

Gerber in Lincoln  
 Carl B. Gerber, C. E., '26, who is employed by the Concrete Engineering Company, Omaha, was here last week to attend the Military Ball and the Sigma Tau initiatory banquet.

**WOMEN ONLY**  
 WED. MAT. ONLY—1, 3, 5



**MEN ONLY**  
 TUES. ALL DAY—1, 3, 5, 7, 9  
 WED. NITE ONLY—7, 9.  
 Admission—40c

**Colonial Theatre**

IT'S A RIOT!

**TIN HATS**

(A Metro-Goldwyn-Mayer) There were three carefree lads in the army of occupation—and what they occupied themselves with was nobody's business.

**RIALTO NOW**



See It All in Gene Stratton-Porter's "LADDIE"  
 ON THE STAGE  
 Broadcasting Every Friday Night from 11:00 Till 12:00 O'Clock  
 SHOWS AT—1, 3, 5, 7, 9  
 NITE 30c—MAT. 15c

**LYRIC**  
 ALL THIS WEEK

They're All Looking for—  
**MISS NOBODY**  
 An Unusual Drama with ANNA Q. NILSSON and cast of screen favorites  
 Also News and Comedy Pictures and Stage Novelty  
 STANLEY'S ORCHESTRA  
 Mrs. May M. Mills, Organist  
 SHOWS AT—1, 3, 5, 7, 9

**ORPHEUM**  
 ALL THIS WEEK

A Splendid Program of Screen and Stage Entertainment  
**"THE BLONDE SAINT"**  
 An Amazing Romance with LEWIS STONE and DORIS KENYON

**HARRY LANGDON**  
 In His Latest Laughing Success  
**"SATURDAY AFTERNOON"**  
 ON THE STAGE  
 A Superb Attraction  
 ANNA ANDRE BRAILE & PALLO  
 Famous Parisienne Dancers with JUGOSLAV ROYAL ORCHESTRA  
 BEAVES and his BOYS  
 Featuring "HERE COMES FATIMA"  
 Ed Ellingson, Vocalist  
 SHOWS AT—2:30, 7, 9.

**VAUDEVILLE**  
 WHERE EVERYBODY GOES  
 MON.—TUES.—WED.

You Will Enjoy This Big Time Program Headed By  
**LEW SEYMOUR & JESSIE HOWARD**  
 In Their Newest Production "ALL OVER TOWN REVUE"  
 with MCGUSHION TWINS PEGGY DAUGHERTY WILLIAM V. POWERS  
**SAUL BRILLIANT**  
 with Rita Jarvin and Stanley Nichols in the Big Laugh "STICK TO YOUR HORN"  
**MURRAY & IRWIN**  
 The Two Amusement Guides  
**MUSICAL HUNTERS**  
 Presenting "Tune In"  
**RENO, BODIE & RENO**  
 The Novelty Funsters  
 News and Comedy Pictures  
**SABICH and his ORCHESTRA**  
 SHOWS AT—2:30, 7, 9

**Library Plays Important Part In University**

(Continued from Page One.)  
 versities with alumni interested in the development of fine libraries receive thousands of dollars worth of gift books each year. The University library has received three substantial contributions; the Simon Kerl Bequest, and the libraries of Professor G. E. Howard and Professor H. W. Caldwell.

The process of preparing books for use in the library is a difficult and complicated process. It is estimated that it costs about one dollar to secure and prepare each book for use. Ten or more people have to handle

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**UNIVERSITY**  
 Kosmet Klub Show  
**The Dream Pirate**  
 With an all-male cast of 50 University students  
 Good Seats Still Available For Matinee \$ .75 to \$1.00 (A few for Evening)  
**ORPHEUM THEATER**  
 Monday, Dec. 13  
 Matinee Starts at 3 O'clock Right After 2 O'clock Classes Are Out  
 NOTE: For the Lincoln performances, both matinee and evening, the Kosmet Klub has secured Conway Beaver's 18-piece augmented Orpheum Orchestra.

**IT'S COMEDY WEEK!**  
**BEBE DANIELS**  
**"STRANDED IN PARIS"**  
 With FORD STERLING  
 Special Comedy Features—Organ-Orchestra Novelty  
**LINCOLN**

and give time to each book before it goes on the shelves.

**Approves Order**  
 First, the librarian has to approve the order of the book. Second, the searcher sees if the library already has it and checks to see that the data about it is correct. Third, the order librarian has to write the order and send it to the proper agent. After the book is received, she has to check it with the invoices, the order card and put data concerning the date, place, and price of purchase into the book.

Fourth, an assistant places the book plate of the library in the front cover, punches the title pages and all plates with the library perforation. Fifth, the classifier has to determine the shelf mark or call number and assign subject headings. Sixth, the catalogers have to prepare cards for the card catalog.

Seventh, the accessioner has to assign a numerical number, recording at the same time against that in the accession book, the author, brief title, edition, source, and cost. Eighth, the filer has to file the cards in the catalog. Ninth, the marker has to place the call number in gilt on the book and write the book card. And finally the stack clerk has to put the book on the shelves.

**Adds Many Each Year**  
 As the library adds from 5 to 10 thousand books a year, no little help is necessary in keeping this data correct. And the utility of the library is entirely dependent on efficient cataloging. The most expensive part of the process is the putting on of the gilt lettering. The library pays \$20 for ten sheets of this little gold leaf. From twenty to twenty-five books can be labelled with one sheet.

The library, has about 200,000 volumes. This is not a large collection when compared with some of the finer university libraries of the country but the collection is a well-rounded one containing representative books in most fields. The holes

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in the library's collection are steadily being filled up.

Of the total number of volumes, between 20 and 30 thousand are in storage on account of the lack of library facilities. There are 15 to 20 thousand volumes in the College of Agriculture library and 30 or 35 thousand in the medical library at Omaha besides a lesser number spread around through the departmental libraries.

**No Additional Space**  
 The number of volumes in storage increases each year as there is no additional stack space. Many books must be purchased now or the library will either never be able to secure them or will be forced to pay dearly for them when purchased. This year the librarian purchased two sets which went right into storage. These sets would have cost more than three times as much had their purchase been postponed.

The library attempts to supply "reserved" or "assigned" readings as given out by professors to their classes. This has become quite a problem: first, because professors have tended to make longer lists; second, because in most cases students have ignored the bulk of the books on the list and all have sought the same few; and third, because of the crowded conditions of the stacks and reading room.

The library also provides books for individual research and collateral reading. It attempts likewise to provide the best and finest books in English literature and in other fields of knowledge for recreational reading. If the library doesn't have a book that someone needs, it is either purchased or borrowed. The University of Nebraska shares in an elaborate system of inter-library loans by which books are loaned for limited periods from one library to another for special researches. Like other small libraries, the University of Nebraska library borrows more than it loans.

**Subscribes to Many Periodicals**  
 The University library subscribes to 6 or 7 hundred periodicals, covering all fields of interest. Thus, professors and students have available the latest information in their particular lines. The library binds and files everything to which it subscribes and is thus constantly building up a substantial reference collection.

The library has several exceptionally fine collections, chief of which are the collections on the French revolution and on Woodrow Wilson. The collection on the French revolution has been built practically entirely through the endeavors of Dr. F. M. Fling of the history department. The foundation of the collection on Woodrow Wilson was purchased from Merle Johnson of New York and additions are constantly being made. It is probably the third in value and size of any in the country, being outstripped only by the Library of Congress and the library at Princeton University. The library has also purchased the collection of first editions of philosophy made by the late Professor Newbold of the University of Pennsylvania.

The fundamental need of the library today is room. The present library building is obsolete as far as modern libraries are concerned but the principal difficulty is that it is far too small for the present University. For over fifteen years, the present library building has been inadequate for the needs of the University but on account of the heavy expense of erecting a new library building, and the many other needs of the University, the building has remained in use.

**Not Good Facilities**  
 The result is that the library is unable to render the services it should and the students and faculty are unable to make such use of it as would be desirable. There are only 215 seats in the main reading room which means that the supper hour is practically the only hour of the day when there is an extra seat in the room. Many are forced to do their reading and study elsewhere.

Nevertheless, the library is one of the most important coes in the University. It is the pivot around which all of the departments revolve for it is the center of printed material which is the basis of practically all research, study, and investigation conducted on the campus. Besides its function as an absolutely necessary unit in carrying on the work of the University, it offers a recreational medium which, if not used as such as might be desired, is, nevertheless, probably used much more than the decrier of college life and youth realizes. Certain it is that the value of the library to the students and faculty will be greatly enhanced when it can be suitably housed. Until then, it will continue to function as it has in the past, doing its best to provide necessary material for the educational development of the state and opportunities for independent research and individual recreation.

**Other Opinions**  
 (Continued from Page Two.)

point, Idaho, and Spokane, Washington in the afternoon made up the Monday stops. At Sandpoint, Idaho, the team was given a drilling on the high school field. Cars were provided by the people of the town to take the team and the band to the field where it was said that a number of people were awaiting a rally. Coach Bearg dismissed the band and there was no crowd. "Sis" and "Johnny" Everett, daughters of the team physician, Dr. Oliver Everett, and other women Cornhuskers donned sweat suits and "N" sweaters and went on a short hike while the team was practicing.

The band led a parade through the streets of Seattle on their arrival there. The parade terminated at the Olympic hotel where the team was to stay while in Seattle. At a pep rally on Denny field Tuesday night the band was given a hearty welcome and a prominent part. Transportation to and from the rally was provided by the Washington authorities. A short concert was given by the band over radio station KFOA of Seattle Wednesday night. The first person to greet the Nebraska delegation on their arrival at Seattle was former Executive Dean, Carl C. Engberg.

At Portland as at Seattle, alumni associations gave the team and the band a wonderful banquet. At Portland the delegation was taken for a drive of about four hours on the Columbia river highway as far as Multnomah falls. The band also played for radio station KGW at Portland. At Denver the Cornhusker followers were taken on a drive up to Lookout Mountain and about the city. These drives and the scenes seen along the way were very interesting and enjoyed especially by those who had never been on such trips before.

The most beautiful sight of all, I believe, was the Green river in Montana. This is a shallow river but the water is green and one can easily see to the rock and pebble bottom. Added to this, the mountains with their abundant fir trees and covered with snow makes a very picturesque scene. Interesting things in Seattle were the United States Navy Yards, at Brimerton, the dry docks, the piers, and the 42 story L. C. Smith building.

The members of the band are very grateful to the student body for supporting their benefit dance, thereby making it possible for them to make this trip. They are especially grateful to the "N" club, who, finally, made it possible for part of the musicians to go on this far western tour. It is hoped that this account will be of interest to those who would like to know where the fortunate ones went and what they saw and did.  
 D. E. M.

Twelve students were dismissed from the University of Illinois recently for violating rules prohibiting drinking and gambling.

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 Summer School July 5 to August 12, 1927  
 Illustrated bulletin on application. For further information write Dr. Norris A. Briscoe, Director, Washington Square East, New York City.

**All-Male Cast Is Kosmet Show Feature**

(Continued from page one)  
 English department, to whom much of the credit goes for the success of these early plays.

The success of this junior play led the committee members to believe that an organization such as Kosmet might succeed. With the assistance of Professor Scott the first real Kosmet Klub production, "The Diplomat," was produced in 1912. The musical scores were written by G. L. Conner, a Kansas University man who was then a student at Nebraska.

In 1913 "The Matchmakers," written by Professor Scott, and with musical theme by Dorothy Watkins Reid, was presented at the Oliver theater. "El President," by Ernest H. Graves, with music by Agnes Bartlett, was presented at the Oliver theater in 1914. "The Easy Mark," written by Ralph Northrup, was the Kosmet production in 1915. The musical scores were composed by Clifford B. Scott.

One of the outstanding Kosmet productions of the past was "The Knight of the Nymphs," written by Maurice C. Clark in 1916, with musical scores by Jean Burroughs and Paul Raver. Mr. Clark has since gained prominence in New York City as a dramatic author. His first play, "Tragic 18," was very recently well received on Broadway, and New York critics agreed in promising him a future in the profession. He is the son of Mr. and Mrs. D. S. Clark of 3614 South 23 Street, Omaha. He graduated from the University in 1917, and since then has been in the East.

In 1917 a revision of Professor Scott's "The Diplomat" was made, with music by Le Roy Meisinger. During the war the club suspended production and the next production appeared in 1921. It was "The Most Prime Minister," written by the Klub members. Another revision was made in 1922, when the "Knights of the Nymphs" was changed, and new musical scores were composed by William Ackerman. This was the first year the production was taken to the Orpheum, where it has since been staged. Cyril Coombs wrote the 1923 production, "The Yellow Lantern," and again in 1924 his play, "The Wishing Ring," was the prize-winning show.

The last production was in 1924, when Coombs wrote "Tut-Tut" which was presented at the Orpheum theater with the well-known University students, Orville Andrews and Harriet Cruise Kemmer taking the leads. Andrews is now playing in Dallas, Texas, and Harriet Cruise Kemmer is active in Lincoln musical circles. There was no play in 1925, and the 1926 production with its all-male cast represents the most elaborate one yet attempted.

**Daily Nebraskan Inquiring Reporter**  
 Every day he asks a question of different students picked at random on the campus.  
 Today's question: How would you like classes in which no grades would be given?  
 Asked at different places on the campus.  
 Dixie Johnson, T. C., '29, Pawnee City.  
 "I should not like this system because I would never know just what I was doing in the course. When you get a grade it stimulates you to do better work."  
 Ralph Bernard, A. S., '27, Omaha.  
 "I think that that would be a good idea. No teacher is capable of giving a fair grade or judging a student's ability to such a close margin as they do when your ability is measured in the form of a seventy or an eighty. What we are working for is what we will learn, and not what we get out of a course in the form of a numerical value."  
 Edythe Hudson, A. S., '29, Lincoln.  
 "That would be fine. The students would then work for what is offered in the courses they were taking, instead of a grade, as is so often the case."  
 Gwen Mackay, T. C., '28, Lincoln.  
 "I sure would like that; I might be able to stay in school in a case of that kind."  
 Nyles Spieler, F. A., '30, Lincoln.  
 "No, I wouldn't like that very well; I like to have some kind of a grade to work for."  
 Bernadine Rigg, T. C., '30, North Platte.  
 "I wouldn't approve of such a system because you would never know how you were getting along."  
 R. E. Green, A. S., '27, Lincoln.  
 "No, I wouldn't like such a system; we are all too human for such a thing because it is our nature to work for rewards; take the reward away and it kills the incentive. By having a system of grades, it stimulates a spirit of competition between members of the class to do

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work that it just a little better than the others."  
 Donald W. Denton, Bizad, '29, Lincoln.

"I am in favor of having some kind of a grade in order that one may know the outcome of his work. It provides a reason for one's failing or passing a course."  
 Katharine Prestegaard, A. S., '29, Lincoln.  
 "I would not like that at all, there is nothing to work for if you don't get a grade out of the course."

**FACULTY MEMBERS ENTERTAIN AT TEA**  
 Eighty-two Women Majoring in Physical Education Guests of Department's Faculty

Miss Mabel Lee, head of physical education department, and faculty members of the department, held a tea in honor of the eighty-two girls who are majoring in physical education. This is the first tea of its kind to be held at the University.

The program consisted of different kinds of dancing. Green candles and pink roses were used in the decorations. The special guests were Dr. Perry, Miss Alice Pfeiffer, the Physical Director of the Y. W. C. A., the City Recreational Director, the Physical Director of the Whittier Junior High School, and the Physical Director of Lincoln High School. The girls assisting in the dining room were Grace Modlin, Waitie Thurlow, Marjorie Sturdevant, and Helen Newcomer.

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 Don't miss our very attractive stationery specials this week. Here is another one of many good ones. 250 boxes of Eaton Crane & Pikes. Fancy boxes filled with a wonderful assortment of good paper and envelopes. Various styles. Different sizes. Some with lined envelopes. Street Floor  
**Sachet Bags 15c**  
 —Dainty ribbon sachet bags in a varied assortment of styles, 15c each up to \$1.75.  
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**Silk Scarfs \$4.95**  
 —This group of scarfs comprises of a large showing of new designs and colors. All artistically hand blocked patterns. Each distinctively individual. See them.  
 —Checked and plaid scarfs 1 1/2 yds. long. Really the newest novelty in the latest scarf styles each \$2.50  
**Beacon Blankets \$4.75**  
 —66x80 plaid Beacon Blankets in many assorted colors and bound with sateen. An excellent value.  
 —Also 66x80 plain tan Monarch Blankets made in a medium heavy weight twilled weave. Pair, special \$2.98

**Breakfast Cloths 75c to \$3.25**  
 Visit our linen section. Many worthwhile values abound here. For instance an all linen breakfast cloth in many patterns and various sizes very temptingly priced.  
**Fancy Pillowcases 59c**  
 These are made with lace edges and medallions. Size 45x26. Very good values and excellent for gift giving. —Street Floor