

The Daily Nebraskan

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We Suggest A Convocation Program.

UNIVERSITY seniors probably hailed with enthusiasm the administration's recent announcement that Owen D. Young and Dr. Samuel A. Elliot had been secured for commencement exercises this June.

vocations featuring university student talent are self explanatory. The Charter Day program should include a reputable speaker for the morning convocation and possibly a student party in the evening.

The Nebraskan admits that there should be convocations at more frequent intervals, but financial restrictions would obviously curtail the ambitious project.

Most significant, however, is the meritorious feature of regularity. While we do not condemn the university administration for its efforts this year, many convocations have been held during the second semester.

Routine details of publicizing the program in the N book, Daily Nebraskan, and other publications, class dismissal, and time of day, should be easily worked out by the convocation committee.

We do not feel that the scheme is unworkable for it will be recognized that it consists mainly of a revision in the present convocation arrangement.

We Ask For Your Comments.

APPENDED to the editorial columns of this morning's Daily Nebraskan is an article written by Oswald Garrison Villard.

The author needs little introduction. Mr. Garrison achieved national fame through his brilliant editorship of the Nation, of which he is now owner and contributing editor.

Through the columns of the Nation Mr. Garrison has established himself in the minds of thinking men as the outstanding liberal in America.

Indeed the liberal wave of thinking that has swept university campuses would find more than adequate expression in the writings of Mr. Villard. Today's article is the first of what the Nebraskan hopes will be a regular Sunday feature.

DEMOCRACY'S BACK TO THE WALL

By Oswald Garrison Villard

Editor's Note: In printing these articles by Oswald Garrison Villard, the Daily Nebraskan feels that it is providing its readers with the best available interpretation of national affairs from the pen of an outstanding liberal.

IT is just sixteen years ago that if Feld Marshall Haig startled the world by admitting the tremendous German success in its drive of March, 1918, on Amiens and declaring that the British army had its back to the wall and was making its last stand.

Today, just sixteen years later, it is democracy which has its back to the wall and is fighting for its very life. No less than nine dictatorships control a similar number of countries in Europe.

Well I have already written something about the desirability of creating a recrudescence of republicanism with a small "r," of our reaffirming our faith in our American institutions and our democracy.

I have been thinking a good deal about the possibility of creating a liberal youth movement before the forces of reaction beat us to it.

be necessary really to enthrone youth and make it feel that it is working for a definite and worthwhile aim. But that is what has been done in Germany, in Italy and in Russia.

IT is true that false ideals and false ambitions have been held out to them and that they have been enthused to put upon their own wrists the shackles of servitude; they have thrown away their birthright at the behest of eloquent men who have seized power.

Yes, democracy has its back to the wall and the amazing thing to me as I travel around the country is that more people do not realize it and more people do not realize that we are in a revolution and that the President is pointing a way out.

Another Nebraska Wrestler Who Has Made a Name for Himself

STEEL (PETE SAUER)

Browsing

Among The Books

By Maurice Johnson

FRANCE'S greatest living novelist is probably Roland. His monumental "Jean-Christophe" of twenty years ago is a modern classic, awarded one-fourth of a Nobel prize.

Katherine Cornell presents Rudolph Besier's "Barretts of Wimpole Street" here tomorrow, interpreting Poetess Elizabeth Barrett Browning of "Poems from the Portuguese."

"Hear, Ye Sons" is a novel of Hebrews, told in the first person, fascinating for its delineation of Jewish festivals and customs.

Critic John Macy tells of Tolstoy: "Once when

he was walking with Tourgenief they came to an old broken-down horse in a pasture. Tolstoy went up to it, stroked it, and uttered its thoughts and sufferings with such moving tenderness that Tourgenief cried: 'You must once have been a horse yourself.'"

Males should enjoy Thames Williamson's "Woods Colt," Ozark novel, written entirely in the hills dialect. In it are man-hunts, murder, passion, stunts, humor, and good writing.

Probably the best of the contributions in the winter Prairie Schooner are the impressionistic article "Stalin," and the story "Survival of the Fleet."

Since American club women have discovered and exclaimed over his "Leonardo da Vinci," Dmitri Merejkowski is almost as well known as Maxim Gorki in the front rank of Russian novelists.

A current cartoon pictures a gentleman trying to exchange last year's of Lincoln for this year's. Biographies have come to be almost as ephemeral as novels.

Dr. Anderson Speaks To Group At Library

Dr. Esther S. Anderson, instructor in the department of Geography, addressed the Community Club at Liberty, Nebraska yesterday on the subject "Geographical and Agricultural Resources of Nebraska."

ORCHESTRA WILL PRESENT SUNDAY CONCERT MAR. 18

(Continued from Page 1.) Soloists: Harriett Kaiser, Lincoln; Helen Luhrs, Rock Port, Mo.; Bernice Rundin, Wahoo; Betty Zatterstrom, Lincoln; and Carleen Steckelberg, Lincoln.

Second Violin. Marjorie Smith, Fremont; Neva Webster, Lincoln; Katherine Hirschner, Lincoln; Roberta Wilbe, Creston, Ia.; Mary Buckman, Beatrice; Mary M. Moore, Omaha; Richard Turner, DuBois; Thomas McMann, Lincoln; and Bernie Harbert, Humboldt.

Viola. Marjorie Seaton, Lincoln; Sally Peltier, Lincoln; Wallie Way, Lincoln; and Jane Welch, Lincoln.

Cello. Mary Louise Baker, Lincoln; June Day, Lincoln; Mary Lucas, Silver Creek; Ruth Sibley, Lincoln; Grace Welkesser, Lincoln; and Coraella Whisler, Lincoln.

String Bass. Marjan Christian, Lincoln; Maye Davie, Lincoln; and Janebell Nye, Lincoln.

Flutes. Velora Beck, Lincoln; Hope Probasco, Lincoln; and Willard Robb, Lincoln.

Oboe. Jack Plamondon, Lincoln; and Robert Storer, Lincoln.

Horn. Clyde Wedgewood, Lincoln; Ross Martin, Lincoln; Richard White, Lincoln; and Edwin Beatty, Lincoln.

Trombone. Kenneth Anderson, Lincoln; Charles Webster, Lincoln; and Mildred Putney, Lincoln.

Harp. Ruth Hill, Lincoln.

Tymphony. Keith Schroeder, Lincoln.

UNIVERSITY TO RETAIN 29 CWS STUDY CENTERS

(Continued from Page 1.) These will be limited in number, and will be those which had applied earlier but had been unable to receive last minute approval because of the federal stop-order limiting first term centers.

To continue as relief study centers.

WRESTLE

Presented by the Shrine Athletic Club TUESDAY, MARCH 13, 8:30 P. M. Fair Grounds Pavilion

PESEK

The famous Ravenna Tiger Man Nebraska's Own

STEEL

Another Nebraska Wrestler Who Has Made a Name for Himself

Tickets on Sale at Latsch Bros., 1113 O St., and Lawlor's, 1134 N St.

city department in co-operation with city school boards may be able to work out a similar project for the winter.

Husker Inn Cafe 14th & Q Sts. The Popular Student Place Sunday Menu, 3-11-34. 35¢ Stuffed Pork Steak Sirloin Tip-Swiss Style

COEDS! Be the First to Wear the New Gordon Streamline Hosiery! The greatest style innovation in years - at \$1. Two narrow "V's" run in a streamline, like airplane wings, up either side of the seam - pointing the way to new slenderness and new chic!

She Can't Sing a Note-- she's not taking her "daily dozen" nor trying to reduce a double chin! She's just showing you in her own modest way how the wearing of B-Flat garters with McCallum's new B-Flat stocking preserves the contour of her shapely leg.