

Lobbying By "Al"

LINCOLN
"Ladies Night in a Turkish Bath" will keep you laughing to the final fade out. Dorothy Mackaill and Jack Mulhall are co-featured and both give excellent performances. The honors, however, go to Gwyn Williams, in the role of "Mike Sweeney."

Jack, who is a steel worker, falls for Dorothy the lunch counter girl. She is very independent,—and with the crazy antics of the above mentioned Mike, Jack has a terrible time, landing at last in a Turkish Bath with his would-be father-in-law, the two of them hiding there as a refuge from the police. It wouldn't be a bad place to hide except for the fact that it is ladies night,—which makes it plenty interesting—and funny.

The stage show is just so-so. The two Japanese athletes, in an exhibition of juggling and hand springing, are not so bad. But from there on out you won't get very excited.

A Mr. Bruge plays an under-grown harjo, dances and acts foolish—for your approval.

The Palette dancers offer a revue of novelty dances, rather some dances in novelty settings.

LIBERTY
"It's a Boy" is a domestic comedy drama, dealing with the ambitions, mistakes, disappointments and near-tragedies of a newly married couple. The story is full of human interest and the lines are exceptionally clever and humorous. You'll get a big kick out of "Billy" O'Toole, played by Jerry Bowman.

The story centers around the social ambitions of a young mother, who appears to be more interested in making a hit with the high-hats, than she is in her baby boy. The husband, desirous that her happiness be unmarred, went beyond—as young husbands are very apt to do, the limits of his financial ability.

The complications that arise when he loses his job and leaves his wife and baby, and the optimistic view point and advice of "Billy" help make this an exceedingly interesting and all-together pleasant evening's entertainment.

The cast:
Judson Blake.....Franklyn Munnell
Mary Grayson.....Frances Gregg
Chester Blake.....Ralph Herolde
William O'Toole.....Jerry Bowman
Phyllis Blake.....Marion White
Marjorie Fletcher.....Marguerite Munger Deterly
Rev. Dave Talbot.....Harold Sumption
R. W. Pendleton.....Boothe Howard
Rita Pendleton.....Maureen Olson
Kenneth Holmes.....Pierce Lyden
Maurice Hemmendinger.....
.....William Amsdell

ORPHEUM
How you can slip a fast one over on the censors is demonstrated in Gloria Swanson's newest and raciest picture, "Sadie Thompson." For "Rain" has come to the screen al-

most intact. Some of the parts have been glossed over a bit, but all the implications of the story are the same. And it is a great story.

A "Girl of the World" and a fanatical reformer are thrown together on a South Sea island. The girl would go straight in her new environment, but the reformer wants to send her back to Frisco, to pay her debt to society—in jail. All normal people should be able to work up at least a mild frenzy over the battle between "Sadie" and the reformer.

Raul Walsh plays a double role. As "Handsome" he is a very capable actor and as director of the picture he does more creditable work. Lionel Barrymore as the reformer is almost perfect. But Gloria dominates the picture, with a flashing performance. "Sadie Thompson" is stirring, ironic and funny. What more do you want?

RIALTO
I am compelled to note the similarity between "Dress Parade" and "West Point" which was shown at the Lincoln some time ago. Both made a desperate effort to portray "The Spirit of the Corps" and both succeeded.

The story is of the making of a man at the United States Military Academy at West Point. Good entertainment, thanks to William Boyd, Bessie Love and Louis Natheaux.

**HUMOR MAGAZINE
GOES TO PRINTERS**

Next Awgwan Portrays Well-known Campus Figures as Victims Of Spring Fever

All copy for the Spring number of the Awgwan, to be released about April 10, has been prepared, edited and is now at the printers, was the statement made Wednesday by Alan C. McIntosh, editor. There are a few cartoons to come in yet, but members of the art staff will have them all completed by the end of this week.

The cover page, drawn by Alan Klein, has been prepared by the engravers to embody three colors. The theme depicts a typical spring day.

Other Art Work
Other art work and cartoons centering on problems and conditions existing at Nebraska during the spring season have been prepared by Philip Warner, Mary McCaffrey, Edward Bing, Alan Klein, and William McCleery. James Pickering and Ray Murray are working together on a full page drawing which will portray events that have happened on the campus the past month. Margaret Ketring is also working on a charcoal sketch, one of the regular features of the Awgwan.

Sufficient copy has been prepared by contributors and members of the editorial staff to make a successful issue, the editor stated. Several feature stories, short jokes, poems, and skits have been written by Alene Miner, Raymond Murray, William McCleery, Douglas Timmerman, Thomas Warfield, Jack Lowe, and others.

The use of photographs, a feature started in the Automobile number, will again be carried out in the Spring number, the editor announced.

C. H. Oldfather Discusses Caesar As World Character in Radio Talk

Professor C. H. Oldfather gave a biography of Julius Caesar as a world character in his radio talk Tuesday. H. G. Wells in his "Outline of History" seeks to disprove Caesar's claim to greatness, but we have much evidence to discredit this theory, according to Professor Oldfather.

Julius Caesar was born in 102 B. C. and died in 44 B. C. During this period, Professor Oldfather explained, the Romans faced a problem of political organization. The existing form was that of a city state, and it was with this governmental machinery that they were trying to govern the whole Mediterranean empire. One class held to this old form of government while another party insisted that a change in the government should be effected. It was to this latter party that Caesar belonged.

In 69 B. C. Caesar had his first opportunity to reform the Roman constitution. He formed the "first triumvirate" with Crassus and Pompey, which was in reality an agreement between political bosses. He passed a law which was 103 chapters in length, and that remained in effect with a few alterations in the reforms of the best of the Roman emperors.

During the years from 58 to 50 B. C. modern France was added to the Roman Empire due to the efforts of Caesar. His conquest of this western frontier made safe the classical civilization for another 400 years, and gave it a chance to strike its roots in the soil of northern Europe, saving it from the wildest sort of savagery in the Dark Ages.

Following his conquests in Gaul, he found great opposition at home. By defeating Pompey, he broke the opposition, and from 49 B. C. till the time of his death Caesar was supreme in the Roman state.

During this period, Professor Oldfather declared, Caesar accomplished several things that give him a place in world history. First of all it is plainly evident that Caesar intended to change the Roman empire into a Roman state. He did this by liberally granting citizenship to other peoples other than the Romans.

He introduced into the senate members from outside Italy. Roman aries were recruited from the entire state, and revised the system of taxation. Besides all this, he colonized the conquered provinces with Romans.

Another of his achievements was his issuing of a model constitution

for city governments, which a recent historian has said would serve for any city of our day. His organization for the protection of the frontiers of the empire was another of his accomplishments.

As to his ambition to be a crowned monarch of the Roman government, the idea of a god-king was very prevalent with the ablest rulers of antiquity.

In addition to these attainments, Caesar had human attributes that make him a still greater character.

He was generous and merciful. He was an expert rider, fencer, and swimmer. He had an extraordinary control over the soldiers that were under his command.

Kansas School Perfects New Type of Paper

Lawrence, Kans.—(IP)—Students at Commonwealth College, the "overall school" where faculty members and classmates of all degrees, regardless of sex, engage in manual labor each day, have started a publication called The Campus Bluff, heralded as the "world's largest newspaper."

This unique publication consists of only two pages, but each page is five feet long, and three and one-half feet wide, and its total circulation consists of one copy each issue.

Having no printing plant at the labor school, the class in journalism originated the idea of a hand made newspaper to provide practice for the students. A bulletin board was creat-

ed out of ship-lap lumber. The columns are five inches wide. Each story is written on typewriter paper of the required width and is then fastened to the board.

Hand Printed

Heads are printed by hand. Regular newspaper makeup styles are followed by the use of hand printed rules and dashes; cartoons and illustrations are simply original drawings pasted on the bulletin board. When the makeup of the Campus Bluff is complete it has the appearance of an enlarged page of any conventional newspaper.

The editorship is passed around so that every member of the Commonwealth's journalism class may experience both the indignity of having his copy edited, and also the responsibility of using the blue pencil on the copy turned in by the reportorial staff.

The "world's largest newspaper" is at present a weekly, but the new publication has created so much interest and so much comment about newspaper making that a daily edition is planned. William Cunningham, instructor in journalism at Commonwealth, finds The Campus Bluff a handy means of maintaining the interest of pupils anxious to see their stories in print.



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Forum Meetings Ended at College of Agriculture

Forum meetings at the Agriculture College have been discontinued for this year. Meetings have been held regularly on Thursday, in charge of Anton Frolic, '28.

The Forum has had a good attendance, increasing from thirty-five at the beginning of the year to eight-fifty the last few meetings. The Forum will be continued next fall and will be in charge of William Lancaster, '29.

MISS HARTMAN PLANS TO COMPLETE THESIS
Miss Elizabeth Hartman will complete her doctor's thesis this week in the department of botany. She has chosen for her subject, "The Mechanism of the Opening of the Antheridia."

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3 Beautiful Misses in
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