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**LYRIC** ALL THIS WEEK  
 THEATRE  
 The Pierre Watkin Players  
 Present  
**"WHITE COLLARS"**  
 Mats.—Tues. Thurs., Sat.  
 Next Week—Pierre Watkin in  
 "THE OLD SOAK"  
 Phone B-4575 For Tickets

Syracuse, Neb., anticipates a spirited fight over Sunday movies in their spring election. Another contest that promises to be of interest is that of six candidates for the three vacancies on the city council.

**RIALTO** NOW  
 CONWAY  
 TEARLE AND  
**MAE MURRAY**  
 in  
**ALTARS OF DESIRE**

**Dr. Williams Urges That Students Be Trained At Home In Health Habits**

"Four Types of Physical Unfitness in the College," an article by William R. P. Emerson, M. D., appeared in a recent number of the Woman's Home Companion. In his article Dr. Williams urges that every student should be trained and prepared in health habits in the home, before he is sent to college.

"Perhaps nowhere do we find a better demonstration of the effects of low standards of health and law health intelligence than among students entering college," was the astounding statement of the writer of the article. He declared that half of the students entering the colleges were below par in weight, and thirty percent of the rest showed unmistakable signs of being in very poor physical condition.

Because of this condition young men and women enter the greatest

opportunity of their life seriously handicapped both mentally and physically. This state of affairs prevents them from achieving the highest aims of their parents and even bars success after leaving the college. This condition, declares Dr. Emerson, is the cause of low grades and keeps the student from being able to concentrate to the fullest extent. It is this that causes the so-called "off days" when students cannot recite or keep their minds on their work.

Being so handicapped at the beginning of their college career, it often happens that they are subject to a nervous breakdown before their work is finished. They cannot stand the strain of the examinations, and the daily work proves too much for them. They never feel well and are always complaining and having bad colds. The same applies to the athletes, and is responsible for the fact that so very few ever excel in both athletics and scholarship. "The man who would excel in mental achievement must sacrifice his body, while the athlete cannot hope for honors in both the physical and mental fields without danger."

In classifying college unfitness, Dr. Emerson divides the unfitness into four principal groups. First is what he calls the obese student, or the student with his weight more than twenty percent higher than it should be in accordance with his height. This class he says shows the greatest amount of failures and the lowest average of high college marks. These men are generally free from common physical defects.

In the second class he groups the men who are suffering from serious physical defects. Such ailments as

**Significance of Curious Medallions Is Related by Curator Blackman**

A country boy was driving home the cows thirty years ago near Tekama. Loitering near a railroad track, he picked up a strange soft rock which he smashed against a tree. Out came a small clay medallion, a pretty curiosity for his amateur museum.

Jogging through the same town a few years later in a camping wagon, Mr. E. E. Blackman, curator of the Nebraska State Historical Society, met Mr. J. P. Latta, the young discoverer's father, who recounted the story of his son's freak treasure. Thus was uncovered a strange reminder of the days of the Jesuit missionary generations before the mid-west was settled.

A plaster cast of the original is fastened to a board of choice relics in the state Historical Society museum. Encased in a shell is the finely carved figure of a child in kilts holding a staff. Its hardness leads Mr. Blackman to believe that it is composed of Wedgwood, a material from which apothecaries make mortars to mix drugs.

Such exquisite art work must have been fashioned in some art center of Europe according to Mr. Blackman. "Never was any work like that," said he, "done anywhere in America."

Wondering how such an object happened to be found near Tekama, Mr. Blackman, on a second journey, went to the exact spot where the boy picked up the stone.

High above the railroad protruding from the cliff cut for the railway were weather beaten bones; another ancient burial ground and the source of the quaint medallion.

In the art gallery of Mr. G. W. Linger, critic and collector of a valuable museum in Omaha, was uncovered another clue as to the origin of the mysterious image. An original painting of Raphael, a Renaissance artist, showed Saint John in kilts giving a friend water from a shell. Another representation of Saint John by the same artist was of the sacred character under a shell in a rain storm.

"The peculiar coincidence of shells in all these instances makes me think there was some close connection between this artist's conception of Saint John and the shells," said Mr. Blackman. "Without a doubt this relic is a representation of Raphael's idea of Saint John."

Saint John is the patron saint of the Iowa Indians who lived across the river from where this was found. Since Jesuit missionaries often gave like images as talismans to converted

Indians, this seems to have been given by a French missionary to the Indian buried on the high cliff.

"So," Mr. Blackman smiled, "we call this Little Saint John. The puzzle, begun when the boy discovered the image, was clarified."

After ten years, during which time this information was pieced together, a report came of a similar figure at Plattsmouth. Again it was a boy who discovered it. While swimming in the Missouri he dove to the bottom and brought up another Little Saint John which was kept by his father for several years as an unknown curiosity.

As loans, both medallions were in the State Historical museum for several years until their owners recalled them. Now there remains but a plaster cast of the gentle Saint John to remind one of the zealous efforts of the French missionaries to convert the savage Indians.

**SIX NAMES ARE ADDED TO LIST**

Number of Nominees For A. W. S. Elections Is Increased At Mass Meeting

Six names were added to the list of A. W. S. nominees at a mass meeting Tuesday evening in Ellen Smith Hall. Several women were nominated from the floor and two from each class were chosen by ballot to be added to the list of nominees made

by the senior committee. The entire list will be voted on at the elections next Tuesday and Wednesday, March 29 and 30. A final list of nominees and their qualifications will be published before the opening of the polls.

Those who were nominated for senior membership are:  
 Ernestine McNeill—Lincoln.  
 Grace Modlin—Ulysses.  
 Since Evelyn Jack was nominated after the nominations for senior members were closed, the vote for her was not counted.

Those nominated for junior membership are:  
 Ruth Shallcross—Bellevue.  
 Esther Heyne—Wisner.

Those nominated for sophomore membership are:

Edna Schrick—St. Louis, Mo.  
 Gretchen Standeven—Omaha.  
 The senior committee, consisting of the senior members of the present board, will be in charge of the polls next week. All University women may vote because they have automatically become members of the Associated Women Students upon registration in the University. The polls will be open from nine until five o'clock in Social Science.

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 One block south of Ellen Smith Hall  
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 HAMBURGER SHOP  
 HOT TAMALES FRESH PASTRY  
**"The Best of Coffee"**

Adolphe Menjou and Greta Nissen  
 in the Paramount Picture  
**"Blonde or Brunette"**  
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 On the Stage  
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 Also:  
 News—Fables  
**HARRY LANGDON**  
 in  
**White Wings Bride**  
 TODAY

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 A Brilliant Program of Screen and Stage Attractions  
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 Pretty and Fascinating  
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 A Symphonic Melange with  
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 Different, Distinctive, Delightful  
 Europe's Most Versatile Artists  
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 The Joyous and Buoyant Artist  
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 Popular Colored Funsters  
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 Hollywood Picture Favorites in  
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**Spring Style Revue**  
 Presented by  
 Lincoln's Leading Merchants  
 Latest Creations Displayed by  
 Selected Beauty Models  
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 Featuring  
**"When Twilight Comes"**  
 (I'm Thinking of You)  
 SHOWS AT—2:45, 7:00, 9:00  
 MATS. 25c—NITE 50c

**COLONIAL** MONDAY—TUESDAY—WEDNESDAY  
 A THRILLING ADVENTURE  
**MILTON SILLS IN "PUPPETS"**  
 ALSO GOOD COMEDY, NEWS AND TOPICAL PICTURES.  
 MATS. 10c—NIGHT 20c

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 Don't forget that Wednesday nite special at the  
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 Drink **Coca-Cola**  
 Delicious and Refreshing  
**Coming**  
 A contest college men ought to win  
 Watch for Coca-Cola advertising, presenting the \$30,000 Coca-Cola prize contest—beginning the first week in May and continuing for three months. In a number of leading national magazines, in many newspapers, in posters, outdoor signs, soda fountain and refreshment stand decorations. You'll find this contest simple and interesting.

1st prize	\$10,000
2nd prize	5,000
3rd prize	2,500
4th prize	1,000
5th prize	500
10 sixth prizes (each)	100
20 seventh prizes (each)	50
200 eighth prizes (each)	25
400 ninth prizes (each)	10

A total of 635 prizes, \$30,000  
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