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**DOG IN THE MANGER**  
 By Joe Deming.

Dear "Mr." Deming: (I feel better when I take the "Mr." out of context). I don't like your style, neither do I appreciate your taste. In fact, there is a very little about you that I do like. I chuckle inwardly, grin outwardly, and smile contemptuously when I read the column, but it is only through my self-officiousness that I ever give you so much attention—I feel sorry for you (save my sympathy!).

You remind me of a freshman who, having graduated from Squeedunk high school with an above average standing in the literary club, thinks he has talent to be a Britaine, a Rogers, or, perhaps, since you have such a magnanimous dislike for one certain person, a Gibbons.

You surely must be a dual person. No? Then, tell me, my dear young man (without affection), how can one person contain so much knowledge, understanding, and insight. And now, dog, how long have you been in love with yourself?—Thirteen years, at least, when one makes a comparison to the matriculated university student. I should like very much to meet you personally—maybe we could "iron-out" some of the misunderstandings and difficulties that have crept into this compatible thing called life, for, you see, I, too, am good.

To what do you owe your established success? Yes, I realize that there are persons like me who have an antagonistic complex, but then, you know popularity

prescribes some such thing as "right living," "bran flakes," "garters," or "tooth paste."

Young Deming, it would be well that I bid thee farewell, and may thy ever increasing success as an aspiring journalist be an inspiration to the rest of the "printer's devils."—H. C. N., AN ICONO.

P. S. Maybe your highness had better check the constructions and misspelled words; it is quite impossible that I should be wrong—I am very good.

WELL, Icono—, as one good man to another, the heat has been rather bad in the past few days.

IN THE last issue, I inquired, perhaps a trifle naively, just why it was that the student body failed to support this year's issue of the Cornhusker. In the Student Pulse column, we see the suggestion that the students may have been aware that they were not getting value received for the purchase price of the Nebraska an-

nual. Such a charge as this will bear inspection, and must be investigated.

There has been considerable criticism of the art work in this year's Cornhusker, but this alone cannot account for the fact that only a small minority of the students showed enough interest to purchase a copy of the annual.

A STUDENT tells me that he feels self conscious every time he enters the library, because of the universal summer school habit of gawking at the door each time a new arrival enters.

I see no reason that he should feel that way. My only emotion on entering the Library is an inner glow of self righteousness. This same emotion swells up in me on other rare occasions when I exhibit the scholarly attitude, and no

gallery of "rubbering" spectators can detract from the pleasure of the moment.

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