

Lobbying By "Al"

Colonial
Story of the police. You will find this interesting because of the human interest element. Parade reviews, aeroplanes, fights, and love, a good combination worked into a good evening's entertainment.

Lincoln
Many football games have been won in the last few seconds of playing—but most of them were in the movies. Those six to seven scores in the last quarter, become rather monotonous. Despite such a situation in the inevitable game in the college picture, "The College Widow," the story savors with the unusual. It's the same as the thousand and one other college stories, except that it is pictured from a different and incidentally, a new viewpoint.

Dolores Costello,—perhaps that explains its attractiveness, is Jane, the daughter of the president of Atwater college. The college is losing its students and prestige, because of the lack of athletes. Unless they win the annual football clash from a traditional rival the following year, the president will be ousted. So Dolores spends the vacation on the campus of other colleges and when school starts in the Fall, she summons with her love whispers, a congregation of athletes that would give Coach Rockne something to brag about. Billy Bolton, (Wm. Collier Jr.) is attracted to the college, by the lovely Jane and enrolls contrary to the wishes of his father. He is a famous pig skin heaver and a valuable addition to the team. Every member of the team carries a picture of Jane next to his heart, for she has told them all that they are the only "one." So it is for her, rather than for the school that they play their best and win every game of the season. Just before the big game however, they get "wise" and scheme re-

venge. She has made fools of them and now they threaten to balk unless she makes an acceptable explanation. Jane of course wins them all over to the spirit of the cause and they rally to save the president from disgrace.

During the game, the elder Bolton arrives and threatens to pull Billy out of the game by his ears. Jane proves her love and faith in Billy by locking the old man in the dressing room until after the game.

They win the game, the president is retained and Billy takes all the honors,—including Jane's heart and hand. Hurrah for our side.

Freddie Stritter acts as master of ceremonies on the stage and does a good job of it.

The midgets in "Pass-times" are an unusual presentation.

Miss Francis Jacobson, a home girl, once again proves to Lincoln audiences that she can sing. Her voice is pleasant—and so is she. Chick Wilson, one of the employee's of the institution, tap dances for your approval.

"Pleasant Hours With the Short Story" Is Subject of Radio Address

"It has always seemed to me that one of the pleasant ways to spend an hour is in reading a story. The short-story has become more and more popular in the last twenty-five years and there are so many varieties of short-stories that no matter what a person's tastes in reading are, he can find short-stories somewhere which suit him exactly," Miss Bernice N. Halbert, instructor in English, said over the University Radio Tuesday, in her discussion of "Pleasant Hours With the Short-Story."

"The magazines are full of charming stories. They vary all the way from those intriguing tales of mystery whose interest lies in 'how the story comes out' to those more artistic productions that deal with one telling moment of consciousness," Miss Halbert stated.

"Pure plot stories are on the wane. Although people will always be interested in detective and mystery stories, the best of our short-stories derive their interest not from the happenings but from the effect of the happenings upon the characters. In other words, plot interest has changed to character interest."

those that any one of us might face. "Another story that has impressed itself indelibly on my mind is "The Preliminaries" by Cornelia A. P. Comer. It contains in one terse expression of one of its characters the essence of life. It is this: "You are safe only when you can stand everything that can happen to you. Endurance is the measure of a man."

"O Henry has written many stories with uplifting themes. I recall "The Trimmed Lamp," "The Last Leaf," "The Gift of the Magi," and "A Midsummer Knight's Dream" as outstanding. O Henry knew life in practically every phase, but he was not as great an artist in its presentation as we wish he had been."

Bret Harte is another favorite of Miss Halbert. He has that divine gift of seeing the best in people. He can even see a great deal of good in people that seem to be wholly bad. Of Bret Harte's stories Miss Halbert mentioned "The Outcasts of Poker Flat" and "The Luck of Roaring Camp."

"Wilber Daniel Steele seems to be the most outstanding short-story writer of to-day. In variety of experience and master artistry in the creation of his stories he seems to be unsurpassed," Miss Halbert said. Proof of Steele's ability is the fact that he has won so many first prizes in short-story contests that judges no longer give prizes to him.

The short-stories that delight Miss Halbert the most are those that are written by Katherine Mansfield, an English writer. Her stories are of the kind that has been developed most recently. They have practically no plot and deal with very small bits of human life. Katherine Mansfield takes moments and happenings that the ordinary person would not even see and treats them with such exquisite artistry that they reveal tremendous significances of life. Some of her stories that Miss Halbert has enjoyed are "The Fly," "The Garden Party," and "Bliss."

University News Service Sends Campus Items Throughout State

Interesting happenings on the University campus reach further than the columns of the Daily Nebraskan and the local city papers. Items of general state interest are sent out over the wires of the United and Associated Press services, broadcast by radio over KFAB, and distributed to 400 newspapers scattered over the state. This is accomplished by the University News Service.

The School of Journalism co-operating with students in journalism from the University News Service. Regular "beats" are assigned students in all parts of the campus, and all items of interest, and feature stories, are picked up and turned over to the office in University Hall. The articles are edited here and dispatched.

The idea of the University News Service is to form a closer connection with the University and the

people who support it. These people are constantly reading of what we do here on the campus. Larger daily newspapers and press services are in constant touch with the News Service, and the weekly dispatches and feature stories are sent out to seventy-five of the larger weeklies. Any story of sufficient interest is sent out to all four hundred weekly newspapers, and items of local interest are often dispatched to the newspaper of that locality.

The School of Journalism and its students receive compliments on their work, too. A letter has been recently received from H. D. Leggett, President of the Nebraska Press Association, saying that the service is much appreciated by the newspapers throughout the state, and with these stimulating appreciations to aid them, the University News Service continues its efficient work.

Church Class Will Give Entertainment

The University women's class of the First Presbyterian church, taught by Mrs. Dean R. Leland, are entertaining the boys at a party Saturday evening, January 17 at Westminster House.

Probably much to their relief, freshmen were advised by the president of Harvard university in a recent address, not to believe all that they hear.

DANCE
to Music by **LEO BECK** and his Band at
LINDELL PARTY HOUSE
Fri. & Sat.

Picture Appointments Must be Made This Week

The campus organizations must make their appointments to have their pictures for the Cornhusker this week, stated Dwight Wallace, editor, yesterday afternoon. The cost of having the picture taken is four dollars which will be collected by the photographer at the Campus Studio when the picture is taken. All members should be on time as the pictures will be taken on time and no late arrivals will get in on it.

Delegates Will Speak At Kappa Phi Meeting

Kappa Phi will have a meeting Thursday evening, January 19, from 7 to 8 o'clock at the Wesley Foundation parsonage, 1417 R St. Malinda Keller, Margaret Neilsen, Frieda Schrumf, Margaret Weiner, and Lana Grace Peto, girls who were delegates to the Student Volunteer convention held in Detroit, will talk about their trip.

John Gilbert and Greta Garbo
in **"LOVE"**
on the Stage **"MOONBEAMS"**
ORPHEUM
Shows—1-3-7-9

LIBERTY THEATRE
JOY SUTPHEN, M. D.
Tonight—All Week
At 8:30 O'clock
Matinee Tomorrow, Thurs. & Sat.
A Taut and Teasing Mystery Melodrama
"The Donovan Affair"
A stirring play punctuated with screams, revolver shots and gasps.
EVE. 25c, 50c, 75c—MAT. 25c, 50c
Next Wk. "Nothing But the Truth"

WHEN YOUR TIME COMES
The Story of the Year
SHIELD OF HONOR
Always New
"MASKED MENACE"
"PERMANENT RAVE"
in a Brevet Comedy
NEWS REVIEW
COLONIAL New Showing

As Big As the Heart of Humanity!
THE EVENT OF THE YEAR!
Victor Hugo's LES MISERABLES
and **"THE COLLEGIANS"**
COMEDY NEWS
THIS WEEK

A COLLEGIATE SHOW!
Dolores COSTELLO
in **"The College Widow"**
A Different Kind of Picture
On the Stage 3:00-7:00-9:00
From Across the Water Comes **Midgits' Pastime**
A Tiny Revue with
Hoy Sisters, Prince Ludwig Pick Sisters, George Sabell Jack Chappie and Joan Bell.
FREDDIE STRITT
Singing and Dancing Comedian in **"THAT CERTAIN PARTY"**
Beaver and His "Syncopeing Collegians"
Cheerfully Playing Games from "RIO RIVA"
WEEK
SHOWS AT 1, 3, 5, 7, 9

William Amsdell as Police Inspector John Kilian has the outstanding role this week. The play, however, calls for difficult acting by most of the cast, and the finished manner in which the Monday night performance was given proved quite pleasing.

The cast follows:
Richard Merrick
Inspector J. Killian William Amsdell
Jean RankinMarion White
David CornishRalf Haroldie
Lydia RankinFrances Gregg
Peter RankinBoothe Howard
Ben HoltPierce Lyden
Annie HoltAugusta French
Ruth LinseyMaureen Olson
Neil LinseyDonald Helmsdoerfer
NelsonJerry Bowman
MaryGladys Martin
Prof. DonovanFranklyn Munnell
Horace CarterWilliam Steadman

Rialto
A French production with a cast comprised of French players. The acting and make-up is inferior to American methods, but you will find this good entertainment because of the strength of the Hugo story. The story is of the life of a certain Jean Valjean, who spent nineteen years in prison for stealing a loaf of bread. Turned into the unfriendly world, he adopts a nameless waif and together these two figures Les Miserables, begin their fight for recognition by humanity. The background of the story from here on, is the French revolution. Fight scenes, in which the Royalists annihilate the revolutionists and during which Jean saves his daughter's sweetheart, by carrying him through the sewers of France, are very interesting.

The "Collegians" a series of pictures revealing the exciting activities of college life, during the school year, are to be shown regularly at the Rialto. The first picture, "Crimson Colors" is typical and should be enjoyed by students.

Orpheum
"Love" was originally called "Anna Karenina." As they changed the name, so they changed the story. Tolstoi's devastating analysis of the tragedy of illicit love is almost completely made over. The only concession they have made to the author, is the unhappy ending. The finer side of the story has been completely left out. The film comes to us as a glamorous and picturesque romance. But even in their new circumstances, the characters retain something of their original strength and they are beautifully presented and magnetically acted. John Gilbert and Greta Garbo, after "Flesh and the Devil," are who the fans have been crying for and you will sympathize with them in the roles of two honorable persons, who are the victims of an anti-social force. They melt the Russian snow with their love scenes. The story: Anna, whose husband is morally repulsive, runs away with Count Vronsky. She is torn between the love for her son at home and that for her new found lover. When she is turned away by her first husband and learns that Vronsky is to be discharged from the legion,—she decides—???. The ending is happy and you know what that means.

So Long—"Al".
According to a survey of the Illinois Women's college, marriage plus a career, rather than plain marriage, is the ideal of most college girls.

Theological students at McGill university must have official university consent to marry.

Teachers College Offers Opportunity For Adults to Finish High School

"School days, school days, Good old golden-rule days." The little red schoolhouse, so they say, is fast disappearing in Nebraska, giving people the opportunity to indulge in pleasant sentiment they attach to the place where they learned the "R's". But what about the grown-up who never finished his education, and has wanted to ever since?

There is a place for him, even now. W. H. Morton, director of teacher training in the University of Nebraska said in a radio talk here last week—and that place is a modern, fireproof building on the edge of the state university campus, the Teachers College high school.

It is to this high school, whose enrollment consists of regular high school boys and girls, university men and women making up credits, and adults, that the grown-up may come. If there ever was a state high school, this must be it, for twenty Nebraska counties are represented in its enrollment, and among its students are many farmers and ranchers and housewives who are making up for what they lost in youth.

One farmer of central Nebraska, a man thirty years old with a wife and family, has finished harvesting a 90-acre corn crop and will be one of the pupils in the ninth grade next term. Another ninth-grade student is a married woman whose daughter is almost ready to enter high school. She intends to keep pace with her daughter.

The high school, said Mr. Morton, aims "to give an opportunity to Nebraska people to gain a high school education and to furnish a school in

which the University seniors and graduates may receive practical training as teachers." But it is no mere practice-school. All teaching is under the direction of twelve specialized supervisors, and only the most competent University students are allowed to have classes.

The student body of necessity is limited, and is made up by applications. But it is open to all except the loafer, said Mr. Morton. The student body this semester numbers 187 regular high school pupils and 50 University students who are making up credits. Almost one-half of the total enrollment live on farms.

The second semester of the high school will begin January 30. A special summer session will be held for eight weeks beginning June 4.

You Are Always **NEXT** AT **STURM SHOP**
Franks & Franks
116 So. 13th.

Smart New **MILLINERY FOR SPRING**
Adorable Felts
—glorious in their tininess—these Felts will be the dominant style note this Spring. Pastel shades cleverly enhanced with small rhinestone and chrystal ornaments.
The New Visca Straws
—that will be popular with Co-eds. Smartly trimmed with felt and with a unique flower treatment. And of course in pastel shades.
Ben Simon & Sons
FORMERLY ARMSTRONGS

What shall I do with that **Spot?**
Call **B3367**
Varsity Cleaners and Dyers

"Where's He Going?"
"Why, he's heard of the beautiful new **SCARFS** that have just arrived at Miller and Paine's, and he wants to get there before the **COLLEGE MEN** have bought them all."
and you really can't blame him because these scarfs are as advanced as the coming spring, and are the smartest ones we've seen this season.
DIAGONAL STRIPED heavy crepe squares, with black, white and grey; blue, red and white; tan, white and black stripes, 7.00
MOTTLED BATIK-EFFECT scarfs with striped borders are of beautiful silks in blue, tan, smoke blue and crimson patterns. 7.00
Priced 7.00
BLOCK PATTERNS with fine-lined background, are in a variety of handsome colorings. Priced..... 7.00
WHITE SILK SQUARES with colorful **PERSIAN PATTERNS**, are..... 2.50
Men's Wear—First Floor.
Miller & Paine

NOT SO LOUD!

BEN: "I thought your gang was going to 'bid' Joe Goofus."
HEN: "We were, till we found he still carried a whip-socket on his dashboard and wore hard heels."
MANY a man has found a better place to advertise than on the heels of his shoes. The clackety-clack, "here-I-come," "there-I-go" noise of the cowhide heel is one big reason why rubber heels have the call today.
And the growing popularity of rubber heels is a growing opportunity for Goodyear. A bigger opportunity because more people walk on Goodyear Wingfoot Heels than on any other kind.
If you ever stepped out on Goodyear Wingfoot Heels? If you have, you know they cushion away all the shocks and jars of walking. They wear like a "frat" pin. And their trim, close-seating design makes them good style anywhere.
Takes your shoe repairman only a minute to put them on. How about new Goodyear Wingfoot Heels today?
GOODYEAR WINGFOOT
Copyright 1935, by The Goodyear Tire & Rubber Co., Inc.