

**'Caponasacchi' Will Be Given**

(Continued from Page 1)  
 dred and thirty-seven nights at the Hampden Theatre.  
 The story covers the efforts of a priest to free the beautiful girl, Pompilla, from the tortures of her cruel husband. The play opens in the Papal court, with Caponasacchi and Guido, the husband, pleading their respective cases following Pompil-

ia's death.  
 During the priest's story, the action cuts back to the beginning of the drama which continues as if the priest were unfolding it for the benefit of the court. The scene of this puzzling and intricate murder story takes place in Italy in the year 1698.  
**Jenks Has Success in East**  
 The Players have been arranging the necessary details for many months preparatory to bringing Mr. Jenks from the cast of the original Hampden company. Mr. Jenks has

met with success in his eastern dramatic activities, and his year's experience in the play should assure a remarkable performance. Unique settings have been prepared by Mr. Dwight Kirsch. Flat scenery has been eliminated mainly in favor of draperies.  
 There will be the usual matinee and evening performances Thursday, Friday and Saturday, April 26th, 27th, and 28th, but only night performances the following week. Season tickets will admit. Tickets may be purchased at Ross P. Curtice C., and the Temple Box office. Performances start at 8:20 in the evenings, and 3:00 for the Friday and Saturday matinees.

of her left hand seemed to hint that she was contemplating domesticity. But she continued to try to talk herself into a job.  
 Out side the line lengthened, although co-eds remained at home to wait confidently and then less confidently for a telephone message, a wire, or letter. Others tell friends (who don't believe them) that they are considering several offers. Naturally they can't believe it when they do get their names signed to a contract.  
 Every day that waiting line vigorously fights its way towards that door even if the girls knees do become wobbly, and their hearts make such lumps in their throats that their voices play around on all kinds of wave lengths. Plenty of hokum has been written about this new generation of teachers and the co-eds are just as sorry as you are that they are going to be separated from the Social Science meeting ground and the Moon caking place next year.

taught as effectively as possible," stated Mr. Fossler. "Teachers should give their students something besides just the bare language—teach them to do something to help them earn a living—teach them how to live. If you do something to make your student more of a man or a woman and increase the fullness of his life then you are a real teacher," said Mr. Fossler.  
 The rest of the speeches on the program were as follows:  
 The Modern Trend in the Teaching of Foreign Language—Miss Margaret Schemel, State Normal School and Teachers College, Wayne, Nebraska.  
 A Contrast of Systems in French and American Universities—Mr. Linton C. Stevens, University of Nebraska.  
 Spanish Music—Mr. Alonzo Reyna, Omaha Central High School.

written by Regina McDermott. Pearl Collett was editor of a book column. Women who served as reporters are, Marjorie Sturdevant, Eloise Keefer, Dorothea Thorson, Doris Minney, Corinne Ferguson, Naomi Henry, Jean Robbins, Helen Le Rossignol, Helen Cone, La Verne Hans and other women from the journalism 82 class.  
**Practical Experience Given**  
 The Theta Sigma Phi issue of The Daily Nebraskan was planned for the purpose of giving the women in the School of Journalism entire responsibility of editing a paper. Officers of Theta Sigma Phi are Mary Louise Freeman, president; recording secretary, Marjorie Sturdevant; corresponding secretary, Audrey Beales; treasurer, Dorothy Nott, and Regina McDermott, Keeper of the Archives.  
 Several years ago women in the School of Journalism undertook putting out The Daily Nebraskan. Theta Sigma Phi after consultation with Professor Walker, acting director of the School of Journalism has revived the custom. The plan, women journalists declare, gives the co-eds some practical experience in the newspaper work.

**Joyce Takes Pageant Lead**

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 complete education of a young woman.  
 The main characters in the cast are:  
 King Childeric of Tournai—Alice Loper.  
 His daughter, Princess Elestia—Charlotte Joyce.  
 Lord Marquis of Carabers, the King's Magistrate—Beth Wilson.  
 Medicine Master from Briss—Margaret Staton.  
 Prince Remi—Melva Dickinson.  
 Others are trumpeters, guards of the king, chest bearers, lyrist, game players, scarf dancers, brownies, villagers, and children.

**HERE'S TEMPTATION**  
 FOR EVERYONE ON "GO TO THE THEATER WEEK"



WALTER MOROSCO presents  
**Corrine GRIFFITH**  
**The Garden of Eden**  
 Mother Eve had nothing on this modern Eve! She had many more men to choose from—but she got Her Adam Fig leaves, a apple sauce, laughs and love!  
 There's a fig leaf reserved for you!  
 With **LOWELL SHERMAN** and **LOUIS DRESSER** and **CHARLES RAY**  
 In Modern Clothes  
 SHOWS 1-3-5-7-9  
 "HALF BACK HANNAH" A new Comedy Review  
 WEEK Publix Theatres  
 THIS One of the  
 NEXT WEEK—Helen Hunt Jackson's Famous Novel—"RAMONA"

**Frantic Co-Eds Play Sensible To Secure Jobs**

(Continued from Page 1)  
 ed goal of having an invaluable contract signed and safely hidden among one's souvenirs of formal bids and Alpha Tau Omega spring party diplomas.  
 As a Co-ed slipped out of the door another disguised as an ambitious teacher nudged her way up to invade the room. From her roommates wardrobe she had secured a suit which was ten inches longer than any dress she had ever possessed, and a hat which aged her becomingly. The horn rimmed glasses were her boy friend's but they gave her that "dignified look" since she had left most of her sex appeal at home in the powder, rouge, and mascara boxes.  
**Ring Causes Trouble**  
 But something she had forgotten and the superintendent deemed it worthy of investigation, for the glittering solitaire on the right finger

**Alumni Make Arrangements**

(Continued from Page 1)  
 was graduated just twenty years ago—which holds an anniversary reunion during this "Round-Up." Members of these classes will convene in formal meeting to elect for the next five years their officers to represent them in the Alumni Council meetings, which feature the alumni association business session.  
**Ivy Day Program Announced**  
 Ivy Day—when senior honorary societies of the University select their members; when fraternities and sororities engage in singing contests for the award of the Kosmet Klub cup; when a popular senior co-ed is crowned Queen O' the May; and when the Ivy Day orator will speak, begin the "Round-Up" program on Thursday, May 24.  
 Class and college activities feature the second day's program. Friday morning, May 25, the annual delegated meeting of the Alumni Council will call representatives of each class and of each chartered alumni club to a business session.  
**"Compet" is Feature**  
 "Compet," the contest for company superiority in the University R. O. T. C. regiment, will be staged in the Stadium Friday afternoon, and will be attended not only by alumni, but also by U. S. Army Reserve officers of Nebraska, whose state convention will be held contemporary with the "Round-Up." Late in the afternoon, women will be entertained by co-eds at the annual Pan-Hellenic tea in Ellen Smith Hall.  
 A "Final Frolic"—a great fun-fest indulged in by students and faculty as well as alumni—will be a major feature of the evening in the mammoth University Coliseum.

**Kosmet Show Draws Crowd**

(Continued from Page 1)  
 who have assisted the Klub in any way since the Playhouses disaster.  
 Herbert Yenne in fireman's attire, as master of ceremonies, ushered each act onto the stage, directing grave inquiries at intervals as to whether or not anyone smelled smoke. The "Love Hater" pony chorus, clad in a variety of different-colored pajamas were all ready for sleep when the cry of "Fire!" frightened them from the stage.  
 Six co-eds, with Joyce Ayres and Conway Beaver and his Melody Monarchs presented a sweater and skirt dance.  
 Maxine Mathers, singing popular numbers, was followed by the closing number, a clever dance given by Helen Krarup and DeLellis Schram-ek.

**Rev. Leland Talks on Religious Activities**

Rev. Leland, student pastor for the Presbyterian University students, has been lecturing at Aurora, Lexington, and Omaha during the past week on the subject "Religious Activities in the University." The Christian board of the Presbyterian church has been holding forum meetings throughout the state on education.  
 Well now that the Co-Eds have published this issue, just look it over. Not a bad exhibition of their future abilities eh?

**A TREAT FOR "GO TO THE THEATER WEEK"**

**BILLIE DOVE**  
**HEART OF A FOLLIES GIRL**  
 With Larry Kent  
 He stole to buy the heart of this Follies girl, only to find, too late, that her heart responded to his own true love!  
 ON THE STAGE  
 A REAL VAUDEVILLE TREAT  
**BUSTER SHAVER**  
 AND HIS  
**TINY TOWN REVUE**  
 A Merry Cyclone of Midget Follies Tiny People in a Merry Revue of Sassy Cappers  
**BENNY** **BURT & LEHMANN** **WALLIE**  
 In "NOTHING ELSE BUT"  
 All the Great Actors Combined  
 Beaver and His Melody Monarchs  
 ADDED  
 Mon.—Tues.—Wed.  
 Noontime Organ Recital  
 Starting at 12:30, By  
 Chewsweth  
 NEWS — FABLE?  
 THIS One of the  
 WEEK Publix Theatres  
 NEXT WEEK—RICHARD DIX in "EASY COME, EASY GO"

**Returned by Popular Demand**

Mon. Tues. Wed. Only  
  
**BEN HUR**  
 With Cast of 10,000  
 Only Once Will There Be a Picture as Great as  
**"BEN HUR"**  
 THUR.—FRI.—SAT.  
 Famous as a Stage Play  
**THE GORILLA**  
 Uproarious As a Screen Riot  
**RIALTO**  
 "THE HOUSE OF HITS"  
 MAT. 25c. NITE 35c. CHIL. 10c  
 One of the Publix Theatres.  
**Language Body Elects Offices**  
 (Continued from Page 1)  
 My First Year of German Teaching—Mr. H. D. Epp, Henderson, Nebraska.  
 Recent Observations in Russia—Professor Orin Stepanek, University of Nebraska.  
**Discussion Is Held**  
 The addresses were followed with a round table discussion. The luncheon served at 12 o'clock at the Lincoln Chamber of Commerce brought the 1928 convention to a close.  
 The Friday afternoon session started at 3:30 in faculty hall of the Temple. Professor Laurence Fossler, chairman of the department of Germanic languages at the University of Nebraska and president of the association, gave his address of welcome.  
**Net Effective Methods**  
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**PENNANTS**  
**MEMORY BOOKS**  
**PHOTOGRAPH ALBUMS**  
**COLLEGE PILLOW COVERS**  
**FINE STATIONERY**  
**LATSCH BROTHERS**  
 STATIONERS  
 1118 O St.

**Ready-to-wear Section**  
 Offering SUPER VALUES in New Spring Apparel Including  
**COATS SUITS DRESSES**  
 Super Values in **SPRING COATS \$25 to \$49.50**  
 You will find these really super values—at these two prices we are featuring coats that are the last word in smartness—Kashas and Broadcloths, collared in smart furs—or with fur cuffs and a scarf collar of the fabric or satin—others with the new stitched collars and cuffs.  
 Come in tomorrow and acquaint yourself with these New Spring Coats. Sizes 14 to 46.  
 Other High Grade Spring Coats priced up to **\$97.50**  
 Spring and Early Summer **FROCKS**  
 Super Values at **\$25 to \$39.50**  
 Dresses that are really extra ordinary values. Included at this price are dresses in every new style and every new color—models for street semi-sport and afternoon wear. Scores of georgettes—printed and plain capes—printed styles from which to choose. Plain and printed chiffons.  
 Navy and every new shade.  
**Tailored Suits \$25.00**  
 that are Super Values.  
 The tailored suit the smart miss will wear this spring is here in the wanted materials. Navy twill cords—novelty tweeds—two piece styles that are faultlessly tailored.  
 Ready-to-Wear—Floor Two.  
**Rudge & Gvenzel Co**

**LIBERTY THEATRE**  
 69th Successful Week  
**"The Love of Su Shong"**  
 A Romance of China  
 In A Prologue—Epilogue and Three Acts  
 by DE WITT NEWING  
 Scenically and artistically the play this week will set a new standard for Stock in Lincoln in spite of the variety and beauty of many of the plays we have presented from time to time.  
 The Chinese custom, centuries old, of natives going to the Temple, lighting a candle and then falling on bended knees to the floor asking favors of the Gods, is embodied in the play.  
 The Romantic story is of adventures of a wealthy young American tourist, who, traveling in China, falls in love with a beautiful little Chinese girl, who, in turn, is infatuated with her "big handsome, foreign devil". Chinese rivals and the ancient custom of bride buying prove almost insurmountable obstacles to the romance.  
 JOY SUTPHEN  
**ORIENTAL THROUGHT**  
 An unusual melodrama with trimmings of comedy and a Chinese atmosphere that is better than "EAST"  
 Tuesday Night, April 24—Auspices—Alpha Xi Delta.  
 Wednesday Night, April 25—Auspices—Charles A. Fraley Post 1450 V. F. W.  
 Evenings 75c-50c-25c POPULAR PRICES Matinees 50c-25c  
 NEXT WEEK **"THE POOR NUT"**  
 The Undisputed Laugh Champion  
 During the engagement of "THE POOR NUT" friends of the Kosmet Club will have an opportunity to help the boys earn back a liberal portion of their loss in the recent disastrous Playhouse fire, while enjoying a delightful show, as a liberal portion of the profits of the week will accrue to the club. We advise early reservations.