

PRIZES OFFERED FOR ANALYTICAL ESSAYS

Fine Arts Library Asks for Criticisms of Murillo And Ruisdael.

The Fine Arts library, under the supervision of Miss Clarissa Bucklin, is offering two prizes for the best critical essays analyzing the works of the painters Ruisdael and Murillo, who died two hundred and fifty years ago.

Any regularly registered student of the university is eligible to submit one essay, of 500 words or less, on each man.

The three judges require that biographical data be subordinated to a critical evaluation of the worth of the artist and his place and influence in the history of art; and that the entrant's name not appear on the manuscript.

The contest will close at noon Saturday, March 18.

Jacob van Ruisdael was one of the earliest of the Dutch painters to paint landscape for its own sake, rather than merely as a background for a figure composition.

Bartolome Murillo, a Spanish artist, is quite different from Ruisdael, being a painter of religious pictures and genre scenes, for which the little beggars of the streets often served as models.

Reproductions of their works are posted on the bulletin board in second floor corridor, Morrill hall. Books and magazines for reference are on file in the Fine Arts library.

Copies of "Nebraska Art and Artists" the illustrated booklet recently published by the school of fine arts and edited by Miss Bucklin, will be awarded as prizes to the writers of the two winning essays.

GERNETT TO GIVE RECITAL

Program Replaces Regular Wednesday Afternoon Convocation.

The first senior recital of the year will be presented by Sterling Gernett, student under Herbert Schmidt in the school of music, Wednesday, March 8, at 4 o'clock in the Temple theater. It will replace the regular Wednesday convocation.

He will play the following numbers:

Bach-Liszt: "Fantasy and Fuge, A minor"

Schumann: "Phantasie, C Major, Opus 17," "Allegro molto appassionato," "Mazurka, sempre con energia," "Lento tormentato,"

Ravel: "Le Gibet,"

Albeniz: "Triana."

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Elmer F. Hurren, '30, Public Stenographer, specializes in typing theses. Call F7669 for particulars.

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"Camille"--the dramatization of the world's greatest love story----

Beginning tomorrow and continuing all week the University Players present the intriguing French play "Camille" by Dumas. Produced in colorful costumes of the gay nineties, with Augusta French playing the leading role

UNIVERSITY PLAYERS

Tickets in Temple Lobby 7:30 P. M.

Official Bulletin.

Ag Vespers.

Miss Bernice Miller, secretary of the university Y. W. C. A., plans to discuss "Spring Is Here" at the Ag campus vespers on Tuesday, March 7 at 12:15 o'clock. The meeting will be held in the parlors of the Home Economics building.

VESPER CHOIR.

Vesper choir rehearsal Monday, March 6, at 5 o'clock, in Ellen Smith hall.

INDUSTRIAL STAFF.

Industrial staff of the Y. W. C. A. will meet Monday, March 6, at 4 o'clock in E. S. H.

INTERNATIONAL-INTERRACIAL.

International-Interracial staff meeting Monday, March 6, at Ellen Smith hall, at 5 o'clock.

GIRL RESERVE.

Girl Reserve staff of the Y. W. C. A. will hold a meeting Monday at 4 o'clock in E. S. H.

PROJECT STAFF.

The Project staff will meet Monday at 5 o'clock in E. S. H.

CONFERENCE STAFF.

The Conference staff of the Y will hold a meeting at 4 o'clock on Tuesday, March 7, in E. S. H.

LEGISLATURE.

"Know Your Legislature" staff of the Y. W. C. A. will meet Tuesday, March 7, at 11 o'clock.

VARIETY OF TYPES TO BE REPRESENTED IN CAST OF KLUB SHOW, 'BAR-O RANCH.'

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I can't understand why more pockets are not put in ladies clothes." (Note: Marlene Dietrich had not started the fad of wearing mannish attire at that time.)

"With the aid of a razor and a feeling of great sacrifice the members of the chorus transfers their tarzan like legs into feminine looking limbs," said Doc. Ralph Ireland, trainer of the choruses in the forthcoming production. Ireland laughed outright as he mentally sighted some of the amusing incidents that have happened in other shows.

He was entertained by the remembrance of big bearded athletes assuming the mannerism of dainty follie girls. Ireland said that the men in the choruses picked up the steps in the routines with as much or more ease than the majority of women could. "Men choruses are easier to instruct than female chorine because they are so much more willing to carry out directions," he concluded.

If their is any truth in the Samsonian theory, there should be a lot of strong men running around the campus in a few weeks for after the next haircut a visit to the barber will be prohibited, which shouldn't be hard to take in times like these. Long hair tends to give the members of the cast who are to portray women characters a more feminine look, it was proved in last year's show, "Jingle Bells." Thompson states that rehearsals of the principles will begin in the near future. Choruses start rehearsals with music Monday night. "The tentative cast has been chosen and will be definitely announced in a short time," said the president of the Klub.

FORMER STUDENTS ARE VISITORS ON CAMPUS RECENTLY

Two former students who visited the department of sociology recently are Miss Edith Stander and Miss Neota Larson. Miss Stander is now doing social work in Dawson county and makes her headquarters at Lexington. Miss Larson, who has been ill at her home for sometime, was formerly employed in the bureau of social work in the extension division.

Y. W. MAKES PLANS FOR LENTEN SEASON

Services To Begin Tuesday With Special Vespers Meeting.

Arrangements for an extensive program in observance of the Lenten season of 1933 by the university Y. W. C. A. are being made according to Miss Bernice Miller, secretary of the the Y. M.

All departments of the organization have made special plans for student observance of the occasion. The first of these services will begin next Tuesday, when the vesper staff will give a special series of program.

Departing from the usual custom, officers of the Y. W. C. A. stated that the program issued by the National Federated Council of Churches will be used. Students are urged to get these booklets, "The Fellowship of Prayer," from the organization offices at Ellen Smith hall.

"The only thing that we can be sure of in the present social situation is the very accelerating change. If we are to keep our proper balance in the midst of it, some time of quiet recollection and thinking is absolutely essential," was the comment of Miss Miller upon the 1933 Lenten season.

For those who find it difficult to think constructively upon religion, a special study group will be sponsored by Miss Miller. Using as her subject the life of Jesus, Miss Miller will meet these groups on Thursdays and Fridays at 3, and Sundays at 9 a. m.

PLAYERS TO OPEN SIXTH PRODUCTION, 'CAMILLE,' MONDAY

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have attempted to exactly reproduce the scenes and costumes of the period, which are so strongly emphasized by the younger Dumas, author of the play.

It is reputed that Younger Dumas experienced in real life, the story about which he wrote. While living in Paris, as the story goes, Dumas fell in love with a charming young French courtesan, who at the time, was the mistress of all Paris. His father forbade the affair, and sent young Dumas to Spain. When he returns he finds his lost love in a grave, outside of the city.

Received favorably by critics the world over, the current Players' production is being run at several of the leading New York theaters at the present time. It was this same play that started Sara Bernhart, regarded as one of the greatest actresses in history, on the road to success. Her portrayal of the part of Camille, incidentally gave the play an undying popularity.

The scenes and costuming for the play have been designed by Dwight Kirsch and Dick Page.

STUDENTS WHO BUY ANNUALS MAY VOTE FOR FAVORITE COED

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men selling ten Cornhuskers will receive one as a reward, and to the fact that competition for the first prize of a trip to the World's Fair in Chicago with transportation and hotel bills paid, is unusually keen.

This year's Cornhusker is selling at a price less than that of twenty-four midwestern schools covered in a survey made by the business staff. It is offered at a cash price of \$4.50, or in installments of \$2 down, \$1 April 1, and the balance of \$1.75 when the book is delivered.

"The 1933 Cornhusker offers the greatest value in Cornhusker history," said Skade. "It is the only means a student has of preserving memories of his college days. With the end of the drive but a few days away, I urge all student to see a salesman at once to insure receiving a copy of this year's book."

Music Notes

The Thomas male quartet will sing this evening at Calvary Evangelical church. They also sang for the Knife and Fork club, Westminster Presbyterian church and Sons of the Union Veterans during the past week. Viola Curry sang for Mu Phi Epsilon last Wednesday evening.

Continuing the demonstration of suggested solo music contests, the radio program on Tuesday, March 7 at 2:30 p. m. will offer compositions for flute and girls high voice.

Choruses for Spring Show Will Rehearse

Both the pony and male choruses for the Kosmet Klub spring show will rehearse Monday night at 7:15 in room 219 of Morrill hall. All members are requested to be present.

Frances Morley, associate professor of flute, will play "Valse Tendre" by Pessard, "Am Waldenbach" by Wetzger and "The Whirlwind" by Franc; Ferne Misner, graduate student with Lenore Burkett Von Kirk will sing "Hedge Roses" by Schubert, "Cradle Song" by Brahms, "Sand Man is Calling You" by Robertson and "The Voice and the Flute" by Densmore.

Harold Hollingsworth gave a program at Whittier junior high Wednesday afternoon. Sylvia Kerr sang for the Sigma Alpha Iota musical last Wednesday evening. Gerald Mott will sing Sunday evening at the Emmanuel church. These are students with Mary Hall Thomas.

Calista Cooper, student with Alma Wagner, sang a group of songs at the alumnae meeting of Delta Omicron at the home of Alma Wagner Wednesday evening.

Mrs. Gutzmer is presenting two graduates in senior recitals in March; Laureola Stover, mezzo soprano on Sunday afternoon, March 12 at 3:30 o'clock; and Arly Jackson, soprano, Wednesday afternoon March 15 at the regular convocation time. In order to familiarize students with the opera score of "The Secret of Suzanne" the opera will be presented in concert form before a group of friends and students at Mrs. Gutzmer's studio Saturday afternoon at 3 o'clock. Arly Jackson will sing the role of Suzanne and William Stiverson, the baritone role. Fledda Graham Ziegenbein will play the score.

The University Glee club, under the direction of Parvin Witte, gave a program at Lincoln high school Tuesday morning.

DEMOCRATIC GROUP SELECTS OFFICERS

Milton Murphy to Serve As New Convention Chairman.

The Young Democrats Club, in session at the Lincoln hotel, selected Milton Murphy, North Platte, as convention chairman. Others elected to serve as convention officers were Lloyd Kelley, Grand Island, vice president; Clinton Johnson, York, treasurer, and John Coker, Hershey, secretary.

The convention, attended by many students from the university democratic organization, formally adopted a constitution, making it the first permanent body of its kind in the state.

Candidates for the presidency of the organization are H. L. Blackledge, Kearney, convention keynoter, and Ruth Fritz, Omaha.

With the convention enrollment of delegates already over 100 persons, the figure was expected to be swelled to more than two hundred at the banquet and inaugural ball held last night.

NUMBER OF ALUMS VISIT ENGINEERING COLLEGE RECENTLY

Alumni visitors who called at the offices of the College of Engineering recently include Ellery L. Plotts, '28, audio design engineer, Westinghouse Electrical and Manufacturing, Chicago; Charles T. Munnich, '21, Palmer, Nebr., Donald W. Loutzenheiser, '31, junior highway engineer, U. S. bureau of public roads, Gothenburg, Nebr.; Joel E. McLafferty, '14, Omaha; Warren W. Williams, '28, Dempster Mill Manufacturing Co., Beatrice.

PROFESSOR MAKES XYLOPHONE FROM DINOSAUR BONES

Wiedemann Demonstrates New Creation Before Convention.

With dinosaur bones which he dug from Nebraska ground, Professor Charles W. Wiedemann, member of the teachers college faculty, made a one-man xylophone.

Demonstrating his new creation before a meeting of the elementary school of principals in connection with the National Education association convention being held in Minneapolis, Professor Wiedemann played a few of his favorite selection upon this unique musical instrument which he made from rocks, dinosaur bones, and bamboo.

In further demonstrating that music can be had without funds, Professor Wiedemann displayed another xylophone made up of slabs of crystallized lime stone, picked up in a rock pile, which were placed over sections of bamboo. Among some of the other freak creations of Professor Wiedemann was a set of pan pipes, which was made out of his boyhood fish pole, while two test tubes, filled with mercury furnished a "mercuriophone."

His master creation was probably a small wooden box, about two inches square at one end. Held correctly, the box produced music when struck by the hand.

Professor Wiedemann concluded his demonstration by playing a number of popular selections upon a fife constructed from various sizes of rifle shells fastened to a block of wood.

In explaining his collection he said that, while they were somewhat primitive, they were none the less effective. The dinosaur xylophone is prized most highly by Nebraska's famed professor of history and education.

"It plays beautifully," he said in explaining the xylophone, "and the old bones literally dance with music."

Miss Burry Called Away By Grandmother's Death

Miss Lyda Dell Burry, '32, who is an instructor in juvenile art in the extension division, was called to her home at Cairo, Thursday, because of the death of her grandmother, the late Mrs. Mary Elliott.

LeRossignol Speaks Before Optimist Club

Dr. J. E. LeRossignol, dean of the College of Business Administration, addressed the members of the Optimists' club at their regular weekly meeting last Thursday on "Economic Buncomb."

5 COURSE DINNER

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