

SOCIETY NEWS

Traditional Sneak Night Follows Closely on Heels of Full Week-End

THE usual comparative lull which follows on the heels of a full week end has settled on the campus.

Marigolds adorned the tables at the informal luncheon for the mothers of the pledges at the Alpha Phi house yesterday noon.

The first of a series of monthly meetings sponsored by the Faculty

THE SOCIAL CALENDAR

- WEDNESDAY. Pre-med banquet, Grand hotel, 8 p. m. Faculty Women's club, Ellen Smith hall, 2:30 p. m.

Women's club will be held in the form of a tea this afternoon at the Alpha Phi house yesterday noon.

Peeping Through the Keyhole with Perky Polly. If you can bear to see all these grand new things and not break down and break into your bank account...

Blow Your Own Horn. We're making a big noise about these little bracelets that give you a chance to blow your own horn.

A Royal Silhouette. Meet the most honored silhouette of the season—the princess. It's chic and young, and grand to set off slim, young figures.

Ecclesiastically Inclined. Brothers and sisters, bow your heads and view the ecclesiastical dress. Demure from its cowl neckline to the cord grille and bishop sleeves...

Initial Bag. It's new to have the monogram on your handbag be a bit of mirror. You'll be seeing yourself on the flap of your bag!

Blond Giant of Iowa State Cyclones Is Like Loaded Dynamite to Pioneers

AMES, Ia.—Smiling and good-natured as he lugs his books around the campus during the week, the blond young giant named Paul Berger doesn't look to his Iowa State college classmates like a man loaded with dynamite.

But Denver university found that he was just that last Friday night. What's more, somebody touched a match to the fuse. For Paul Berger's playing at left tackle was the sharpest thorn in the Cyclone forward wall—time and again he knifed through the Pioneer line to smash Denver's offenses to bits.

It was Berger who caught Powers of Denver from behind on the Cyclone 12-yard line as the fast little Rocky mountain sprint champion sped toward the goal and the score that would have swelled Denver's total to 19 and victory.

got the ball and plowed down the field for the winning touchdown. "I didn't know how I could catch him, but I knew I had to do it," admitted Berger after the game.

Berger himself is not just a flash on the sports screen. His fame as an athlete began in 1928, when he enrolled in Kirkwood high school, St. Louis, Mo. His named appeared on the all-St. Louis county football roster in 1929 and 1930, and he out-tossed all other entries in the shot-put in the state high school track meets in 1930 and 1931.

Though not as large as many tackles, Berger makes up for lack of weight with his ruggedness, alertness and unlimited scrappiness. He charges fast and low on offense, and when on the defense slashes through to nab the ball later behind the line.

FIRST AWARD TO ZETA TAU ALPHA FOR SCHOLARSHIP

(Continued from Page 1.) points consisted of red and white candles with huge red crepe streamers. At each table where certain sororities were seated huge placards with Greek letters designating the specific sorority.

Setting aside the traditional custom of having a speaker for the evening, the program committee secured Dean Amanda Heppner and Mrs. E. A. Burnett to give the welcome addresses and the University Players to present two skits. Dean Heppner congratulated the Panhellenic banquet committee on the success of the affair and complimented the sororities winning the awards.

Betty Baker and Leah Carlson will be hostesses tonight at a pre-nuptial party for Jean Wilhelmy, whose marriage will take place the sixteenth of November. The guests will be served at small tables delightfully decorated with candles and garden flowers.

Short plays sponsored by the Players and directed by Miss "Polly" Gellatly and Mrs. Viola Erickson featured a cast of Lois Patterson, Stan Deven, Dwight Perkins, Barbara Bates, Art Bailey, Eric Lawn, Joe Diantale and Maureen Pibbles.

Alpha Chi Omega presented the Panhellenic song. Each year the sorority winning the intersorority song on Ivy Day is asked to present this song.

Committees in Charge. Mrs. C. L. Clarke, city Panhellenic president, was in direct charge of the banquet. Roma Ridour and Susan Lau assisted her. Mrs. Kenneth Lawson was chairman of the ticket committee and Mrs. William Newsen of the decorations. Kathryn Dean had charge of the music. She sang three selections and a string trio played while the banquet was being served.

OFFICIAL BULLETIN. All students organizations of faculty groups desiring to publish notices of meetings or other information for members may have them printed by calling the Daily Nebraskan office.

Economics Club. There will be a regular meeting Wednesday evening at 7 o'clock in Social Science 205 for all students interested in the formation of a club for discussion of economic and political questions.

Picnic. The Kappa Phi-Phi Tau Theta picnic will be held Friday, October 13, at Epworth Lake park. All Methodist students who wish to attend are invited to meet at Wesley House, 1417 R. St., at 5:30.

Y. W. C. A. Cabinet. Y. W. C. A. cabinet will meet Wednesday evening in Ellen Smith Hall. Marjorie Smith will be in charge of the discussion and Jean Alden will preside.

Ag Y. M. C. A. Ag Y. M. C. A. freshman council will meet Thursday at 7 p. m. in room 303 Ag Hall. Professor Rosenquist will continue his discussion on the subject of evolution, speaking this week on "Evolution and the Bible."

Y. M. C. A. Freshman council will hold its regular meeting tonight at 7:15 in the Y. M. C. A. rooms at the Temple. Ward Gray of the city Y will speak and lead discussion on the subject of "Relationships Between Men and Women in College Life." This is an open meeting and all university men are invited.

NEW YORK, Oct. 11. (C. N. S.) New York university students have formed their own "Curb Exchange." On sidewalks and streets during the first few days of class-work this fall they gathered to sell and trade books and other equipment. Their cries and activity finally caused university authorities to assign guards to the crowd with orders to keep it moving.

STUDIO SOUBS

BY GALE ROCKWELL. NEW YORK, Oct. 10.—Tin Pan Alley, along with big business, has gone code. And that's no pun either!

The song and rhythm chiefs—who officially call themselves the "Music Publishers' Protective Association"—have signed an NRA agreement which, among other things, makes it a high crime for any music house to list well-known personalities as co-authors of numbers which actually are written in their entirety by composers whose names are not so well known.

Now if NRA's General Johnson will please blanket-code these radio crooners who insist on holding a quasi-false note at the end of a number so long they could be accused of hoarding everything will be swell. They should be put on a maximum 40-second per bleat basis!

While we're on the subject of singing (alleged and otherwise), here's a pleasant thought: Claudette Colbert, whose recent appendectomy temporarily interfered with her work in the new C. B. DeMille effort, "Four Frightened People," is showing us a thing or two about local art. She studied in New York under Walter Kiese-wetter, famous voice coach, and proves how much she learned in "The Torch Singer."

Then Irving Berlin and Moss Hart will do "As Thousands Cheer" for the Music Box. This is the first musical Berlin has written for the Music Box since the days of the old Music Box Reviews. The show promises the best ever—even Irving himself admits it.

My masterpiece," says he, Marilyn Miller, Clifton Webb and Ethel Waters of "Stormy Weather" fame will be in the cast. Hey-hey! Looks like the goodie olde days are a-comin' back!

But times are not so good out in Hollywood. This NRA thing has the movie producers groggy. They're about ready to say—"al-most out loud"—"Okay, Mr. Government. Have it your own way. Run the business to suit yourself. But if it's O. K. by the code, can we run errands?"

In a way you can't blame the producers for being cynical—more cynical than sore, underneath. The spectacle of one of the most highly paid groups in the world, taken collectively, walking out on strike and then proceeding to fight among themselves about whose strike it is does something to one's sense of humor.

Which is not saying there were not a lot of meritorious arguments and mitigating complications on all three sides, but so much talk is cheap, any way you look at it. Government control may be the salvation of the movie industry, many believe—if salvation it wants. Meanwhile, look for a Hollywood "brain trust" that would give the professor fellows a real whack at something they've been taking pot shots at for years. And they might not do so bad at that.

Rampant ravings: Times Square and 42nd st. And

the Great White Way that runs kitty-wampus across the town: I have crossed it a thousand times and never once have I had the slightest difficulty despite all you've read about it's being the busiest corner in the world...

LeRoy Prinz, one-time big-time show stager on Broadway and now dance director at Paramount, has emerged as the great defender of Hollywood womanhood. He won't stand for any monkey-business with the girls who work for him.

Our best Hollywood informant, Jimmy Jerry (Yes, really!) and the girls out there call him "cute." Says that blondes, for the moment, are on the wane in the sound and sequence capital, where there's a renaissance of the red-heads. The henna-haired girls were right up in front during Clara Bow's hey-day, and now that it's been discovered they photograph so well in party scenes where clothes combinations count they're doing a comeback.

The pre-marital divorce (broken engagement to you) of Lila Lee and George Hill, the director, was done so nicely everyone takes it for granted they will remain the best of friends. Which is correct.

Filmland's whisper leading platin-blond likes a cameraman. That's all right. We could never see anything especially wrong with cameramen.

SPEAKER STRESSES PRAYER

Miss Fern Johnson Talks to Women Students at Ag Vespers. The fourth agricultural vespers was held Tuesday at 12:20 in the Home Economics parlor.

Miss Fern Johnson talked on "They will be done" stressing the application of the Lord's prayer to daily school life. Miss Genevieve Jeffries, head of vespers committee, reported that about twenty-five girls were present. She urges that all agricultural girls attend these meetings.

COLLEGE STATION, Tex., Oct. 10. (C. N. S.) The administration of Texas A. and M. college will continue to oppose the admission of women students, T. O. Walton, president of the college, said this week.

"With women in it, Texas A. and M. would become merely another college," he declared. "It would lose a certain distinctiveness which now marks it."

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Interviews With . . . Ghosts . . . by Maurice Johnson

This is one of a series of imaginary dialogues concerning the ideal university life. The dialogues will appear at regular bi-weekly intervals.

BENJAMIN FRANKLIN nodded when I asked him if he had ideas about a university. "In fact," he said, "in my former existence it pleased me to establish an academy in Philadelphia. And, indeed, a number of its students became famous ornaments to their country."

"But what was it like?" I asked. "What do you think a university should teach?"

"I think," said Franklin, "that I would have my students learn to turn from slothfulness as though it were Death itself. There will be sleeping enough in the grave."

"Yes," I said. "God gives all things to industry," he continued. "And industry makes all things easy. I think I would let that thought run through all my students' lessons like a refrain."

"And what subjects would you teach?" I asked. "Many," Franklin answered. "To be versatile is to have other hands to use when one is struck off. Let the student know grammar and mathematics and philosophy. Let him be versed in the sciences. But forbid him to stand idle with his knowledge weighing down his pockets. He should put it to good and practical use, and he should use it efficiently."

"That is very sound," I said. "But what would you have him do in his leisure time?" "Leisure," he said, "is time for doing something useful. The wise man makes his leisure time his servant, but to the unwise it is master."

"Expensive follies," he said, "can make leisure pleasant for the moment, but—Women and wine, game and deceit. Make the wealth small and the wants great."

"That is well put," I told him. "But there is another sort of university, too," he said. "What is that, Mr. Franklin?" I asked.

"It is the school of experience," he said. "And tho it is a dears school it is the school of many far tools will have no learning in any other."

COLUMBUS, O., Oct. 10. (C. N. S.) Prof. Matthew Brown Hammond, nationally known economist of Ohio State university, was being mourned this week following his death which was caused by a heart ailment.

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