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Ramblin'
with
LAMOINE BIBLE

During the past year and a half one of the most used terms has been "the new deal." We have had a new deal in industry, in agriculture, in education, and in every other field imaginable. And now, with the coming of what has been termed "the left wing of poetic expression," we seem to be having a new deal in that form of literature.

Ramblin' back to New York we find a new opera, "Four Saints in Three Acts." Not only is the whole production a bit insane, but the libretto is part of the "mad woman's writings," as some have termed the works of Gertrude Stein. One of her characteristic passages is:

Four saints prepare for saints
It makes it well fish.
Despite such senselessness, earth rocking meanings are read into her works by the so called literati and she is receiving wide acclaim.

Sharing with Gertrude Stein in her "mad writings" and also sharing plaudits are two other exponents of the left wing, Dr. William Carlos Williams and T. S. Eliot. Dr. Williams' favorite piece is his "Red Wheelbarrow," as eccentric as the name implies, while Eliot is responsible for such stuff as the following which appeared recently in the Virginia Quarterly Review.

Still hills
Wait. Gates wait. Purple trees,
White trees wait, wait.
Decay, decay.

Even college students are taking up that sort of thing. In a recent issue of Hermes, a magazine published by the students of the University of Sidney, Australia, a prime example of this eccentric verse may be found. In a poem titled "Piece for Virginals" may be found
The auditors of the Rota.
Played Pelota
(One also played the saxophone)
Another
Signed letters "con amore."

And so on ad nauseam. Another example, not quite so senseless, but still out of the beaten path, is called Aphrodite. It ends
Beneath the trees
the fluid patterns fall
like blackberries
crushed, and running red . . .

Maybe I'm wrong, but when I want to read poetry, I'll still take the works of Browning and Tennyson.

Howerton Mr. Norton has been in charge of the special high school course since its inception. He is director of music in the public school of Flint, Mich. Mr. Howerton, in charge of the choral group, is head of the department of music at Hiram college, Hiram, O.

The teachers in the schools thruout the country are the scapegoats the depression reformists, President Norlin of the University of California said recently.

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HIGH SCHOOL MUSIC COURSE TO END WITH 2 PUBLIC CONCERTS

(Continued from Page 1).
sic course for this year will be officially ended. Officials and instructors of the session expressed great satisfaction with this year's affair, declaring that it had been eminently successful.
With the registration nearly double, officials expressed with confidence that next year's program would probably see a larger enrollment than this year's record mark. The course was inaugurated two years ago by Howard Kirkpatrick, director of the University School of Music.
Outstanding on the staff in direction of this year's course were William W. Norton and Mr. George



G. R. HOWARD
—Courtesy Journal.

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