—even the Big Sister waitresses will be dressed in nautical style. We understand that in past years these dinners have been a success. If rumor has anything to do with it, this year all sorority mothers will take their daughters, many of the houses will not even serve dinner that evening, and everyone who is able will take a "supper cruise" in the Armory with the Big Sisters as the crew.

SIGMA KAPPA has had as its guest of honor for the past three days its grand president, Miss Audrey Dykeman of Chicago. Miss Dykeman was feted Sunday at a dinner and at a buffet supper that evening at the chapter house. Monday she was the honor guest at the Founders' Day luncheon of the sorority.

DELTA OMICRON, musical sorority, has as its guest over Sunday, the province president, Mrs. Louise Wood Edwards of Denver. She was the guest of the Great Cathedral choir at the morning service at Westminster Presbyterian church and dinner guest at the Alpha Chi Omega house. At 4 o'clock she attended the formal pledging ceremony of the musical group in Ellen Smith hall.

WHEN the Alpha O Mothers' club met at the chapter house Monday at 1 o'clock for a luncheon the new officers took charge of the arrangements. They are: Mrs. L. F. Seaton, president; Mrs. Earl Wilson, secretary; and Mrs. P. J. Bentz, treasurer. Plans were formulated for the coming year.

ANNOUNCED recently was the approaching marriage of Mildred Wright, Alpha O, to Robert D. Anderson, Phi Gamma Delta. The wedding will be an event of Nov. 29 at the home of the bride's parents in Lincoln. The couple will live in Sioux City.

ALUMNI visitors in the college of engineering recently have been Ezra Andersen, Omaha, a graduate in 1918; Tom F. White, electrical engineering graduate in 1932; Philip W. Pepoon, Waverly, 1933 graduate; and Robert A. Rait, Nebraska City, who was graduated in civil engineering in 1933.

AL COUNTRYMAN has been elected president of Delta Sigma Lambda to fill the vacancy left by Harold C. Twiss who was forced to discontinue his university studies because of ill health.

IT SEEMS that Bill Marsh has hung his pin, but not on Virginia Smith of Fremont because there is no such person. The girl is Mary Janet Smith of Hastings.

ALREADY we're beginning to hear about people that are planning to attend the Nebraska-Kansas game in Lawrence next Saturday. D. S. L.'s who will go are Vern Jensen, Ken Fuescher, Harold Twiss, Roy May, Tyle Jensen, Clare Wiley, Vern Bartow, Rufus Strough, Al Countryman, John Harmon, Dwight Dulcich, Forrest Brown, Robert Schluckebier, Con-

nor White, Kenneth Young, Jim Dixon, Neal DeLong, John Alexander, Lloyd Hill, and Fred Easterdav.

AND BETAS who will be there are Bob Beghtol, Duke Nolte, Tarley Case, Raynor Riggs, Bill Zacharias, Charles Ledwith, Bill Marsh, and several others.

PHI PSI's will be represented in Lawrence by Donald Wiemer, Bill Hamilton, Art Ball, Duke Ried, Carl Wiggernhorn, and Lawrence Coy.

KAPPA SIGMA Alliance met Monday at the Home Style tea-room for a luncheon, followed by a combined business meeting and sewing circle. Hostesses of the affair were Mrs. J. C. Tucker and Mrs. S. L. Spradling, and about eighteen guests were present. Autumn flowers decorated the tables and chapter house.

ABOUT THIRTY-FIVE guests were present at the 1 o'clock luncheon of the Sigma Nu Mothers club. Mrs. O. J. Fee was hostess to the affair and the program of the afternoon consisted of talks given by the various members. Fall flowers formed the decorations.

SOCIAL SCIENCES graduates and faculty members will be entertained at a tea at Ellen Smith hall Friday from 3 until 4:30 o'clock. Miss Gladys Lux is in charge of the arrangements for this affair.

INITIATION of Arnold Levine and Henry Riekes has been announced by Sigma Alpha Mu.

It's a Townsend Photograph that satisfies.—Adv.

WHAT'S DOING WEDNESDAY.

Alpha Omicron Pi alumnae association, 6:30 o'clock dinner, Mrs. W. S. Culver, 1845 Pepper.

THURSDAY. Kappa Delta mother's club, chapter house, 1:30 p. m. Big and Little Sister dinner, Armory, 6 p. m.

FRIDAY. Acacia mother's club, bridge party, chapter house, 8 p. m. Social Sciences Graduate Students tea, Ellen Smith hall, 3 to 4:30 p. m.

SATURDAY. Marriage of Miss Helen Le-Rossignol and Lincoln Frost, jr., home of Mr. and Mrs. J. E. Le-Rossignol, 4 p. m.

SIGMA CHI, A.A.E. WIN SEMI-FINAL BATTLES

Ag College Boarding Club Assumes Lead in Barb Competition.

LAST GAMES NOV. 15-16

Sigma Chi earned the right to meet Sigma Alpha Epsilon in the finals of the fraternity intramural football league Tuesday afternoon. The Sig Chi team advanced to the last round by virtue of their victory over Sigma Nu. At the same time the first barb league champion was crowned, as the Ag College Boarding club won the League II bunting.

T-BONE STEAK
If it's a good steak you want with all the trimmings, potatoes, vegetables, choice of drinks, our famous "all over town" home made hot rolls, and choice of desserts, which includes the home made pie that just melt in your mouth, come over to the Husker Inn Cafe, 14th and Q Sts.

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The Sig Nu footballers 6 to 2 in a nip and tuck battle. In the first quarter the Sig Nu players caught a Sig Chi man behind his own goal line to go into the lead 2 to 0. Then followed two periods of scoreless football. In the final quarter the Sig Chis completed a pass for a touchdown. The try for point failed as a pass was knocked down. There was no more scoring.

Because of their victory the Sigma Chis will meet the Sigma Alpha Epsilon nine in the interfraternity finals Thursday Nov. 15 at 4:00 on Field I. Delta Tau Deltas and the Sigma Nus will play for third and fourth places Friday at 4:30 p. m. on Field I.

The A. C. B. C. won the bunting in League II of the barb pairings by winning 1 to 0 from the bars in an overtime period. The victors won by gaining the most yardage in the extra period. In the other barb game the Ynots defeated the Harrison's 6 to 0. Neither the Bristol's nor the Aristocrats turned in enough numbers to form a team so that both teams were credited with a loss.

S. T. C. has instituted a new honor code by which a student does not become a college citizen until she has signed a pledge and taken the standard examination on the college handbook.

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"The BARRETTS of WIMPOLE STREET" TOMORROW at the STUART!

Three Great Stars Make Screen History....

Screen Sweethearts of "Smilin' Thru"—Norma Shearer and Fredric March—Triumph Again With Charles (Henry 8th) Laughton

SCREEN FAVORITES RE-UNITED

CORNELL STAGE HIT THAT SCORED IN LINCOLN— A GREATER SUCCESS ON SCREEN!



Norma SHEARER



Fredric MARCH



Charles LAUGHTON

The BARRETTS of WIMPOLE STREET

Three Academy of Motion Picture Arts and Sciences Award winners head the cast of "The Barretts of Wimpole Street." Coming to Stuart Theatre starting tomorrow.

Norma Shearer in the role of the poet Elizabeth, is starred opposite Fredric March, as the ardent Robert Browning—the same team which broke all records in "Smilin' Through." Charles Laughton, most recent Academy Award winner, appears in the grim and powerful role of the elder Barrett, his first American picture since the international hit, "Henry the Eighth."

Sidney Franklin, director of many of Miss Shearer's greatest successes including "Smilin' Through," was the genius behind the megaphone in filming the famous stage play.

The Supporting Cast.
The supporting cast is equally extraordinary. Maureen O'Sullivan, last seen in "Tarzan and His Mate," plays the rebellious sister Henrietta, enamored, in spite of her grim father's protestations, of the gallant Captain Cook, the part played by Ralph Forbes.

Una O'Connor—who scored heavily in her first American picture "Cavalcade"—is the demure and faithful Wilson, Norma Shearer's maid. Katharine Alexander, Broadway stage favorite, appears in her most important film part to date, that of Arabel, the poetess' repressed sister.

Marion Clayton, a comparative newcomer to the screen, makes a graceful bid to fame in the important role of Bella, mid-Victorian flirt. Leo G. Carroll and Ferdinand Munier, both well-known actors, interpret the roles of the two specialists, Dr. Ford-Waterlow and Dr. Clayton. Ian Wolfe and Vernon Downing both play their respective roles of Bevan and Octavius in the stage version of the play.

Peter Hobbes, Neville Clark, Matthew Smith, Robert Carlton and Allan Conrad, appear as the brothers.

Adapted by the talented Scenario writing team, Ernest Vajda and Claudine West, dialogue by Donald Ogden Stewart, from the play by Rudolf Besier, "The Barretts of Wimpole Street" stands as one of the outstanding theatrical hits of the decade. Katherine Cornell, who created the part in the New York theatre, recently climaxed one of the most successful road tours of her career with the piece.

In "The Barretts of Wimpole Street," new Metro-Goldwyn-Mayer feature starring Norma Shearer, Producer Irving Thalberg and Director Sidney Franklin have worked hand in hand and achieved the finest filmization of a famous stage piece ever to be recorded in celluloid.

For "The Barretts of Wimpole Street" is a brilliant production—brilliantly conceived, written, acted, directed and framed. Norma Shearer and Fredric March do more than present a tender, poetic love story; they actually bring the poet Robert Browning to life. And as the grim, uncompromising father whose diabolical influence motivates the drama, Charles Laughton turns in a performance which compares well with his recent interpretation of Henry the Eighth.

The performance of each is so finished, so smooth and rich that comparison is impossible. Never was there a more tender Elizabeth, a more poetic Browning, or a more demonic elder Barrett than these three present.

Reaches into Heart.
Miss Shearer, as the star, naturally carries the brunt of the film—and carries it with all the grace and charm and polish that made "Riptide" and "Smilin' Through" the successes they were. As the invalid Elizabeth, she brings a poignant wistfulness to her characterization that reaches deep down into the hearts of the auditor.

The film, as a production, deserves unrestricted praise. The thought, staging and nicety of detail characteristic of all Metro-Goldwyn-Mayer productions are even more in evidence than usual. Director Sidney Franklin shows the touch of the expert craftsman, seen before in "The Guardaman" and "Smilin' Through" in the compelling tempo maintained throughout the performance and the mastery with which the characters are handled.

A Splendid Cast.
Besides such titans of the dramatic arts, there is also a long string of excellent supporting players, each adding his able touch to the glittering whole. They are: Maureen O'Sullivan, who plays spirited Henrietta; Ralph Forbes as Captain Cook; Una O'Connor the obsequious Wilson; Katharine Alexander portraying the reverent Arabel; Marion Clayton as Bella, the flirt; Leo Carroll and Ferdinand Munier as Drs. Ford-Waterlow and Clayton, and Ian Wolfe in the part he created on the stage, Bevan, the elegant English gentleman.

No one ever danced the polka more gaily than does the Irish lass, Maureen O'Sullivan; nor looked more gallant than Ralph Forbes as Captain Cook; nor more sadly resigned than Katharine Alexander; nor flirted more expertly than Marion Clayton. Leo Carroll and Ferdinand Munier are excellent as Elizabeth's doctors, while Ian Wolfe and Vernon Downing are at some as Bevan and Octavius—the parts they created on the stage.

If you would see a great drama, which lost nothing in the transition from footlights to celluloid, see "The Barretts of Wimpole Street" at the Stuart theater starting tomorrow. And remember... it's only 25c till 6 p. m. Doors open at 12:45.



Fredric March and Norma Shearer in "The Barretts of Wimpole Street"

The same romantic team which won such ovations in "Smilin' Thru"—Norma Shearer and Fredric March—are together in the new Metro-Goldwyn-Mayer feature, "The Barretts of Wimpole Street." The poetic love story of the new film is reminiscent of "Smilin' Thru," the stars' greatest hit, in its main theme and sentimental appeal. Like the other, it is a colorful picture, set in a great and romantic age.

Starts Tomorrow **STUART**
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