

**RIALTO**  
A Smart Snappy Parisian story  
**"THE POPULAR SIN"**  
Florence Vidor, Olive Brooks, Greta Nissen.  
A Paramount Picture

**Capital**  
ALL WEEK  
Double Feature Program  
**"Millionaires"**  
George Sidney Louise Fazenda  
**"Collegiate"**  
Featuring ALBERTA VAUGHN  
LAUGH MONTH AT CAPITOL

**ORPHEUM**  
A Glorious Program of Screen and Stage Entertainment  
ON THE SCREEN  
**CORINNE GRIFFITH**  
In A Gorgeous Production  
**"THE LADY IN ERMINE"**

**"The Daffy Dill"**  
You'll Howl with Glee  
ON THE STAGE  
**Sorrentino Four**  
Metropolitan Stars, in  
"A CYCLE OF SONGS"  
**Ryan & Lynn**  
The Dancing Meteors  
BEAVER AND THE BOYS  
SHOWS AT—2:30, 7:00, 9:00  
MAT. 35c; NITE, 50c; CHIL., 10

**Larry Comer**  
Popular and Topical Songs  
**Elsie Williams & Co**  
In the Eternal Question  
**"WHO WAS TO BLAME?"**  
The Bride Groom—Ramsay Appleby  
The Old Uncle—Ed. H. Felt  
The Bride—ELSIE WILLIAMS  
Time: Six o'clock in the evening.  
Place: Dining Room of Newlyweds

TO BE ANNOUNCED  
**PAUL YOCAN**  
IN  
"ARTISTIC MOMENTS"  
With  
Evelyn Saether, Conita Schramm and Joe Cooney  
The Artist—Mr. Yocan  
The Model—Miss Schramm  
The Dancer—Miss Saether  
Adagio—Miss Saether & Mr. Yocan  
Oriental—Miss Schramm & Mr. Yocan  
Solo—Miss Saether  
Spanish Romance—Miss Schramm  
Mr. Yocan & Miss Saether  
Piano Flirtation—Schramm & Duency  
A Little of This and That Ensemble  
Act Conceived and Staged by PAUL YOCAN  
Also News and Comedy Pictures  
BABICH and His ORCHESTRA  
SHOWS AT—2:30, 7:00, 9:00

**ORPHEUM**  
DIRECTION OF L.M. GARMAN  
MONDAY eve. JAN. 24.  
2:20 TWICE DAILY THEREAFTER 8:20  
SEATS NOW SELLING  
EVERY SEAT RESERVED  
First Time in the State  
Exclusive Showing in Lincoln This Season  
THE WORLD'S GREATEST PICTURE

**THE BIG PARADE**  
JOHN GILBERT  
Company's Own Traveling  
Symphony Orchestra  
SPECIAL ATTENTION TO OUT-OF-CITY MAIL ORDERS  
Night: 50c, \$1.00, \$1.50, Plus Tax  
Matinees: 50c, 75c, \$1.00 Plus Tax  
Metro-Goldwyn-Mayer Production

**CEJNAR WINS SIGMA DELTA CHI CUP AGAIN**

(Continued from Page One.)  
and "Guy Chamberlain, Former Nebraska Grid Star, Says Grange Over-rated" by Lee Vance, '28, Fremont.

**Cejnar Winner Last Spring**  
William Cejnar, winner of the first place award and the cup for the second consecutive time, is a senior in the School of Journalism. He has served as managing editor of the Daily Nebraskan during the present semester and was chosen editor of the paper next semester by the publication board at its meeting Wednesday afternoon.

Second semester last year he had charge of the University News Service. Previous to that time he reported for The Daily Nebraskan. First semester of last year, he handled all the news on the destruction of University Hall. It was one of these stories, dealing with the evacuation of the building which won first prize for the first semester last year. Munro Kezer, winner of second prize both semesters, is a sophomore in the School of Journalism. He has covered cross-country, track, debate, and World Forum, for The Daily

Nebraskan this semester, besides writing a series of nineteen articles dealing with the administration, ideals, and service of the University. He was alternate on the University of Nebraska debate squad last year and a member of the "Think-Shop."  
**Cup to Go on Display**  
The cup will be on display shortly either in the Daily Nebraskan office or in the offices of the School of Journalism. The judges for the contest were Gayle C. Walker, director of the School of Journalism; Gregg McBride, alumnus of Sigma Delta Chi, who is on the sports staff of The Lincoln Star, and Victor T. Hackler, editor of The Daily Nebraskan and president of the local chapter of Sigma Delta Chi, national professional journalistic fraternity.

**Student Demands Are Summarized**

(Continued from Page One.)  
instruction and specified assignments of the course.

4. Use an acceptable grading system not based upon a final examination alone.
5. An instructor should:
  1. Start and stop the class hour on time.
  2. See to it that fresh air and heat are provided.
  3. See to it that students are not compelled to sit in direct sunlight.
  4. Organize the work which is to be placed upon the blackboard.

**Statements are Reproduced**  
"While studying the statements, certain ones seemed to stand out more than others from point of pertinency, interest, humor and the like. Some of these are reproduced.  
No. 1. Should be Human and Able to Teach.  
"I expect the instructor to be well versed in the subject which he is teaching. He should be able to put the subject matter across clearly to the class. He must be able to make the course interesting so that the stu-

dents will enjoy it and enjoy working with him. He should not feel himself so superior that he cannot meet the students on a common ground. He should not instill a fear in the class so that they will be afraid to come to him with any difficulties that they are encountering in the course. I want him to be human and to remember that he was a student once himself.

No. 2. Should be All-Around Individuals with Many Interests.  
"I expect my university instructors to have high ideals, to be honest, sincere and sympathetic. I expect them to be leaders in social affairs and to take part in civic affairs. They should belong to professional clubs in order that they may better themselves in their certain line of teaching. They should know and be able to present their subjects. I expect them to have a good moral character in order that they may give a good example to others. They should be neat and make a good appearance.

No. 3. Instructors Should be Cheerful and Sympathetic.  
"It would indeed be a wonder if I were able to express my views as I think of them at times.  
"I would want my instructors to be more like themselves and make us feel at home in their classes; and in order to make the subject more attractive to us, I want them to look at the bright side of life and to think that some time ago they were in the same situation that we are in now.  
No. 4. Instructors Should Cooperate with Students.  
"I expect a square deal in all things, and I hope to give the same in return. I should like to see a greater spirit of helpfulness displayed between instructor and student rather than the gulf which seemingly separates them today. To be certain, there are varied types of instructors as there are students, but in my estimation, the successful

instructor is the one who tries to understand the student rather than consider him as a sponge whose sole endeavor is to absorb as little as possible. I think too, that there should be more personal supervision, and a spirit of helpful contact established between student and instructor. The general attitude at present seems to be for the student to work just enough to "get by" and for the instructor to see how many students he can "funk". Life after all is too short to have such a spirit prevalent in the minds of two seemingly opposing factors, so why can't the instructor be a trifle more considerate and instill a sense of responsibility in the student which would result in greater cooperation and welfare of the whole.

No. 5. Instructors Should Contribute to the Development of the Personality of the Student.  
"I realize that relatively, I shall remember very little of the courses I take unless they are in my specialty. But I should like my university professor to be possessed of enough personality and wisdom that he will give me something to stay with me, and something which will be of practical benefit to me through life.

"I took a History of Religion course under a brilliant Armenian professor who impressed upon me this one outstanding thought—the object of the individual on this earth is the development of his personality to its fullest and richest—personality involving intellect, will and emotions. It is the utilization of his every possibility which will bring him happiness. This thought has helped me.  
"May I add that my ideal univer-

(Continued on Page Four.)

**The Golden Candlestick**  
226 So. 12  
TEA ROOM AND PASTRY SHOP  
Moderate Prices  
7:30-7:30

PARTY PROGRAMS  
SCHOOL SUPPLIES  
PRINTING  
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Three doors south of Uni.  
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**COLONIAL**  
THURS.-FRI.-SAT.  
Gertrude Atherton's Thrilling Story  
Carl Larbile, Presents  
Perch of the Devil  
With  
MAE BUSH AND PAT O'MALLEY  
Also Comedy and News Pictures.  
SHOWS AT—1, 3, 5, 7, 9.

**LYRIC**  
ALL THIS WEEK  
**"LAFF THAT OFF"**  
Eve, 50c & 75c; Matinees Tues. & Sat. 25c & 50c; Thurs. & Sat. Phone B-4375 for Reservations  
NEXT WEEK—"THE NIGHT CAP"  
A gripping mystery show

**ORPHEUM**  
This Thursday  
MAT. 3:00 P. M. NITE. 8:15  
THE LONG AWAITED  
**MUSICAL MASTERPIECE**  
**STUDENT SPRING**  
Prices—Mat, 75c to \$2.20  
NITE. \$1.10 to \$3.30, Tax Included  
YOU MUST NOT MISS IT

**Harold Lloyd**  
—IN—  
**"The Kid Brother"**  
On the Stage  
GERALDINE ELLIS  
Lyric Soprano  
Thursday—Music Lovers' Night  
**UNION**

**SEE US**  
ABOUT YOUR FAVORS  
FOR THE FORMAL  
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Will make the first payment on a watch or diamond  
Pay the balance by the  
**BOYD CLUB PLAN**  
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"Watch For and Patronize the Green Coaches"  
**O. L. & B. GREEN COACH SERVICE**  
Leave University Place, 25th & Warren  
A. M.—6:22, 6:37, 6:52, 7:07, 7:22, 7:37, 7:52, 8:07, 8:22, 8:37.  
P. M.—4:22, 4:52, 5:07, 5:22, 5:37, 5:52, 6:07, 6:22, 6:37.  
Leave Lincoln, 12th & N  
A. M.—6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45.  
P. M.—4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45.  
At other times departure is on hour and half hour, Last through from  
Lincoln 11:22 P. M. Last through from Uni Place 11:00 P. M.  
Sunday Service starts 1 hour later and discontinues 1 hour earlier

Have you seen the  
**NEW DRESSES**  
—with their dainty softness of style and beauty of coloring.  
LEATHER BAGS AND PURSES IN A GOOD ASSORTMENT OF COLORS AND STYLES AT SPECIAL PRICES. First Floor.  
AN ASSORTMENT OF FEATHER FANS, IN DESIRABLE COLORS, PRICED TO CLOSE SATURDAY Each  
**\$1**  
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**\$29**  
OTHERS PRICED TO 85.00  
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**Miller & Paine**  
LINCOLN NEBRASKA  
BUYING OFFICES:  
NEW YORK PARIS LONDON  
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EAT BREAKFAST IN OUR CAFETERIA  
**Rudge & Guenzel Co**  
START YOUR STUDYING DAY WITH A BREAKFAST IN RUDGE & GUENZEL'S CAFETERIA.

STORE NEWS  
The new Spring  
Ballemullen's  
Are here!  
And, Baby—  
They're Personality-Plus  
A Three-Buttoner  
The new kind  
Just the right length  
Its got those  
Alpha Snappa Mega  
Lapels  
Otherwise known as the  
Cloverleaf  
See these new  
Ballemullens  
Boys  
They're the Hot Stuff  
**\$30**  
P. S. They're  
"Kirschbaum"  
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