

# The Daily Nebraskan

Station A, Lincoln, Nebraska  
 OFFICIAL PUBLICATION  
 UNIVERSITY OF NEBRASKA  
 Under direction of the Student Publication Board  
 TWENTY-EIGHTH YEAR  
 Published Tuesday, Wednesday, Thursday, Friday, and  
 Sunday mornings during the academic year.  
 Editorial Office—University Hall 4.  
 Business Office—University Hall 4A.  
 Office Hours—Editorial Staff, 3:00 to 6:00 except Friday  
 and Sunday. Business Staff: afternoons except  
 Friday and Sunday.  
 Telephone—Editorial: B-6891, No. 142; Business: B-6891,  
 No. 77; Night B-6882.

Entered as second-class matter at the postoffice in  
 Lincoln, Nebraska, under act of Congress, March 3, 1879,  
 and at special rate of postage provided for in section  
 1103, act of October 3, 1917, authorized January 20, 1922.

**SUBSCRIPTION RATE**  
 \$2 a year Single Copy 5 cents \$1.25 a semester

**MUNRO KEZER**.....EDITOR-IN-CHIEF

**MANAGING EDITORS**  
 Dean Hammond Maurice W. Kenkel

**NEWS EDITORS**  
 W. Joyce Ayres Lyman Case  
 Jack Elliott Paul Nelson  
 Cliff F. Sandahl Douglas Timmerman

**ASSISTANT NEWS EDITORS**  
 Vernon Ketring William T. McCleery  
 Betty Thornton

**CONTRIBUTING EDITORS**  
 Cliff F. Sandahl Joe Hunt  
 William McCleery Robert Laing

**BUSINESS MANAGER**  
 Eugene Robb  
**ASSISTANT BUSINESS MANAGERS**  
 William Kearns Marshall Pitzer  
 Richard Ricketts

## EXIT THE KING

Football, king of college sports, will gather up his gorgeous robes and descend the royal throne today. The season will be over for the Cornhuskers, and for eleven from coast to coast. Post-season games, battles on the Pacific coast, and professional football will be the only stragglers to cling to the exalted seat that college football alone can occupy.

Three months ago, when the aroma and the zest that portends fall became evident, hundreds of young men trotted out on college gridirons. There were speculations as to season and as to the players, and as to teams. Today will see the vast majority of those speculations shattered to bits. The residue of a football season always amounts to an unbeaten team or two, ten times that many claiming the mythical honors of the nation, and a score of truthfully brilliant football players.

The season for Nebraska has been most successful. The Huskers remain one of the strong teams of the country. Defeat by the Army did not injure the reputation of Nebraska to the extent that is sometimes suggested. Kansas Aggies with two weeks of rest alone stand between Nebraska and the first Big Six title.

After it is all said and done, football does become just a bit wearisome as the season draws to a close. Fans are ready for a change. The crest of popularity which rides football on the topmost ripple suddenly recedes after Thanksgiving.

King Football deserts his throne until another fall season in.

## PROFESSORS IN WHO'S WHO

Thirty-eight professors of the University are listed this year in "Who's Who," according to a news story appearing in The Daily Nebraskan today. These teachers are from practically every college in the school, and teach almost every major subject.

That so many Nebraska professors are listed in this national book brings home the fact that Nebraska does have professors of note. It has been said for several years that the trouble with the University is that it has professors who are too good, and that as soon as they gain recognition, they go to some other school where they can obtain higher salaries.

Such a thing has happened in the past, whereby the University has lost several of its most talented professors because salaries offered here are not as high as those offered by other schools. That professors want higher salaries does not make them unduly mercenary. It is human nature to want as much as one can get.

There are some of these thirty-eight professors who will undoubtedly leave the University in the next few years to accept better-paid positions. And yet, there are others who, because of the high standards of the institution, and the contacts here formed, will continue their work here, regardless of the lower scale of salaries. True Nebraskans are they.

**THE RAGGER:** Workmen on the library scaffold are not requested to show their identification cards before going to work.

Two fellows nearly froze to death in a class room the other day. A co-ed thought it easier to raise the window than to shed her fur coat.

The library has received five thousand new books, yet there are those who still contend that they "just simply can't find anything interesting to read."

A good sport expression would be something like this: "He went through the line like water through a leaky radiator."

Kaute Rockne says that when a football team wins, the students study. Judging from the number of delinquency slips sent out last week, Nebraska has not won as many games this year as the scores would indicate.

Persons strolling about the campus yesterday were not sure whether the yelling was a rally or the students rejoicing that an instructor did not give an assignment over vacation.

## OTHER STUDENTS SAY—

### PASSING OF THE DUDE

One corduroy pants, two corduroy pants, three corduroy pants, the whole campus is covered with corduroy pants. Corduroy pants have become the rage. For several years there has been a feverish competition among men students in matters of dress. It came to such a pass that men, out here where men are supposed to be men, even went to the extent of wearing derbies and spats. Now the reaction is taking place, and it is coming about with a suddenness that is surprising.

Much money and effort have been expended in recent years by clothing manufacturers and dealers to develop in university men a so-called clothes consciousness to counteract the extreme indifference college men had maintained toward clothing.

Their efforts were rewarded, the students went to the other extreme. The average male student could not be distinguished from a floor walker, as far as clothes were concerned.

The present situation seems to be an adjustment between these two extremes. The attitude of the men on the campus today toward clothing is much more rational than the notions held by college men in recent years. The students realize that exaggerated carelessness and slovenliness in dress create unfavorable impressions upon the people they come in contact with. At the same time they are aware that to get the more important and valuable things out of the university, and out of life itself, they cannot afford to spend as much time in matters of dress, as is required to dress like a fashion model. The students adopting this sane, economical, sensible, and yet pleasing mode of dress are to be commended. The dude, it seems, has become passe on the campus of the University of Nebraska.

## CORRECTIONS

A freshman hands in a paper in one of the beginning English classes. When it comes back several words are marked as misspelled and upon the margin is found this notation, "watch your misspelled words." And there goes the kick out of the story of the bald headed barber who guarantees to make your hair grow. The crown now passes to the English reader that checks your spelling with misspelled words.

Of what value was the correction? None at all. A correction by a teacher has a two-fold aim. First, it should point out the student's error, and second, it should inspire him to do better. The case mentioned pointed out his errors, but hardly can be said to serve as an inspiration. If the English teacher can't spell, why should I try to learn? Is it nice to know more than your instructor? Maybe those thoughts entered the student's mind and maybe they didn't. At any rate they are natural questions.

All of this leads to the rule that if correction is no better than that which is being corrected, don't make it. And that doesn't just apply to English.

## GRAY MUSIC

By Elsie Brodkey  
 Gray music... Is it possible?  
 Yes—with cadence mystical.  
 Gray music in the dripping roses  
 Gray music in the cold, north wind  
 Gray music in the bent, wet grass  
 Gray music in the things that pass  
 And leave no footprints on our doorstep.  
 Ah well—  
 Gray music too in loneliness  
 When friends are gone  
 And you're alone.  
 And yes—  
 Gray music tears, not bitter tears  
 That mourn the passing of the years  
 Nor broken tears of hopes and fears  
 Nor happy tears with smiles near  
 But strange tears unheralded  
 And passing leave one pondering.  
 Is there not gray music in  
 Such things as these?

## OTHER EDITORS SAY—

### SCHOLASTIC SABOTAGE

Some French factory hands, grumbling over low wages and the high cost of living, once conceived the idea of dropping their wooden "sabots" or shoes into their employer's machinery. They tried it, and the machinery stopped. This encouraged other workers to do the same and there ensued an industrial reign of terror which threw capital into a panic and left the radical labor element with a mistaken idea of its own importance. These radicals saw only that they had interrupted manufacture. They did not see that they had thrown away the tools which enabled themselves and others to earn their bread easily and to attain a higher standard of living. They did not take into account the fact that when hunger should drive them back to work in the factories, capital would oblige them to pay replacement costs in the form of reduced wages.

Sabotage in this country is frowned upon by the labor parties as harmful to their own interests. It is allowed, applauded and nothing done about it in practically every college and university in the United States. Each class has one of these radicals who keeps his "sabot" in hand, waiting for an opportunity to hurl it at the professor's head, or to toss it among his classmates to squabble over. Perhaps the best known "sabot-thrower" is the stupid or lazy individual who can't keep up with his class, and who, in order to keep things at his own speed, asks some utterly irrelevant question. In this way he leads the discussion astray, or makes the instructor "hash" over again some minor detail with which everyone is familiar. He fidgets nervously and tries to appear very much interested in what the professor is saying to him in particular while the rest of the class yawns and gives every appearance of being bored. The bell rings for the end of the period and he dashes from the classroom with a self-satisfied smile.

"I knew I could stall him off," he chuckles to a friend. "I was the next one to be called on."

The most disagreeable type of "sabot-thrower" is the mono-maniac who thinks that he is the world's greatest authority on some particular branch or phase of the subject which he is studying. If a class discussion even remotely touches upon his weakness, he propounds some supposedly weighty question which makes the instructor stagger for a moment and spend the remainder of the period in a futile attempt to answer it. Such an individual holds the rest of the class in supreme contempt and looks curiously upon their vain groping and sprawling for knowledge as a scientist follows the movements of an amoeba stretching his pseudopodia in search of food. The class room to him is a place where he may hold a private conversation with the professor concerning recidive matters while the rest of the class looks on and listens in envious admiration.

Sabotage goes on in the college classroom only because both professors and students are too "kind-hearted." There is an erroneous pedagogical tradition that every question raised must be answered no matter how irrelevant or impertinent it is. The "sabot-throwers" take advantage of this to sidetrack class progress. The result is that a course which should require only one quarter for completion is given two quarters. Twenty or thirty people are obliged to be present at a private "sitting" accorded some stupid pupil or egotistical mono-maniac. Why not make these "sabot-throwers" leave their wooden shoes outside when entering a class room?  
 —Minnesota Daily.

## BETWEEN THE LINES

By LaBelle Gilman

No book review or advertisement has done justice to "The Great American Band Wagon." It is one of the most interesting and keenly humorous books of the year. Charles Merz has written here an accurate and lively chronicle of contemporary life in the United States. Carl Van Vliet says of it: "He has gone out to study the various spectacles of American life with the raking eye of a reporter and has come back to write his story in a spirit which is chiefly snooty, rarely malice. He has discovered that the new civilization about which so many critics have talked is actually newer than most of them have realized: a civilization which must be seen in its latest familiar folkways to be understood. If low price automobiles are folkways, Mr. Merz considers them and not the covered wagons of history. So with radios, secret societies, golf, murder trials, beauty contests, newspaper headlines. How do Americans really live day by day? Upon what are they fed, by what stimulants aroused, by what comforts lulled, by what pleasures entertained? These are the questions Mr. Merz answers. And when he has done he has produced a mirror of America as true as it is amusing."

The book opens with a description of the western trek, first in covered wagons, later in camp cars. This is followed by a sketch of the open road as it is today, plastered with billboards and punctuated with gas stations, where travelers now exchange news as they once did about the camp-fire. He delves into the absurd rituals of the hundreds of secret societies and lodges. The chapter on radios is full of amusing jabs at the speakers and the jazz bands, the broadcasters and the listeners. He sweeps aside the new drugstore, which he charges, in passing, as only a revival of the free lunch in the old saloon. The pomp and ceremony of that national institution, the big murder trial, is held up to ridicule. And golf, says Mr. Merz, is but a revival of the old desire to strike into the wilderness, cross the forests and plains and rivers; but on a smaller scale.

Universities are passed up lightly, though the increasing popularity of correspondence courses is pointed out, such as courses in detecting, physical training, bee keeping, apartment house management. Go into the suburbs, the author says in his chapter on architecture, and view a synthetic Spain and Italy, with cheap imitations of gothic cathedrals and Venetian canals. And as for the bathing beauty contests, Merz states that it is only an outgrowth of the advertising scheme to portray a lovely figure in front of a poor-looking car in order to sell the car. There is a chapter on the European tourist, the hatred of the provinces for New York, and the rise of the silver screen.

Why, asks the author, do men pay money to sit two blocks away and watch two animals pound each other? Why do we catch up a marathon dancer or a champion swimmer onto our shoulders and parade this hero about the streets? Why is it that a moving picture director receives a salary slightly less than that of the leading lady and twice as large as that of the president of the United States? Why does "Miss Kalamazoo," a bathing beauty who can't swim, pose in her kitchen peeling potatoes while photographers take snaps of her? Why are there one hundred and fifty newspaper correspondents at the trial of the "Red Hot Cutie" in the great Icebox Murder Case? Why do soda-fountain clerks have such a bored and worldly air? Why is John Jones, bank teller, as Sir Knight Ervant of the Mystic and Exalted Order of the Hoo-hoo on Tuesday nights? Why ask? This is America.

Read the Great American Band Wagon, by Charles Merz. You will not find a dull spot in it, but you will begin to get an unprejudiced and bird's-eye-view of the conditions in which you live. The pictures are not cynical nor malicious, but humorously detached.

## LEADS FOR DRAMA ARE ANNOUNCED

Continued from Page 1.  
 Plain but ethics made a quack. Denied the sanction of the Royal College to practice, Ragatzky seeks the crippled daughter of England's foremost surgeon and promises to cure her.  
 The story centers on the three characters, Lalage, her father, and Ragatzky, and the treatment of the subject is frank, dramatic, exciting, and romantic, besides maintaining suspense to the fever pitch until a second before the final curtain drops. "The Outsider" as it has been hinted at, is the physician and practitioner, Ragatzky, who attempts to cure the crippled girl.  
 With an outcome that is surpris-

ing to the audience, the climax of "The Outsider" is reached in a medium of diversified comedy and heavy drama which is unusually presented by the author. Although this is primarily a love story, the elements of play production tend to make this primarily more interesting due to the fact that the ending of the show is so unusual and yet ethical.

This play will tend to interest the most particular audience and the climax and ending will not be explained in order that it may be more interesting and hold more surprises to the audience. It is the first one of its kind to be presented by the University Players this season.

## London Press Sings Praises.

The London Chronicle, in its dramatic review speaks thusly of "The Outsider,"—"It is good stuff. Memorable and exciting, written with fine sincerity, with something that is almost passion, and with dialogue that rises in the big moments to a great level of dramatic effectiveness."

According to Ray Ramsay, business manager of the Players, "The Outsider" may prove to be a greater financial success than were "The Spider," and "Two Girls Wanted." Tickets will go on sale next Monday. Single admissions for evening performances will be seventy-five cents while matinee tickets for the Saturday afternoon show will be fifty cents.

During the week's run of "The Outsider" the Cornhusker football warriors who played against the Army team last Saturday will be admitted free.

Following is the completed cast for the production:

- Mr. Frederick Ladd, Coral Dubry.
- Sir Montague Tollemeche, George Holm.
- Mr. Vincent Helmore, Elwood Ramay.
- Sir Nathan Israel, Alfred Poska.
- Mr. Jasper Sturdee, Ray Ramsay.
- Lalage Sturdee, Cornelia Ayres.
- Madame Klost, Alta Reade.
- Anton Ragatzky, Zolley Lerner.
- Pritchard, Anna Lemke.
- Basil Owen, Joy Storm.

Direction of the play will be by Miss H. Alice Howell. Prof. Dwight Kirsch will supervise the scenic arrangements and design all sets to be used in the production. The music has not been decided upon as yet, but will probably be an orchestra of Mr. Ramsay's selection.

## SEVEN HUSKERS CLOSE CAREERS

Continued from Page 1.  
 pus, leaves another place in the Husker forward wall that will be hard to fill next year. He has played a most consistent brand of ball all season and has rarely been taken from the game. His work against the Army at West Point last week brought a great deal of comment from the sport critics in the east and the Cadet coaching staff.

McMullen was placed on one of the All-American selections last year and is booked for a like position again this year. He has been a big cog in the Nebraska line this year and helped account for the successful season that will close this afternoon against the Manhattan team.

Playing beside McMullen and Holm is the fourth Husker player to graduate this spring. He is Ted James, center on the Nebraska eleven. James came to Nebraska from Greeley, Colorado, and has played consistently on the Cornhusker team for three years. The record set by James this season is hard to beat. He was in every game for four quarters and was only taken out once. He is considered the most consistent line player in the Big Six conference and will be greatly missed on the Husker eleven next year. With three men leaving the Nebraska team, there will be a great gap in the Cornhusker forward wall to fill next fall.

James was also the kickoff man for Nebraska during the first half of the season and his kicks were as consistent as his playing. On defense as well as offense, his work in the Scarlet line was of the stellar variety. For three years he has handed the ball to Nebraska backs with an unerring ability. This year James went through the season without making a single bad pass to the receivers in the Husker backfield. His work has stamped him one of the greatest Cornhusker centers ever to play on a Husker team. He ranks with Hutchinson and

Townsend portrait photographer-Ad

**LOU HILL**  
 Clothes  
 Wonderful Values  
 Old Location  
 New Line  
 1309 "O" STREET  
 ROOM 3

other famous centers who have played on the Cornhusker team.

## Ashburn Plays Last Time

Clifford Ashburn, 190-pound Nebraska end is the fourth man from the Nebraska line to leave the ranks of the Scarlet and Cream, and the fifth graduating player. Ashburn is another man that has played a consistent brand of ball all season and his work on defense has caused critics to place him high in the country's crop of end men. During the Pittsburgh game, his work in the mud battle was exceptionally brilliant and again against the Army, in the thick of every play. Next year when the Husker coaching staff returns to roll out the pigskin and get in readiness for the 1924 season, Ashburn will not answer. His time has been served on the Scarlet eleven and his place will be open next year.

Merle Zuer, center, and guard on the Nebraska eleven is the next man leaving the Cornhusker football camp this year. Zuer accounted for one of the Husker touchdowns this year when he snaggged a fumbled pass and ran for a touchdown in the Oklahoma game at Norman.

Walter Drath, guard, is the last man to leave the Husker team by the graduation route and although he has not played in every game this season, his work, when in the battle, was consistent and of the real Nebraska type. Drath is a 190-pound lineman and comes to Nebraska from Herndon, Kansas.

## UNIVERSITY SCORES HIGH IN 'WHO'S WHO'

Continued from Page 1.  
 Graduate college: Guernsey Jones, professor of English history; J. E. LeFlossignol, dean of the College of Business Administration; Rufus A. Lyman, dean of the College of Pharmacy; Raymond J. Pool, professor of botany; Louise Pound, professor of English.  
 William E. Sealock, dean of Teachers college; L. A. Sherman, ranking dean and professor of English language and literature; Goodwin D. Sweeney, professor of astronomy; H. H. Waite, professor of bacteriology and pathology; John E. Weaver, professor of ecology; Hutton Webster, professor of social anthropology.  
 Maurice H. Wesson, professor of business English; Henry A. White, professor of English; D. D. Whiffens, professor of zoology; C. C. Wiggins, professor of horticulture; R. H. Wolcott, professor of zoology.

## TURKEY DAY TILT WILL DETERMINE BIG SIX WINNER

Continued from Page 1.  
 plains of West Point. Clair Sloan, Husker back, Elmer Holm and Raymond Richards are suffering from the game with the Cadets and will not be in top-notch condition for the game with the Aggies this afternoon.

Wednesday night the Nebraska squad tapered off with a light workout and the Tuesday night scrimmage session closed practice affairs for the season. A large crowd of Thanksgiving fans are expected to attend the game this afternoon. More than 15,000 tickets have already been sold according to John K. Selleck, business manager of athletics and he predicts that many more will be sold at the gate this afternoon.

Couch Bearg has not announced his starting lineup for the game but it is probable that the regular eleven that started against the Army will line up against the Aggies this afternoon.

At the kickoff seven seniors who have played brilliantly throughout the entire season bring to a close their gridiron career. Starting in the Cornhusker backfield will be Co-Captain Blue Howell, fullback, who plays his last with Nebraska. In the line will be Co-Captain Elmer Holm, Dan McMullen, two

**YOUR DRUG STORE**  
 Sure was too bad we could not bring the Army Mule back to Lincoln to tie it on the Campus this time, but we'll do it the next.

**The Owl Pharmacy**  
 148 No. 14th St. Phone B1068

**CAVE MEN**  
 ATE 'EM RAW  
 NOW THEY GO BEST PIPING HOT AT  
**Hotel D'Hamburger**  
 1141 Q 1718 O

**To Complete Her Formal**  
 The discriminating miss will be as exacting in her choice of evening footwear as she is in her gown.  
 Footwear helps complete the ensemble and we are showing several numbers that are regarded among the smartest footwear for evening dress.  
 Featuring a silver kid pump with narrow fitting heel in slender, graceful lines.  
 Patents at \$6.00  
 Satins at \$7.00  
 To be had in a complete size range, AAA to E.  
**Rock's Bootery**  
 138 So. 13th TWO STORES 1038 "O" St.

Nebraska guards, Clifford Ashburn, Nebraska end, and Ted James, Nebraska center. Zuer and Drath complete the list. These men enter the game this afternoon to turn their last game with Nebraska into the win column and take the Big Six conference football championship.

## 'Y' WORKER RECEIVES NEW EGYPTIAN POST

Continued from Page 1.  
 velop comparatively new associations at that point.  
**Egyptians Are Keen**  
 At the Y headquarters in Assuit, provision is made for adequate recreation, reading, and varied sports. From this self-supporting association at Assuit, the Y. M. C. A. hopes to branch out through many of the larger Egyptian cities and is already training several men for the important secretary's position.

"Egyptian young men are keen students of public affairs and are anxious to solve the particular political and economic problems facing their country," writes Mr. Holcombe in a communication to C. D. Hayes, University Y. M. C. A. secretary.  
 In speaker of the valuable service being done in Egypt by Mr. Holcombe and other workers, Mr. Hayes stresses the point that these efforts are not only of interest to Y. M. C. A. members but also to the student body as a whole. "The fact that Mr. Holcombe is a former student here makes his work of special interest to Nebraska men and women," he concluded.

## 'ROYAL REVUE' PRESENTS CO-ED

Continued from Page 1.  
 of the position at a higher level. "The honor should be quite a worthy one," one co-ed declared. Maybe it was the publicity, maybe it was the honors attached to it which attracted the co-eds, but the main drawing point was the honor of being the "Sweetheart of Nebraska."

**Sweetheart Will Be Tradition.**  
 The "Sweetheart" idea is a new one. Other colleges have beauty judges pick their prominent co-eds but Nebraska has picked theirs by the vote of the men who know the personalities of the girls they designate as their choice on the ballots. The election will be made a tradition of the university and will take place annually.

**What shall I do with that Spot?**  
 Call B3367  
**VARSITY CLEANERS AND DYERS**



Your headsize isn't any larger because it's smarter looking in a Derby

It's the same headsize and the same price!  
**\$5 and more**  
**Nagee's**

**CHRISTMAS GIFTS ON EASY PAYMENTS**  
 MAKE YOUR SELECTIONS NOW. SMALL PAYMENTS NOW AND THEN MAKE IT EASY.  
**BOYD JEWELRY CO.**  
 1042 "O"—CLUB PLAN JEWELERS