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PROF. FOSSLER, HEAD GERMAN DEPARTMENT, DIES SATURDAY, 4:30

Had Been Faculty Member Longer Than Any Other Instructor.

Professor Laurence Fossler, chairman of the German department of the University of Nebraska, died at his home, 1547 South 17th street at 4:30 p. m. Saturday. He was seventy-five years old.

Laurence Fossler, who has spent more time in active service as a member of the University of Nebraska faculty than any other person on the present staff, arrived in New York city from Germany in 1872, about sixty years ago. He was fifteen years of age and spoke no English.

Three of his brothers had preceded him to this country, one in Ohio, one in Kansas and the third on a farm near Lincoln. He settled at first with the one in Ohio, intending to learn his trade, that of a carriage maker. This did not appeal to him, and one year after he arrived in the United States, he came to Nebraska to live with the third brother, a few miles north of Lincoln.

He entered the University of Nebraska a few years later and received his A. B. degree in 1881 with a graduating class of eleven seniors. He then borrowed money and went to Europe for a year of study at the Universities of Paris and Berlin. Returning to Lincoln at the end of the year, he took a position in a district school and later became a teacher in the Lincoln high school where he remained un-

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PRAIRIE SCHOONER TO APPEAR FEBRUARY 10

Magazine Features Writing By Present and Former Nebraska People.

The Prairie Schooner, literary publication of the university edited by Professor Lowery C. Wimberly, embarks upon its seventh year with the winter number, which will appear February 10.

The writings of Nebraskans and former Nebraskans are well represented, in keeping with the policies of the magazine, which endeavors to publish first, the work of Nebraska's own people. A number of contributions have been received from writers living on farms, whose interests obviously are not altogether tied to the soil.

Among these farmer-writers of our own state are Howard McKinley Corning, who was born near Bennet, Nebr., and grew up in the corn belt. His familiarity with the people of this section of the country is displayed in his sand-hill sketch, "Cross-Roads Woman."

Loren Eiseley, a former Nebraska student, contributes "Riding the Peddlers," written in hobo vernacular. Mrs. Mabel Fritz, a former Nebraska woman now living in Kansas, is the author of a sketch, "Interrupted Song." An artistic and delicately written tale comes from the pen of Ira J. Wallach, whose home is in New York. Its title is "The Skier," and the story is laid in the mountain region of Maine.

Poems are contributed by two former Nebraskans, Pauline Hirst and Wilbur Gaffney. The "National Western Stock Show" is the quaintly original subject chosen for the poem of John VanMale of Denver. Helene Magarete, well-known Omaha poet, is represented in this issue by her poem "Rust."

The roster of farm writers is complete with Archibald Edwards of Oklahoma, who writes "Summer in the Country—1932," and Thomas Ryan, whose exposition on "The Early Inhabitants of Salt Creek Valley" is valuable in his knowledge of the region about which he writes and in which he has lived for some time.

Dies Saturday



Courtesy of The Sunday Journal and Star. PROF. LAURENCE FOSSLER

MORTAR BOARD WILL HONOR 300 GIRLS AT TEA IN ELLEN SMITH

Society Invites Juniors and Sophomores With 80 Average.

More than 300 junior and sophomore girls having averages of 80 or above will be honored at the Mortar Board tea Sunday between 3 and 5 o'clock, in Ellen Smith hall.

The receiving line will include: Mrs. F. D. Coleman, national president of Mortar Boards; Miss Amanda Heppner, dean of women; Miss Margaret Upson, president of the Nebraska chapter of Mortar Board; and the three winners of the recent Panhellenic scholarship awards, Ruth Gregory, Donna Davis, and Katherine Oury. The active members of Mortar Board will receive the guests at the end of the line and escort them into the living room.

Miss Gellatly and Miss Piper, sponsors of Mortar Board, will pour between 3 and 4 o'clock. Miss McGahey, also a sponsor, and Dr. Williams, assistant dean of women, will pour during the last half of the tea. Members of Alpha Lambda Delta, freshman scholastic honorary sorority sponsored by Mortar Board will serve the tea.

Marion Stample will play the piano between 4 and 4:30 after which Lucille Riley will conclude the program with a group of vocal solos.

The committees for the tea are: Helen Baldwin and Alice Quigle, general arrangements; Dolores Deadman and Eleanor Dixon, program; Jane Axtell and Lucille Hendricks, refreshments; Margaret Cheuvront and Margaret Upson, invitations; and Gertrude Clarke, publicity.

EXTENSION DIVISION REFUNDS BOOK COST

Correspondence Students May Return Texts Within Year.

As a financial aid to students who are carrying work by correspondence, the University Extension Division has established again, beginning January 1, 1933, the system used for many years of refunding part of the purchase price of textbooks that are returned in good condition within a year after registration, according to A. A. Reed, director of the extension division.

This will apply to all books that are to be used by the university extension departments for a reasonable length of time, including those now in the hands of active students. Details and a list of books subject to refund will be announced later. This change will effect a considerable economy for students in most courses, Professor Reed declared.

'FIRST MRS. FRASER' IS PRESENTATION OF UNIVERSITY PLAYERS

British Comedy Will Open Monday in Temple for Week's Run.

"The First Mrs. Fraser," a rickling bit of British fun, written by St. John Ervine, the University Players' offering for the coming week, opens Monday evening in the Temple to continue through the week with daily performances. Miss H. Alice Howell is director.

Ervine's play concerns itself with the trials of a Scotsman who has divorced a charming first wife for a youthful but intensely selfish second. In addition to the usual May-December difficulties of such arrangements, James Fraser is subjected to wise comments of somewhat garrulous children. The situation gives opportunity for continuation of most amusing lines, and Ervine has missed none of it.

The role of the somewhat befuddled and much married James Fraser goes to Harland Easton, while wife number one is done by Clara Christensen. Accompanying Fraser on his second jaunt to the altar is Elsie Fraser, played by Mae Posey. Herbert Yenne does the part of the too-wise son, Ninian Fraser. His brother, Murdo Fraser, is played by Zolley Lerner, and his wife, Alice, is taken by Dorothy Zoellner. The part of Philip Logan, the habitual suitor, goes to Robert Read, and the character, Mabel, is played by Dorothy Kepner.

This three-act performance moves along rapidly, becomes satirical in spots, but is never dull. It is light but not too superficial. Pre-opening performances were especially well received. Dwight Kirsch and Dick Page are responsible for the scenic effects.

Laurence Fossler

"Laurence Fossler was one of the most honored professors in the University of Nebraska. Coming to America as an immigrant boy of fifteen, he was a struggling student in the public schools and in the state university from which he was first graduated in 1881, with a masters degree in 1890. He returned to the university in 1889 as a young instructor in German.

"He was a lover of world literature and philosophy. His warm affection for his fatherland did not dim his appreciation of American citizenship and ideals. As a teacher he sought to instill in his pupils a love of broad scholarship, even though the German poets and philosophers were nearest to his heart.

"He had large human sympathies that drew others to him. His students thru his long teaching career maintained an abiding affection for him. In civic clubs he was much beloved for his idealism and his philosophy of life.

"His passing removes another landmark from the faculty of the old university. One more of its great teachers has passed his mantle on to another, should one be found worthy."

Chancellor E. A. Burnett.
University of Nebraska.

MORRILL HALL TO PRESENT TWO NEW ART COLLECTIONS

Two exhibitions are now on display in Morrill hall, one a collection of paintings and woodcuts by Virginia B. Gresham of Lincoln, and the other an exhibition of street murals, "The Modern French Poster."

Virginia Gresham, whose collection is on display in Morrill hall's gallery B, was formerly with the art department at the University of Oklahoma and is now a resident of Lincoln. The French street mural exhibition is being displayed in the third floor corridor of Morrill hall.

BUDGET MESSAGE RECOMMENDS CUT

Heads Regents

Bryan Advises University Receive \$781,000 Less Than Formerly.

By Cliff F. Sandahl.

During the 1933-35 biennium the University of Nebraska will receive \$781,000 less than the amount appropriated for the 1931-33 biennium and \$586,000 less than that requested by the board of regents for the ensuing two years if the recommendations of Governor Charles W. Bryan are followed by the Nebraska state legislature now in session in Lincoln.

In his budget message, delivered Friday at a joint session of the senate and house of representatives, Governor Bryan suggested the legislature appropriate \$3,578,600 for the maintenance and operation of the university for the two years beginning July 1, 1933 and ending June 30, 1935. The current appropriation is \$4,358,600, while the regents asked \$4,164,600.

This sum represents approximately one-third of the total state tax money recommended for expenditures in state government by the governor. The latter sum is \$10,736,750, a decrease of 26 percent from the current biennium. The recommended decrease for the university amounts to slightly more than 17 percent. The corresponding decrease of the state normal schools is about 15.5 percent.

Years of Labor.

"Many years of hard labor have been devoted to building up our great institutions of learning, and many millions of dollars have been invested therein," Governor Bryan told the legislature through his secretary in presenting the budget.

"But in these times of adversity the expenditures for these institutions should be materially curtailed along with the curtailment applied to other activities."

Of the \$3,478,600 appropriation for the university from tax funds, the governor suggests \$2,990,000 be designated for the general fund as compared to \$3,522,600 asked by the regents and appropriated last time; \$149,600 for agricultural extension, compared to \$187,000 received and again requested; \$64,000 for conservation and survey, compared to \$80,000 received and again requested, and \$375,000 for the medical college at Omaha, which amount was both received the last two years and requested again.

Reductions forwarded by Governor Bryan, then, can be itemized as follows: General fund, \$532,600; agricultural extension, \$37,400; conservation and survey, \$16,000.

No Building Program.

No building program was suggested by the regents and none recommended by the governor. Two years ago this item totaled \$195,000, all of which was raised over the governor's recommendation at that time, excepting \$75,000 for a judging pavilion and seed house on the agricultural campus.

The general fund was likewise raised by the last legislature from \$3,496,850 to \$3,522,600. Buildings added by the lawmakers were machine shop and equipment, school of agriculture at Curtis, \$20,000; construction of two cottages, completion of feeding plant, pasture fences and wells, and refrigeration at dairy experimental station, North Platte, \$15,000; enlarging the heating plant, college of medicine, Omaha, \$25,000; construction of nurses home, college of medicine, Omaha, \$60,000.

Only one item is changed in the appropriations recommended from other sources than taxation to be applied to the University of Nebraska. In this respect Governor Bryan follows the request of the regents, that of \$1,975,000 for the university cash fund as compared to \$2,500,000. This is based on present balances and estimated receipts.

Extension Division Will Hold Art Work Exhibit

The Extension Division of the University will hold an exhibition of children's art work Sunday, Jan. 8, between 2 and 4 p. m.



Courtesy of The Lincoln Journal.

M. A. Shaw, David City attorney, was elected president of the board of regents for the coming year at their regular meeting held at the university yesterday morning. He succeeds S. D. Long of Cowles. Fred A. Marsh of Archer was elected vice president for the coming year. Both officers are starting the fifth year of their six year term of office.

Frank J. Taylor of St. Paul and S. D. Long took office to start their second full terms as regents. Both men were re-elected at the November general election.

STUDIOS REOPEN YEAR BOOK GROUP SECTIONS

Photographers Will Again Take Pictures for Cornhusker.

It was learned late Saturday that picture taking for the junior, senior, fraternity and sorority sections is to be reopened by the Lincoln photographers, starting Monday, Jan. 9. R. W. Spencer, editor of the 1933 year book stated that since the Christmas rush is over and in view of the fact that many students have requested permission to have their pictures taken, the sections would once more be opened.

The deadline, which was Dec. 10 was set by Hauck's and Townsend's studios, due to the fact that they were unable to take care of their regular business and that of the Cornhusker. The decision of the photographers to continue taking pictures for the publication will enable those students who have not yet obtained their sittings to be included in the new year book.

Spencer indicated that the sections will be open for a limited time only, since the pictures must be submitted to the engravers so that cuts can be made and shipped here for the actual printing of the book.

MUSEUM TO PRESENT FILMS

Sunday Program Will Offer Four Reels Depicting Foreign People.

The Nebraska State museum will present an all-film program this Sunday afternoon in Morrill hall's downstairs auditorium. The same program will be offered to both the adult and children's divisions, the former at 4:15 p. m. and the latter at 2:30.

The museum is offering this Sunday four reels of film which depicts the people of Bohemia, the Balkans, Scandinavia and Poland.