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Petty Politics in The Pep Clubs.

PETTY politics have invaded Nebraska's pep clubs, if we are to believe the statements made by a member of Corn Cobs printed in this morning's student pulse column.

It is refreshing to note, however, that a member of the Corn Cob organization makes a confession. It is not a long range shot at an organization, by the proverbial "sour grapes peddler."

In short, he charges that an officer of the organization is not a regularly initiated member. That a few members of Innocents society directed the annual election. That the pep club continues to be inactive.

This is somewhat significant in view of the organization's recent overhauling. To refresh your memory, the student council last fall suspended the Corn Cob organization. A new constitution was drafted, and the Corn Cobs were again restored in the good graces of the student governing body.

The root of the evil may be attributed to the gay twenties, when successful football rallies epitomized many student's extra curricular endeavors. It was natural for student leaders to attach significance to the Corn Cob organization.

With the advent of the depression, students soon realized the utter foolishness of working themselves into a frenzy over football rallies. The importance of membership in Corn Cobs suffered a setback. But in spite of the reactionism, political heritage persists.

TASSELS, university women's pep group, is one of the few functioning organizations on the university campus. During the past year it has established an enviable reputation for reliability.

It is unfortunate, however, that this splendid example should be blemished each year with apparently well founded rumors of petty politics creeping into the annual election of officers.

This year is not an exception. For many years the Tassel election has been the source of many uncomplimentary rumors. Many of them are unfounded. Others are not. It is evident that the Tassel organization is a stepping stone to membership in the senior women's honorary organization.

Perhaps the natural working of the undergraduate mind precipitates these unfortunate incidents. Thinking men and women realize, however, the utter stupidity of the idea. Indeed it seems rather inconsistent that senior honorary organizations should sublimely regard this activity as outstanding student endeavor.

The Student Pulse

Brief, concise, contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks.

A Message to Our Pepsters.

Last fall, in a characteristic political "coup-d'etat," certain innocents thrust a slate of officers before the Corn Cob organization and elected that slate before three-fourths of those present knew the circumstances. What a beating the organization took I did not realize until I attended a recent Corn Cob meeting and overheard two of the officers dis-

cussing a third officer, and the fact that he is not an active member of Corn Cobs.

That was a revelation. That is a commendable situation. That is an excellent example of the manner in which campus politics are directed. The thought fills me with disgust. Perhaps I and other members of Corn Cobs are at fault for permitting such an outrage to be shoved upon us, but I believe had we known of it, something would have been done by this time.

And there's the rub. The officers must certainly have known the true state of affairs yet they apparently countenanced it. Why didn't they reveal the situation to the organization. Clearly it was their duty yet they failed. The particular office in question is relatively unimportant—nothing more than a political figurehead—but the principle underlying the situation is one which reeks of wilful deception.

Is it possible that the officers were afraid of hurting someone's feelings? I doubt it. Rather, it looks as if the political union which sponsored and engineered the stroke of genius decided to let the matter slide and hope that it would remain undiscovered. And it came close to remaining well-concealed apparently, even thru the acid test of the organization's suspension and subsequent revision which was supposed to create an active and efficient pep club. I disagree with anyone who declares that revival of spirit has been achieved, and that the group has proved worthy of existence.

It is now too late to do anything about this affair. New officers will be elected in a week. But Corn Cob pledges who will be initiated Thursday can begin at once to build a better club for next year. Let them choose who are able and willing to perform the duties of their positions, men who will be willing to make the club a success, instead of electing those who cherish their positions only as political heritages to be utilized as a stepping stone to higher honors.

In closing I might well say that Corn Cobs do not stand alone in the ranks of tainted pep clubs. Rumor, tales of political intrigue, have cast a pall upon the name of Tassels. I cite no specific cases, but most certainly there must be grounds for these persistent and repeated rumors which have descended upon the campus with undeniable effect. It is no wonder that student enterprise and individuality is stifled when things reach this state.

Beyond doubt, Nebraska's clubs are active enough in politics. Tassels have a commendable record in accomplishments this year with the exception of recent rumors. Corn Cobs have little to show. The season for political masters to demonstrate their powers is again at hand. The Corn Cobs still have a chance to do their part. Let's see them do it!

A MEMBER.

A Question of Morals?

TO THE EDITOR:

The annual exhibition of the Nebraska Art Association which closed March 18th has brought to light once more, Nebraska's attitude toward the showing of nude paintings to the public. A few years back the papers and magazines ran articles concerning the unfavorable comments a few of our citizens made concerning the nude figures in the Mosaic tiles of the Nebraska State Capital.

The past two years Rolf Stoll, Cleveland artist, has sent the Nebraska Art Association a nude painting. The paintings have been called the motion picture of the Exhibition. When the public school children came up to visit the exhibition the picture had to be removed from the wall and a sweet-faced lady, tripping through the daisies put up in its place. Upon their departure the nude was replaced on the wall.

How are we to educate the people in a sane appreciation of the human body? Shall we continue to let them form their opinions by looking at movie magazines and some of the illustrations in current advertisements using almost nude figures, or shall we educate them in the real lasting beauty of the human body?

It is hard for me to conceive of anyone having a sound reason for objecting to the use of a nude figure in true art. If any of these objectors would only attend an art class and study the nude figure for just one month, I am positive that any immoral ideas he had concerning the nude would be removed.

Let me illustrate this point. When the School of Fine Arts moved to Morrill Hall and the Greek sculpture was placed in the corridors, almost the entire child population of that section of the town rushed up and snickered at the sight of seeing these unclothed, idealized figures. Within a short time they no longer came to look at these statues. They found them no more unusual than any clothed figure. The immoral tracts connected with the showing of a nude painting are not in the painting itself, but in the individual's mind.

This ill feeling toward the nude paintings is a distinct disadvantage to the students of art in the Department of Fine Arts. Rolf Stoll's painting "Two Nudes" was an outstanding study in color and composition. It was the one picture that the art students studied thoroughly. It would have been an invaluable source of information and inspiration for all the art students had the Nebraska Art Association purchased it for its permanent collection as they had considered doing, but the few objectors to nude paintings stepped in the way and the painting was returned to the artist.

The people of Nebraska might be compared to the people of France at the time Manet, the great French painter, exhibited "Olympia." The French people were shocked at seeing a painting of a nude that could be recognized as a living person. They didn't mind the idealized nudes of his predecessors. In Nebraska we tolerate the idealized Greek sculpture. If Nebraska is going to progress in art, it is time that it recognized the value of studying from the nude and its representation in public.

CARL CHRISTIANSEN.

Contrary to public opinion, the forthcoming Ted Shawn appearance at the University coliseum is not a burlesque show. On the other hand this group ranks among the highest in this field of dancing. Male dancers, of this type, are unusual. This should not deter students from attending. They will find the program interesting and different, if nothing else. Many should find it worth their time to attend.

OFFICIAL BULLETIN

MUSIC Convocation.

There will be a music convocation in Temple theater at 4 o'clock Wednesday afternoon. Gene Ellsworth presents his senior recital.

Young Democrats Meeting. Young democrats will hold a meeting in the Chinese room of the Cornhusker Wednesday, March 28, at 8 o'clock.

Barb Council. There will be an important meeting of the Barb Council Wednesday afternoon at 5 o'clock in room 105 of Social Sciences building. All members of the council are urged to be present at the meeting as hold-over members for the organization are to be elected for next year.

Anniversary Committee. The committee for the commemoration of the 50th anniversary of the Y. W. C. A. will meet at 4 o'clock Wednesday at Ellen Smith hall under the direction of Bess Perkins.

Y. W. and Y. M. Supper. There will be a Y. W. and Y. M. joint supper and retreat with Dr. Stuff and Dr. Patterson Friday evening at the Hi-Y building. Any members interested are invited. Reservations may be made at offices of the organizations.

Study Group. Miss Miller's study groups on the Life of Jesus will meet Thursday at 1 o'clock and Sunday at 9 o'clock at Ellen Smith hall.

There will be a meeting of Pi Lambda Theta on Thursday, March 29 at 7 o'clock in room 207 Teachers college. New members will be elected at this meeting. It is important that all members be present. HELEN NESBIT.

Sigma Delta Chi. Sigma Delta Chi will hold its regular weekly meeting Wednesday noon at the Lincoln hotel. Members and pledges are asked to be prompt, as considerable business is to be transacted.

Corn Cobs. Corn Cob pledges who are to be initiated Thursday evening may pay their initiation fees either Wednesday or Thursday afternoon to Jack Fischer at the Daily Nebraskan office, or Henry Kosman at the Cornhusker office.

Rifle Club. There will be a meeting of the Nebraska Rifle club at 5 o'clock Wednesday afternoon in the basement of Andrews hall. All members are urged to be present.

Ag College

By Carlyle Hodgkin.

FARMERS' FAIR TALK. At the last Farmers' Fair rally Manager Arthur Peterson talked about the fair offering students valuable "experience." That sounds trite. Of course it offer experience. Students get experience every day. Everything they do, they get some kind of experience.

The Fair board manager can tell about the worthwhileness of his Farmers' Fair experience, and so can the secretary, and so can the treasurer, and so can all the others. But to the individual student, the underclassman who is just getting acquainted with Farmers' Fair, all their experience can be nothing more than interesting.

To him only one thing is valuable, and that is his own experience. Others' experiences may be interesting, amusing; but each student gets actual value out of but one thing: his own experience. It is worthwhile for an Ag freshman to speculate thus: "Suppose that fate should so will it that the second year, or let's say the third or fifth, after I am through college I should fall heir to the job of organizing and managing a county fair, or a community carnival, or a home economics exhibit at a state fair, what would I do? How would I go about it? Suppose the funds and the responsibility were handed to me and the success or failure of the whole show turned on what I was able to do, where would I take hold? How would I proceed?"

Perhaps such will never happen. But then again, perhaps it will. The point is clear, however, that if such responsibility should come along, a fund of background experience would be almost priceless. And what jobs will come along no one can say.

To the individual student, then, the one outstanding value of Farmers' Fair is the personal, practical experience he gains. And the more he gains the merrier. Certain other specific values of the fair are readily apparent. To the college, it is a rather excellent publicity stunt. It gets the institution out before the public in a pleasing and interesting way. It lets it be known that Ag college does things. That much the college gets out of the fair, and the students get new friends and practical experience. And as between the two the experience value stands out as most important.

SEATON ASWERS UNION IN DIPLOMA CONTRACT ISSUE

(Continued from Page 1.) It would cost considerable more if the purchase was delayed until early in the summer, the time they have been purchased in the past few years. As you know the price which was paid in 1933-34 for the cover and the insert was \$2.45, and as stated in your resolution the bid we received from the Minneapolis firm was \$1.50, and from the Nebraska firm \$1.50. Also the Minneapolis bidders offered to furnish an exact duplicate of the

diploma that we are now using for \$1.50.

"Attempts have been made in past legislatures to pass a bill giving a 5 percent - preferential on prices made in the state over those outside. The fact that such a bill has never been passed, has led us to believe that we should be criticized by the taxpayers if we did not purchase on low bid, quality considered."

"This office regrets that this unpleasant condition has arisen and as before stated we are always pleased when the business can be placed in the state.

"Very truly yours, L. F. SEATON, Operating Superintendent."

MUSIC PANHELLENIC WILL GIVE CONCERT

(Continued from Page 1.) Epsilon are: Elizabeth Horriagan, secretary, Velma James and Ardyth Pierce; from Sigma Alpha Iota, Kathryn Simpson, president, Louise Kimball and Mrs. Ridnour; and from Delta Omicron, Ruth Johnson, Bernice Rundin, treasurer, and Mrs. Springer. Ardyth Pierce is in charge of arrange-

ments for the concert to be held in April. Music Panhellenic meets every Monday afternoon at 3:00 in Ellen Smith hall.

Bud Browning, Oklahoma's all-"Big Six" basketball guard, still haunts the court although the season has long since ended. Browning is busy trying to learn to whirl and shoot with his left hand and hopes to perfect this difficult shot by next season.

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