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"With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and orphan—to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."—Abraham Lincoln.

## Keeping the Wolf From the Door.

Few Greeks will recognize the vast importance of the action taken by the board of regents Thursday afternoon when they established a permanent alumni council and its board of control. Perhaps fewer still will recognize the actual significance of the decisive step taken by the university administration.

Under the provision of the university's grant to the alumni council, and more particularly the board of control, undergraduate fraternity chapters on this campus will be under its full control. Its powers, briefly, may be summed up as follows:

1. Govern and discipline all fraternities and fraternity building corporations.
2. Determine what powers shall be exercised by the undergraduate interfraternity council.
3. Investigate and pass on such subjects as rushing, pledging, initiating, social functions, chapter houses, and activities of fraternity members.
4. Fraternities desiring to establish chapters at Nebraska must obtain approval of the board of control.

5. The decision of the board of control on any matters pertaining to fraternity life at the university shall be final and binding upon all fraternities unless the board of regents shall decide to review the decision on appeal.

The all important board of control is to be composed of seven alumni council members, two university senate members, and two interfraternity council members. All will serve for two years except undergraduates, who will be members for one year. The organization will function immediately.

This organization grew out of a movement started last fall, when Dean T. J. Thompson, at the request of alumni Greeks, called a meeting of chapter alumni. Out of this meeting a permanent organization was formed, with a steering committee of seven members. This committee, to serve in an advisory capacity only, asked each fraternity's alumni representative to submit questionnaires on their chapter's financial condition. The questionnaires were studied by the committee and then submitted to the board of regents. The board of control was the result.

In spite of the howlings of undergraduate fraternity members the organization of this body was a most fortunate move. It was significant, indeed, that the all powerful body was formed as a result of previous findings.

It is a commonly accepted fact that fraternities in general are out on a limb which is being rapidly sawed off. Nebraska fraternities, it seems, are no exception to this indictment. For, according to the report of the committee, over 50 percent of Nebraska fraternities are badly in need of financial supervision. The note was not a cheery one.

Undergraduate Greeks are now feeling the real pinch from something which they had no part in making. The building spree which the brothers of the jeweled pin enjoyed in the days of raccoon coats and rah rah times is exercising a telling effect on present day fraternities.

As such, the formation of the alumni council should be an effective instrument through which many may be able to solve their financial problems. They will not be deprived of their God-ordained right to run their own affairs—if they do so correctly. Unfortunately, however, many undergraduates fail in this respect. For them the alumni board should be of some help.

It is questionable, even improbable, that the alumni board will use its full powers. One thing is certain, however: Brothers of the jeweled pin should cast aside any illusions of prosperity and face their problems with realism—or accept the disastrous consequences.

## The American University Fails.

IN the Daily Nebraskan last week, under the caption, "The American University Fails," by Dr. Lancaster and Dr. Stoke of the political science department, appeared a series of four articles which come as a refreshing interlude to students and faculty members of this university who have been exposed, for some time, to over enthusiastic "educationalists" who propound a doctrine based essentially on the idea of "selling the university to the world."

Not the result of any surface scratching, the articles represent an exhaustive study into the fundamental illnesses of our system of higher education.

The analysis made by these gentlemen accurately sums up the problem at the University of Nebraska, as a representative state university. It is not a long range missile intended to damn a Harvard, or a Yale, or a Johns Hopkins.

Summing up what appeared to be the problems of this university, the authors stated: "First, we must come to a clearer understanding of the goals of educational enterprise, and resist much more

fiercely the influences which lead us astray. Secondly, we must revive our faith in our work by renewing our sense of its value. Thirdly, we must examine our universities, from curriculum to organization, and instead of tolerating what is not harmful, root out all that is not helpful."

In short, what the professors want is a revival of faith in the educational ideal responsible for the creation of our higher educational system.

They point out that faculty members have lost sight of this goal. The result has influenced the student, perforce, to the extent that he wanders aimlessly about, amazed, even confused, in trying to establish clearly in his mind what he "came to school for."

Specifically this means that university professors have not resented the comparison of their profession to brick laying or running a filling station. They have not defended their profession against the tirades of those who ruthlessly criticized them as commercial zealots. In short they are only half convinced that education is something of a decidedly unique character.

As a result, the professors point out, this has influenced the undergraduate mind to a point where it is a rare student who discovers the real value of education. For students in general have been misled as to the true purpose of a college education. They have been taught at home and in the university that a college degree is a money maker. Unfortunately, too, this theory was carried a step too far. Universities, of necessity, indulged in mass education. Teaching standards were lowered to accommodate the unfit and retard the fit. College degrees were poured into industry so rapidly that today it is little better than a worthless sheepskin.

The authors point out, on the other hand, that a university education should be a cultural influence. It is something which cannot be sold to the world. Neither is it a money maker. In other words education can not teach "success."

This sums up, briefly, one part of a thorough discussion. The tone and sense of it, however, is being sounded elsewhere by a few of America's educational leaders. The other side of "education for all" is being brought forward. Such a cause is a worthy one.

The doctrine will probably go unheard, while in this university and others, many brilliant and well informed faculty members and exceptional students slowly lose the educational vision. This is unfortunate for well might administrative heads and college presidents prevent this moral bankruptcy. Well might they break away from the idea that culture can be sold, and restore to the minds of their faculties and students the doctrine that a university is a cultural institution, not a vocational training ground.

### Browsing Among The Books

By Maurice Johnson

NOBEL prizeman Sinclair Lewis is increasing in productivity, decreasing, perhaps in significance. His recent and cinematized "Ann Vickers" has been followed by "Work of Art," the uneven story of Myron Weagle, his brother Ora, and the Perfect Inn. Sinclair Lewis of "Main Street" and "Babbitt," some say, has been dead since he bade good-bye to Martin Arrowsmith. "Arrowsmith," these same people say, may become known as Lewis' best.

English authoress Phyllis Bentley retold, before 3,200 Nebraskans, the fairy tale of the goblin who rescued a book rather than a pot of jam. Miss Bentley did not mention the many books less worthy than jam of rescuing. Their number, however, does not include her own many paged "Inheritance," the story of several generations in an English textile town, and good reading.

Hot-house foliage behind her, slender Miss Bentley stood well poised as she spoke the king's English. Writing skill, though, does not necessarily imply speaking ability. The late Arnold Bennett, author of "The Old Wives Tale" and creator of "Five Towns," mentioned by compatriot Miss Bentley, could not talk without stuttering. Edwin Arlington Robinson, three times Pulitzer prize winner in poetry, author of "Tristram" and "The Man Who Died Twice," refuses to make public appearances, although he is considered by many the greatest living poet in America.

Those who buy copies of money-making "Anthony Adverse," by Hervey Allen, get their money's worth in bulk, if nothing else. Many give up reading after the first 500 pages of racing, colorful prose.

The newest "Esquire," men's slick, includes another story by Erskine Caldwell, southern sensation. His dramatized "Tobacco Road," called "pretty low," is still playing in New York, and "God's Little Acre," banned for a time, is being read by increasing numbers of people. Caldwell's latest, "We Are the Living," a book of short stories, does not disappoint violence seekers, is not for children or the frail.

Sometimes it is easy to agree with pessimist Arthur Schopenhauer, who insisted that over-reading kills the ability to think, making the mind a storehouse for other men's thoughts.

World-known Willa Cather, E. A., Neb., '95, is reported working on a short Nebraska novel. Critics cannot decide whether her "Death Comes for the Archbishop" is better than her "My Antonia," or whether her "Lost Lady" is best. Miss Cather's most recent is "Three Women," three long stories. In collaboration with Dorothy Canfield ("The Bent Twig," "The Deepening Stream," "The Bonfire"), Miss Cather wrote her first published story on the Nebraska university campus, a football tale.

Drama seems to be at a new low, and the greatest playwrights of the United States, England, and Germany, are accused of mediocrity. Our once-morbid Eugene O'Neill has stooped to comedy in "Ah, Wilderness," quibbles about religion in "Days Without End." Bernard Shaw's "On the Rocks" got few plaudits, and Gerhart Hauptmann's "Before Sunrise" was booted.

For March, experimental "Story" magazine includes among its authors John Held, Jr., collegiate illustrator. Mr. Held is devoting more of his time nowadays to writing than to drawing. Others try to cross Muses, too: John Dos Passos, a grand author ("Three Soldiers" and "1919"), who tries to paint; and Rockwell Kent, a grand artist ("Rock-walkentiana"), who tries to write.

## RIFLEMEN SCORE 3615 IN NRA POSTAL MEET

Boyd Cops Individual Honors In Dual Contest With Missouri Friday.

Completing another stage of the NRA dual Postal Match with Missouri, the Cornhusker riflemen handed in a total score of 3,615 for the four positions of the ten varsity men Friday afternoon, at the Andrews hall range.

John Boyd captured individual honors with a total of 375 while Sam Fleishman turned in the season's highest standing score of 94 to win the second position with 372. Glenn Funk, last week's high man, slipped to third position by firing a 368 total.

Scott C. F. McGimsey reported that the score is improving steadily and great things are to be expected of the present crop of marksmen.

Summaries of the ten high varsity members:

Boyd	375
Fleishman	372
Funk	368
Dunklau	365
Letson	354
Davison	351
Team total	3615

Score was totaled from results fired at the positions of prone, sitting, kneeling, and standing.

## MAE WEST SKIT WINS PRIZE FOR FARM OPERATORS

(Continued from Page 1).

last skit, and the evening ended with everybody dancing.

Two skits presented Friday evening were not eligible for prize money. One, an astrology demonstration which drew wide applause, was presented by Irving Walker and Reuben Hecht, both graduate students. They represented the Alpha Gamma Rho fraternity.

Gypsy Scene. The other ineligible skit was a gypsy scene played by fifty members of the Ag college chorus. Mrs. Altina Tullis, chorus director, said the chorus act was a prize winner last year, but that the act was prepared as regular class work and should, therefore, not be entered for prize.

Picking the first prize winning skit, judges said, was done largely on the basis of the size and color of the Nile Night production. There were two dozen men in the act, a wide array of color and novelty in their Egyptian costumes, and their dances were pronounced the most entertaining part of the skit.

Two dozen husky young farmers played the roles of Egyptian dancing beauties. The King, (Robert Skinner), ordered the Egyptian court as he chose. Mae West (Donald Orbit), descended upon the scene, stopped the show. Judges praised the impressiveness of the winning skit, thought it might have been a bit longer because of the number involved.

Second Prize. Second prize the judges awarded to N. C. L. M. P. (National Cows Like Music Program) played by members of the Farm Cafeteria boarding club because, they said, it was played to the limit of its possibilities. It was possibly a little overplayed, some of them thought.

A destitute farmer whose only remaining cow had got down to only two quarts of milk a day, ordered the butcher to kill her for beef. Before the butcher arrived he tried an idea suggested by Prof. H. P. Davis, dairy department, and milked her to music. All the buckets, kettles, pots, and pans on the farm she filled with milk, but when the music stopped she died. Set to parodies on popular songs, the skit won loud applause from the crowd.

The skit judged third was played by Mildred Tickler, its author, and several other girls. Its chief cleverness, the judges said, was due to the fact that it was written entirely in rhyme. Only one digression from a humorous type of skits was a solo, "Drink to Me Only with Thine Eyes," by Max McCamley.

Farm House Skit. Two other skits winning favorable applause from the Coll-Agri-Fun audience were "Ye Olde School," presented by Farm House fraternity, and "An Afternoon at the Chautauqua," humorous reading by Albert Nore. Ag student who returned to the campus this semester after several semesters absence.

Coll-Agri-Fun admission funds, Waldo told the audience, will be placed in a fund to be loaned to Ag college students. The loans are made to juniors or seniors to be paid back in two years after the students finish college, Waldo said. Members of the Coll-Agri-Fun student committee included: Bill Waldo, manager; Mildred Tickler, secretary; Catherine Agnew, Helen Steffensmeyer, Elmer Heyne, Philip Henderson, James Warner, business manager; Bill Donahue, news correspondent; Wesley Dunn and Raymond Wilson, stage and seating, and Ray Hoy, seating.

## Winter Number of Prairie Schooner Offers Literary Contributions on The Beginning of Its Eighth Year

Beginning its eighth year of publication, Prairie Schooner, literary magazine of the university and the prairie country, last week issued its winter number. Several writers well known in the middlewest and to the magazine itself have contributed to its 46 pages of stories, articles and poetry.

Michael S. Ginsberg of the classic department at the University of Nebraska has written the first article under the title "Stalin." Richard Sullivan, whose home is in Kenosha, Wis., and Harold Vinal, editor of "Voices," are also among the authors whose works appear here.

Edited by Dr. L. C. Wimberly, professor of English at the university, the winter issue of Prairie Schooner has attempted again to match the quality of writing that has brought its stories much recognition from literary men. Containing no advertising the magazine depends upon its readers, and the aid of the university for support. It has long been an outlet for some of the finest writing of the prairie region.

The author of "Stalin" in this issue, Michael S. Ginsberg, has here contributed his second article to the publication, having written "League of Nations; Snapshots" in 1932. He foretells the end of the famous Russian's power. Edward T. Kaveny, author of "Survival of the Fittest," is a new contributor. He is in newspaper work and lives in Milwaukee, Wis. Ralph Ansell Kahn, of Omaha, appears for the second time in Prairie Schooner, writing "A Few Words on Words."

Two short stories are printed: "The Kiss" by Richard Sullivan, who lives in Kenosha, Wis., and "And on the Seventh Day," by Francis Fuhr, a former Kansan, who is now in Walkers Barre, Penn. Mr. Sullivan has had work published in the Midland, and is the author of a number of plays.

Nebraska poets hold a large place in this issue of the magazine. Carl L. Kilander, who has written "Affirmation" teaches German at the University of Nebraska. G. H. Agans makes his first appearance in the pages of Prairie Schooner with a poem, "In the Ancient Ways." He is an assistant in the department of philosophy at the university. A freshman in the university, James E. Cox writes, "Plea of a Rover." He has contributed before to the magazine. Floyd T. Powell is the author of the poem "Farming," and is a graduate of the university.

Harold Vinal is well known to readers of the Prairie Schooner, being editor of the poetry magazine, Voices. Howard Nutt and Kerker Quinn who write for this issue both live in Peoria, Ill. Mr. Quinn contributes for the first time, while Mr. Nutt has had his writing published here before. The works of both men have been very widely published in American magazines. Billy B. Cooper, a Kansas poet, is well known to readers of the Prairie Schooner, and he has written a sonnet, "Deduction." Myra Hall, author of "Unpersuaded" is one of the issue's new writers, and lives in Des Moines.

Address of the afternoon, "Engineering and Its Relationship to the General Public Welfare." Following an informal dinner at 6:30 p. m., E. E. Howard of Ash, Howard, Needles and Tammen, consulting engineers of Kansas City, Mo., will talk on "The Engineer and His Responsibilities and Obligations as a Professional Man."

On the program for the ladies is a 12:30 luncheon, and an address by John Curtis, district manager of the Iowa-Nebraska Light and Power company of Lincoln. His subject is in the form of a question: "Where do we go from here?" Ladies who care to be entertained in the afternoon may choose between sight-seeing trips over the city, a theater party, or a bridge party. They attend, with the men, the dinner and evening program.

Lack of interest in elective physical education courses will bring the abolition of all such courses for arts students at the University of Minnesota, the director of the courses predicts.

### Learn to Dance

#### CARIOCA

#### LUELLA WILLIAMS

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## OFFICIAL BULLETIN

Study Group. At 9 o'clock on Sunday morning the study group on the Life of Jesus will meet under the direction of Miss Miller, at Ellen Smith hall. Any girl interested is welcome.

Swap Shop. Students who sold books thru the Y. W. C. A. Swap Shop this semester may receive their money at the Student Activities office in the coliseum Friday and Saturday from 9 to 12 and 1 to 5 o'clock. The list of those who are to be paid is posted in the Temple.

BASEBALL. Coach Wilbur Knight asks that all men interested in baseball varsity competition appear at the Ag college Student Activities building at 9 o'clock Tuesday afternoon, Feb. 20.

TODAY'S NEWS BRIEFLY REVIEWED (Continued from Page 1). plies were lost.

Seventy-five hundred CWA workers in Nebraska will be dropped from the federal payroll in the state by next Friday, National Administrator Hopkins has directed. That will leave a total of 28,500 laborers still employed on construction jobs thruout the state.

On top of the announcement of the cut in the number employed for CWA projects comes the information that new CWA projects totaling about \$50,000 are being planned in the county. This money will be spent mainly on the repair and upkeep of roads and bridges.

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