

Bizad Students To Hold Frolic

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 other faculty members of the Business Administration College are also scheduled to speak during the banquet. Mayor Hedge, a Nebraska alumnus, has not indicated what he will talk about but his fame as an after dinner speaker insures an interesting address.
 "Red" Krause and his orchestra will play for the dance after the close of the banquet.
 "Every student in the Bizad College is urged to attend both banquet and dance," is the invitation issued by the Frolic chairman, Wilbur Mead. According to him, the Frolic will parallel the annual Bizad Day held every spring.

Librarian Receives Many Extensive And Varied Requests for Material

Vermillion, S. D., Jan. 10—"Please advise me whether there is any world movement on foot at present" is just one of the many requests made of Miss Mabel Richardson, librarian at the University of South Dakota, from citizens, teachers, and high school students of the state, asking for books, and information on various subjects. Most requests are definitely and intelligently stated but some are quite unusual and some are humorous.
 One writes asking, "How much does South Dakota spend annually for men's shoes?" Another asked the library to send "a picture of victory and one of patriotism." A lady wanted "to borrow a very large copy of Rosa Bonheur's picture, 'The Horse Fair,' framed or unframed." A high school student asked for "everything you have on socialism." One request was for "history of the motto and design of the great seal of South Dakota."
Demands Are Extensive
 A high school student wanted "books about trade unions, child labor, prohibition, crime, divorce, sex, motion pictures, and psychology"—all in one order. Another future voter wanted material for a debate on "Resolved that Immigration Should Close." One query was for something "about races in the Bible."
 A boy wanted a book about the "origin of the Fourth of July" and a little school girl wrote "Will you please send me an Easter poem if you have any? This poem must be long, sad, dreary, and full of expression." A poem was found and sent to her. Another request was for material on debate: "Should Russia Be Re-organized by United States?" A druggist wanted a book on "Embalming."
 Serious requests for material cover topics as: "The Place of Church in Farm Life—Influence of the Press—How to Organize a High School Library—The 'Swaraj' Movement of India—Bi-cameral versus Unicameral. Requests for 'pieces to speak' and toasts for banquets are endless.
 A student asked for "Ride Away." After some questioning, the librarian found he wanted a copy of Sir Gilbert Parker's "Right of Way."
 A sophomore asked for an "antidote" about Thanksgiving. At the beginning of last year a freshman came to ask, "Where can I sit?" Another student asked, "Have you got anything about Washington?" The librarian asked, "Do you want George Washington, Washington, D. C., or Washington state?" The student answered: "I don't know—the teacher didn't say." The librarian finally discovered that he wanted incidents in the life of George Washington.



The Playhouse, which was recently closed when negotiations between that stock company and the Liberty resulted in the former cast moving to the Liberty, will now be open to road shows, according to the management. The original New York Theatre Guild will present the first show, "The Guardsman", Tuesday night, January 17.

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INCOLN WEEK

ROMANCE
 TENDER—BEAUTIFUL
RONALD COLMAN
 and **VILMA BANKY**
 IN
"THE MAGIC FLAME"
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DOROTHY RAYMOND
 Soprano
 BABICH AND ORCHESTRA
 NEWS COMEDY
ORPHEUM WEEK

New Spring Styles

By Fairchild News Service
 Among the problems that rise to vex the undergraduate this time of the year is the purchase of a spring suit, and for some students this will involve buying more than one suit, in order that their wardrobes may be complete for the social duties of commencement time.
 Many college men will order this spring their old favorite, the four-piece suit, and an additional suit without knickerbockers, the latter for city wear and other occasions when they desire to be a bit "dressed up."
 But whether he wants a four-piece or three-piece suit, or both, the college man will not be interested in bold patterns this spring. Moreover, the "ice-cream" chevrons have run their course and will look out of place when the new, more subdued worsted fabrics have begun to appear.
 For the sports suits, however, good stout tweeds will be the thing. The time has come when the university man buys a four-piece suit strictly for campus or sport use, and Harris tweed, the rough, peat-smelling Irish cloth which is woven into such beautiful brown and green heather mixtures, and the harder and more familiar domestic tweeds will be used for these clothes. Lovat fabric, a soft loosely woven cloth somewhat resembling Harris tweed, also will be liked by university men.

The result was that 90 per cent of the three button jacket wearers began to roll their coats to the second button. Now we have the two button jacket accepted as the smart thing and the three button jacket made with the soft front so it can be worn in this manner without committing the wearer to anything too "advanced." Either way, the correct university jacket now has easy shoulders and a slight fit at the waist.

Huskers Lose 30-19 Game to Washington

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 example of defensive play.
 The Cornhusker journey to Des Moines for a tussle with the Drake Bulldogs this next Saturday Jan. 14. Drake has won one game this season, defeating the Oklahoma Aggies early in the season. Being an unknown quantity, the game is a toss-up.
 The box score of the Washington Nebraska game follows:

Washington 30	fg	ft	pf	pts.
Wientge f	0	1	2	1
Lohrding f	1	0	0	2
Meyer c	7	0	0	14
Eckert g	5	0	1	10
Kurz g	1	1	0	3
Christensen f	0	0	0	0
Totals	14	2	3	30
Nebraska 19	fg	ft	pf	pts.
Brown f	3	0	2	6
Witte f	2	0	1	4
Elliott c	2	1	0	5
Holm g	1	0	2	2
Krall g	0	0	1	0
Grace f	1	0	2	2
Othmer f	0	0	0	0
Munn c	0	0	1	0
Armstrong g	0	0	0	0
Totals	9	1	9	19

 Referee: Leslie Edmonds, umpire, Eagan.
 Substitutions: Washington—Christensen for Lohrding, Lohrding for Christensen. Nebraska—Grace for Witte, Witte for Grace, Grace for Brown, Brown for Grace, Armstrong for Krall, Krall for Armstrong, Munn for Elliott, Elliott for Munn, Othmer for Witte.

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Dakota Professor Says Making of Arrowheads Is Not Yet A Lost Art

Vermillion, S. D., Jan. 9.—The making of flint arrowheads is by no means a lost art, nor such a difficult one according to W. H. Over, curator of the museum at the University of South Dakota. Mr. Over, probably the best authority on Arikara Indian culture in the country using the same primitive instruments of the Indians can turn out a sharp smooth arrowhead as quickly and nearly as any Indian warrior preparing weapons for battle.
 Many people have thought that the making of arrowheads such as are found from time to time at various places in the country is a lost art, and that it was a very difficult art. The process of striking off flakes of flint from the right kind of flint rock formations and of chipping out the arrow-like outline is exceedingly simple says Mr. Over. Flakes of flint are cracked from flint rocks. The flakes, long and thin, are then chipped to shape by holding them on the knee and pressing on the edges with a sharp-pointed instrument. Usually the Indians used a green splinter of bone for the chipping process. The angle at which the piece of stone is held determines the size of the chip cracked from the edge of the rock.
 Mr. Over has a collection of arrowheads and spear-points which he has made, using the primitive method of the Indians. The display at the University museum would easily be taken for genuine Indian arrowheads picked up in the fields.

January 11 Is Date Of Debate at Ames

Ames, Iowa, Jan. 6—Special: "That the present tendencies toward buying on the installment plan are to be condemned", is the subject of the debate between the University of California and Iowa State College which will be held here Jan. 11.

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THE "GUARDSMAN" TO OPEN TUESDAY

New York Theater Guild Repertory Company Will Present Three-Act Comedy
 "The Guardsman" will open at the Playhouse on Tuesday, January 17, when New York's Theatre Guild will present the Theatre Guild Repertory Company. This is the first show since the removal of the "Players" to the Liberty theater.
 George Gaul and Florence Eldridge will play the leads in "The Guardsman". This three act comedy by Molnar reveals the stormy love of an actor and his actress-wife. Six months after the wedding-day the household is already rent by storms of jealousy and reproach. The actress, coaxing herself into the mood for another love affair, and the tortured actor-husband has a scheme. Convinced that the time is ripe for a foreign soldier in her amours, he avails himself of his art to pose as a Russian Imperial Guardsman. If she resists him, her faithfulness will make him the happiest of men. If she yields, at least, he will know.
 Among the principals of the Guild cast are George Gaul, Florence Eldridge, Mollyn Pearson, Erskine Sanford, Stanley Wood, Hortense Alden and Dorothy Fletcher. The production was directed by Philip Moeller. Jo Mielziner directed the settings. The performance ran for an entire season in New York.

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