

FINE ARTS WEEK IS PROGRESSING

(Continued from Page One)
Hall by members of the Dramatic department. Ray Ramsey and Cleo Slagel gave several readings which were much enjoyed.

Thursday and Friday will be given over to the production of the drama "Cyrano de Bergerac." This will be given in the Temple theater at 8:20 o'clock Thursday and Friday evening and for the matinee Friday afternoon. The Dramatic club is putting this on under the direction of Mr. Leon Connell.

Carnival Saturday Evening
The Carnival will be Saturday evening starting at 8:20 o'clock in Morrill Hall. This has been arranged so that it will not interfere with the Farmers' Fair which is being held on the same day. A five-piece orchestra furnishing music for dancing will be in Gallery A. In Gallery B will be the booths and fortune telling shops. Various organizations will have charge of these booths which will be attractively decorated.

During the evening several dancing skits will be offered. And a short play entitled "In 1999" will be given several times during the evening. The characters for the skit are:
Rollo—Herbert Yenne.
Jean—Elizabeth Tracy.
Florence—Viola Loosbrock.

Some of the very famous paintings and statues will be auctioned off at this time by Ray Ramsey. A sale of this kind has never been offered before in Lincoln and all art lovers will appreciate it.

Beethoven Concert

The last program of the week is the Beethoven concert which will be given by Henry Cox, violinist, and Martin Bush, pianist. This is the third of a group of five concerts of this kind that are being given under the direction of Henry Cox. The program is as follows:

Sonata in D Major, Opus 12, Number 1, for piano and violin; Allegro con brio; Theme with Variations; Rondo.

Sonata in A Major, Opus 12, Number 2, for piano and violin; Allegro vivace; Andante, piu tosta Allegretto; Allegro piacevole.

Sonata in A Major, Opus 24, for piano and violin; Allegro; Adagio molto espressivo; Scherzo—Allegro molto; Rondo—Allegro ma non troppo.

The public is invited to attend all of these programs free of charge except the play which is given on Thursday and Friday.

Spring Exhibit Displayed

The spring exhibit of Fine Arts work which is usually held about this time will be on display for the rest of this week and for the following month. Most of these exhibits will be found in Gallery B or in the new exhibit cases on the second floor of Morrill Hall.

The exhibits of oil paintings, charcoal, composition portraits, design, stage design, water color, china, pottery, illustration, posters, and public school drawings will be on display at this time.

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SCHOLARSHIPS ARE OFFERED AMERICANS

Ministry of Education in Hungary Will Give Five Men Chance For Foreign Study

Five scholarships to American men are being offered by the Ministry of Education of Hungary, for the year 1927-28, at the University of Budapest, the University Faculty of Economic Science, the Polytechnic high school, the Veterinary College and the Music Academy, in Budapest.

American men will be required to register in Budapest before September 5, 1927 and must reside there until June 1928. Scholarship allowance time spent in one of the Colleges and aces will only be made for the actual work cover the tuition, lodging in the Nicholas Horthy College and lunch and dinner at one of the student's messes. A free visa will also be given.

Application in Order

After the end of the year the men will be required to report to the Institute of International Education and to the Ministry of Education at Budapest, the results of the course of study that he chose. Students who wish to enter the competition or further information on the subject are to address the Institute of International Education at 2 West 45th street, New York City. Applications must be properly filled out, and with credentials, be in the hands of the committee before May 15, 1927.

Requirements for eligibility are as follows: a bachelor's degree; ability to do independent work; a health certificate; good moral character; American citizenship; and enough knowledge of Hungarian that the student may understand the lectures given. Graduates of medical schools who want to do graduate work and ones who want to enter the field of music will be admitted without knowledge of Hungarian if they have an adequate knowledge of German.

Morrill Hall.

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Last State Bill Opposing Greek Societies Gone

The last piece of State legislation prohibiting fraternities in South Carolina was expunged from the statute books on March 31 when Governor Richards signed the bill repealing the law passed in 1897 which prohibited Greek letter fraternities in institutions of higher learning in South Carolina supported in whole or in part by public funds. There is now no law in any state forbidding fraternities in colleges or universities receiving state aid.

Delta Psi was the first fraternity to enter the University of South Carolina which it did in 1850. Delta Kappa Epsilon followed in 1852 but both of these charters, as well as Beta Theta Pi, were withdrawn in 1861. When the law passed in 1897, Chi Psi, Kappa Alpha, Sigma Alpha Epsilon, Alpha Tau Omega, Sigma Nu, Chi Phi, Kappa Sigma, and Phi

Kappa Alpha were represented on the campus. Phi Kappa Psi and Phi Delta Theta, in addition to the three mentioned above, had withdrawn previously to the enactment of the anti-fraternity law.

May Revive Chapters

It is probable that many fraternities will seek to revive their chapters at South Carolina just as soon as the Board of Trustees of the Institution, in accordance with the provisions of the old law, pass the necessary resolutions.

Sigma Alpha Epsilon has already signified its intention of so doing. 1882. This was transferred to a The original charter was granted in group of local alumni in 1897 and later was transferred to the Supreme Council where it now resides. As the charter was never revoked, it will be transferred by vote of the Council to a group of undergraduates now being formed at the University. It will be the one hundredth active chapter of Sigma Alpha Epsilon.

More than 350 students of the University of Tennessee, representing practically the entire undergraduate fraternity membership met at dinner for the first of what was voted to continue as annual interfraternity get-togethers.

Collin's Essay Contest Date Is Extended

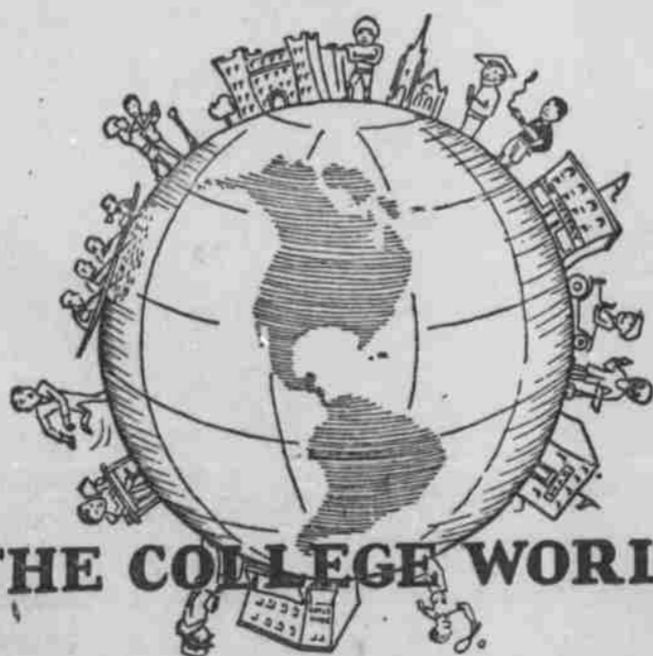
According to a statement just given out from the Agricultural College, the time for Collins' contest essays to be due has been extended from May 2, as originally published, to May 9. The reason for this extension of time, is that the preparations for the Ninth Annual Farmers' Fair have made it impossible for the students of the Agricultural College to get their essays prepared and into the hands of the committee in charge at the time originally stated.

The contest, which covers an essay based upon a speech given by Mr. H. B. Collins, general manager of the produce department of Swift & Co., has three prizes for the best essays. The first prize is \$50.00, the second prize is \$30.00, and the third prize is \$20.00. All students of the University of Nebraska are eligible to compete, and any person desiring to do so should get copies of the speech from the office of the Dean of the Agricultural College.

The rules for the contest should also be obtained from the same place and should be carefully studied before attempting to submit the essay. The judges of the contest are: Francis Flood, associate editor, The Nebraska Farmer; J. Morris Jones, associate publication editor, University Publishing company; and Harold L. Harris, managing editor, The Nebraska Merchant.

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THE COLLEGE WORLD

THE COLLEGE is a world sufficient unto its inhabitants. What happens in it is of the highest importance; what goes on in the great world outside is, for the time being, a matter of but minor interest.

But don't forget that the folks at home are in that world outside and that they're thinking of you always. Possibly they're responsible for you being here—or maybe they merely lend aid, sympathy and encouragement.

At any rate you owe them more than a casual letter. What is more cheery and heartening than a telephone talk with them—what more reassuring?

A Hint to the Wise!
Rates are lowest after 8:30 p. m.
Station-to-station calls may be reversed.

Enjoy A Weekly Chat With The Home Folks

In Last Parade



Float prepared by the Nose Gay Tea Shop for the 1926 Farmers' Fair Parade. The tea room this year is known as the Peek Inn where Chinese and American dishes will be served to Farmers' Fair visitors.

SUMMER FIELD TRIP WILL COVER STATE

Students of Field Studies Course To Travel About 1400 Miles In Summer Term

Prof. F. D. Keim of the department of agronomy, is offering an attractive field course during the second term of summer school. This course is listed as Agronomy 103 and is called field studies in agriculture. Professor Keim plans on covering about 1400 miles. A southern route will be taken across the state to Kearney, studying climate and its relation to vegetation; from Kearney to Gothenburg, sub-irrigation problems, especially alfalfa, will be the chief object of study.

The canyon country south of Gothenburg will be visited and a stop made at the North Platte Experiment Station. From there the party will go west to Scottsbluff via Kimball. On the high plains, the wheat and potato industry will be stressed. Two days will be spent in the Scottsbluff valley studying irrigation problems and the Mitchell Experiment Station. From there the tentative plan is to go north to Hot Springs, South Da-

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GOSSARD DELIVERS ADDRESS TO FORUM

ed the world was round; when Copernicus advanced the theory that the earth went around the sun, and after the announcement of Newton's law of gravity.

Three Theories Evolved

"Up to that time people didn't conceive of an orderly universe," he remarked. "Up to that time everything was mystical. We have left today a lot of mysticism in our thinking. Three modern discoveries have pitched us into another prolonged discussion. They are evolution, relativity, and the theory of matter."

That relativity has had a wholesome effect was the next point of Mr. Gossard. He pointed out that it encouraged toleration. However, he showed that it had also brought new problems. The questions of what is right and what is wrong, whether right is absolute or relative have arisen as a result, he stated. "It is all related to why youth today is asking questions about the conventions of their fathers and mothers."

In closing he showed that the theory of matter had brought spirit and matter closer together, broadened man's horizon, and necessitated a lot of rethinking.

Sheet Music

Just Out

Irving Berlin Folio, No. 13
Leo Feist Folio No. 12

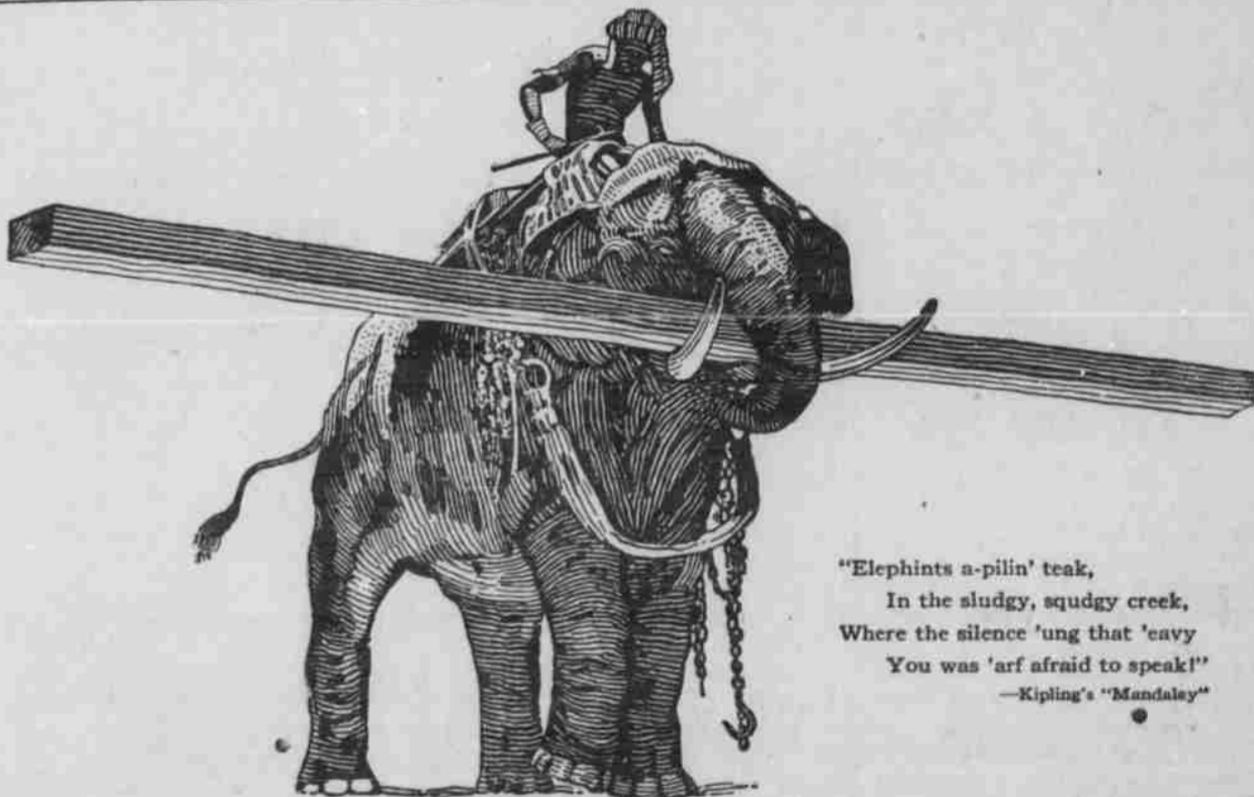
Ask to Hear These Hits

If You See Sally
At Sundown
That's My Happiness
Ain't She Sweet
Honolulu Moon Waltz
Russian Lullaby Waltz
by Irving Berlin

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"Elephants a-pilin' teak, In the sludgy, squdgy creek, Where the silence 'ung that 'eavy You was 'arf afraid to speak!"
—Kipling's "Mandalay"

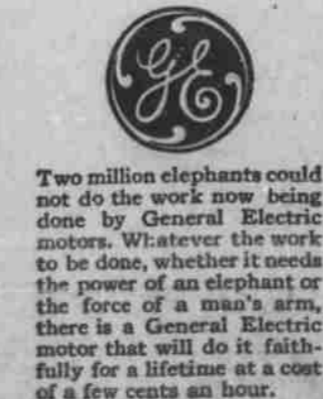
ELEPHANTS

The elephant is man's most intelligent helper. But—consider this interesting comparison:

An elephant is much larger than the electric motor of a "yarder" or logging machine. The "yarder" has the power of twenty elephants; it handles clusters of logs; it works dependably, twenty-four hours at a stretch, if necessary.

Twenty elephants would eat daily 10,000 pounds of green food, which a corps of attendants must gather. A motor "eats" nothing but electricity, supplied at the throw of a switch.

Power used in the modern industrial world is applied through electric motors—tireless "iron elephants" that are relegating antiquated machines to museums, along with such oldtime household articles as wash-tubs and ordinary irons—and stuffed elephants.



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ORPHEUM
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Can a Woman Be Too Beautiful?
"The NOTORIOUS LADY"
An Amazing Romance With LEWIS STONE and BARBARA BEDFORD
"Broke in China"
A Laugh Explosion with BEN TURPIN
ON THE STAGE
The Gray Family
A Sextette of Versatile Youthful Stars in a MINIATURE MUSICAL COMEDY
Beaver and his Boys
Music As You Like It
SHOWS AT—2:45, 7:00, 9:00

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TONIGHT
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SPECIAL MIDNIGHT RED CROSS BENEFIT SHOW FOR FLOOD SUFFERERS
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Doors Open—11:15
Show Starts—11:30
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The Proceeds Go 100% to the RED CROSS