

THE DAILY NEBRASKAN

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on the level. These should be curbed by remedying the election plan.

BARB WILLIAMS feels the present system should be scrapped and a new one patterned after the national election plan set up. He points out that in the system now used there is a chance for crookedness in punching of identification cards, in the method of placing ballots in the boxes, and in tallying the votes.

Rather than revise the entire system, The Nebraskan has been assured the Student council this semester will invite representatives from all factions involved in the election to be present at the ballot counting as watchers and at the voting as challengers.

At the polls those designated representatives of the university's three political parties—barb, yellow jackets and blue shirts, will be entitled to challenge any individual either before he has his identification card punched and receives his ballots, or afterward. This eliminates possible accusations against the card puncher who has been charged with punching over the same hole twice or failing to put a hole in the card at all.

Upstairs where the ballots are counted there will be absolutely no possibility of error. One council member will read the ballots. Another will tabulate results. Behind the council member reading may be one representative of each faction. Behind the tabulator may be others from the different political groups.

THIS method of counting ballots should be absolutely satisfactory. While challengers cannot ask to see everyone's identification cards, their presence and vigilance will tend to eliminate any tendency toward crookedness if it still remains.

The student body is entitled to a fair election. Measures which the Student council is willing to put into effect next Tuesday to secure honesty at the polls should give the university a quartet of class presidents and a sextet of Prom girl candidates who will at least be honorably elected even if what they are picked for amounts to practically nothing in the eyes of their fellow students.

If some graduating Cornhusker football players tackle their jobs as hard as they did for their Alma Mater they should have no trouble making a success in business.

To find a parking place in the daytime around the university is a lot harder than finding one on the outskirts of our fair city at night.

The Student Pulse

Signed contributions pertinent to matters of student life and the university are welcomed by this department. Opinions submitted should be brief and concise.

POWERLESS STUDENTS.

Northern universities and colleges, backed by years of colorful history, nourish traditions which form the basis for much of their student life. Nebraska during the past few years, has been fighting and struggling to retain the few traditions that have been established in this midwestern university during its sixty-one years of existence.

Something is missing in the makeup of collegiate activity on the Nebraska campus. With everything to base school spirit upon—championship athletic teams, able and talented students, originality and ambition—that essence of college life is becoming dormant. The reason is evident.

Practically no student government is allowed in the University of Nebraska. The things which would make students vitally interested in the welfare of their alma mater are taken out of their hands.

Even the Student council, which has shown its lack of corrupt politics on many occasions, is merely a clearing house for student opinion. Its recommendations receive little more consideration than would a letter written by any student, addressed to the faculty committee on student organizations.

Recently the campus has been informed of the passage by the Student council of a bill which allows proportional representation on the council. Is this not proof of the sincerity and open mindedness of that alleged governing body? The faculty and administration, however, will not allow this group to have any individual powers.

Ability is not lacking in the student body. Responsible men and women are available. They are becoming disgusted with the state of affairs, however, and will soon throw up their hands at the conditions.

Nebraska men and women are being held too tightly in rein by the administration. If this custom is continued there is slight hope for the growth and enrichment of tradition and history. Students will refuse to pledge their wholehearted support to an institution which regards them as irresponsible children.

ON COLLEGE WOMEN.

To the editor:

We wonder why it is that all college girls strive to appear sophisticated to the utmost degree. Can anyone tell us? Why is it that naturalness in a coed is very rare, especially among those that live together in sorority houses or dormitories? In seeking the answer to our question, we asked seven men, four of them fraternity men, picked at random. All seven admitted that the premise was true, but opinions as to why were varied.

All but two of those questioned thought that it was the result of the sorority or, to a lesser degree, the dormitory system. The other two were of the opinion that whatever the living conditions, the results would be the same. It seems to us that living within a group would tend to bring about this result more quickly, but we can never be sure. We are talking about women and men cannot do that authoritatively.

But whatever the causes, we consider the result deplorable. We face our feminine friends, and are appalled. It seems that ultra-boredom is their goal. No one understands them. They smoke because it is the smart thing to do, yet they must express their individuality. They develop a line that in time becomes second nature, in many cases, to the suppression of an extremely clever and attractive personality. Possibly, if they could be soundly spanked

W. KIENER DISCUSSES SWISS AT FORUM MEET

Native of Mountain Country Describes Homeland to Audience.

"Switzerland is a country with more rocks than bread," declared Walter Kiener, a native of Switzerland who spoke at the World Forum luncheon Wednesday noon. Mr. Kiener pointed out that although the area of Switzerland was only one-fifth that of Nebraska, his native land had four times as many people as the Cornhusker state.

He said that twenty-five percent of the area of Switzerland was unproductive, being occupied with lakes, glaciers, or mountains. Forty percent of the land is devoted to agriculture, of which twelve percent is devoted to cultivate to field crops, and twenty-three percent to forests, according to Mr. Kiener.

Switzerland is Dependent.

Mr. Kiener declared that although agriculture was the principle industry in Switzerland, that grain raised in the Helvetic state would supply the Swiss people with bread for about one month and a half. Furthermore Switzerland has no minerals, or coal, according to Mr. Kiener, making Switzerland dependent upon the rest of the world for many products.

"The secret of the Swiss people's survival is quality," Mr. Kiener stated. He pointed out that the Swiss were forced to import raw products and increase their value thru manufacture and then export the goods. He said that Swiss products were famous for their quality, which made it possible for them to compete in the world market successfully with all the rest of the earth.

Watches, textiles, especially silks, and cheese are the chief products of Switzerland, according to Mr. Kiener. He said that the people imported butter from Holland, as they used all the milk produced in Switzerland for cheese manufacture. Mr. Kiener declared that it was only a reporter's story that large herds of goats were kept in Switzerland for producing milk for cheese manufacture. He said that goat's milk made very poor cheese and that the Swiss people never used it for that purpose.

Tourist Business Over Emphasized. The importance of the tourist trade is much over emphasized, according to Mr. Kiener. He declared that tourists spent twenty-five million dollars annually in Switzerland, which is only half the amount spent by tourists in the State of Colorado each year.

Mr. Kiener stated that there was not much difference in the lives of the industrial people of Switzerland than in United States, but that life in the rural districts was much different than country life in America. He said that some rural communities in Switzerland were very progressive, while others were a hundred years or so behind times.

The Swiss people speak four different languages and are descended from four different races, according to Mr. Kiener. Seventy percent of them are of German descent and speak the German tongue, twenty percent are of French descent and speak French, eight percent are of Italian descent and retain the language of their forefathers, while two percent speak a derivation of an old Roman language. These people inhabit the mountain valleys in eastern Switzerland.

Fifty-eight percent of the people are Protestants, Mr. Kiener said, forty-one percent cling to the Catholic faith, while the membership of all other churches constitutes less than one percent of the population. He stated that there was a much greater degree of conformity than there is in the United States.

BEAUX ARTS BALL INTRODUCES EXHIBIT

(Continued from Page 1).

Susan Lee, a graduate of the university replacing Margaret Ames, exemplified the third period. The Rococo period is marked by frivolity and artifice, with tracings of an Oriental influence. The production was given against the background of a large oriental fan. A Chinese woman, and a shepherdess, represented the oriental and the frivolous, and two Italian figures, the Harlequin and Perouque also appeared in this scene.

The modern age was depicted in the last episode, by Mrs. Flavia Waters Champe in a modernistic dance. The background vaguely suggested machinery in tones of yellow and gray. The costume was of metallic cloth with a head dress representing a bolt, and springs for ear rings. Mrs. Champe is a former student of the university. Wilbur Chenoweth arranged appropriate music for all of the scenes. The settings and costumes were designed by Leonard Thiesen, who has spent some time studying art in Vienna.

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MILESTONES AT NEBRASKA

Feb. 13, 1925.

Pi Kappa Alpha continued to lead in the interfraternity track meet.

Dr. Condra exhibited some of his Niobrara and Pine Ridge slides to the Nebraska legislators. Clayton Goar was elected president of the University Commercial club.

1920.

The Woman's building at Fourteenth and H streets was formally opened by a reception, Miss Amanda Heppner, dean of women, presiding.

The Block and Bridle club elected Clark Powell president. Thirty cents was the admission charged for all university fun fest, featuring dancing and skits, with ninety-one students on the committees.

1915.

The nineteenth annual midwinter commencement exercises were held at the Temple, Thirty-three degrees were conferred.

Dr. M. H. Fischer of Cincinnati finished a series of seven lectures to chemistry and physiology students on nephritis.

Everett Carr, a freshman law student, received a prize of a valuable book for his high average in Dean Hastings' class.

1910.

The German club play attracted a full house to the Temple theatre. Prof. Phillips, head of the forestry department, accepted a position in Washington with the Indian bureau.

Shortly after midnight the Alpha Omicron Pi house caught fire, causing a slight damage to the house and considerable excitement among the girls.

1905.

The Nebraska basketball team defeated Baker university by a score of 49 to 19.

A meeting of the sophomore class was called to hear reports of committees and to elect the minor officers.

The Dalet chapter of Acacia fraternity was installed at the Masonic Temple.

Appropriate music for all of the scenes. The settings and costumes were designed by Leonard Thiesen, who has spent some time studying art in Vienna.

Ernest Heringhouse was general chairman of the ball, assisted by Victor Kraus, Mrs. J. E. M. Thomson, Emory Hardy, Mrs. Paul H. Grummann, and Mrs. Nathan Gold.

Student Ushers.

The ushers were all dressed in costume, and were students of the university. They were Katherine Gallagher, George Holdrege, Raye Williams, Harry Morton, Elizabeth Houser, Ted Erick, Dorothy Vollner, Charles Hainsted, Elizabeth Evans, Wendell Groth, Pauline Gellatly, and Richard Saunders. Paintings of nationally known artists are included in the collection, as work from James Chapin, Leon Kroll, Mr. and Mrs. Cornelius Botke, George Biddle, Marquis Reitzel, Daniel Garber and Hayley Lever. Tressa Emerson and

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Dwight Kirach, professors of drawing and painting in the school of fine arts, and Lincoln artists, are exhibiting their pictures.

Czechoslovakian work, collected by Orin Stepanek, will form a special feature of the exhibition. It will consist of examples of hand work in glassware, shawls, embroidered pieces, and decorated eggs. In addition there will be three Czech costumes, contributed by Dr. Olga Stastny of Omaha.

Navajo Indians will visit the university for the second time, exhibiting sand painting, and metal work and weaving, Monday and

Tuesday, Feb. 17 and 18, in the phant hall at the Morrill hall. Burton J. Stupkes will lecture at 4 o'clock Sunday, Feb. 16, in Morrill hall on Indian art. The Indians come under the auspices of the school of fine arts.

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