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### I HAVEN'T TIME

"I haven't time!" It is the byword of the college student. It is the password which permits the student to escape the tasks that approach with outstretched arms. It is at once the word of relief from new tasks and the word of sorrow that other enjoyable works cannot be undertaken.

Arnold Bennett once wrote a little booklet, "How to Live on Twenty-Four Hours a Day." The average collegian could greatly profit if someone could treat the problem from the standpoint of the life of the student of the modern institution of higher education.

Utilization of time was the big secret of Bennett's advice on living on the time man has. It is no less a factor in solving the constant query of the student mind: "Where can I find time to do this, and this, and this, and that, and that, and that?"

The modern world is a busy world. The modern life is a busy life. Students, in the main, are going to pass from the busy whirl of the classroom and extra-curricular activities to some phase of the mad dervish of America's super-speeded commercial life. Use of time is to be an essential for advancement in position. It will be no less an essential for a reasonable enjoyment of life.

The student who learns to utilize his time well in the dizzy pace forced on him in college has a big advantage in the task of learning to utilize his time well outside. He has an edge in the battle for a living and for the appreciation of living. Such utilization of time does not consist merely in wiping out idle moments. It does not consist merely in utilization of scattered bits of time through the day. The utilization of time that will be of value to the student of today, the graduate tomorrow, is of a different nature. It is the utilization of time that comes from an evaluation of activities. It is the ability to recognize lines of effort whose value is slight and the willingness to substitute for them those lines of effort which promote the real ends of the individual.

A multitude of interests besiege the average student. Fortunate is he who can choose wisely those which will best round out his development. Fortunate is he who can eliminate the spokes from the college's whirling wheel which mean pleasure at the sacrifice of development, which mean time devoted to essentials that the student would prefer to devote to essentials.

The student who has acquired the technique of "How to Live on Twenty-Four Hours a Day," speaks the phrase, "I haven't time" with a different meaning than the average harassed collegian. He has time for the real if not for the trivial. He may sigh with regret that he cannot undertake other efforts. But he smiles with satisfaction at the knowledge that he has chosen in what direction his efforts will be turned rather than permitting himself to wander unguided in a maze of studies, activities, social life, and idle conversation.

### GOOD BYE CAPTAIN?

Anticipating a long howl of dismay from some students and severe condemnation from the "Guardians of the Sacred Traditions" at its suggestion that the football captaincy be abandoned, The Daily Nebraskan has been pleasantly surprised by the apparent unanimity of agreement that such a move would be a sound step for the betterment of Nebraska athletics.

In fact, not only were The Nebraskan's comments received almost unanimously but apparently the suggestion was directly in line with discussion already occurring among a considerable portion of the letter men, discussion which preceded The Nebraskan's remarks.

Decision of the 1928 letter men that they prefer to eliminate the election of a captain, in the interests of eliminating differences which have been an unharmonious factor in Husker teams several years, is the only thing necessary to pave the way for a new system. In agreement with the general tendency of better developed intercollegiate athletics.

### QUEER BIRD, EH?

"Queer fellow, isn't he? So different, so odd. Just can't solve that guy."

So often is the verdict of an acquaintance rendered in the above nomenclature. And the person adjudged unfathomable goes on being the outsider simply because his companions, those that rub elbows in classrooms, have grasped at the oddities of a character and generalized upon the meagre selection of character traits.

It would be a yet queerer world if every young man and woman thought the same and performed the same. In university life there is a certain prescribed routine that has to be followed, and that routine is supposed to produce something of identical reaction on each student. The supposition falls flat, however, when actual life is taken out into the open.

University life does not produce an identical effect on each individual student. "Oh, he goes to college," is one of the characterizing expressions used by the spectator. In that expression lies the verdict which has been thrown out promiscuously to every individual and that verdict is swallowed whole.

It may be recognized among students themselves in the first instance that the great mass of college youth is not a homogeneous mass. The attitude of responsibility is varied with every student. Every

student brings to the classroom a different heritage, a different conception of the purpose that he has in an accentuated community. Rose-colored glasses that the view of many, easy optimism marks the conduct of scores of others, and there is the odder. There are indeed a multiplicity of variations and anomalies from the recognized types.

The conception of the college student as one and the same thing, a type, must initially be expelled from the student mind. Oddity, too often taken as the sole criterion to character, is but a small chapter in the story.

**THE RAGGER:** Football season several years ago ended on Thanksgiving. Now the game bids fair to extend well into the winter.

The usual number of fraternity freshmen have been talked into asking for dates for the Cornhusker banquet.

It was feared for a while that Clara Bow had the influenza. But it later turned out that she didn't have "it."

A Nebraskan headline Friday said: "Co-eds Have Chance at Summer Camps." Many critics would ask what was the matter with the universities of the land.

"Keeping in the race" in college circles doesn't generally refer to cross-country running.

Now that the Honorary Colonel and the Nebraska Sweetheart are known, students will not have to worry over any more popularity girls until the Junior-Senior Prom.

### OTHER STUDENTS SAY—

#### THANKSGIVING CONVOCATION

To the Editor:  
 The usual Thanksgiving convocation of the University was not held this year. For many years, it has been customary to hold this convocation of all students at 11 o'clock on the Tuesday preceding Thanksgiving. All classes were dismissed for the hour and formerly Grant Memorial hall was packed with students and even many townspeople who found the occasion to be of unusual interest. In the last few years, the greater seating capacity of the Coliseum has made it a more convenient place for the holding of the convocations.

A splendid program has always been presented. Selections were rendered by the university band. The outstanding feature for many years has been the presentation of Chadwick's "The Pilgrims" by the university chorus accompanied by Steckelberg's orchestra. This feature alone was greatly appreciated by all music lovers. Moreover, appropriate addresses were delivered; honorary degrees were conferred and announcements of Panhellenic scholarships were made.

This year, a convocation was announced and held at the Temple theater on Tuesday morning. No classes were dismissed and many students were unable to attend. The chorus did not sing. Panhellenic awards were postponed. Interest in the entire affair was negligible.

Many students regret to see this custom pass. The size of the University of Nebraska makes the holding of regular chapel services practically impossible. Yet students thereby miss much of the spirit of unity and comradeship fostered by these services in smaller schools. Very few opportunities are offered for mass meetings of the students. Thanksgiving convocation was one of the very few. Why should the University of Nebraska give up one of its oldest customs? Surely there can be no reason for discarding it permanently. Such a procedure cannot but meet the disapproval of the majority of loyal Nebraskan students.  
 A. M.

### OTHER EDITORS SAY—

#### FALSE TRADITIONS

Comes word from the University of California at Los Angeles that the traditions committee at that school, charged with the duty of enforcing campus customs, has failed. The group itself advances the admission of its ineffectiveness and failure.

Traditions policemen at a great many colleges are finding obstacles in the path of the fulfillment of their offices. Students are rebelling against unwanted traditions and patrolmen.

Traditions are wholly dependent upon student spirit, and their success rests with the acceptance and approval of those actually affected by them. Undesirable traditions can never be forced upon a class or a student body.

Unquestionably traditions have a distinct place in and are a valuable part of college life. But they cannot be inflicted upon a group of students totally devoid of school spirit. Traditions are false and meaningless without a foundation of student interest and fellowship.

Rather they are the natural result of a strong and healthy student spirit.

—University of Washington Daily

#### MENTAL INERTIA

It is a characteristic of lazy people that they try to benefit by the activities of others rather than at their own expense. This principle has a peculiar and particular application in the realm of thought. Nowhere do we find people so ready to depend upon the activities as in the field of knowledge, and particularly in that of abstract thought. The insidious thing about this pernicious habit, as of most habits, is that people do not realize that they are submerged in the slough of stagnation. This is true not only because it is a characteristic of habits in general, but also for the very special reason that they are led to believe the opposite.

The average man in the street prides himself on having an opinion on some of the current topics of the day. We often hear "public opinion" seriously considered as a directing factor in communal affairs. But what is the source of this opinion both of the man in the street as an individual and the public as an entity? The great source is the newspaper; in some individual cases a book that has been read. Those whose business it is to create public opinion for the public present it as palatable propaganda on the newspapers one day, and on the following day we are very apt to read the same thing in different wording under the caption of "Public Opinion."

The public reads and is flattered. It is conceded to have an opinion. How true is this in the field of dogma! How little we think ourselves and how prone we are to accept the antiquated ideas of others for our own!

College is supposed to be a place where men are taught to think—are stimulated to think. But unfortunately many seem to have a threshold of stimulation which even a university cannot overcome. They pass on absorbing the thoughts of others, but rarely producing a thought of their own.  
 —McGill Daily

### Official Bulletin

**Sunday, December 9**  
 Wesley Players presenting "The Other Wise Man," Elm Methodist Episcopal Church.  
**Monday, December 10**  
 University Players presenting "The Outsider," Temple Theater.  
**Tuesday, December 11**  
 Sigma Delta Chi meeting, U. Hall, 102.  
 University Players presenting "The Outsider," Temple Theater.  
**Wednesday, December 12**  
 World Forum (10-11:30) Hotel Nebraskan, 12 o'clock.  
 University Players presenting "The Outsider," Temple Theater.  
**Thursday, December 13**  
 Phi Mu Epsilon, closed meeting, Social Sciences 101, 8 o'clock.  
 "The Outsider," University Players, at Temple.  
**Friday, December 14**  
 Cornhusker banquet, Coliseum, at 6 o'clock.  
 Cornhusker Costume Party for Girls, Armory, 7 o'clock.  
 "The Outsider," University Players, at Temple.

### PLAY WILL BE GIVEN AT ELM PARK CHURCH

Continued From Page 1.  
 Artaban, the other wise man, in trying to find him.

The Players will give this drama at the First Methodist church of Omaha, on Sunday evening, December 16, which will be the first presentation of this play out of town this season.

This group will, during the Christmas holidays, tour the western part of Nebraska, where, "The Other Wise Man," and "The Rock" will be given. "The Rock" is a three act religious drama produced last year in seventeen Nebraska churches and will be given a number of times this year.

Their route is not definitely decided but it will probably be to the most important town in the west. North Platte and Curtis have been definitely decided upon and McCook, Holdrege and others will be added as the plans are arranged.

### PLAYERS BEGIN RUN OF DRAMA MONDAY

Continued From Page 1.  
 results that will prove interesting to the theater audience.

Ragatzky, a former worker in the Chicago stock yards, ostracized from the circle of British surgeons because of his lack of educational recognition, runs the risk of arrest and a possible prison sentence to attempt a cure for this young woman, who has been crippled since early childhood.

Dorothy Brandon, the author of this play, is an English woman, crippled all her life, and as this was the first work of her pen in regard to play writing, seems to have bared her soul in the lesson the play teaches.

The play is as much educational in nature as it is amusing and presents opportunities for tears, resulting from the pathos in the lives it presents. This should prove especially interesting to university students, too, because of the fact that it raises the question whether a college degree is necessary for success in any particular line of work.

The story centers on the three characters, Lajale, her father, and Ragatzky, and the treatment of the subject is frank, dramatic, exciting, and romantic, besides maintaining suspense to the fever pitch until a second before the final curtain drops.

With an outcome that is surprising to the audience, the climax of "The Outsider" is reached in a medium of diversified comedy and heavy drama which is unusually presented by the author. Altho this is primarily a love story, the elements of play production tend to make this primarily more interesting to the fact that the ending of the show is so unusual and yet ethical.

This play will tend to interest the most particular audience and the climax will not be explained in order that it may be more interesting and hold more surprises for the audience. It is the first one of its kind to be presented by the Players this season.  
 Direction of the play is by Miss

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H. Alice Howell, head of the department of dramatics, and the scenery is being designed by Prof. Dwight Kirach. Several new scenic ideas are being used.  
 Ticket sales are under the auspices of the Order of Demolay, headed by Harlan Easton, master counsellor, and Robert Venner, business manager. Reservations and tickets may be procured at Ross P. Curtice Music company. Single evening admissions are seventy-five cents, with Saturday afternoon matinee seats selling at fifty cents.

The cast for "The Outsider" is as follows:  
 Frederick Ladd, Coral Dubry, Sir Montague Tollemache, George Holt.  
 Vincent Heimore, Elwood Ramay, Sir Nathan Israel, Alfred Poska, Jasper Sturdee, Ray Ramsay, Madame Klost, Alta Reade, Anton Ragatzky, Zolley Lerner, Pritchard, Anna Lemke, Basil Owen, Joy Storm.

### VACATION POSITIONS ARE OPEN TO CO-EDS

Continued From Page 1.  
 agement and direction of office staff as well as co-operation with conference and camp leaders. The qualifications for this position are office experience, marked organizational and executive ability, and willingness to do detail. Remuneration is living, laundry and \$25 for the season.  
 "Postoffice manager: Manages the branch postoffice and works about six hours daily. Remuneration is living, laundry and \$50 for the season.  
 "Stenographers: do typing, filing, and have general office responsibility, averaging six hours daily. Remuneration is living, laundry, and \$75 for the season.  
 "Store manager: responsible for organization and selling stock of miscellaneous articles such as camp supplies, stationery, candy, ice cream and so on. Work averages six hours daily, with a remuneration of \$105 for the season.  
 "Book store manager: responsible for organization, management, and promotion of the sale of books in the book store. The books sold are Y. W. C. A. technical material, current books on religion, poetry and recreation. Remuneration is living, laundry and \$50 for the season.  
 "Dietitian: plans and directs the preparation of meals for a group of at least 250, and directs the commercial and student help. She must be a graduate home economics student who has had institutional or cafeteria experience. Remuneration is living, laundry and \$35 for the season.  
 "Assistant dietitian and receiving clerk: keeps a record for the receipt of supplies, kitchen store room records and inventories, and statistical records. The work averages six hours daily, with a remuneration of \$50 for the season.  
 "Housekeeper: supervises camp housekeeping and directs the group

Townsend portrait photographer-Ad

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of part-time workers as well as the day help. She must be either a person who has had institutional experience or is a senior in the home economics department. Remuneration is \$135 for the season.  
 "Linen room manager: has charge of the linen and blanket rooms, checking and mending laundry. The work averages six hours daily and gives opportunity for a senior or graduate who wants institutional experience. Remuneration is \$50 for the season.  
 The positions at Camp Okoboji are slightly different from those at

Maqua, according to the booklet. A list of those that are open at Okoboji, together with the general qualifications of the work, will be published in The Daily Nebraskan, Tuesday.  
 In the meantime, any girl interested in applying for any of these positions should make her application at once so that the local camp committee may check her qualifications and recommendations before the national Y. W. C. A. camp director, Miss Hazel K. Allen comes to make the final interview, in early January.

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