

**Daily Nebraskan**

Station A, Lincoln, Nebraska  
 OFFICIAL STUDENT PUBLICATION  
 UNIVERSITY OF NEBRASKA  
 Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922. Published Tuesday, Wednesday, Thursday, Friday and Sunday mornings during the academic year.  
 Single Copy 5 cents  
 THIRTY-SECOND YEAR  
 \$2 a year \$1.25 a semester  
 \$3 a year mailed \$1.75 semester mailed  
 SUBSCRIPTION RATE  
 Under direction of the Student Publication Board  
 Editorial Office—University Hall 4,  
 Business Office—University Hall 4,  
 Telephone—Day, B6891; Night, B6882  
 or B3333 (Journal) ask for Nebraskan editor.

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**Providing an Outlet For Expression.**

THE answer to the objections raised by a number of students to the inclusion of many faculty members in the casts of the various productions of the University Players may be found, at least partly, in the effort of the Dramatic club to present original plays entirely dramatized and directed by students.

The arguments directed against the University Players have been to the effect that students in the dramatics department get little or no opportunity to receive practical training. It has been asserted that the Players should provide this laboratory of training for dramatic students and that when faculty members are given all the important parts, the students' interests are neglected.

The Nebraskan pointed out in answer to these objections that the University Players serve a further purpose than that of being a training laboratory for dramatic students. The Players' productions have established a reputation for merit which has resulted in filling a campus need for worthwhile dramatic entertainment. This merit has come rather largely because of the fact that experienced actors have played the leading parts in the productions. Public support of the Players might easily be sacrificed by turning the productions over entirely to students who are thorough amateurs.

THE Dramatic club productions should help in filling the need felt by dramatic students for real experience in acting. It is true that the actors may miss the feeling of playing to large audiences. They may also consider that these plays, written as they are by amateur playwrights, do not afford much opportunity to take difficult parts.

We will agree that the opportunity presented in this particular instance is inadequate to give the dramatic students the experience they desire, but it certainly is better than nothing. Rather than run the risk of lowering the calibre of the performances of the University Players by using all student casts, the Nebraskan believes that more extensive use of the plan adopted by the Dramatic club would be a satisfactory solution.

A studio theater instituted last year by the dramatics department was also an attempt in the direction of giving students more practical experience. By using this facility more extensively the dramatics students should find themselves well taken care of.

The Dramatic club's production Wednesday, however, is deserving of student support on the grounds that it promises to display real merit. The Nebraskan feels justified in calling the attention of students and faculty members to this effort because it is meritorious and because it is an effort to fill a real need felt by students interested in dramatics.

**The League Says: 'Naughty, Naughty.'**

THE League of Nations assembly in a recent session passed a solemn vote of censure upon Japan's policy of aggression in Manchuria and unanimously recommended non-recognition of any government established in territory thus illegitimately acquired. Japan's delegation in the assembly walked out after the vote was taken.

The action has been slow in coming. All sorts of political intrigues and allied interests hampered and are still hampering league action. Furthermore the vote of the assembly is merely an expression of opinion. Nothing tangible is to be done to enforce world opinion over Japan's policy.

But despite these facts, even hardened cynics and those who have always pooh-pooed at the League of Nations must recognize that this action is at least a considerable advance toward the goal of international enforcement of world opinion. The very fact that the most powerful nations of the world have at last agreed unanimously to condemn a policy undertaken by another powerful nation is proof that it is possible to unite international opinion against a violator of international ethics.

And before passing off the action as of no account even tho it does show unified opinion, it should be remembered that the very existence of hostile world opinion cannot fail to have an effect upon the policy of a nation. Even though the league goes no further in its actions, and we think it will, it is probable that Japan will feel the material effects of the league's censure thru the medium of non-recognition of her ill-gotten territorial gains.

**Four Out of Five Are Bulpers.**

"BULPING" sounds like a new word invented by "Bally-hoo." But it is not any form of disgusting noise nor anything your best friend won't mention to you, nor even a new process of toasting cigarettes. It is a word invented by H. G. Wells which is a very much needed word in the English language because it is descriptive of a habit to which most people are addicted.

When you assert that people who get good grades are greasy grinds who aren't really smart, thus excusing your own poor grades, very likely you are "bulping." Or when you explain to a friend that the girl who turned you down for a date isn't so hot anyhow and that you only called her because you knew her brother, you are "bulping" again.

We have been needing a good word to describe this form of cheerful explanation of defensive illusion which everyone voices occasionally. Pollyanna is probably the classic example of a bulper. She always had a beautiful explanation to make everything wrong that happened seem right. But Pollyanna's bulping was not so vicious as the bulping which Mr. Wells portrays in the hero of his new novel, "Mr. Bulpington of Blups," who always explains away his own mistakes and ignorance by "bulping."

Mr. Bulpington is intended to personify a type. Perhaps the popularization of the new term will serve to call attention to the practice which most of us indulge in and when we make some preposterous defensive explanation of our acts we will know that we are "bulping" and that other people know we are "bulping."

**Dr. Morgulis to Speak At Scholarship Club**

Dr. Sergius Morgulis of the college of medicine will speak before the Graduate Scholarship club at a dinner meeting tonight at 6:30 at the University club. His subject will be "The Romance of Sex As Seen By the Biochemist."

Students at Oklahoma Baptist college are paying tuition with eggs, chickens, produce and cows.

**Theodore Diers, Now Radio Director, Has Had Wide Experience on Stage**

From the dressing room to the radio studio is a wide gap, but in radio work Theodore C. Diers, director of the university radio station since the establishment of the department in 1925, finds the same precision, the same snap and "go" that thrilled him in stage work.

"From the smell of grease paint and the noise of back stage activity to the clock-like precision of radio station activity is a far cry, but a pleasant one. In many respects the two professions are similar," said Mr. Diers. That is why university theater goers will see and hear him portray the part of the stern and set Monsieur Duval in the next University Players production, "Camille," opening at the Temple theater, March 6.

It was while Mr. Diers was a laboring student at the Chicago Music School of Acting that he obtained his first part. A Flo Ziegfeld company was playing there at the time, and a member of the cast was forced to leave due to illness. Mr. Ziegfeld, whose father owned the Chicago school, went there in search of suitable material. He found it, and Mr. Diers was engaged for the part.

With this experience, and thirty dollars in his pocket, Mr. Diers hied to New York to become a boon to Broadway. But Broadway producers remained calm. Interesting indeed was Mr. Diers' modest account of his first opportunity to play a prominent part on Broadway. The man to whom the part was assigned had suddenly become ill and died; Diers came to the theater to be greeted by the stage manager with: "Say you, they tell me that you know every part in this show. Do you think that you could play the part?"

Within fifteen minutes before the curtain, Mr. Diers got into a costume and hurried on the stage without a single rehearsal! The show incidentally, was a burlesque of two Broadway stage successes, "The Squaw Man," and "Ghri of

the Golden West." The play enjoyed a long run at the Weberfield Musicale.

**Diers Joins Stock Company.**

With the company planning to go on the road next spring, Mr. Diers remained in New York that winter to study voice, an ambition which he had always cherished. Later he joined the Clansmen & Co., spent some time in vaudeville, and became a member of a stock company in New Haven and Waterbury, Conn.

Shortly after this time Mr. Diers met James Hackett, a great romantic actor, and played with him in modern English comedy. The play, however, was a "flop." Hackett later became a manager and signed Diers to play in "House of a Thousand Candles." Not pleased with the second venture, Diers and Hackett organized a stock company, which played all the important cities east of the Mississippi.

Greatly overburdened with the duties of the stage manager on the trip, Mr. Diers health broke, and he went west to Wyoming where he was to become food administrator, upon appointment by President Wilson.

**Serves in Legislature.**

During the years he spent in Wyoming, Mr. Diers served a term in the lower house and a term in the senate of the state before his appointment expired. He was chairman of the democratic state convention in 1920, and delegate to the national convention in San Francisco the same year.

In his office are numerous inscribed portraits of great actors with whom he has been associated—James Hackett, Rudolph Ganz and others. But the strong order of grease pots and the constant buzz of back stage life are in his blood—this Monsieur Duval, and a wealth of experience lies back of his interpretation of a stern bourgeois gentleman!

tangle. However, by spring they will be popping again.

Harold Besack, that grand old maestro of a fire fighter, has a plan which he thinks will make Ag club a worthy organization. He proposes to partially do away with the organization and substitute instead a club composed of representatives of the various groups on the campus. They in turn, he says, would form the student governing body. The plan sounds good.

Now Joe College may have a tough time finding a job or position for the coming summer vacation months but perhaps he has the opportunity of creating a job for himself Clayton Watkins, extension forester at the college, has endorsed a reforestation program for waste land and the college man could probably fit into the picture in a jig-saw puzzle fashion. Watkins says the reforestation of one acre of land with catalpa, a variety of trees, will pay \$25 per day for the time necessary for caring for them over a 25 year period. But Joe might be a little late for school a quarter of a century from now.

**Graduate Appointed to Faculty at Langston**

Information has been received at the offices of the College of Business Administration that Robert L. Fairchild, 31, was recently appointed instructor of economics and business administration at Langston university, Langston, Okl.

**Oldfather to Speak to Lincoln Women's Club**

Dr. C. H. Oldfather will continue his series of illustrated lectures on "Eternal Rome," when Monday at 2 o'clock in Faculty hall he will lecture on "The Baths" to the Lincoln Woman's club.

**HAYSEED and HAYWIRE**  
 BY GEORGE ROUND.

Now all of you little "lambies" should know—and that includes you coeds—that there is something new at the college of agriculture and it isn't triplet lambs either. This time it is a new born Hampshire (that is a breed of sheep but not New Hampshire) with a tail only four inches long. And can you imagine the little fellow "frisking" around this spring weather among the other youngsters with tails nine inches or more longer. Now you quit!

And back on the old firing line once again—if this is printed. Since the furlough though we have envied Burt Marvin for his spurts of "hoocy." His wise remark, however, about the listing of fake names in this column was taken rather lightly—as it should have been.

Since this column appeared last, Professor Minter of the vocational department has stopped his busy self long enough to put in a word to say that he reads the "hoocy" once in a while whenever it is printed. He even goes so far as to say that he disagrees with some of the few things that we say in print. We never could have believed it.

"Kingfish" Gengrich has been out practice teaching. Oh, to be a school "mam" now, he says... The Alpha Gamma Rho basketball team, playing under the "nom de plume" of the Nebraska B squad, has been tripping around western Nebraska this week... "Chersey" Blazer, Big Six two-mile champion, is saving his reserve power for the annual conference meet this summer... Heye Lambertus kept his track training up to par last summer by running around and over the mountains around Gothenburg with Bob Ostergaard, former Husker track star.

After the last election when a coalition of certain factions swept away clean all offices on the college of agriculture campus, politics are rather dull on the rec-

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**Students Must Clear Records by March 10**  
 All reports for the removal of incompletes and for all grades lacking must be on file in the Registrar's Office not later than March 10, if students are to be eligible for consideration for the Honors Convocation.  
 FLORENCE I. M'GAHEY,  
 Registrar.

**ELECTION WILL BE HELD**  
 Officers of Y.M.C.A. to Be Chosen Next Thursday And Friday.

The annual election of the University Y. M. C. A. officers will be held Thursday and Friday of this week according to information released by Secretary S. D. Hays, of the university Y. M. C. A.

The nominations for officers on the city campus, as released by Prof. W. H. S. Morton, chairman of the nominating committee are: President, Morton Spence; vice president, Robert Harrison; secretary, J. John C. Bishop and Charles Hulac.

The Ag campus nominating committee, headed by Prof. C. E. Rosenquist, has nominated for president, Arthur Peterson; vice president, Elver Hodges, and Willard Waldo; secretary, Philip Henderson and James Warner.

The election of officers on the city campus will take place Thursday, March 3, at the Y room of the Temple, and on the Ag campus Friday, at 303 Ag hall. The voting booths will be open from 8:30 a. m. to 1:30 p. m.

The new officers will take office sometime early in March.

**VALENTINE AWGWAN SALES ARE YEAR'S BEST KOTOUC SAYS**  
 (Continued from Page 1.)

stories concerning Chuck and Elyllis, two freshmen who believe themselves to be love. In McFarland's story the hero and heroine have struck a snag on the uptrail of love.

The cover design by Morris Gordon, which is in four colors, portrays an old fashioned valentine, "Editorials and Kolyums," a story by Art Wolf which also appears in the Awgwan, tells of the different ways in which a press report of the Mortar Board party might be written by different authors.

Raymond Doyle Murray's "Hollywood Letter" is another article in the Valentine magazine, and a page of "Fashion Briefs" by Katherine Howard, appears in the publication.

"Awgwan's Certificate of Social Success" is a feature of this issue. An article telling how one may win the certificate and a facsimile of the certificate itself appear in the magazine.

**Archeological Magazine Carries Bell's Article**

The Wisconsin Archeological publication in its winter quarter issues, carries an article by Dr. Earl H. Bell, assistant professor of anthropology, on "Archeological Research in Wisconsin."

**Sociology Instructor Speaks at Dannebrog**

Recently Dr. J. M. Reinhardt, associate professor of sociology, spoke before the Nysted People's college at Dannebrog on "Appalachian Mountain Culture."



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