

# The Daily Nebraskan

Official Student Newspaper of the University of Nebraska

VOL. XXXII—NO. 156.

LINCOLN, NEBRASKA, TUESDAY, MAY 16, 1933.

PRICE 5 CENTS.

## Coliseum Decorations Contract Let

### CONSTRUCTION NOW UNDER WAY

Funds for Project Raised by Innocents Society; Work Under Direction of Jack Thompson, Jack Erickson and Howard Allaway.

The contract has been let and interior decorations for the coliseum are now under construction in Omaha, Jack Thompson, president of the Innocents society which has conducted a campaign for funds for the purpose this year, announced Monday. They will be ready for use when school opens next fall.

### DANCE RECITAL WILL BE PRESENTED FRIDAY

Program Made Up of Pieces Originated by Members Of Orchesis.

Orchesis, dancing honorary group, will present its annual recital Friday evening, May 19, at 7:45 in the university coliseum, according to Miss Edyth Vail of the physical education department, who is in charge.

"This year's program is the most varied of any given for the past several years," she pointed out, "and of great interest because it is probably the most creative piece of work done by any group on the university campus."

All of the dances and comic skits have been original with the members of Orchesis.

The program which has been arranged for the recital is as follows:

- Part I.
  - Spectrum, a study in colors
  - I Love Life..... Arranged
  - Manna Zucca
  - March..... Rachmaninoff
  - Valse..... Arensky
  - La Plus que lente..... Debussy
  - Polyrhythmic Dance Problem
  - Slavonic Dance..... Wessel
  - Dvorak
  - Reconciliation..... Arranged
  - Intermission.
  - Part II.
  - Greek Chorus..... Dohnanyi
  - Impressions:
  - Fantasies..... Beethoven
- (Continued on Page 2.)

### DESIGN EXHIBITION WILL BE DISPLAYED

Work by Henriette Reiss To Be Shown Until May 21.

For the remainder of this week an exhibition of rhythmic design by Henriette Reiss will be displayed in Morrill hall gallery A until May 21, and comes to the University of Nebraska campus thru the courtesy of the National Alliance of Art and Industry of New York City.

The designs in the collection depict the artist's impressions of the mood of a person, clouds, water rhythms, wig-wag code, steel construction, grass shadows, moon and clouds, snow flakes, and other subjects. In these designs the artist aims to express in color and pattern the rhythmic basis of things seen and felt.

Says Miss Reiss: "In the subconsciousness of every individual lies a latent artist and it is this sleeping latent artist-self that my method seeks to bring to the surface sufficiently to express itself in a conscious manner."

Miss Reiss, known for her textile designing, for years has designed textiles for the leading silk manufacturers of the country.

Decorations consist of to quaise blue velvet side walls and a sky blue canopy over the ceiling. The canopy, constructed in one piece, will be the largest of its kind in the world. Entrances will draw back and be draped with gold cord. A complete new lighting system with spot lights along the wall, floor lamps and an enlarged lighted orchestra shell will complete the decorations and make unnecessary use of the present large ceiling lamps.

The decorations will be removable and can be installed in three or four hours, converting the coliseum into one of the largest dancing floors in the country. It will be used for student social events and such other occasions as honors convocation and commencement.

### To Form Background.

The new decorations will form a background over which the individual motif of the party for which they are being used at any time can be carried out. The canopy will be so constructed that it can cover the balcony or leave it open for spectators.

The decorations and material were chosen by John K. Selleck, business manager of student activities, L. F. Seaton, operating superintendent of the university, F. Dwight Kirsch of the school of fine

(Continued on Page 2.)

### CIRCUS BALL TO OPEN FINE ARTS EXHIBITION

Student Work Will Be on Display in Morrill Hall May 19.

A circus will be the feature of the Fine Arts ball Friday, May 19, which will open the exhibition of student work in the fine arts department during the year. The ball is limited to fine arts students or by but the exhibition is open to the public.

The background for the circus on the second floor of Morrill hall will be fourteen large posters painted by the art students which will be like those used in a circus to advertise the attractions. Every person attending must wear a costume depicting a character seen at the circus.

All the regular attachments of a circus will be presented in the display including animals, side shows, freaks, a band and pink lemonade. A parade is also a part of the program.

Faculty and students in the fine arts department will hold a reception Monday evening at 8 o'clock for all those who wish to view the work displayed.

### Partly Cloudy Tonight Predicts Meteorologist

Partly cloudy tonight and tomorrow with not much change in temperature was the weather forecast for Lincoln and vicinity given by Thomas A. Blair, university meteorologist, Monday at 2 o'clock the mercury rose to seventy-seven degrees. This was the second warmest day this spring. April the twentieth the temperature rose to eighty degrees.

### YEARBOOK HAS MOST VOTES IN PROPOSED ACTIVITY TAX PLAN

Athletic Ticket and Daily Nebraskan Tie for Second Place.

Results of the senior vote on the activities tax, tabulated Monday by Student council officials, shows the Cornhusker leading in the race for items to be included in the plan with 199 out of the 210 affirmative votes given the plan at the spring election last Thursday.

The Daily Nebraskan and athletic ticket were tied for a close second with 197 votes each. Sixty people approved all the items listed. The total senior vote gave 210 in favor of the principle of plan and 78 against the plan in any form.

The complete tabulated results as announced by the council were

- Cornhusker .....199
- Daily Nebraskan .....197
- Athletic Ticket .....197
- Awgwan .....174
- Prairie Schooner .....120
- Student Council Fund .....135
- Convocations Fund .....134
- Student Union Fund .....158

Unlisted items received scattered votes as follows: Blue Print 3; Cornhusker-Countryman, 2; University Players, 4; Kosmet Klub 1.

The senior vote, taken by the council more as a sample of student opinion than as a binding basis for its own recommendations to the Board of Regents, will be supplemented by a vote of all undergraduates when they register next week.

The general recommendations to the Board of Regents as to items to be included in the plan will be formulated according to the results of the underclassmen vote, those items being included which receive the preponderant majority of votes cast in the referendum.

### BUSINESS MEETINGS OPENED BY BANQUET

Mayor Fenton B. Fleming Gives Welcoming Address.

"Organized Business" meetings, discussions concerning business recovery and problems, sponsored jointly by the college of business administration and a group of commercial organizations, opened a three day session with an informal dinner Sunday evening at the Lincoln hotel.

Actual business began Monday morning when, after registration, the meeting was called to order by President G. G. Treadway of Kearney, Mayor Fenton B. Fleming gave the welcoming address and Mr. Treadway the response. This was followed by a discussion of the operation of a model credit bureau, collection department, and credit department, by C. O. Stiles, St. Louis, Warren P. Brown, Omaha, and G. D. Pegler, Lincoln, managers respectively of the above departments.

### Hold Round Talk.

Collection agency and collection departments managers held a round table discussion during the afternoon while credit grantors and credit bureau groups visited

Interfraternity Council to Meet. The interfraternity council will meet in room 9 of Morrill hall, Tuesday night at 7:30. Important business requires the presence of every member. LYNN LEONARD, President.

### Resident Students To Register May 22

Registration of resident students for the fall semester will begin Monday, May 22, and continue to noon Saturday May 27, instead of Thursday May 25 as stated previously in the Daily Nebraskan.

Programs for registration will be available either the last of this week or the first of next week.

### SOCIETY ANNOUNCES SCHOLARSHIP LOAN

Mortar Boards Will Give Award to Deserving Junior Woman.

Announcement of a scholarship loan to be awarded a deserving junior woman, was made Monday by Mortar Board, honorary senior women's society.

The loan is to be taken from a fund left for that purpose by last year's Mortar Board members. The award will consist of one loan between \$50 and \$100, or may be divided into two loans of \$50 each.

Only second semester junior women are eligible to receive the loan, which will be awarded on the basis of scholarship, financial need and service to the university. The faculty committee consisting of Miss Heppner, Miss Gellatly and Miss McGahey, together with officers of Mortar Board, will make final decision as to the amount of the loan and the recipient thereof.

The loan, which will be given next fall, will bear interest at four percent from the date of graduation, and is payable two years from that time.

Application blanks, which may be secured in Miss Heppner's office between 10 and 12, and 2 and 5 o'clock, must be filed in her office by 5:00 Tuesday, May 23.

The scholarship loan plan was inaugurated by the 1932 Mortar Boards and the 1933 group has announced that a similar award will be left to be granted next year.

### THE UNIVERSITY OF NEBRASKA SCHEDULE OF EXAMINATIONS SECOND SEMESTER 1932-33

Laboratory classes meeting for several continuous hours on one or two days may avoid conflicts with other classes of the same nature by arranging that their examinations occur as follows:

Classes meeting on Monday or Tuesday may be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour.

WEDNESDAY, MAY 24	
9 a. m. to 12 m.	Classes meeting at 8 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 4 p. m., Tues., Thurs., Sat., or any one or two of these days.
1 p. m. to 5 p. m.	Final Examination in Military Science (Annual Compet.)
THURSDAY, MAY 25	
9 a. m. to 12 m.	Classes meeting at 10 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 1 p. m., Tues., Thurs., Sat., or any one or two of these days.
FRIDAY, MAY 26	
9 a. m. to 12 m.	Classes meeting at 9 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 3 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
SATURDAY, MAY 27	
8 a. m. to 10 a. m.	Classes meeting at 7 p. m., Mon., Wed., or Fri.
9 a. m. to 12 m.	All Freshman English classes.
10 a. m. to 12 m.	Classes meeting at 7 p. m., Tues., or Thurs.
1 p. m. to 3 p. m.	Classes meeting at 5 p. m., five or four days, or Mon., Wed., or any one or two of these days.
3 p. m. to 5 p. m.	Classes meeting at 5 p. m., Tues., Thurs., Sat., or any one or two of these days.
MONDAY, MAY 29	
9 a. m. to 12 m.	Classes meeting at 9 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 3 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
TUESDAY, MAY 30	
Memorial Day—No examinations.	
WEDNESDAY, MAY 31	
9 a. m. to 12 m.	Classes meeting at 10 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 1 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
THURSDAY, JUNE 1	
9 a. m. to 12 m.	Classes meeting at 11 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 1 p. m., Tues., Thurs., Sat., or any one or two of these days.
FRIDAY, JUNE 2	
9 a. m. to 12 m.	Classes meeting at 8 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 3 p. m., Tues., Thurs., Sat., or any one or two of these days.
SATURDAY, JUNE 3	
9 a. m. to 12 m.	Classes meeting at 2 p. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.	Classes meeting at 4 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

### STUDENTS WILL HEAR CLARK EICHELBERGER TUESDAY AFTERNOON

Meeting Is Sponsored by League of Nations Association.

Students of the university are to hear, this afternoon in Social Science auditorium at 4 o'clock, Mr. Clark Eichelberger, midwest secretary for the League of Nations association. He will discuss the coming international economic conference, scheduled to be held in London, England on June 12.

The conference is being sponsored by the League of Nations. Representatives from the leading countries of the world will discuss the problems of monetary credit policies, prices, foreign trade restrictions, tariff and treaty policies, the organization and production of trade and the resumption of the movement of capital.

The meeting which is to be open to the central public, is intended to give the students an insight on the international conference.

Phil Brownell, president of the Student council and editor of the Daily Nebraskan is to preside at the meeting.

Following the main feature of the meeting, the speaker will discuss in an explanatory way the arrangements for a statewide student economic conference, to be held on the campus next year, in February. Political science and economics classes to which this topic has a special significance will study the problems of international economics before the conference next spring.

Miss Laura B. Pfeiffer, associate professor of European history at Nebraska, who is secretary of the League of Nations association for the state of Nebraska has been instrumental in securing Eichelberger for the meeting. All students are urged to attend, and especially those studying economics and political science.