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**LYRIC ALL WEEK THEATER**  
The Pierre Watkin Players Are Presenting That clean, clever, congenial Comedy "KEMPY"  
Matinees Tues, Thurs, & Sat. Popular Prices  
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**COLONIAL MON.-TUES. WED.**  
IF YOU MISS THIS ONE, You'll Miss One of the Season's Best Pictures—  
"The Monkey Talks"  
A Romantic Mystery Thriller with OLIVE BORDEN  
Other Entertaining Pictures  
SHOWS AT—1, 3, 5, 7, 9.  
MAT. 10c, NITE 20c

**Alumnus Develops History Department**  
Bruce M. Raymond, who received his A. B. and his Master's degree at the University of Nebraska and who specialized in history, is now a member of the faculty of a college in Michigan where he has developed a department of history that now has three members.  
W. Norward Brugance, a graduate of the University of North Dakota and who took his master's degree in history at Nebraska, is professor of public speaking at Wabash. He has written articles of merit that have been published in various magazines and are attracting notable attention.

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**At The Theatres**

The first attraction in the change of policy for the Lincoln theater, is "Faust." Hereafter the Lincoln will show two features a week, with a possible exception, now and then for some extraordinary production. "Faust," is a German made UFA production, which is a marvel of photography. Since "Variety" and "Faust" have been brought to America, the American directors have all wanted to go to Europe and see how they did it.

The story is based upon Goethe's opera, with the controversy of light and dark as to the innate evil of mankind. The cherubim points through the dark clouds to Faust, an old scholar as a shining example of goodness upon earth. Mephisto claims him to be a rogue, like all other men and wagers his soul to win from God. Faust, in order to save his fellow townsmen from the dreaded plague, barters his soul for the deliverance of the plague and the gift of eternal youth. The Mephisto is his servant, and the fun begins. Faust thinks up enough things to do to keep the devil and most of his helpers busy the greater portion of the time. It is like giving a professor with a lot of pet ideas an opportunity to try them out and the Awgwan staff to report the

proceedings. A good time would be had by all. But anyway, the story ends well, with a flurry of flame and the Mephisto returns to boiler room and keeps the home fires burning.

**Pierre Watkin Players**  
Place is always made in the stock company repertoire for a play written by J. C. and Elliott Nugent, that team of human-interest writers. This week the Pierre Watkin Players are completing three months stay at the Lyric Theater with the presentation of "Kempy."

Kenneth Lane, juvenile man with the company does the title part and discloses abilities heretofore not permitted him. He takes the part of the love-struck young plumber who gets a call to rush up to the Bence home and in one span of the clock becomes married to one daughter, whom he has never seen, and then finally safely betrothed to the younger sister, whom he has never seen before.

"Kempy" is a likeable chap and the play thrives on the congenial humor germinated in the first act of this clever play.

**A Question of Millions**  
"When's a millionaire not a millionaire" and "how many of them are on the level?" These were the two questions which made "Pink" Watson, alias Colleen Moore, burn much midnight oil and give many wrong numbers, for she is the phone operator at the Ritz. An oil multi-millionaire comes to the hotel and like all good millionaires, i. e. H. Ford, shuns publicity, so has his name change identities with him. "Pink" has about given up her dreams of ever ruling some mansion, when she falls in love with this handsome servant, known as Jack Mulhall, but of all the complications that can befall a valet and a phone operator in love, they fell and things looked like a perfectly healthy and normal romance was doomed to be crushed in the bud, for they both go to jail, one for counterfeiting and the other for theft. It takes a good many laughs to finally get things straightened out so that the romance can continue. Miss Moore's role as "Pink," is the

same as have made her the lovable little chic of Children of Jazz, and not as heavy as in "Twinkletoes."

The stage attractions: Gilbert and Scott, two boys who like to sing, and you'll like to hear them. Then there is Peaches and Poppy, two "hard to look at" girls, doing novelty and popular dancing.

**Why Girls Leave Home**  
"Monte Carlo," or why girls leave home, is the Rialto's offering the first half. The story concerns three young (?) girls, who win a trip to Monte Carlo as a prize given by a local newspaper. The editor sends along an interpreter, who took his training in French via correspondence school, all he ever received was a diploma.

When the little company arrives at the famed gambling resort they find themselves stranded, the escort has eloped with the funds. A young impostor, who has been thrown out of practically every hotel in Monte Carlo, finds a hostelry in which he can get into the lobby, he engages a room and sends his clothes to the tailors for pressing. While he is waiting for his suit, the detectives knock on the door and he goes through a window, into another room. The tailor has recognized his suit and attached it, so he takes some baggage that is in another room, a fine uniform. The three girls from the states are having a fine time, one of them has fallen in love with the large doorman (Karl Dane) and thinks he is a duke. Anarchists shoot at the impostor and wound him, then the real royalty shows up and things begin to happen. A snappy comedy with a kick.

**Mystery Play at Colonial**  
When authors seek a mysterious background for their stories they invariably select Paris. This is the same for "The Monkey Talks," at the Colonial. The plot is wound around a circus with a monkey of almost human intelligence. The trainer loves one of the fair young performers, but an old trouper seeks to regain his attention, which she once enjoyed. There is a mix-up, and only the monkey seems to understand. A rival circus faces bankruptcy, for their monkey is not so well trained. In trying to discover the secret of the monkey's training, one of the most peculiar plots ever evolved, is interwoven into the love story. Olive Borden is straddled.

**Liberty Offers Six-Act Bill**  
In the celebration of the 100th year of vaudeville, the Liberty is offering a 6 act bill the first half. It is quite a comparison between the old "variety" of the past and the modern vaudeville act. From curios and museum the vaudeville act now holds a place in practically every theater and many of the country's finest amusement palaces are for the use of vaudeville, in conjunction with motion pictures.

The Liberty bill is opened with De-

witt, Burs and Lorraine, presenting "The Awakening of Toys," a distinct stage comic novelty. Larry Vincent, the author of "Hay, Hay, and the Farmer hauled another load away," does a song and patter turn. Quinn Binder and Roy do a comedy song and dance. Swigles Rainbow 6, are a saxophone band along the lines of the Six Brown Brothers. Agnes and Burr, the two extremes, a ton and a pound, the light and heavy weights of musical comedy, do song and patter. Will Heggeq and Six Girls do a strictly dance act, introducing some novelty dances that you haven't seen as yet. Quite a contrast, the Liberty bill and what used to be. Then say the old world isn't getting better.

**Prom Girl Will Be Selected From Seniors**

(Continued from Page One.)  
music for the evening. Novel lighting effects, along with heretofore untried decorating plans, will make the Coliseum the most attractive it has been this year, according to members of the committee. Colored lights will be so placed as to hide the stage from view and to give the impression of a low ceiling. No white lights will be used, the decorator says. Decorations will be so placed as to make the dancing floor smaller, doing away with an objection that the Coliseum floor is too large for the ordinary dancing crowd.

**Floor in Perfect Condition**  
The party was delayed several weeks until the basketball season was ended so that the floor might be treated and waxed to perfect condition for the night of the Junior-Senior Prom.

Those eligible for election as the Prom Girl are:

- Aach, Helen; Adair, Joyce; Adeva, Jose; Arias, Anna; Anna, Tessie; Alcorn, Gladys; Allen, Katherine; Ambler, Doris; Anderson, Frances; Arrowsmith, Lulu B.; Angie, Agnes Evelyn; Aron, Gertrude; Asmus, Elizabeth Louise; Atwood, Georgia; Ayer, Augustus; Azevedo, Valerie; Aubin, Louise M.; Baer, Thora; Maurita; Bailey, Mary Irene; Banning, Hazel W.; Baroda, Blanche Ann; Barney, Anna E.; Basler, Evelyn Marie; Baugh, Lulu; Mable; Beck, Charlotte M.; Beckwith, Mable; Lan; Beckman, Emma; Beer, Helen Mae; Beers, Frances; Behrens, Mildred; Benjamin, Mary A.; Berry, Irene H.; Betts, Janice; Biehler, Esther; Blish, Margaret; Biggerstaff, Dorothy; Blydenburgh, Margaret; Broomer, Frances; Bowser, Doris S.; Brehm, Ruth M.; Brier, Lillian E.; Brenton, Florence Irene; Brenton, Gladys Marie; Brodshagen, Edna M.; Brooks, Lydia Ann; Brown, Bessie; Brothers, Edna; Brown Dorothy; Brown, Ruth; Bucklin, Carlissa N.; Bushnell, Irene E.; Bute, Florence C.; Butler, Beulah;
- Carter, Veronica; Cecil, Rose Nellie; Chapman, Florence E.; Coddington, Ruth Ann; Cole, Sylvia Jeanette; Cook, Myra Betty; Coolidge, Elizabeth C.; Cowley, Minnie Edith; Crocker, Alice Denton; Cypresen, Alois;
- Dapaolo, Rose Regina; Dell, Mabel Christine; Denion, Violet Iron; Donnell, Virginia Mason; Donohewy, Edna F.; Drummond, Verona M.; Duffy, Mabel Marie; Dunlap, Margaret; Dorr, Frances;
- Edwards, Margaret; England, Jean Ellen; Eiting, Alice Rose; Everett, Caroline; Fenneman, Angela; Fehner, Edna; Fanster, Estelle; Fitzgerald, Frances; Flooden, Florence; Fogarty, Mary; Forsell, Viola; Forman, Nancy; Fraser, Marie; Fredrickson, Mildred; Frost, Leah; Fulton, Lucille; Furlong, Grace;
- Gallagher, Ellen F.; Geistlinger, Viola E.; Geisenberger, Rebe M.; Gibbins, Sarah E.; Graham, Frances B.; Graham, Myrtle B.; Graham, Ruth A.; Green, Mrs. Blanche M.; Guss, Maybelle;
- Hae, Marguerite Anna; Hahan, Hilda; Hall, Mary L.; Hampshire, Hattie E.; Hanson, M. Frances; Hanna, Vera A.; Hanson, Arvilla M.; Harding, Wealtha; Harmon, Mary G.; Harris, Lucille M.; Hatch, Faye; Hayden, Charlotte Ione; Hayden, Fern D.; Hayden, Lois E.; Hodges, Ellen H.; Hudi, Dorothy M.; Hemphill, Alpha G.; Henderson, Geneva M.; Hurmanek, Marie B.; Hildebrand, Helen E.; Hine, Erma F.; Hoagland, Emily; Hook, Marian; Hodges, Christine; Holmberg, Helen; Holovitchner, Ellice; Hopfer, Esther; Howland, Adeline; Hulsker,

Fay, Hont; Theima; Harum, Myrtle; Hutchison, Genevieve; Hurdum, Katherine; Ingham, Lucille; Jackson, Ruth O.; Jaseger, Florence L.; Jehli, Erma G.; Jenkins, Helen L.; Johnson, Eleanor H.; Johnson, Goldie; Johnston, Edna;
- Kalkett, Nell; Kellor, Easeter; Kemper, Lee; Kers, Joseph; Kidwell, Katherine; Kiewit, Alice; King, Alta; King, Florence; King, Thelma; King, Mildred; Kivett, Caroline; Kivett, Henrietta; Kiene, Alice; Kiene, Theodora; Klots, Celia; Knop, Rosa; Knapp, Dorothy; Krotter, Katherine; Kyle, Helen;
- Lane, Dottie; Larson, Mildred; Lawless, Mary; Layton, Lenore; Lee, M. Virginia; Leefera, Ardel; Katherine; Lefler, Esther Fern; Lewis, Sylvia H.; Line, Alice; Long, Catherine V.; Lowley, Jennie M.; Danden, Mildred; Lustgarten, Ida; Lyman, Eliza; Beth;
- Manusher, Marie; Maddox, Fern; Maize, Bertha; Marlow, Mildred; Martin, Ruth; Martin, Thelma; Marvel, Oona; Matteson, Mabel; McCull, Mary; McCarthy, Marian; McClun, Harriet Mae; McComb, Eva; McCusker, Mary E.; McDill, Mary; McDougal, Katharine; Lee; McFerris, Elizabeth; Claire; McMahon, Anne; McWinnie, Katherine; Moody, Elizabeth; Moran, Elizabeth; Mortenson, Frances; Muir, Grace; Carmel;
- Nehle, Clara; Neeley, Elaine; Nelson, Helen; Nelson, Martha; Neville, Virginia; Nichols, Margaret; Nicholson, Ruth; Neilson, Skriver; Norsee, Christine;
- O'Brien, Genevieve; Oetman, Elizabeth; O'Donnell, Maxine; Olson, Augustine; Olson, Jeanette; Ord, Lois; Overholt, Marian;
- Paddelford, Lucille Olga; Partington, Grace Louise; Patterson, Ruth Louise; Paxton, Grace; Peck, Emma; Pehmler, Frances; Perry, Gladys; Perry, Wilma; Augusta; Pflug, Ethel; Pinkerton, Doris; Portia, Marie; Pasko, Leora Mae; Pospisil, Agnes; Powell, Lucille Anna; Quade, Theresa; Quinn, Marguerite;
- Ramsay, Elizabeth; Rankin, Lois; Rankin, Marian; Rathburn, Jean Margaret; Reckmeyer, Lucila; Reese, Frances; Reustrom, Francis; Reithmeyer, Rose; Rhoda, Eva; Rinnals, Mary Evelyn;
- Safford, Hazel; Sain, Winifred; Sanderson, Alice; Saxton, Bernice; Towle, Priscilla; Schenbeck, Frances; Schlichting, Alma; Schrader, Helen; Schumacker, Elsie; Sell, Alma; Seel, Frances; Seibert, Frances; Shrum, Hazel; Skala, Neula; Sirena, Cleo; Smetana, Louise; Smith Grayson; Smith, Dorothy; Snaap, Emma; Soloski, Lorena; Sowa, Lucille; Sprague, Lucille; Sprague, Minnie; Srb, Ardath; Stander, Edith; Staple, Grace; Stebbins, Florence; Stevens, Blanche; Stewart, Evelyn; Stinbert, Elia; Stoll, Velma; Stone, Katherine; Stough, Ruth; Struble, Dorothy; Stults, Virginia; Sweet, Mildred;
- Treuter, Ruby; Tefft, Esther; Tall, Katherine; Timms, Bernice; Towle, Priscilla; Tracy, Elizabeth; Tritsch, Esther; Troxel, Helen; Thiel, Elsie; Ure, Frances; Utter, Allen; Vandenburg, Elsie Mae; Vandenberg, Elsie Mae; Vanderpool, Leota; Vanson, Wilhelmina;
- Walker, Wilma; Walsh, Mary Louise; Walsh, Eleanor; Wells, Ethel; West, Frances; West, Helen; Westervelt, Edna; West, Clyde; Williams, William; Williams, Essie; Wood, Edith; Woodworth, Correll; Woodburg, Elizabeth; Wolcott, Emily; Young, Florence; Zinnecker, Esther;

**MEANS TO SPEAK AT CONVOCATION**

(Continued from Page One.)  
eral of the Ladies' Auxillary, will be present at this banquet.  
Senator Means holds a law degree from the University of Michigan. Before his election to the United States, two years ago, he was attorney for the city of Denver and has held a judgeship in Colorado. He served with the American forces in the Philippines with the 1st regiment of Colorado infantry. He was twice decorated with the Medal of Honor for distinguished service. He was commander of the 4th U. S. infantry in the Meuse-Argonne campaign in France.  
**Has Introduced Defense Measures**  
While in the Senate, he has introduced measures for the National defense, and has consistently defended Americanism. He was head of a conference in Washington D. C. which outlined the positions of the veterans' organizations in the United States.  
Senator and Mrs. Means are stopping here, on their way from Washington to their home in Colorado. Since leaving Washington, Senator Means has visited several of the State Departments of the United States Spanish War Veterans. He comes here from Columbus, Ohio where he addressed the Ohio legislature on the same subject as that on which he will address the convocation this morning "Our National Defense."

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