

MANY INSTRUCTORS COMPLETE CLASSES

(Continued from Page 1.)

theory and history of music; Mabel Harris, librarian teachers college; Ray W. Frantz, assistant professor of English.

Kenneth Forward, instructor in English; Martin S. Peterson, instructor in English; Paul H. Grummann, director of the school of fine arts and professor of dramatic literature; A. Alice Howell, associate professor of elocution and dramatic art; F. Dwight Kirsch, assistant professor of drawing and painting.

Mrs. Harriett Platt, assistant instructor in music and supervisor of music in teachers college high school; Henrietta Brock, instructor in china painting; E. Frank Schramm, professor of geology; Rebekah M. Gibbons, associate professor of home economics; Grace M. Morton, associate professor of home economics.

Ruth Staples, assistant professor of home economics; Bess Steele, assistant professor of home economics; E. L. Hinman, chairman of the department of philosophy and psychology and professor of logic and metaphysics; Marjorie Eastabrooks, assistant instructor in physical education.

Charles T. Black, coach of basketball; W. H. Browne, freshman football coach; R. F. Vogeler, instructor in physical education; Henry F. Schulte, coach of track; Inez Philbrick, special lecturer in physiology; R. W. Cunningham, instructor in physiology; Florence Corbin, associate professor of vocational education; C. C. Minter, associate professor of vocational education.

Lena M. Schmeling, teacher in city schools, Superior; Lucile Schemel, teacher in city schools, Lincoln; Frances Assenmacher, teacher in city schools, Lincoln; G. W. Rosenlof, director of secondary education and teacher training; Maud Rousseau; Mrs. Florence Noyes, Chadron; Bessie Rasmus, instructor in speech pathology in department of speech correction—University of Iowa; Nina McIntosh, instructor in kindergarten-primary, Kansas City Teachers college.

Hildred Honan, teacher in city schools, Kansas City, Mo.; Rose Skudler; Vera Rigdon, fellow in geography; Helen Morehead, instructor in physical education for women; Ed Weir, assistant coach of football and track; J. C. Lewis, assistant coach of track; Dr. A. H. Webb, staff physician, student infirmary.

PLAYERS PRESENT

"LADIES OF JURY"

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sonality in persuading the other eleven members of the jury that the young girl is not guilty.

The eleven remaining jurors took their parts equally well and each represented an excellent bit of character study. DeLellis Shrammek, who returned from David City to take part in the special showing, used her slang as the hard-boiled chorus girl in a convincing manner. Ralph Ireland, as Tony who becomes enamored by the charms of the chorus girl, made a good partner and the two offered many entertaining bits of comedy.

Mildred Bickley as the old maid with strict religious views was one of the last to be convinced. Pauline Gellatly played the sweet young thing and Herb Yenne recited poetry and sentimental selections to win the fair damsel while the jury was considering whether to save or condemn the woman on trial.

Mary Katherine Throop as Mrs. Dace, the young southern bride, became quite hysterical when she found that she was not able to be with her husband, to whom she had been married just one week.

The offer to become cook for Mrs. Crane was too much for Nora Osborn, who as Mrs. McQuire did an entertaining bit of folk dancing, and she straightway decided that the woman was innocent.

Dorothy Zimmer, as the woman accused of murdering her husband, and Charlotte Wells, as the maid who testifies against the defendant in a manner which sets the audience to wondering if she isn't too interested, played their parts in a realistic manner.

Those taking the parts of the other characters on the jury brought out character in an entertaining manner which kept the play moving at a rapid pace.

All equipment and the time of those taking part in the production were donated toward the scholarship fund for students in the dramatic department which was established with the proceeds.

BETWEEN CLASSES

By Jack Erickson

Is it coming to this?

FORT WORTH, Tex.—Citizenship was denied here to Elihu D. Ryden, dean of Southwestern junior college at Keene, Tex., when he told Judge Ames E. Wilson he could not shoulder arms for the United States in case of war. He came to America thirty years ago from Sweden. Ryden said "killing is contrary to the principle of Christianity."

And this is the United States. It is 1931. We claim to be a civilized people. But it seems that our citizens must all be prepared to be killers.

As long as present day poets continue to exhibit their modernistic flare I personally submit the following delightful snitch of verse which was produced by a two year old girl:

Hear the wind!
The wind is a doggie behind the house;
The wind is a big doggie up in the trees!

Those lines, my reader, seem to me to rank right up with the best of modernistic verse attempts. One may pick a magazine practically any day now and find something like this—but not quite like it:

Pastel colored life!
It is life because it is alive.
Yes, alive, like the dreamy shell of dirty cream which surrounds the comforting insides of
A hard-boiled egg.
That's life!

AS IT MIGHT BE.

(But probably isn't.)

President Hoover is fishing creamily at his over-publicized Rapidan camp. He pauses to frown as an under-secretary rushes breathlessly in.

SECRETARY: What is this talk of a moratorium which the papers are ballyhooing?

DR. HOOVER: The fish don't seem to be biting so well today, Roofus.

SEC.: But Doctor, the people are beginning to talk.

DR.: Hand me the green spinner, will you?

SEC.: I read today that France is causing trouble.

DR.: France?

SEC.: France.

DR.: Well Andy Meloin is over there by this time isn't he? and Stimson, and the diplomats?

SEC.: They are.

DR.: Help me carry these fish back to camp.

THE new Vanity Fair has an amusing, but slightly harsh, section entitled "Who's Zoo." Herein are published photographs of a number of the national "big shots" and alongside the reproduction of an animal which bears a striking likeness. Col. Wickersham reposes benignly beside a contented walrus. Herbert Hoover is side by side with a common bulldog. John D. Rockefeller has a loris for a companion. Mussolini is portrayed with a giant gorilla acting as a counter-part. Writer Alexander Wolcott has a monkey-faced owl beside his photo. Albert Einstein is represented among the animals by the dreamy face of a poodle dog. Evolutionists will be interested in this section.

RECENT press dispatches tell of the manner in which the forty-four hour week regulation has created 1,200 more jobs for railway mail clerks. In just such a manner—the shortening of working hours, creating a demand for more men—seems to lie the solution to the country's problem of unemployment. It is perfectly obvious that such a system can only be made thru a concession of the part of those who run our large corporations and industrial plants. They may be content to get along as things are now since machines eliminate the need for a large force of men. But if the country is to be saved from a distressing set of circumstances there is no other way out. Industrial leaders shall have to sacrifice.

Freda Bessie Schneller and Elton Ross are form Gibbon. Miss Schneller is a sophomore in Teachers college and Mr. Ross, also a sophomore, is specializing in agriculture.

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Tiny Tots Play in Old Fashioned Garden at Bancroft This Summer

By ZELLA M. ANDREWS.

One corner of the Bancroft school ground resembles a tiny old fashioned garden of bright hued flowers; poppies, johnny-jump-ups, pansies, buttercups, painted daisies, as fifteen tiny tots of the nursery school, each with a flower-like face, bob up here and there during their half-hour of outdoor play from 11 to 11:30 o'clock each day.

The nursery school, sponsored by the Teachers' College of the university, is under the direction of Miss Clara Evans, who with four assistants, Miss Florence Binkley, Miss Elizabeth Barber, Miss Katherine Gilger, and Miss Elizabeth Reimers, direct the activities of the children each morning.

The names of the tots enrolled follow: Stephen Flansberg, Louise Carter, Sally O'Shea, Kellogg Wilson, Janet Jones, Billy Kimball, Rosemary Kimball, Junior Bize, Jimmy Woester, Beberly Batty, Dick Russell, Donald Pegler, Bobby Skinner, Roger Stuart, and Jane Waters.

Only children of pre-school age, three to five years, are enrolled. When the tots arrive in the morning, they are inspected by the doctor, and no child is admitted who has a cold, or the symptom of any disease. They then go to a large south room with plenty doors and windows which stand wide open to admit plenty of air and sunlight. The room is made attractive with bright pictures, curtains ferns and flowers, and a rock garden with gold fish, turtles, and tadpoles in the tiny pool. A yellow canary adds his bit of color to the scene,

and merry music to the prattle of the babes.

From 9 to 10, in this play school, the children are free to follow their own inclinations, so long they respect the rights of others. All anti-social tendencies are promptly checked. As fancy dictates, they play at block building, clay modeling, at the sand tables with bright colored buckets, or with numerous toys and other devices for play. At 10 o'clock play stops, and the children put away their toys, clean up the room, and wash their faces and hands. The room, then, is darkened, and each child lies down on his little rug to rest for ten minutes. After the rest, comes lunch. And what a delightful picture—this happy group seated at their little tables as they are served with a cup of orange juice and wafers. Following lunch is rhythm time when they skip and run to music. What fun they have!

Preceding dismissal for the day, the tots enjoy a half hour of outdoor play at sandpiles, and the many devices for exercise that children love. And then home to tell mother and daddy all about it.

The nursery school develops the children naturally and along all lines. "In my estimation, the nursery school has three missions," said Miss Evans. "It looks after the best physical development of the child, the highest mental development, and the most important of all, the social adjustment."

Here in this little play school, these tots are learning one of the biggest lessons of life. For after all is said and done, is not learning to live together, the big problem today?

LAZERTE DISCUSSES CANADIAN SYSTEM

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tendance from seven to fifteen years are strictly enforced. There are no semesters in the Canadian system. In the high school the student pursues the course throughout the entire year. At the end of that time he takes an examination sent out and graded by the central office.

About 20 percent of the students in each grade fail. Most of the schools are public schools since all must meet the requirements of the central office and come under its inspection. Under the process of elimination, those students who would not profit by higher education are weeded out before they reach the university. The Canadian system does not aim to educate all, Professor Lazerte pointed out, but only those who have ability.

That secondary education was not looked upon as being for the adolescent child in Canada was deplored by the professor. "It is looked upon as an education that children with ability should have," he stated.

There are few junior high schools and few kindergartens. In the few junior highs which are established, five courses are offered. They are normal training, leading to the normal school; matriculation, leading to the university; agricultural; technical, designed to take care of the misfits in the academic school, and the general, which in a way recognizes the needs of the adolescent. In the field of higher learning, the "Pass" course requires but four years to complete, while the "Honor" course requires five.

Most of the universities are state institutions. The student finishes four years in the arts college before he begins his work in education, but is enrolled for this during his second year so that the department may supervise his courses. He has one optional study each year, otherwise his courses are requirements.

"Newer tendencies in education are springing up in western Canada which is more open to prog-

ress and scientific investigation," Professor Lazerte said, in conclusion. "There is a tendency to be conservative, for we are afraid of standardization, yet everything is standardized; fixed textbooks, fixed course of study, fixed regulations. There is a lack of flexibility. We are always conscious of two influences; the Scotch-English system and the United States system. Changes come slowly, but we are hopeful."

The five from Ravenna include Olga Leona Hach, Helen Hicks and Rosella Sylvia Vopalensky who are all three juniors in Teachers college and will return to teach in

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Ravenna during the coming year. Emma Heesch, who has been taking graduate work toward an advanced degree, will teach at Milford. John B. Weldon, also a graduate student, will teach at Ravenna.

Of the eighteen students from Burt county, four are from Tekamah. They are Mildred M. McGill, Christina Jacobsen, Myrvan Baird Cannon and John P. Weisensee. Miss McGill will teach at Blair and Christina Jacobsen will teach in Lincoln. Both are taking work in Teachers college. Myrvan Cannon and John Weisensee, both of whom are taking graduate work, will teach at Tekamah.

Lyons tops the Burt county list with six students at the summer session. They are Faye McCleerey, Aileen Gwen McMonies, Paul Wm. Eggert, Perry I. Preston, Joseph Parker Young and Emory K. Peterson. Faye McCleerey will teach at Central City, Mr. Eggert will be at Faith, S. Dak., While Mr. Preston and Mr. Young will return to teach in Lyons.

Clayton Boyd Krewson, the only student from Elm Creek, is a senior in the arts and sciences college.

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