



It's Here! THE FIRE BRIGADE

LYRIC ALL WEEK

The Pierre Watkin Players Presenting Frank Craven's Noted Comic-Tragedy

The First Year

Eves. at 8:25 p. m., 50c and 75c. Mat. Tues., Thurs., Sat., 25 and 50c. Phone B-4575 for Reservations

RIALTO TUES.-WED.

THE GREAT GATSBY

with WARNER BAXTER LOIS WILSON NEIL HAMILTON GEORGIA HALE A Paramount Picture



THE NERVOUS WRECK

On the Stage with Larry Simon, Novelty Act, Ralph Scott, Organist

COMING—THURS.—FRI.—SAT.



ON GUARD

Cullen Landis A Military Mystery Story by Robert P. O'Connell, Major, U.S. Army



MON.—TUES.—WED.

Two Hours of Recreation and Real Entertainment... FRED PARKER & BABB

Alice & Walter Hill & Co. in Win. DeMille's Comedy Skit "POOR OLD JIM"

Pitzer & Downey Character Funsters Presenting "NORTH AND SOUTH"

Willing & Jordan A Duo of Vocalists in a "FEW PLEASANT MOMENTS"

THE HERSKINDS Presenting Novelty "CARTOONS A LA CARTE"

News and Comedy Pictures BABICH and the ORCHESTRA SHOWS AT—2:30, 7:00, 9:00

Nebraska Graduate In China Writes Of Work and Conditions in Orient

"I will adapt my work to what China needs and can self-respectingly receive from me, rather than to what would reflect to my personal glory."

This policy of conducting his work has brought fame to Walter Judd, M. D., graduate of the University of Nebraska College of Medicine in 1924. Dr. Judd entered the medical missionary field two years ago, and has been influential in establishing a number of hospitals in the Orient.

Previous to his departure for the orient, Dr. Judd was actively interested in the student volunteer movement, where his vigorous Christian personality made its impression on the organization. Under his guidance as a council member the movement

has gained momentum, and his counsel has been much in demand at gatherings of this organization and at the Y. M. C. A. conferences.

An article by Dr. Judd appears in the January issue of the Student Volunteer Movement Bulletin on Becoming a Missionary. The article was published in the Linguist, the publication of the Nanking University Language School, where Dr. Judd was a student in 1924 and 1925. A short survey of the problems and the difficulties of the life of the young missionary is given in the article. Some interesting sidelights on Chinese character and personality are given, with a good portion of the article devoted to the culture and civilization of the Chinese, which the young student will find among that race. They have a literature which, for centuries has been a classic. The Chinese for twenty-five hundred years have had many more ideas and principles than are found among the western races.

Dr. Judd also intimates that the Chinese live up to their moral religious teaching to a degree which surpasses the bewildered and disillusioned missionary who has come prepared to meet and fight a darkness and an ignorance which has been considered by him and his fellow men to be a heathen characteristic. He comments on the good nature and cheer which one finds everywhere in China especially among the lower or coolie classes.

The Christian religion is needed in China, according to Dr. Judd, in spite of the fact that it must compete with one established for four thousand years. The missionary must be willing honestly and fearlessly to study the best and worst in China, not as compared to what exists at home or what we thought existed here, but only as compared to Christ; and second, to determine to abide by the conclusions to which the study brings us, no matter how different they may be from what we expected or what we perhaps wanted.

In conclusion, Dr. Judd advises the young missionary to get to work.

At The Theatres

"Beau Geste", the story of the life of the French Foreign Legion, is the attraction at the Orpheum. The plot is divided into two parts. The first shows the three main characters, all brothers, and takes them thru the trials of childhood. The story shifts, in the second part to the desert duty of the Legion. The scenes here are on an immense scale. In one scene thousands of colorful Touaregs are seen sweeping across the sand plains in a picturesque attack on a French fort.

The dramatic qualities of the story make it an outstanding picture. The main characters are Ronald Colman, Neil Hamilton, Noah Beery, Ralph Forbes, William Powell, Alice Joyce, and Mary Brian.

The company's own traveling symphony orchestra renders the musical score.

"The Nervous Wreck," at the

Capitol is a funny story about two men and a girl. The hero has hallucinations and believes himself afflicted with a bad case of nerves, but the fair Phyllis Haver gives him so much to think about that he forgets to be nervous. The cast includes Chester Conklin, and Harrison Ford.

"The epic photoplay of the heroes of peace," is what the "Fire Brigade," at the Lincoln, has been termed. The picture was made in cooperation with the International Association of Fire Chiefs. The cast is headed by Fire Chiefs. The cast is headed by Fire Chiefs. The cast is headed by Fire Chiefs.

The added stage attraction is the Helene Scholder trio, playing classical and popular musical selections.

EXTENSION DIVISION TAKES ON DUTIES

South Dakota University Mails Library Books and Pamphlets To Many Readers

Vermillion, S. D., Feb. 7.—Books and pamphlets on every conceivable subject are mailed by the Extension division of the University of South Dakota to citizens of the state, according to the secretary of the division. Books are taken from the University library by the division and mailed to any part of the state if the borrower will pay the postage.

Among the subjects upon which information has been furnished in the last month are the St. Lawrence waterway, Philippine question, prohibition referendum, marriage and divorce statistics, birth statistics, Mark Twain, Woodrow Wilson, child labor, South Dakota resources, methods of taxation, rural credits, architecture, teaching, parent-teachers bulletins, Greek art, South Dakota road program, South Dakota history, manufacturing in South Dakota, the Black Hills, and many others.

The Extension division endeavors to answer all questions and furnish information upon any subject the citizens of South Dakota are interested in studying.

U. of N. Radio Program

Over KFAB (340.7)

TUESDAY, FEBRUARY 8

9:30 to 9:55 a. m.—Weather report and announcements. 10:30 to 11:00 a. m.—Poetry talk, "Brooding Problems," by E. J. Maraden, Instructor in Poultry Husbandry. 1:05 to 1:25 p. m.—The entire program will be given by the Girls' Quartet: Elizabeth McPherson, Helen Hille, soprano, Sylvia Cole, Ruth Grant, contralto. 8:05 to 8:20 p. m.—University Night. Prof. Maurice H. Wesson, of the College of Business Administration, will give his twentieth lecture of a combined radio-lecture course in Business English and Letter Writing, the topic, "Writing Good Sentences." Prof. Paul H. Gummant, Director of the School of Fine Arts, will discuss "The Magic Flute," by Mozart, in his thirteenth lecture on "Grand Opera." Solo groups by Frances Graham, soprano, Gertrude Minger, pianist, Thelma King, soprano, Rosina Stogger, pianist, Dorothy Slater, soprano, and Dorothy Diers, pianist.

WEDNESDAY, FEBRUARY 9

9:30 to 9:55 a. m.—Weather report and announcements. 10:30 to 11:00 a. m.—"Now is the Time to Plan Your Garden," by Mrs. "True Home-maker," Menu, recipes, and answers to questions. 1:05 to 1:25 p. m.—Songs by Helen Newcomer, soprano. Reading, "Lincoln's Second Inaugural Address," by Herbert Belcher, instructor in Department of Dramatic Art. 3:00 to 3:30 p. m.—"Juvenile Court Needs in Nebraska," by Neota Larson, student in Sociology course in Criminology. 8:05 to 8:30 p. m.—Talks, "4-H Hunches with Lubeck," Boys' and Girls' Club Talk, by Alberta Wilkins, Assistant State Extension Agent in Boys' and Girls' Clubs. "Frozen Desserts for Winter," by E. L. Belcher, instructor in Dairy Husbandry.

THURSDAY, FEBRUARY 10

9:30 to 9:55 a. m.—Weather report and more "old songs," by the announcer, Theodore G. Diers. (Other periods silent)

FRIDAY, FEBRUARY 11

9:30 to 9:55 a. m.—Weather report and announcements. 10:30 to 11:00 a. m.—"A Tribute to Abraham Lincoln," by Mrs. "True Home-maker," Menu, recipes, and answers to questions. 1:05 to 1:25 p. m.—Scene from John Drinkwater's play, "Abraham Lincoln." 3:00 to 3:30 p. m.—Popular Science talks, "The Astronomy of the Ancients," by Prof. G. D. Swezey, chairman of the Department of Astronomy, "The Significance of Applied Science," by Dean C. J. Ferguson, of the College of Engineering. 8:05 to 8:30 p. m.—Radio-correspondence course. The second of a series of fifteen lectures on "The Study of the Novel," by Dr. Frederick A. Staff, of the Department of English, the topic, "Applying the Cultural Test to the Study of the Novel."

SATURDAY, FEBRUARY 12

9:30 to 9:55 a. m.—Weather report and "Abraham Lincoln Day" program by the announcer. (Other periods silent.)



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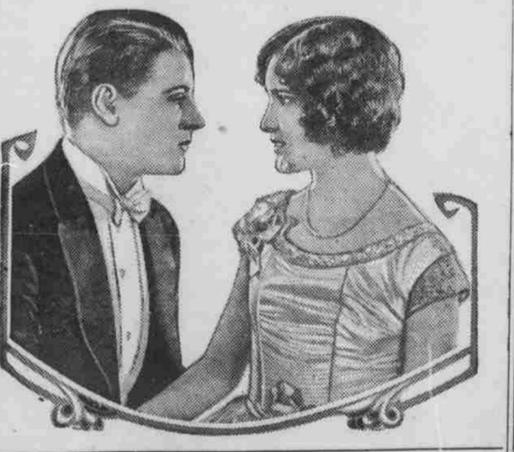
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The Criterion Theater, in New York, continues to maintain its status as the Champion long-run house for Paramount pictures, with "Beau Geste", which Herbert Brenon, presented there on Monday night August 25th, and where it is surpassing the success of "The Covered Wagon" and "Ten Commandments", is booked for Lincoln at the Orpheum Theater for one week beginning Monday night, February 7, and playing twice daily thereafter.

"Beau Geste" was produced on an elaborate scale on the Arizona desert and at the Lasky Studio in California. It was cut and titled under the supervision of William Le Baron, associate producer at Paramount's Long Island Studio.

By arrangement with Samuel Goldwyn, Ronald Colman plays the title role of "Beau Geste". The associate players are Neil Hamilton, Ralph Forbes, Noah Beery, Alice Joyce, Mary Brian, Norman Trevor, William Powell, George Rigas, Bernard Siegel, Victor McLaglan, Donald Stuart and Paul McAllister.

As every reader of novels and literary reviews knows, "Beau Geste" is an adventure story by Major Percival C. Wren, whose tremendous success has led him to carry on the adventures of Major de Beaujolais in "Beau Sabreur" a new novel just published. Musical presentation by Hugo Riesenfeld, furnished by the company's traveling symphony orchestra.—Adv.

JEWETT MAKES ASSIGNMENTS FOR SEMESTER

(Continued from Page One.) Second in Command—Capt. Max V. Neumann. First Lieut. Neil D. Adams.

Company H—Commanding Officer, Capt. Horace V. Noland. Second in Command—Capt. Lee E. Smedley. First Lieut. Bernard F. Kossek. Second Lieut. Theodore R. Lovell.

Third Battalion, Commanding Officer, Maj. William H. Damme. Adjutant—Capt. Russell J. McMichael.

Company I—Commanding Officer, Capt. Joseph M. Kadleck. Second in Command—Capt. Edward B. Hiltner. First Lieut. Harold M. Hildreth. Second Lieut. Verne C. Gibson.

Company K—Commanding Officer, Capt. John B. Welpton. Second in Command—Capt. Judson M. Meier. First Lieut. Roy B. Clark. First Lieut. Francis J. Phillips. Second Lieut. George H. Wilder.

Company L—Commanding Officer, Capt. G. Leslie Brinkworth. Second in Command—First Lieut. Lincoln Frost Jr. Second Lieut. Adrian L. Hull.

Company M—Commanding Officer, Capt. Miles W. Johnston. Second in Command—Capt. John W. Taylor. First Lieut. Paul H. Jacobs.

Headquarters Company, Commanding Officer, Capt. Watson W. Foster. The following staff members are assigned for drill purposes only, to the companies given after their respective names.

Capt. August C. Holmquist—Company "E". Capt. Fred M. Chase—Company "L". Capt. V. Royce West—Company "G". Captain Edward Morrow—Company "C". Capt. J. Donald Bell—Headquarters Company. Capt. Paul R. Frink—Headquarters Company. Capt. Russell J. McMichael—Company "D".

ENGINEER INSTRUCTOR ACCEPTS NEW POSITION

William S. LaLonde, instructor in the department of civil engineering, has resigned to accept a position as assistant resident engineer with the construction firm which has the contract for the new memorial bridge which the government is constructing across the Potomac river at Washington, D. C. The bridge will connect the Lincoln memorial and the Arlington national cemetery. For the second semester L. F. Rader, with the aid of student assistants, will take over the work formerly handled by Mr. LaLonde.

Hicks Will Teach In Summer Session

Prof. J. D. Hicks, chairman of the department of history, will teach American history at George Washington University, Washington, D. C., during the next summer session. Professor Hicks also plans to do some research work at the Library of Congress while he is in Washington.

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If you can't decide what decorations to use for your next party—

Or wonder where the best food in town is— Or where the best show is playing—

Follow this column faithfully and I'll try to tell you how I've found it since I came to the University of Nebraska.

Surprise Mother and Dad With a Valentine Appeal

—I stopped, I looked, I entered. Why? Sh—I'll whisper it. Only six more days before Valentines must reach their destination, and I know how much it will please MY Mother and Dad to get something besides the eternal plea for money. It only takes a minute to make the folks happy if you shop at George Bros. And—speaking of St. Valentine's Day—if you haven't an idea for that luncheon of yours, stop at George's. Individually heart shaped candy boxes and quiver slung cupid's decorate a table set in honor of St. Valentine. A glance at a second table and you know George Washington's birthday is near. Stop and see. You'll want your tables like them.

Blush Rose! Spring Green! Make You Want To Wear Them

Spring? The old wardrobe looked pretty dull, and good times are coming, so I sat myself down and worried \$17.50 out of Old Man Bank Account, because \$17.50 was just what I needed to transfer the possession of a little tan tailored crepe—but not too tailored—from Ben Simon and Sons to myself. It wasn't easy to choose from two full racks of Juniors and Misses new spring frocks, and I nearly succumbed to the charms of a green shirred creation. The waist was tucked in squares—tucks are good this year—and the skirt full in front. You must see for yourself—dresses in all colors from blush rose to navy blue. And while you are there, look at suits; striking values at \$25.00 and \$35.00 in hidden plaids, tweeds, hair-line and checks. I fell in love with one, a size 14; black and white checked material made the skirt and trimmed the short black jacket.