

CAMPUSOCIETY



SO THE FORMAL SEASON ENDS with the Junior-Senior Prom, and the spring parties have already begun with the Phi Mu dance last night. It probably won't be long now until the park opens, which is always an indication that spring is really here. The Prom was a most successful affair, with about 400 couples attending, and Lucile Reilly, Prom Girl, being presented in an unusual and novel manner, which was devised by Harold Soderlund. Balloting started when the doors opened and continued until shortly after ten, when Governor Bryan assisted the Prom committee in counting the votes. The presentation took place at 10:25.

THE TRI DELTS are entertaining at a faculty buffet supper tonight at 6 o'clock at the house. Fifty guests are expected, and Mildred Root is in charge of arrangements.

THE LAST Sunday night supper of the year will be given by the Chi Phi auxiliary this evening for alumni, actives, and their guests at 6 o'clock at the house. Mrs. Melana Daniels is chairman of the committee which includes Mrs. Clarence Hines and Mrs. Emerson Smith.

IN TOWN for the weekend were several former students and guests. Visiting at the Theta house was Virginia Chisholm, who graduated last year from U.C.L.A., where she was a Theta. The Prom Girls for the last two years, Harriet Nesladek, Alpha O, and Jane Youngson, Theta, were both here. Clara Day, Alpha Xi Delt; Jane Schable and Ruth Arndt, Pi Phi; Elizabeth Reimers and Thelma Paulsen, Delta Gammas, and Madeline Johnson, Alice Sprague, and Imogene Souders, Kappas, all attended the Prom. Lynn Leonard stayed at the Alpha Sig house, and Ernest Hubka, Delt, was at the Prom.

AND LAST Wednesday afternoon Ruth Mann was married to Carl Heinz, who is now attending the university.

THE W. A. A. HAS announced the candidates for the various offices. Jean Brownlee and Maxine Packwood are the nominees for president; Hailene Haxthausen and Adela Tombrink, for vice-president; Elizabeth Bushie and Evelyn Diamond, for treasurer, and Jeanne Palmer and Doris Rissheim for secretary.

SIG ALPH MOTHERS were entertained at a covered dish luncheon at the home of Mrs. O. J. Shaw, when Mrs. J. H. Plock was a special guest. Fourteen were present, and pastel shades were used in the table appointments.

TO MEET A changing world, Dean C. H. Oldfather of the arts and science college advised members of the public relations group of the Lincoln Business and Professional Women's club to recognize facts and to use expert advice willingly. Dean Oldfather addressed more than one hundred members of the group at their meeting Friday.

GREEN AND white were used as the motif at the luncheon meeting of Mu Phi Epsilon alumnae yesterday noon at the home of Mrs. I. C. Munger, jr. Mrs. Lawrence Lindgren and Miss Marjorie Shanafelt were assisting hostesses.

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Twenty-five members attended the business meeting after the luncheon.

ST. PATRICK'S colors were used in table appointments at the annual guest tea of Zeta Tau Alpha alumnae yesterday afternoon at the home of Mrs. F. R. Husong. Miss Elizabeth Ambrose of Knoxville, Tenn., was a guest, and the committee in charge included Mrs. Paul C. Bieberstein, Miss Lucy Wilson, Miss Marjorie Shanafelt, and Miss Elizabeth Ferguson.

RELIGION AS AN AID TO ADJUSTING ONE'S LIFE

Chemistry Professor States Opinion of Church Loyalty Weeks.

In keeping with the seven loyalty weeks from February 25, through Easter, to April 8, B. Clifford Hendricks, associate professor of chemistry at the university, yesterday stated his opinions on the topic, "What Worship Means to Me."
"As students, we soon learn to concentrate on the task in hand," declared Prof. Hendricks, "and interest increases as more and more undivided attention is given to it. But the effect of interest and enthusiasm for what we are doing may result in a top-sided devotion to it. In extreme cases meal time may be forgotten, sleep habits broken and Sunday opportunities passed by. This is not so when the less tangible call of Sunday's program is ignored."
"It is easy to become lost in the details of our studies," he continued, "and we need to step aside frequently from our university affairs and consider our places in the larger world, in the eternal scheme of things. I find nothing so helpful in trying to make this adjustment as the worship service of my church. The regularity of its occurrence, the ministry of its music, the beauty of its ritual of worship, and the inspiration of its pulpit message all have no equal in aiding me to get into tune with the universe."

STAMP CLUB ELECTS OFFICERS THURSDAY

Newly-Organized Group Also Adopts Constitution at Meeting.

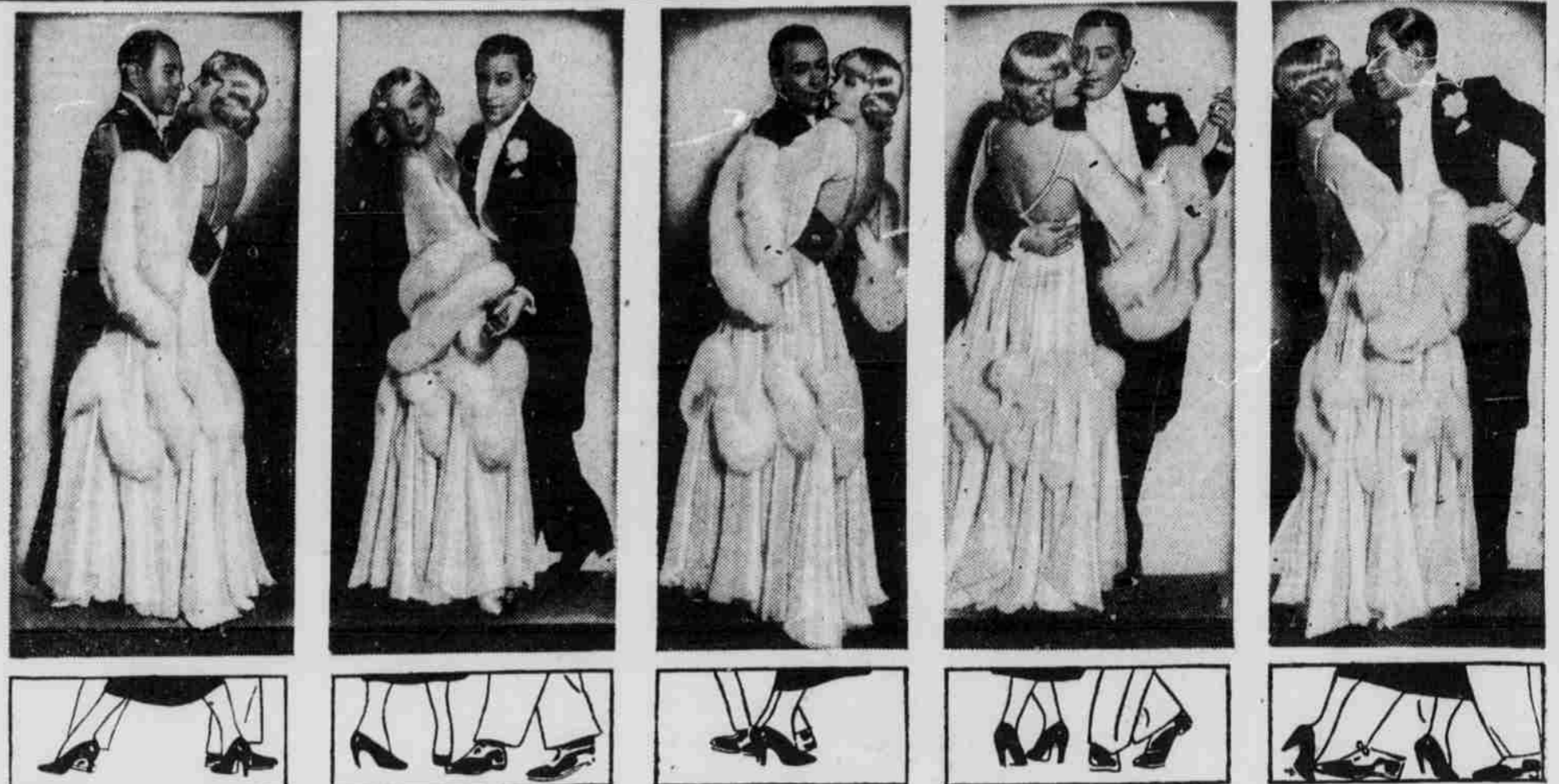
The newly organized University Stamp club adopted a constitution and elected Raymond Roberts, graduate student, president at the meeting Thursday, Mar. 8. Richard Covell, Ag college senior from North Platte, was chosen vice president; George Dunn, clerk of the conservation and survey division, secretary; and Prof. C. D. Spangler, treasurer and sales manager.
A number of stamps were sold at the auction conducted by Mr. Spangler. A similar sale will take place at the next meeting Mar. 22 to which all interested persons are invited. The members decided to hold all future meetings on the second and fourth Thursday of each month in Social Science 312 at 7:30 p. m. No dues will be assessed, all expenses to be met by a 10 percent surcharge on all stamp sales.

GRADUATES VISIT CAMPUS

Alumni of '26, '32, and '33 Callers at College of Engineering.

During the past week three alumni visitors have been recorded at the college of engineering. They were: John C. Beall, a graduate in civil engineering in 1933, of Roca; Philip E. Ehrenhard, electrical engineer of 1932, now employed on the United States coast and geodetic survey; and Gerald A. Randall who was graduated as a civil engineer in 1926. Mr. Randall is just completing an assignment to his home at Gibbon.

George Raft and Carole Lombard Show New Dance From "Bolero"



The "Raftero" embraces eleven different rhythms and combines the best features of the French and Spanish tangos and the rumba with a variety of new steps, yet is simple enough to be danced by the average dancer. The "Raftero" makes its bow in "Bolero," the Paramount production in which George Raft for the first time brings his dancing to the screen. The picture comes this week to the Stuart theater.

LeRoy Prinz, Paramount dance director who first brought the rumba to America, christened the new

dance the "Raftero," in honor of Raft, with whom he collaborated on the seventeen movements it embraces. The dance starts with a fast tango, then slows into the French tango, and the sensuous slow movements of the Argentine and the rhythmic body movements of the Cuba rumba are combined.
Any regulation Argentine tango steps may be used to start the routine, with the couple ending in a front "corte." The man then follows the girl in circles, and they go back to a slow tango. They come to a straight

standing position, as in a rumba—step with the left foot forward, then the right, then forward and face each other, again as in a rumba.
The girl pivots, with the man standing still. He takes her in regular ballroom position, and makes four turns around the floor, as in a French tango. They halt, then take four steps forward; repeat this action, and end in a "corte" as in the first position. Then comes a series of crossing of the feet, first to the right, then to the left, which ends in a "corte."
No. 12—Position twelve.
No. 13—Step left as in position thirteen.
No. 14—Cross right as in position fourteen.
No. 15—Cross left as in position fifteen. Then step right and left.
No. 16—Repeat thirteen, fourteen and fifteen twice.
No. 17—Man turns girl into corte as in position sixteen, for end of dance.

- No. 1—The dance starts with regulation fast turns. The man follows the girl in circles. They go into a regular slow tango as shown in position one, a front "corte."
- No. 2—They come to a straight standing position as shown in position two. They then step with the left foot forward; then right; then left, into—
- No. 3—Position three.
- No. 4—Then back into same as position two.
- No. 5—Step forward again, from position two into position five. Then take four steps back with feet in this position; then face each other as in—
- No. 6—Position six. Then step left, right, left—and throw the right foot behind as shown in—
- No. 7—Position seven. Repeat this, with the left foot behind.
- No. 8—Position eight, back to back—looking at each other.
- No. 9—Repeat seven and eight, and end as shown in position nine, face to face. From this, come into regular ballroom position, and man turns girl, as in—
- No. 10—Position ten. Then, dance first to right; then to left

School of Music.

The twentieth musical convocation at 4 o'clock Wednesday in the Temple Theater will be a recital by Mariel Jones, pianist. The program: Ravel, "Sonatine"; Chopin, "Prelude, Op. 45"; Nocturne, Op. 27, No. 1; Schubert, "Impromptu in C sharp minor"; Grieg, "Ballade." Public is invited.
For the Radio program over KFAB on Tuesday afternoon at 2:30 o'clock, Homer K. Compton, Associate Professor of Voice will sing the following numbers for high school music contests: "On Wings of Song," by Mendelssohn, "I Know a Hill," by Whippley, "Dedication," by Franz, "Who is Sylvia?" by Schubert, "Homing" by Del Riego and "Hills of Home" by Fox.

Students of the class of Alma Wagner appeared in a studio recital at 2 o'clock Saturday in Recital hall 8.
Friday morning Dr. Walter Damrosch played the "Scalp Dance," one of the Indian sketches for orchestra by Hazel Gertrude Kinsella, professor of piano. The "Scalp Dance" was a part of the regular Damrosch Appreciation Hour series.
The following juvenile students appeared on the regular Wednesday convocation this week: Paul Koenig (Miss Wilson); Hope Baker (Miss Callen); Josephine Welch and Marie Anderson (Miss Zabriskie); Margaret Rosborough (Miss Anderson); Jimmie Price (Miss Dreamer); and Margaret Fowler (Miss Dreamer).

OLDFATHER SPEAKS TO CLUB
Dr. C. H. Oldfather, dean of the college of arts and sciences and professor of ancient history at the University, addressed the Lincoln business and professional women's club Thursday evening. His subject was: "Meeting the Changing World."

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