

**Alpha Phi Are "Inside Looking Out"**

(Continued from Page 1)  
Alpha Phi house and from there to the Sigma Nu house, showing how things spread. "I guess I'll have to have that date after all," sighed an Alpha Phi freshman when he learned that the girls had been released unbound. (That's supposed to sound like "on bound"—thought we'd better mention it.)

**Debaters Will Meet Dakotans**

(Continued from Page 1)  
Arts and a member of Sigma Delta Chi, journalistic fraternity. The last debate of the 1928 season will be held in Lincoln April 5, Nebraska opposing Pittsburgh.

**WHOOE-E-E!!**

Here's Something That Sure Is Awfully Nice

LEO BECK and his band

Playing  
Fri. & Sat.  
Nites  
March 30 & March 31  
AT THE  
**LINDELL**

**UNIVERSITY PLAYERS**

in  
**'Old English'**

Galsworthy's Greatest Play.  
**Temple Theatre**  
Friday and Saturday Nights  
Matinee Both Days  
Tickets 50c and 75c at Ross F. Curtice's

**LIBERTY THEATRE**

At 8:30  
Tonight—All Week  
A Delightful Comedy-Drama  
**"It's A Boy"**  
A Human Play—Packed with Pathos—Heart Interest and an unexpected Twist.  
Ev'ngs. 25c, 50c, 75c. Mats. 25c, 50c

**RIVALS IN LOVE!**

**William Boyd**  
in  
**'DRESS PARADE'**  
with  
Bessie Love  
**COLLEGIANS**  
**RIALTO** NOW

**SHE SCANDALIZED THE WORLD!**

**Gloria Swanson**  
in  
**Sadie Thompson**  
Better Than the Stage Play—"Rain"  
This is Not a Picture That Will Interest Children  
**ORPHEUM** NOW

**A HAREM of HILARITY!**

**Ladies' Night in a Turkish Bath**  
A First National Picture  
—On the Stage—  
**PALETTE SAUCERS**  
3 Beautiful Misses in  
**"A Colorful Nightmare"**  
**CHARLES BRIDGE**  
Variety Comedian  
**KAICHI KOBAN DUO**  
Amazing Oriental Artists  
**BEAVER AND MONARCHS**  
AND **CHESWETH**  
PLAYING "TOGETHER"  
**INCOIN**

**Students Help Hang Up Sun**

(Continued from Page 1)  
structural maps and plane table telescopic alidades of every section they visit. Stratigraphical maps are also made. Fossils are collected to be placed in the university museum.

**Every Saturday**  
The trips are made every Saturday morning starting at 6:30 o'clock sharp, and returning between 7:30 and 9 o'clock that evening. Professor Schramm of the geology department is in personal charge of the trips.

Transportation facilities are provided by the individual student cars and the university trucks. Trips have been made so far this semester to the Yankee Hill clay pits, Wymore, Weeping Water, Snyderville, to the stone quarries at Louisville and to Ashland and South Bend. There are thirty-three students in the class.

Those who put up the weekly Saturday morning waiting because they must be up by 8:30 to get breakfast should be thankful for such small favors. Five o'clock does come early, doesn't it?

**Fair Exhibits Will Carry Out Themes**

(Continued from Page 1)  
management to have the exhibits organized in such a way as to carry out a centralized theme. All the exhibits will be arranged in the Student Activities building in convenient form to accommodate the Fair visitors. A farm stand will be shown in miniature.

Work has already been started by the committee to make this the biggest and best exhibit ever held at a fair of this kind.

The committee in charge of this work is under the direction of Clarence Bartlett, Homesville, Nebraska. Dorothy Norris, Laurel, Nebraska, is chairman of the Home Economics exhibit.

From two to three hundred books are stolen from the John Hay library at Brown University every year, according to a statement made by the librarian to the Brown Daily Herald.

**Typewriters For Rent**  
All standard makes—special rate to students for long term. Used machines—portable typewriters—monthly payments.  
**Nebraska Typewriter Co.**  
1232 O St. B-2157

**New Victor Dance Hits for This Week**

- 21206-75c  
Maybe I'll Baby You—Fox Trot  
H I Can't Have You—Fox Trot  
Waring's Pennsylvanians
- 21217-75c  
Everywhere You Go—Fox Trot  
Beautiful—Fox Trot  
Jack Crawford and his Orch.
- 21229-75c  
Rain or Shine—Fox Trot  
Forever and Ever—Fox Trot  
The Troubadours
- 21224-75c  
Oh, Gee! Oh, Joy!—Fox Trot  
Say So—Fox Trot  
Johnny Johnson and his Orch.

Come in and let us play these new records for you  
—or try our approval plan  
—and play them in your own home.

**Schmoller - Mueller Piano Co.**  
1220 O St. Lincoln B-6725



**to Tourist Third Cabin Europe**  
Nice enough for anybody—this new, popular-price way—as it's done on a Canadian Pacific ship! Food you won't tire of. Orchestra. Afternoon tea. Parties and deck sports. Every comfort that people of culture require. Frequent sailings from Montreal or Quebec—2 days less of open sea! For as little as \$184.50 round trip—with a popular Collegiate Tour, all expenses for 32 days, \$365. Ask about it now.

"R. S. Elworthy, Steamship General Agent, 71 E. Jackson Blvd., Chicago, Ill., or any local steamship agent. For Freight apply to C. F. Nichols, District Freight Agent, 725 W. O. W. Bldg., Omaha, Neb."  
**Canadian Pacific**  
World's Greatest Travel System

**'IL TROVATORE' DRAWS BIG CROWD**

(Continued from Page 1)  
been used entirely.

The opening scene takes place in the guardhouse in the palace of the Count of Luna. As the curtain rises, Virgilio Lazzari, as captain of the guard, leads a chorus of soldiers. Lazzari, a bass, sings several numbers in company with the chorus of men, and they leave the stage with a flourish of swords. The guardhouse is represented by plain stone with a few lanterns hanging from the ceiling.

Rosa Raisa makes her appearance in the second scene as Leonora, the duchess, accompanied by Alice d'Hermany, as Inez, her attendant. They sing a duet in the gardens, which surround the palace of Aliaferria, and are followed by Manrico who serenades Leonora and the Count of Luna, Giacomo Rimini. The Count of Luna and Manrico duel but are stopped by the entreaties of Leonora.

**Gypsy Scene Is First**  
To open the first scene of the second act, the action takes place in a gypsy camp in the Biscay mountains. The singing of the gypsies in this scene is especially attractive, illustrated by the musical anvils in the anvil chorus. Augusta Lenska, who takes the part of Azucena, presents a stirring song while the gypsies are gathered about, in the camp. She and Manrico sing a duet, and before he is called to war by his chieftain, they offer parting song. The gypsy singing in this scene is exceptionally well done and the scene ends as Manrico leaves to go to war.

One of the most impressive scenes

is the following one, depicting the rescue of Leonora by Manrico before she takes the veil to enter the convent. Fighting between the soldiers of the Count and those of Manrico enable Manrico to escape with his love, Leonora, who here-to-fore had believed Manrico to have been killed in battle.

**Scenes Are Impressive**  
The remaining scenes, those depicting the camp of the Count of Luna, and the prison cell of Manrico, are presented very impressively. Leonora sings several touching solos, as she dies in the arms of her lover, Manrico, who has been held captive in the dungeon because he had tried to rescue Azucena. As Manrico is being beheaded by the soldiers, Azucena reveals the fact to the Count that he has killed his own brother.

Azucena received much applause for her character acting. The Misere, the most beautiful of the music was sung by a chorus of men and a chorus of women. The work done by Cortis, Rosa Raisa, and Rimini was especially outstanding to exemplify Verdi's immortal opera, "Il Trovatore."

**Wilkinson Returns from Abroad**  
Miss Mildred Wilkinson, a graduate of the Teachers College, is expected to return to Nebraska next week from a trip abroad.

**Easter Gifts**

Let Us Have Your Order Now for Crested Jewelry

"Gifts that Last"

**HALLETT'S**  
University Jeweler  
Estab. 1871 117-119 So. 12

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FRIDAY, MARCH 30  
Cream of Tomato Soup  
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**25c**  
Also 5 Other Specials

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**GOLD & CO.**

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**JUST ARRIVED! MORE NEW Easter Coats**

of Varied Smartness!

Fashion finds many ways to invest these brand new coat arrivals with chic. Materials, furs and artful lines combine to create modes whose charm and originality appeal to YOU!

Some Have Graceful Capes and Scarfs  
Some Are Richly Trimmed With Furs  
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Hundreds of them are brand new arrivals, just unpacked, right from New York the past forty-eight hours! Coats of rich, soft tweeds, twills and kasha-like fabrics, broadcloths and novelties. All of them are remarkable values at this moderate price—only

**\$25**

All Sizes, 13 to 52½

GOLD'S—Third Floor

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**Easter Frocks**

**\$15**

More new Dress arrivals—hundreds of delightful frocks—ready for Friday's and Saturday's sale. Dresses of Silk Prints, Canton Crepes, Flat Crepes, Georgettes, Novelties, Combinations—in every new shade and effect. Dresses showing every new fashion—detail—and the most unusual sort of values for only

GOLD'S—Third Floor.

**Tennis For Co-Eds Will Start Today**

(Continued from Page 1)  
girl, her class, the hour played and the score must be put on a slip and placed on the spindle in the W. A. A. office. No credit will be given for slips handed in later than twenty-four hours after each practice.

The season is to be open eight weeks this year because of the limited number of courts. Girls are

urged to get their practices in as early as possible. Last year, Kathryn Indoe of Omaha annexed the tennis title, defeating Edith Graub in a hotly contested game. Kathro Kidwell held the tennis laurels for the fall of 1926 and the spring of 1927.

A campus movie of Ann Arbor, Michigan, was shown under the auspices of the Women's league recently. The movie had a thin plot of an alumnus returning with his son and daughter and two students greeting

him and showing him around the campus. Scenes of football games, University buildings and prominent members of the faculty were interwoven in the story.

Nebraska Lunches FOR Nebraska Students AT THE **OWL DRUG**

**Wise Collegians are Selecting Easter Apparel Now in our Misses' Shop (For Petite Women)**

They are finding here the smart, well-proportioned frocks which are designed for slight womn only. New Printed Silk polka dot frocks with capes, Printed Chiffons with knife pleated skirts and wide draped girdles, bloused Printed Georgettes with scalloped frill on bodice, and wide sash, Tony Sarg Print frocks with long tunic-effects and leather belts, sleeveless Flannels, plain tailored Crepes, and two-piece Jersey sports dresses are but a few of the recent arrivals.

Second Floor.  
Sizes 13, 15 and 17  
Priced, \$17.50

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**Prints and again Prints and still more Prints**

—so runs fashion's Spring Song. Never in the history of fabrics have the Paris Couturiers accented so emphatically, their sponsorship of Printed Silks. The American girl in action—alert, keen, strenuous, restless but ever individual, ever charming and ever romantic—has been symbolized in this dramatization of line and color as attained in the "Play Ground and Crystal Flower Series."

The fabrics in the Playground series are indestructible Voile, Pussy Willow and Vagabond Crepe—the designs are French Riviera, Bermuda and Tuileries Garden.

Crystal Flower Prints are fashioned in Cinderella Crepe, Frostkrepe and Rillora—ornamented with crystal flower Berry—Crystal Banquet—Cluster, Dance, Temple Bells and Jeweled Tiles design.

It will be of interest to you and a pleasure for us to show these two new series.

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