

**Bizad Students To Hold Frolic**

(Continued from Page 1)  
 other faculty members of the Business Administration College are also scheduled to speak during the banquet. Mayor Hedge, a Nebraska alumnus, has not indicated what he will talk about but his fame as an after dinner speaker insures an interesting address.  
 "Red" Krause and his orchestra will play for the dance after the close of the banquet.  
 "Every student in the Bizad College is urged to attend both banquet and dance," is the invitation issued by the Frolic chairman, Wilbur Mead. According to him, the Frolic will parallel the annual Bizad Day held every spring.

**LIBERTY THEATRE**  
 JOY SUTPHEN, MGR.  
 Tonight at 8:30  
 All Week  
 Matinees Today, Thurs., Sat.  
 A Brilliant Comedy  
**"IF I WAS RICH"**  
 Elusive Charm Combined with  
 Hilarious Humor  
 Evens, 25c, 50c, 75c—Mats., 25c, 50c  
 Next Week: "The Donovan Affair"

WHAT A COMEDY  
**BEERY HATTON**  
 "WIFE SAVERS"  
 A Paramount Picture  
 COMEDY NEWS  
 THIS WEEK

WHAT IS  
**LOVE ?!**  
 A GREAT SHIPWRECK  
**Jackie Coogan**  
 IN  
**"BUTTONS"**  
 A M-G-M Picture  
 Suspense!!  
**"THE MASKED MENACE"**  
 "Wandering Waiflines"  
 A Comedy NEWS  
**COLONIAL** Now Showing

SNAPPY! SCRAPPY!  
 ALWAYS HAPPY!  
**WILLIAM HAINES**  
 IN  
**"WEST POINT"**  
 A M-G-M Picture  
 ON THE STAGE  
 A Glorious Garden of Girls  
**JEANNE FULLER DANCERS**  
 Ten Talented Beauties in  
**"DANCE VARIATIONS"**  
**RUTH GLANVILLE**  
 America's Foremost Lady  
 Saxophonist  
 A Merry Musical Mirthmaker  
**BOBBY JACKSON**  
**"THE DUKE OF DUBUQUE"**  
 Beaver and His Jazz Maniacs  
 NEWS FABLES  
**INCOLN** WEEK

ROMANCE  
 TENDER—BEAUTIFUL  
**RONALD COLMAN**  
 and **VILMA BANKY**  
 IN  
**"THE MAGIC FLAME"**  
 ADDED  
**DOROTHY RAYMOND**  
 Soprano  
 BABICH AND ORCHESTRA  
 COMEDY  
**ORPHEUM** WEEK

**Librarian Receives Many Extensive And Varied Requests for Material**

Vermillion, S. D., Jan. 10.—"Please advise me whether there is any world movement on foot at present" is just one of the many requests made of Miss Mabel Richardson, librarian at the University of South Dakota, from citizens, teachers, and high school students of the state, asking for books, and information on various subjects. Most requests are definitely and intelligently stated but some are quite unusual and some are humorous.  
 One writes asking, "How much does South Dakota spend annually for men's shoes?" Another asked the library to send "a picture of victory and one of patriotism." A lady wanted "to borrow a very large copy of Rosa Bonheur's picture, 'The Horse Fair,' framed or unframed." A high school student asked for "everything you have on socialism." One request was for "history of the motto and design of the great seal of South Dakota."  
**Demands Are Extensive**  
 A high school student wanted "books about trade unions, child labor, prohibition, crime, divorce, sex, motion pictures, and psychology"—all in one order. Another future voter wanted material for a debate on "Resolved that Immigration Should Close." One query was for something "about races in the Bible."  
 A boy wanted a book about the "origin of the Fourth of July" and a little school girl wrote "Will you please send me an Easter poem if you have any? This poem must be long, sad, dreary, and full of expression." A poem was found and sent to her. Another request was for material on debate: "Should Russia Be Re-organized by United States?" A druggist wanted a book on "Em-balming."  
 Serious requests for material cover topics as: "The Place of Church in Farm Life—Influence of the Press—How to Organize a High School Library—The 'Swaraj' Movement of India—Bi-cameral verses Unicameral. Requests for 'pieces to speak' and toasts for banquets are endless.  
 A student asked for "Ride Away." After some questioning, the librarian found he wanted a copy of Sir Gilbert Parker's "Right of Way."  
 A sophomore asked for an "antidote" about Thanksgiving. At the beginning of last year a freshman came to ask, "Where can I sit?" Another student asked, "Have you got anything about Washington?" The librarian asked, "Do you want George Washington, Washington, D. C., or Washington state?" The student answered: "I don't know—the teacher didn't say." The librarian finally discovered that he wanted incidents in the life of George Washington.

**New Spring Styles**

By Fairchild News Service  
 Among the problems that rise to vex the undergraduate this time of the year is the purchase of a spring suit, and for some students this will involve buying more than one suit, in order that their wardrobes may be complete for the social duties of commencement time.  
 Many college men will order this spring their old favorite, the four-piece suit, and an additional suit without knickerbockers, the latter for city wear and other occasions when they desire to be a bit "dressed up."  
 But whether he wants a four-piece or three-piece suit, or both, the college man will not be interested in bold patterns this spring. Moreover, the "ice-cream" chevrons have run their course and will look out of place when the new, more subdued worsted fabrics have begun to appear.  
 For the sports suits, however, good stout tweeds will be the thing. The time has come when the university man buys a four-piece suit strictly for campus or sport use, and Harris tweed, the rough, peat-smelling Irish cloth which is woven into such beautiful brown and green heather mixtures, and the harder and more familiar domestic tweeds will be used for these clothes. Lovat fabric, a soft loosely woven cloth somewhat resembling Harris tweed, also will be liked by university men.

For the three-piece or lounge suits conservative worsteds, some with widely spaced but faint stripes, in gray-blue, blue-gray, slate, light gray and gray-brown will be in demand. These worsteds have been worn in the East in ever-increasing numbers for the past five years.  
 The cut of the smart university lounge suit this spring will be rather more severe than in former years. As worn at present in the East this suit has trousers with roomy knees, twenty and one-half to twenty-one and one-half inches, but the trousers measure only eighteen and one-half inches, at most at the cuffs. Perhaps nineteen inches is permitted in special cases, but tailors generally look a little grave when this is requested.  
 The waistcoat may have five or six buttons and a nice touch here is to leave the lowest button of the waistcoat unfastened.

The result was that 90 per cent of the three button jacket wearers began to roll their coats to the second button. Now we have the two button jacket accepted as the smart thing and the three button jacket made with the soft front so it can be worn in this manner without committing the wearer to anything too "advanced." Either way, the correct university jacket now has easy shoulders and a slight fit at the waist.

**Huskers Lose 30-19 Game to Washington**

(Continued from Page 1)  
 example of defensive play.  
 The Cornhusker journey to Des Moines for a tussle with the Drake Bulldogs this next Saturday Jan. 14. Drake has won one game this season, defeating the Oklahoma Aggies early in the season. Being an unknown quantity, the game is a toss-up.  
 The box score of the Washington Nebraska game follows:  
**Washington 30** fg ft pf pts.  
 Wientge f 0 1 2 1  
 Lohrding f 1 0 0 2  
 Meyer c 7 0 0 14  
 Eckert g 5 0 1 10  
 Kurz g 1 1 0 3  
 Christensen f 0 0 0 0  
 Totals 14 2 3 30  
**Nebraska 19** fg ft pf pts.  
 Brown f 3 0 2 6  
 Witte f 2 0 1 4  
 Elliott c 2 1 0 5  
 Holm g 1 0 2 2  
 Krall g 0 0 1 0  
 Grace f 1 0 2 2  
 Othmer f 0 0 0 0  
 Munn c 0 0 1 0  
 Armstrong g 0 0 0 0  
 Totals 9 1 9 19  
 Referee: Leslie Edmonds, umpire, Eagan.  
 Substitutions: Washington—Christensen for Lohrding, Lohrding for Christensen. Nebraska—Grace for Witte, Witte for Grace, Grace for Brown, Brown for Grace, Armstrong for Krall, Krall for Armstrong, Munn for Elliott, Elliott for Munn, Othmer for Witte.

This of course means that the trousers must be cut higher. Gone are the days of trousers dragging at the hipbone for the suspender idea has come to stay and the American undergraduate's trousers now are moored high and handsome, with buttons or safety pins, to his braces.  
 The trousers are cut to swing free of the shoe-top, with no break. This is contrary to a widely accepted but incorrect notion and will be regarded as unorthodox by those who preach that trousers must break over the shoe-top, come fair, come foul.

**NEBRASKAN TAILORS CLEANERS**  
 CLOTHES MAKE THE MAN  
 B-6013 235 N. 14th

You Are Always  
**NEXT**  
 AT  
**STURM SHOP**  
 Franks & Franks  
 116 So. 13th.

How Would You Like to Buy a  
 25.00 Crested Ring for 20.00  
 or a 10.00 Ring for 8.00  
 You Can at Our January Discount Sale  
**HALLETT**  
 UNIVERSITY JEWELER  
 Estab. 1871 117-119 So. 12

**Cast Appearing In "The Guardsman"**



The Playhouse, which was recently closed when negotiations between that stock company and the Liberty resulted in the former cast moving to the Liberty, will now be open to road shows, according to the management. The original New York Theatre Guild will present the first show, "The Guardsman", Tuesday night, January 17.

**Dakota Professor Says Making of Arrowheads Is Not Yet A Lost Art**

Vermillion, S. D., Jan. 9.—The making of flint arrowheads is by no means a lost art, nor such a difficult one according to W. H. Over, curator of the museum at the University of South Dakota. Mr. Over, probably the best authority on Arikara Indian culture in the country using the same primitive instruments of the Indians can turn out a sharp smooth arrowhead as quickly and nearly as any Indian warrior preparing weapons for battle.  
 Many people have thought that the making of arrowheads such as are found from time to time at various places in the country is a lost art, and that it was a very difficult art. The process of striking off flakes of flint from the right kind of flint rock formations and of chipping out the arrow-like outline is exceedingly simple says Mr. Over. Flakes of flint are cracked from flint rocks. The flakes, long and thin, are then chipped to shape by holding them on the knee and pressing on the edges with a sharp-pointed instrument. Usually the Indians used a green splinter of bone for the chipping process. The angle at which the piece of stone is held determines the size of the chip cracked from the edge of the rock.  
 Mr. Over has a collection of arrowheads and spear-points which he has made, using the primitive method of the Indians. The display at the University museum would easily be taken for genuine Indian arrowheads picked up in the fields.

**January 11 Is Date Of Debate at Ames**

Ames, Iowa, Jan. 6.—Special: "That the present tendencies toward buying on the installment plan are to be condemned", is the subject of the debate between the University of California and Iowa State College which will be held here Jan. 11.

**Hotel Cornhusker**  
 Wants to figure on your Parties.

**TUCKER-SHEAN**  
 JEWELERS—OPTICIANS  
 STATIONERS  
 SCHOOL and COLLEGE SUPPLIES  
 EXPERT WATCH, CLOCK, JEWELRY, OPTICAL AND FOUNTAIN PEN REPAIRING  
 MANUFACTURERS OF SCHOOL, SORORITY, and FRATERNITY PINS, RINGS and CHARMS.  
**TUCKER-SHEAN**  
 1123 O Street  
 LINCOLN, NEBR.

**THE "GUARDSMAN" TO OPEN TUESDAY**

New York Theater Guild Repertory Company Will Present Three-Act Comedy  
 "The Guardsman" will open at the Playhouse on Tuesday, January 17, when New York's Theatre Guild will present the Theatre Guild Repertory Company. This is the first show since the removal of the "Players" to the Liberty theater.  
 George Gaul and Florence Eldridge will play the leads in "The Guardsman". This three act comedy by Molnar reveals the stormy love of an actor and his actress-wife. Six months after the wedding-day the household is already rent by storms of jealousy and reproach. The actress, coaxing herself into the mood for another love affair, and the tortured actor-husband has a scheme. Convinced that the time is ripe for a foreign soldier in her amours, he avails himself of his art to pose as a Russian Imperial Guardsman. If she resists him, her faithfulness will make him the happiest of men. If she yields, at least, he will know.  
 Among the principals of the Guild cast are George Gaul, Florence Eldridge, Mollyn Pearson, Erskine Sanford, Stanley Wood, Hortense Alden and Dorothy Fletcher. The production was directed by Philip Moeller. Jo Mielziner directed the settings. The performance ran for an entire season in New York.

Starting Today at 8 A. M.  
**The Greatest Attraction of the Year**  
 Semi Annual Sale  
 of  
**MANHATTAN SHIRTS and PAJAMAS**  
 at a discount of  
**25 Percent**

\$2.50 Manhattans now	\$1.85
\$3.15 Manhattans now	\$2.25
\$4.00 Manhattans now	\$2.85
\$5.00 Manhattans now	\$3.65
\$6.50 Manhattans now	\$4.65
\$7.50 Manhattans now	\$5.35
\$12.50 Manhattans now	\$8.35
\$13.50 Manhattans now	\$9.85

Manhattan Materials and Patterns are Supreme  
 So important is the mere announcement of a reduction in price on these high grade shirts that many men will lay in a season's supply during this sale—which offers a great discount.  
 We Give Cash Saving Stamps.  
**MAYER BROS. CO.**  
 ELI SHIRE, PRES.