

THE DAILY NEBRASKAN

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Under direction of the Student Publication Board

THIRTIETH YEAR
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MEMBER
NEBRASKA PRESS ASSOCIATION
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Breath
Of the Past.
Today is Ivy Day, the colorful, traditional
climax to the year's activities at the University
of Nebraska.

In past years, Ivy Day was held on June 1.
It came as a literal rather than pretended
climax to the extra-curricular year. This spring,
it is held on April 30, although a May Day
program is planned. Each shifting of the date,
in years past, brought howls of protest from
the students. For a tradition is not easily
shifted about, and bears no trifling with if it
is to remain a tradition.

Ivy Day, this spring, bears the results of
overmuch trifling. Moved about from time to
time, it is now sandwiched in among Engi-
neer's day, Bizad day, and other college cele-
brations. In effect, it is one of a group, and
has no special distinctiveness of its own.
In line with this trend, the university itself
is giving the day less and less attention, and
is making the occasion of less and less impor-
tance each spring. This year, for instance, the
university libraries will remain open through-
out the day. Just a regular business day,
folks. Nothing extraordinary.

Next year, we firmly expect the ceremonies
to be held either in December, with the May
Queen presented on snowshoes, or in July, with
the Daisy chain gang waving firecrackers and
roman candles on high. And, perhaps, classes
going full blast.

The point of the day will be lost. It should
not be. Best thing in the world the administra-
tion could do to Ivy Day is a simple affair.
They should do nothing at all. Let it alone,
and spend any energy that simply must be put
into the affair on effecting a new decorative
scheme, rather than shifting the date, or open-
ing libraries, or arguing about this new idea,
or that.

Let it alone, and it will flourish as one of
Nebraska's few traditions, growing in beauty
and power of attraction each year. Trans-
plant it at random, at every alumnus' whim,
and it will die. A tradition cannot stand
rough handling.

Who will be the May Queen? Who knows?
Who worries? It is a matter of little moment,
as long as there is to be one, and as long as
she is to be crowned in the same old way, on
the same old day. Is she elected fairly?
Probably, this year at least. But after all, the
May Queen is the thing, not Miss—, of—,
sorority. At that, chances for a Barb to ap-
pear in the faded white gown this spring are
very good. Excellent, in fact.

Who will the Mortar Boards be? What mat-
ter, so long as there are Mortar Boards, en
masque, in the same old way, on the same old
day? The society is an honorary, pure and
simple, so its membership cannot greatly af-
fect the fortunes of the extra-curricular world
at Nebraska, one way or another. The fact
that the masque ceremony continues each
spring is the significant point.

When we come to the membership of Inno-
cent's, the problem is a bit more complex. That
body is a bit more active, perhaps, and its
members must be chosen with an eye to their
future activity as well as their past accom-
plishments.

From a list of fourteen names, including
Art Mitchell, Bill McGaffin, Bill Comstock,
Russell Mousel, Otis Detrick, Wallace Frank-
furt, Boyd and Marvin VonSeggren, Art Wolf,
Dick Devereaux, Bob Kinkead, Dick Bell, Ed
Faulkner and Hugh Rhea, the honored thir-
teen would be chosen—if it were not for the
presence in this year's group of Rampant Wil-
liams, the Barb leader. He prepared last eve-
ning to "gun the works," and possibly run
in a Barb. Whether he succeeded or not is
not known. If he did, there may be upsets.
If not, the list is as was expected, with per-
haps one exception.

The roster does not include many juniors
who may be called outstanding. It is too bad,
but the list seems about the best that may rea-
sonably be made up from the present junior
class. It's a year of depression, say the big
shots of last year.

But Ivy Day goes on just the same.
The bored and the sophisticated play tennis,
lie at ease in living rooms, or cake. The loyal
seniors carry Ivy, or plant it, or something.
The dancers exhort—there is no better word
for it—on the green. The daisy chain breaks,
and pulls together, and breaks again. The
voice of the orator drones on, and on, and on.
The sharp accents of the announcer interrupt
occasionally. The crowd applauds. The co-
eds giggle and cheer. The Greek-letter soci-
eties break into songs, some ponderous, some
silly, mostly borrowed tunes. The innum-
erable cameras, the fond family groups, the Mor-
tar Boards queasily led to the stage, the inno-
cent's borne to the ground, the congratula-
tions, the mutual sympathizing.

as it should; and may other activities thrown
in to appease this group or that group never
detract from Nebraska's one real tradition!

Current Comment

As the Gloomy Dean Sees It.

Having put in forty years at the University
of Illinois watching the capering freshmen de-
part as solemn seniors, Thomas Arkle Clark is
persuaded that "petting can't be stopped."
Those were his words to a conference of fel-
low deans down in Tennessee last week. Warm-
ing to his subject, he asserted "there has been
petting ever since Adam and Eve, and there
always will be." The stony silence in which
his judgment was received must be construed
as melancholy acquiescence.

It is of this melancholy acquiescence we fail
would speak. It occurs to us that those cen-
sors of the campus are looking at life from
what someone has called the wrong slant. It
is one of the treasured tenets of their philoso-
phy, apparently, that the higher education
should be a denaturing process. They yearn
to believe that because a maiden chooses brit-
tly to wear the sandals of Hyppatia she shall
be emancipated from the tempests Sappho knew
and sang, that somewhere along the bleak road
of learning our Apollons shall be metamor-
phosed into Anthonys.

It is not the office of education to toss Chi-
cago pineapples at the cosmic urge. Petting
is an institution more lasting than marble or
bronze or steel or concrete. If that makes
deans gloomy the gloom is all theirs.—St.
Louis Post-Dispatch.

MORNING MAIL

American Methods.

TO THE EDITOR:
The writer of these lines is a person who has
had the privilege of studying languages in
European as well as in American schools, and
my experiences in doing this might throw some
light on the discussion of methods of teaching
of foreign languages which appeared in Sun-
day's Morning Mail column.

At the age of nineteen I was graduated from
a "Real Gymnasium," and at that time I
could speak—although not a language student
—English, French, and German besides my
mother tongue. During my stay in America I
have studied several other languages and as
far as I am able to judge the methods of teach-
ing are almost similar in both countries.

If anything, it was more difficult to learn
in Europe, because my instructors were of the
kind who did not spend any time on making
the subject more attractive to the student. Nat-
urally, there are some who have greater capac-
ity than others for learning foreign languages,
but for all, brilliant as well as mediocre stu-
dents, hard work is a requisite.

Indeed, it would be wrong to think that the
American student is in any way mentally in-
ferior to his foreign cousin, as "Oscar" puts
it. In one point, however, the European stu-
dent has the advantage, I think. Since his
early childhood he has been taught utmost re-
spect for his own mother tongue and for the
art of conversation. To a foreigner it is amaz-
ing how utterly indifferent the average Amer-
ican student is to the beauty of his own lan-
guage—and how limited his vocabulary is.
Should not America, with people from all over
the globe, be an Eldorado for the study of
foreign languages? I think so.

It is a known fact, though, that the average
American is not a linguist, and personally I
am apt to think that this is not because of
something wrong in the methods of teaching
foreign languages, but in the general lack of
respect for the English language.

Believe me, without mastering one's own
mother tongue, one cannot learn a foreign
language well.

IMMIGRANT.

College Comment

Have a Chair.

Most school teachers, from the kindergarten
to the university graduate school, strictly en-
force the old pedagogical axiom that students
must sit up in their chairs when attending
class. Lounging in one's chair is not con-
ducive to clear thinking, they say.
One's posture in sitting in a chair, however,
seems to be governed by the weather more
than by precept. Not much trouble is encoun-
tered with the loungers during the winter
months. This is particularly true in certain
storm-shattered buildings. No one can lounge
in his classroom in the winter, for it is next
to impossible to shiver in a semi-pronate po-
sition while wintry blasts whistle around one's
throat.

On the other hand, spring weather seems to
lend atmosphere for better lounging. The stu-
dent can at last be comfortable—and this
seems to be in direct defiance of the old adage
concerning the upright, attentive student. It
is not unreasonable to suppose, too, that a stu-
dent's mind would function more sharply if
he were allowed to select his most comfortable
position in chair—if such position is possible
—rather than be posed like a ramrod against
his will, while pain permeates his body and
soul.

It is not hard to see why the champion en-
durance stars took to tree and flagpole sitting.
It was comparatively easy when compared to
that sprightly monument of upright learning
—the university classroom chair. But some-
day some martyr will startle the world of ad-
miring professors by introducing a marathon
classroom chair-sitting contest. And if this
contest comes to pass, let us hope that some
kind soul will bring forth a new design in
classroom chairs. Surely the inventor of the
present framework never attended college and
sat in his own furniture; at least not as the
instructor would have him sit in it.—Daily
Kansan.

"Red parade halted," says headline. Well,
red always did bring out the bulls.
If Gandhi should appear in United States,
we hope he wears more clothes. Think what
would happen if the souvenir hunters ever
found him!

Students Mentioned at Annual Honors Convocation Last Night.

(Continued from Page 1.)

business administration, Omaha, teachers
college.
Lillian Alice Lopez, Omaha, teachers
college.
Francis Victor Lubischer, Omaha, engi-
neering.
Margaret Ruth Lyman, McDonald, Kas.,
teachers college.
Dorothy Bernice McCall, Alliance, busi-
ness administration.
Lois Wilbur Marshall, Wayne, engineer-
ing.
Carl J. Marold, Carnegie, Colo., law.
Arthur March, Bassett, agriculture.
Jonathan Royce Miles, Lincoln, business
administration.
Walter James Monia, Hawhook, den-
tistry.
Eileen Moore, Lincoln, teachers college.
Fernal H. Moore, Omaha, medicine.
John Lillis Mullin, Lincoln, engineering.
John J. Neill, Valparaiso, teachers
college.
Robert Marie Noerberger, Wakefield,
teachers college.
Carl Gunnard Nygren, Wahoon, engineer-
ing.
Edith Helen O'Neill, Norton, Kas., nurs-
ing.
Grace Mae Owens, Ashland, teachers col-
lege.
Helen Claire Paul, Lincoln, teachers col-
lege.
Elsie Laberta Porenska, Ord, fine arts.
Helen Grace Pembroke, Lincoln, teachers
college.
Charlotte Peterson Perry, Lincoln, fine
arts.
Helen Maxine Pfister, Edgemont, arts
and sciences.
Gerald Lloyd Phillips, Basin, Wyo.,
business administration.
Arthur W. Pich, Lashburn, agriculture.
Ardeh May Pierce, Lincoln, fine arts.
Evelyn Ruth Pizer, Omaha, journalism.
Sherman S. Pizio, Omaha, medical.
John C. Price, Lincoln, law.
Robert R. Rich, Omaha, journalism.
Wm. G. Rothmann, Blair, medical.
Oliver Reed, Lincoln, arts and sci-
ences.
Merrill Reih, Blair, medical.
Eugene J. Rose, Omaha, grand island,
teachers college.
Mervin Armand Riepma, Kansas City,
arts and sciences.
Ralph Aubrey Rodgers, Lincoln, arts and
sciences.
Lavern Marline Ryn, Cairo, engineering.
Mary Virginia Sartor, Lincoln, arts and
sciences.
Edwin August Schaad, Hallam, teachers
college.
Ruth Hannah Schell, Alliance, journal-
ism.
Melva Scudder, Central City, arts and
sciences.
Melva Mae Seely, Harvard, agriculture.
Virginia Shrimpton Ainsworth, fine arts.
Elizabeth Sarah Sibley, Lincoln, teachers
college.
Mary Louise Sibley, Lincoln, fine arts.
Herman Sikes, Pickrell, business ad-
ministration.
Evelyn Mabel Simpson, Omaha, journal-
ism.
Turner Lennig Smith, Hastings, busi-
ness administration.
Margaret Iler Swales, Lincoln, fine arts.
Stanleigh John Starrett, Burwell, arts
and sciences.
Evelyn Denna Stotts, Lincoln, business
administration.
Eather Swainaway, Columbus, business
administration.
Evelyn Marie Tharp, Groves, N. Y.,
agriculture.
Almira Marie Thomas, Lincoln, teachers
college.
Alysa Buford Trago, Holyoke, Colo., busi-
ness administration.
Agnes Emilie Ullman, Lincoln, arts and
sciences.
Irma Vlasak, Prague, arts and sci-
ences.
Clara Marie Vogt, Lincoln, business ad-
ministration.
Marvyl Emil VonSeggren, West Point,
teachers college.
Irene Marie Waldo, Lincoln, teachers col-
lege.
Eliener Eugene Warner, Friend, agricul-
ture.
Evelyn Blanche West, Grand Island,
teachers college.
Clara Elmore Willman, Phillips, arts and
sciences.
Maxine Edna Wulbrandt, Exeter, busi-
ness administration.
Harriet Reiland Yost, Harvard, agricul-
ture.
Harriet Rodgers Zick, Lincoln, teachers
college.

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Carl Jorgen Christensen, Lincoln, engi-
neer.
Clara Christensen, Lincoln, fine arts.
Dwight Deiss Cooke, business admin-
istration, Bennet.
Arnold Lee Coffin, Fairbury, engineer-
ing.
Louis Cohen, Omaha, arts and sciences.
Orin Contryman, Oakkosh, business ad-
ministration.
Clara Brown Day, North Platte, busi-
ness administration.
Elmer Hall Davis, Lincoln, arts and
sciences.
Helen Marjorie Dean, Broken Bow, fine
arts.
Charles Howard DeFord, Buckingham,
Colo., arts and sciences.
Margaret Lynette Deming, Lincoln, arts
and sciences.
Eleanor May Dixon, Blair, agriculture.
Paul Dennisman Doubt, Lincoln, engineer-
ing.
Judson Benjamin Douglas, Tecumseh,
business administration.
Frances Louise Duhacker, Lincoln, agricul-
ture.
Edward Charles Elliott, Omaha, engi-
neering.
Donald Arthur Elliott, Lincoln, arts and
sciences.
John Adelle Erick, Lincoln, teachers col-
lege.
Emil J. Eret, Dorchester, law.
James Edward Feldmeyer, St. Michael,
arts and sciences.
Robert William Finley, Schuyler, busi-
ness administration.
Everett Garrison, Omaha, medical.
Jeannette Edith Garis, Bancroft, teach-
ers college.
Marjorie Elizabeth Gass, Columbus, busi-
ness administration.
Buhri B. Gilpin, Wilsonville, medical.
Lois Isabelle Gittins, Grinstead, Ia., fine
arts.
Charles Edward Gray, Omaha, teachers
college.
Sara Sharpe Green, Beatrice, fine arts.
Arthur M. Greene, Omaha, medical.
Clarence A. Hager, Lincoln, medical.
Willis H. Heath, Lincoln, law.
Hubert Teare Heggie, Wiles, engineer-
ing.
Lucile Margaret Hendricks, Wahoon, arts
and sciences.
Laverne Bernice Herman, Nickerson,
teachers college.
Harold Hower Hinds, Weeping Water,
business administration.
Charles Marie Holling, Elkhorn, teachers
college.
Clara Helen Hotta, Central City, fine arts.
John William Hossack, Suburban, engi-
neering.
Mervin Goodman Howarth, Cook, busi-
ness administration.
Graham Whitsett Howe, Wisner, journal-
ism.
Bernice Margaret Hunter, Beatrice,
teachers college.
John Henry Hutchings, Falls City, engi-
neering.
Bernice Irene Jacobson, Waterloo, teach-
ers college.
Stanley Lloyd Jameson, Arcadia, engi-
neering.
Catherine Jensen, Madison, teachers col-
lege.
Virginia Anne Jones, Omaha, fine arts.
Dorothy Frances Jorgensen, Jorum, B.
D., arts and sciences.
Edwin M. Kahn, Omaha, medical.
William Charles Keefe, Lyons, arts and
sciences.
Max Rudolph Kieselbach, Lincoln, arts
and sciences.
Boyd King, York, medical.
Catherine M. Kinsland, Omaha, law.
Sylvia Marie Kotouc, Humboldt, teachers
college.

Vincent Willard Kremer, Stanton, engi-
neer.
Robert Wayne Lackey, Sterling, Colo.,
business administration.
Charles Marion Larson, Greeley, engi-
neering.
James Frazier Lawrence, Jr., Lincoln,
engineering.
Lois Louise Langer, Beatrice, agriculture.
Earl Frank Kundt, Morrill, pharmacy.
Elmer Emanuel Lund, Holdrege, busi-
ness administration.
John Earl Lindahl, Murdock, agriculture.
Helen Valetta Lock, Lincoln, teachers
college.
Lester L. Loder, Waverly, medical.
Guy Reginald Luce, Anselmo, engineer-
ing.
Norman Adrian Malcom, Lincoln, agricul-
ture.
Mary Imogene Lynn, Minden, agricultur-
e.
Maurence William Metzger, Sutton, fine
arts.
Mary Josephine McDermott, Sutton, fine
arts.
Marian Grace McLaren, Lincoln, teach-
ers college.
Mary Frances McRaynolds, Lincoln, jour-
nalism.
Howard Roland Mackie, Broken Bow,
business administration.
Norman Adrian Malcom, Lincoln, arts
and sciences.
Beatrice Helene Marshall, Lincoln, arts
and sciences.
Miriam Helen Martin, Omaha, teachers
college.
Frederick Wayne Masters, Stratton, busi-
ness administration.
Clinton Norman Meenan, Grand Island,
agriculture.
Arthur Marjelle Miller, Davenport, arts
and sciences.
Lucy Alice Miller, J. R. Beatrice, arts
and sciences.
Reginald C. Miller, Lincoln, law.
Vera Evelyn Moulton, Anselmo, nursing.
Mercedith Kendrick Nelson, Lincoln, arts
and sciences.
George Emma Niekas, Syracuse, arts and
sciences.
Lillian Louise Niederkruer, Lincoln,
teachers college.
Ludena Edith Ninger, Humboldt, teach-
ers college.
Helen Amanda Nootz, Lincoln, teachers
college.
Lucy Kathryn O'Connor, Elsie, arts
and sciences.
Evelyn Arren Olson, Omaha, teachers
college.
Chester William Paul, West Point, arts
and sciences.
Emery Kenneth Peterson, Lyons, busi-
ness administration.
Jerome Emile Petr, Clarkson, business
administration.
Hazel Faye Powell, Hardy, teachers col-
lege.
Anna Bernice Preston, Lyons, agricul-
ture.
Alice Genevieve Quigg, Lincoln, arts and
sciences.
Ethel Alice Quinton, Lincoln, arts and
sciences.

Roger William Seng, York, engineering.
Forrest Lloyd Smith, Omaha, arts and
sciences.
Benjamin Thomas Snipes, Lincoln, agricul-
ture.
Mildred Lyle Snyder, Tecumseh, teachers
college.
(Continued on Page 3.)

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