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FRIDAY, APRIL 29, 1927.

DOOM OF THE ARTS COLLEGE

The doom of arts and sciences colleges is forecast by Dean Herman G. James of the Nebraska college of arts and sciences in a report of his address before the Oklahoma chapter of Phi Beta Kappa in the Oklahoma Daily is true. The account is reprinted in Other Columns.

Junior colleges and specialization in the professional colleges are the two main reasons given by Dean James for this prediction of doom.

Now the words of educators of the rank of Dean James always carry great weight with students, professors and others interested in higher education, but we can hardly escape a feeling in this case, with all due respect for Dean James, that the prediction of doom for the arts college is quite unwarranted and somewhat alarmist in nature.

Concerning the first reason, the rise of junior colleges, nothing very definite can yet be said. The colleges are still in the embryo stage and their long-time effect on the senior college has not yet been observed enough to warrant definite conclusions. The predictions at best are the results of a priori reasoning. In this regard, then, we prefer to withhold judgment concerning the doom of the arts college.

But concerning Dean James' statement that the professional colleges are encroaching more and more on the arts college, and restricting the amount of liberal arts work taken by their students, a great doubt creeps into our mind.

Instead of the professional colleges eliminating liberal arts work from their preparatory requirements, there is a growing movement in the professional colleges for more and more pre-professional arts and science training. Colleges of law, for instance, following the lead of the great eastern law colleges, are more and more requiring three years of pre-law, some four years. Two years of pre-law is an almost universal requirement where formerly only one year or none was required.

In college of dentistry circles, for instance, there is a movement for revision of the curriculum to permit of more arts and science work. Our own college of pharmacy only recently announced more preparatory requirements. Engineering colleges, though only a few now have pre-engineering arts and sciences requirements, are coming to realize more and more the broadening benefits of liberal education. The time may come when even they will require two and three years of liberal preparation.

The drift toward more and more liberal preparatory requirements for entrance to the professional colleges is proceeding at a greater and greater rate from year to year, as the country becomes filled up more and more with professionally educated men and women. The fields are becoming so crowded that the professions through their various associations and societies out of sheer self-protection as well as out of a desire to improve the quality of their new recruits, are insisting on more and more liberal education in preparation for their professional careers.

These formal moves toward more and more arts and sciences preparation are only the result of a more fundamental movement—the feeling of thousands of graduates of the professional colleges that they missed out on a great deal when they confined themselves to narrow professional courses, and their own desire that those who follow in their footsteps shall not make the same mistakes. We have talked with many professional graduates, engineers, lawyers, doctors, who express this feeling.

If Dean James were only a little better acquainted with the students of his own college and those in fellow professional colleges he could not fail to see that there are just hundreds of earnest men and women who are trying to make up for all the narrowing deficiencies of the professional colleges. He would probably know about the engineering student, for instance, who under the present curriculum is not permitted to take much liberal work, but who inquires of professors and student pastors concerning the best books he should buy for his student library for outside reading to supplement and counteract the narrow training in his college. He would know about the many students who have transferred at some time or other from the professional colleges of engineering, journalism, business administration so that they might enjoy the more liberal education and the greater culture of the arts college.

No, the colleges of the arts and sciences are hardly doomed. As this country enters more and more an era of prosperity and leisure, the age of the arts and sciences will only barely be ushered in. Instead of doom, we predict colleges of arts are heading at some future time toward their golden age in American education. They may change. They may adapt themselves to new and changed conditions, but at heart the arts colleges will continue ever greater and ever more glorious as time adds more and more to their already great stores of truths and culture.

THE DEADLINE

Sometime between 6 o'clock this morning and 6 o'clock this evening a condemned man at the state penitentiary a few miles south of the campus will be strapped to a chair, the current will be shot through his body, and his earthly existence will come to an end.

His hours are numbered. His doom is certain. Yet so few certain is the ultimate doom of every one of us remaining free creatures. We think we are free and yet we are not. There is an hour of death for every one of us—but we don't know that hour. The sentence has not been pronounced. And in our ignorance of that hour rests the secret of our aspirations, our hopes, our efforts, and all our labors.

The future for every one of us is humanly limited. There is no announced deadline beyond which we know we can not live. We all live in the hope of uncertainty. And in that uncertainty our mind is freed from worry and morbid anxiety. We work, we play,

we live, ever in anticipation of still more work, more play and more life.

BATTLE OF AUTOS AT MICHIGAN

The president of the University of Michigan and the Michigan Daily, student paper, are having a sprightly little controversy over student automobiles. It seems that the university some time ago enacted regulations governing use of student cars, that these regulations are not being enforced, and that the president is campaigning to have them enforced, and the Daily is campaigning to have them abolished.

The heat of the argument was reached Sunday when the president criticized the "puerile" editorial of the Daily, and Tuesday when the Daily replied in defense of the "puerile" editorial.

Following failure of the students to enforce the regulations, the president of the University, it seems, was in favor of temporary prohibition of all student automobiles. The Michigan Daily editors in conference with the president succeeded in obtaining an armistice. The prohibition of automobiles will be withheld for the time being, and students will be given one more chance to show their fairness by the regulations.

So much for the sketchy outline of the fight. The most important feature about it all was the fact that the president of a great university was openly opposed in matters of university policy concerning student life by the editors of the students, and that he came out like a man in open combat, permitted the student paper full freedom of expression, and let his own theories and plans be tested out in the heat of controversy and exchange of opinion.

Now this paper is all in favor of any regulations of students that may be necessary for the best interests of the students and university, but it does also believe that these regulations are not holes of holes, and that if they are sound in principle they will stand the gaff of any amount of student criticism. The more the better.

Notices

FRIDAY, APRIL 29

Komensky Klub
All Czech students and their friends are cordially invited to an entertainment which will be given at the Temple, 204

The Catholic Students Club will have a Hard Time party at the Cathedral basement, Friday April 29, Dress accordingly.

Palladian Literary Society
Palladian informal initiation at W. T. Page's 442 West 7th St., College View.

SATURDAY, APRIL 30

Lutheran Club
The Lutheran Club of the University will hold a hike Saturday afternoon, April 30. Members are asked to meet at 8:30 in Temple, Room 101. The destination is Belmont Park about two miles out on No. 143 St. All desiring further information telephone Otto Gross, 1-6267.

THURSDAY, MAY 5

Phi Lambda Theta
Meeting is postponed until Thursday, May 5, in T. C. 310 at 7 p. m.

Social Calendar

Friday, April 29.

Alpha Delta Pi, house dance.
Delta Delta Delta, Spring Party, Rosewide.

Farmers' Fair.
Palladian informal initiation.

Saturday, April 30.

Pi Beta Phi Banquet, Chapter House.

Phi Sigma Kappa, House Dance.

Phi Kappa Psi, House Dance.

Alpha Chi Sigma, Spring Party, Lincoln.

School of Fine Arts Carnival, Morrill Hall.

"Highland Bill" To Be On Exhibition

(Continued from Page One.)

rade. Some of these cows have records for milk and butterfat production and are considered as among the best dairy cattle in the state of Nebraska.

Several of the best Belgian and Percheron horses of the College of Agriculture are also to be on display in the exhibit.

At 3:15 in the afternoon the livestock will be paraded on the quadrangle. The parade will end in front of the Agricultural Engineering building and will be held there for speakers who will explain the size and extent of the livestock departments of the College of Agriculture.

The cattle exhibit will be housed in a tent on the east side of the quadrangle of the College of Agriculture

In Other Columns

Arts and Sciences Colleges And Phi Beta Kappa Are Both Doomed

Both Institutions Are on Road to Extinction and Oblivion, Doctor James Believes

"The American arts and sciences college is on the road to extinction and oblivion, and like the dodo, the institution of Phi Beta Kappa is similarly doomed," Dr. Herman G. James, dean of the college of arts and sciences of the University of Nebraska, told members and initiates at the annual banquet of Phi Beta Kappa Monday evening in the First Baptist Church.

Doctor James was the principal speaker at the banquet and initiation held for 27 University of Oklahoma students, two faculty members and two alumni.

"Faced by Enemies"

The American arts and sciences college is faced by a number of enemies, including the modern professional school and the junior college, which in time will put an end to both the liberal arts college and the liberally educated student, Doctor James believes.

"The professional schools of law and medicine have contributed the largest share to the initial decline of the arts college. They have decided that a liberal education in the original arts and sciences sense cannot be made a prerequisite to entrance upon the more technical professional curriculum. In doing this, these schools have eliminated from the ranks of prospective bachelors of arts and presumptive candidates for Phi Beta Kappa, two of the very groups which society can least afford to have lacking in the essentials of a liberal education," he stated.

The professional colleges have not only cut two years off of the original liberal arts education required for an entrance into such schools, but they have also largely professionalized the two remaining years of arts and sciences left to the student, Doctor James asserted.

"The great majority of prospective lawyers, doctors and dentists are, under the present system, lost to the possibilities of a liberal arts education and available for Phi Beta Kappa.

Disdain Useless Subjects

"With their overemphasis on technical proficiency and frank disdain for useless subjects and those who pursue them, the engineering students, like the student in law and medicine, contribute to the development of the prevalent inferiority complex under which the true arts college student is likely to labor.

"In the privately endowed institution, the professional schools have not entirely crowded the arts college off the scene. But this is not true in the state universities. The typical American university of the future is certain to be the state university, just as the typical secondary school of today is the public high school," Doctor James believes.

Disaster for College

"Aside from venturing the suggestion that technical training built upon graduation from high school is vocational rather than professional, and I simply want to point out that the multiplication of these separate colleges with their special degrees and their claims to special fitness for directing post-high school activities cannot but end disastrously for the arts college."

The establishment of junior colleges, now going on rapidly, can only mean the extinction of Phi Beta Kappa, in the belief of Doctor James.

"I, for one, cannot believe that the world has less need than heretofore of the educated man merely because it is getting more and more highly trained technicians. The ideal of the arts college is needed more, not less, since the tremendous rush of students to our universities has made the possession of a university degree almost meaningless.

"By your conduct, your ideals, and your achievements, you can make the world regret the loss of the atmosphere and the institutions in which you were developed, so that the college of arts and Phi Beta Kappa may not disappear, if disappear they must, unwept and unsung."

—Oklahoma Daily.

A Deferred Problem

Referring to the year's leave of absence granted Professor H. B. Alexander by the state university board of regents a university alumnus asks for light. He writes:

"A Lincoln dispatch to your paper says that Dr. Alexander had asked to be made a dean as the price of his remaining with the University. I do not so understand it. What was the source of your information and what are the facts?"

The Lincoln dispatch was incorrect and misleading. Dr. Alexander asked for no change in title or salary. He did ask, in the words of his telegram to The World-Herald correcting the erroneous news report, university "reorganization in the interest of certain faculty rights." The regents, being unwilling to consider the problem of reorganization until after the election of a new chancellor, granted Dr. Alexander's application for a year's leave of absence. The granting of this leave, it is understood, was satisfactory to Dr. Alexander and his friends.

—The World Herald.

and north of the Plant Industry building. The cattle will be displayed there for the most of the afternoon. After being removed from the exhibit tent they will be placed in their respective barns. The barns will be kept open for inspection so that anybody that does not get to see the cattle on the Fair grounds can see them at the barns.

UNIVERSITY BAND TO HEAD FAIR PARADE

(Continued from Page One.)

the Original Nebraskans, to the time of the completion of our great state capitol, shown in the last float, Nebraska's Triumph, will be reviewed.

1. Indian Scene.
2. Spanish Explorers.
3. Lewis and Clark.
4. Pony Express.
5. Prairie Schooner.
6. Soddy.
7. Grasshopper Invasion.
8. Building of the Railroad.
9. Nebraska's Admission to the Union.
10. Country Doctor.
11. The Great Commoner.
12. Ag College Float.
13. Goddess of Agriculture.
14. Nebraska's Triumph.

PLAY WILL OPEN FINE ARTS WEEK

(Continued from Page One.)

house and the baby, while the mother leaves the home to earn the money to support the family.

Famous paintings and statues will be auctioned off by Ray Ramsey. The students of the art department have been busy getting these articles ready for the sale. "Baby Stewart," "Aurora," "Spring Fever," "An Original Portrait of the Artist,"

"They Blue Boy," "Dance of the Nymphs," "The Glove with the Man," "Mona Lisa," and "The Lone Wolf," will be among some of the pictures that will be sacrificed to the art connoisseurs of Lincoln.

Henry Cox and Martin Bush, violinist and pianist, will take part in the last program of "Fine Arts Week." They will give the third of a series of five Beethoven concerts which are being given under the direction of Henry Cox. The program will be as follows:

Sonata in D Major, Opus 12, Number 1, for piano and violin; Allegro con brio; Theme with Variations; Rondo.

Sonata in A Major, Opus 12, Num-

ber 2 for piano and violin; Allergo vivade; Andante, piu tosta Allegretto; Allegro piacevole.

Sonata in A Major, Opus 24, for piano and violin; Allegro; Adagio molto espressivo; Scherzo—Allegro molto; Rondo—Allegro ma non troppo.



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GOLF EQUIPMENT

Plus Fours' Golf Knickers

We have just received 250 golf knickers, in most attractive color combinations and weaves. Imported Scotch woolsens, plaids, and over-plaids. A huge variety from which to make your selection.

\$3.50 to \$7.50

Golf Hose

Imported Monito and McGregor golf hose in brilliant and soft tones. Select your hose to match your knickers and sweaters. A pair,

\$1 to \$4

Golf Sweaters

For Spring, we are featuring 'nifty' slip-over with round or V neck for golf sweaters. In blending colors to match your outfit.

\$3.50 to \$5

See Our Windows

SPEIER'S

Corner 10th & O

(To be continued) 1325 P