

Gerber in Lincoln
Carl H. Gerber, C. E., '26, who is employed by the Concrete Engineering Company, Omaha, was here last week to attend the Military Ball and the Sigma Tau initiatory banquet.

WOMEN ONLY
WED. MAT. ONLY—1, 3, 5
WILD OATS
MEN ONLY
TUES. ALL DAY—1, 3, 5, 7, 9
WED. NITE ONLY—7, 9
Admission—40c
Colonial Theatre

IT'S A RIOT!
TIN HATS
(A Metro-Goldwyn-Mayer)
There were three carefree lads in the army of occupation—and what they occupied themselves with was nobody's business.
RIALTO NOW

Capital
See it All in
Gene Stratton-Porter's
"LADDIE"
ON THE STAGE
Broadcasting Every Friday Night
from 11:00 Till 12:00 O'Clock
Comedy—Fox News
Shows At—1, 3, 5, 7, 9
NITE 30c—MAT. 15c

LYRIC
ALL THIS WEEK
They're All Looking for—
MISS NOBODY
An Unusual Drama with
ANNA Q. NILSSON
and cast of screen favorites
Also News and Comedy Pictures
and Stage Novelty
STANLEY'S ORCHESTRA
Mrs. May M. Mills, Organist
SHOWS AT—1, 3, 5, 7, 9

ORPHEUM
ALL THIS WEEK
A Splendid Program of Screen and Stage Entertainment
"THE BLONDE SAINT"
An Amazing Romance with
LEWIS STONE
DORIS KENYON
HARRY LANGDON
In His Latest Laughing Success
"SATURDAY AFTERNOON"
ON THE STAGE
A Superb Attraction
ANNA ANDRE
BRAILE & PALLO
Famous Parisienne Dances with
JUGOSLAV ROYAL ORCHESTRA
BEAVES and his BOYS
Featuring
"HERE COMES FATIMA"
Ed Ellingson, Vocalist
SHOWS AT—2:30, 7, 9.

VAUDEVILLE
WHERE EVERYBODY GOES
MON.—TUES.—WED.
You Will Enjoy This Big Time Program Headed by
LEW SEYMOUR & HOWARD
In Their Newest Production
"ALL OVER TOWN REVUE"
with
MCGUSHION TWINS
PEGGY DAUGHERTY
WILLIAM V. POWERS
SAUL BRILLIANT
with
Rita Jarvin and Stanley Nichols
In the Big Laugh
"STICK TO YOUR HORN"
MURRAY & IRWIN
The Two Amusement Guides
MUSICAL HUNTERS
Presenting "Tune In"
RENO, BODIE & RENO
The Novelty Funsters
News and Comedy Pictures
BABICH and his ORCHESTRA
SHOWS AT—2:30, 7, 9

Library Plays Important Part In University

(Continued from Page One.)
versities with alumni interested in the development of fine libraries receive thousands of dollars worth of gift books each year. The University library has received three substantial contributions; the Simon Kerl Bequest, and the libraries of Professor G. E. Howard and Professor H. W. Caldwell.

The process of preparing books for use in the library is a difficult and complicated process. It is estimated that it costs about one dollar to secure and prepare each book for use. Ten or more people have to handle

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UNION 1926
Kosmet Klub Show
The Dream Pirate
With an all-male cast of 50 University students
Good Seats Still Available
For Matinee
\$.75 to \$1.00
(A few for Evening)
ORPHEUM THEATER
Monday, Dec. 13
Matinee Starts at 3 O'clock Right
After 2 O'clock Classes Are Out
NOTE: For the Lincoln performances, both matinee and evening, the Kosmet Klub has secured Conway Beaver's 18-piece augmented Orpheum Orchestra.

IT'S COMEDY WEEK!
BEBE DANIELS
"STRANDED IN PARIS"
With FORD STERLING
Special Comedy Features—
Organ-Orchestra Novelties
LINCOLN

and give time to each book before it goes on the shelves.

Approves Order
First, the librarian has to approve the order of the book. Second, the searcher sees if the library already has it and checks to see that the data about it is correct. Third, the order librarian has to write the order and send it to the proper agent. After the book is received, she has to check it with the invoices, the order card and put data concerning the date, place, and price of purchase into the book.

No Additional Space
The number of volumes in storage increases each year as there is no additional stack space. Many books must be purchased now or the library will either never be able to secure them or will be forced to pay dearly for them when purchased. This year the librarian purchased two sets which went right into storage. These sets would have cost more than three times as much had their purchase been postponed.

Adds Many Each Year
As the library adds from 5 to 10 thousand books a year, no little help is necessary in keeping the catalogue correct. And the utility of the library is entirely dependent on efficient cataloging. The most expensive part of the process is the putting on of the gilt lettering. The library pays \$20 for ten sheets of this little gold leaf. From twenty to twenty-five books can be labelled with one sheet.

The library, has about 200,000 volumes. This is not a large collection when compared with some of the finer university libraries of the country but the collection is a well-rounded one containing representative books in most fields. The holes

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in the library's collection are steadily being filled up. Of the total number of volumes, between 20 and 30 thousand are in storage on account of the lack of library facilities. There are 15 to 20 thousand volumes in the College of Agriculture library and 30 or 35 thousand in the medical library at Omaha besides a lesser number spread around through the departmental libraries.

Not Good Facilities
The result is that the library is un-

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Experience is received in New York's, Newark's, and Brooklyn's largest department stores. Store service is linked with classroom instruction.
Master of Science in Retailing granted on completion of one year of graduate work.
3 Graduate Fellowships—5 Scholarships
Students may enter January 31 or September 1927
Summer School July 5 to August 12, 1927
Illustrated bulletin on application. For further information write Dr. Norris A. Brisco, Director, Washington Square East, New York City.

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able to render the services it should and the students and faculty are unable to make such use of it as would be desirable. There are only 215 seats in the main reading room which means that the supper hour is practically the only hour of the day when there is an extra seat in the room. Many are forced to do their reading and study elsewhere.

Other Opinions
(Continued from Page Two.)
point, Idaho, and Spokane, Washington in the afternoon made up the Monday stops. At Sandpoint, Idaho, the team was given a drilling on the high school field. Cars were provided by the people of the town to take the team and the band to the field where it was said that a number of people were awaiting a rally. Coach Bearg dismissed the band and there was no crowd. "Sis" and "Johnny" Everett, daughters of the team physician, Dr. Oliver Everett, and other women Cornhuskers donned sweat suits and "N" sweaters and went on a short hike while the team was practicing.

The band led a parade through the streets of Seattle on their arrival there. The parade terminated at the Olympic hotel where the team was to stay while in Seattle. At a pep rally on Denny field Tuesday night the band was given a hearty welcome and a prominent part. Transportation to and from the rally was provided by the Washington authorities. A short concert was given by the band over radio station KFOA of Seattle Wednesday night. The first person to greet the Nebraska delegation on their arrival at Seattle was former Executive Dear, Carl C. Engberg.

At Portland as at Seattle, alumni associations gave the team and the band a wonderful banquet. At Portland the delegation was taken for a drive of about four hours on the Columbia river highway as far as Multnomah falls. The band also played for radio station KGW at Portland. At Denver the Cornhusker followers were taken on a drive up to Lookout Mountain and about the city. These drives and the scenes seen along the way were very interesting and enjoyed especially by those who had never been on such trips before.

The most beautiful sight of all, I believe, was the Green river in Montana. This is a shallow river but the water is green and one can easily see to the rock and pebble bottom. Added to this, the mountains with their abundant fir trees and covered with snow makes a very picturesque scene. Interesting things in Seattle were the United States Navy Yards, at Brimmer, the dry docks, the piers, and the 42 story L. C. Smith building.

The members of the band are very grateful to the student body for supporting their benefit dance, thereby making it possible for them to make this trip. They are especially grateful to the "N" club, who, finally, made it possible for part of the musicians to go on this far western tour. It is hoped that this account will be of interest to those who would like to know where the fortunate ones went and what they saw and did.
D. E. M.

Twelve students were dismissed from the University of Illinois recently for violating rules prohibiting drinking and gambling.

Lunches **Meals**
Candy **Drinks**
At
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All-Male Cast Is Kosmet Show Feature

(Continued from page one)
English department, to whom much of the credit goes for the success of these early plays.
The success of this junior play led the committee members to believe that an organization such as Kosmet might succeed. With the assistance of Professor Scott the first real Kosmet Klub production, "The Diplomat," was produced in 1912. The musical scores were written by C. L. Conner, a Kansas University man who was then a student at Nebraska.

In 1913 "The Matchmakers," written by Professor Scott, and with musical theme by Dorothy Watkins Reid, was presented at the Oliver theater. "El President," by Ernest H. Graves, with music by Agnes Bartlett, was presented at the Oliver theater in 1914. "The Easy Mark," written by Ralph Northrup, was the Kosmet production in 1915. The musical scores were composed by Clifford B. Scott.

One of the outstanding Kosmet productions of the past was "The Knight of the Nymphs," written by Maurice C. Clark in 1916, with musical scores by Jean Burroughs and Paul Raver. Mr. Clark has since gained prominence in New York City as a dramatic author. His first play, "Tragic 18," was very recently well received on Broadway, and New York critics agreed in promising him a future in the profession. He is the son of Mr. and Mrs. D. S. Clark of 3614 South 23 Street, Omaha. He graduated from the University in 1917, and since then has been in the East.

In 1917 a revision of Professor Scott's "The Diplomat" was made, with music by Le Roy Meisinger. During the war the club suspended production and the next production appeared in 1921. It was "The Most Prime Minister," written by the Klub members. Another revision was made in 1922, when the "Knights of the Nymphs" was changed, and new musical scores were composed by William Ackerman. This was the first year the production was taken to the Orpheum, where it has since been staged. Cyril Coombs wrote the 1923 production, "The Yellow Lantern," and again in 1924 his play, "The Wishing Ring," was the prize-winning show.

The last production was in 1924, when Coombs wrote "Tut-Tut" which was presented at the Orpheum theater with the well-known University students, Orville Andrews and Harriet Cruise Kemmer taking the leads. Andrews is now playing in Dallas, Texas, and Harriet Cruise Kemmer is active in Lincoln musical circles.

There was no play in 1925, and the 1926 production with its all-male cast represents the most elaborate one yet attempted.

Daily Nebraskan Inquiring Reporter
Every day he asks a question of different students picked at random on the campus.
Today's question: How would you like classes in which no grades would be given?
Asked at different places on the campus.
Dixie Johnson, T. C., '29, Pawnee City.
"I should not like this system because I would never know just what I was doing in the course. When you get a grade it stimulates you to do better work."
Ralph Bernard, A. S., '27, Omaha.
"I think that that would be a good idea. No teacher is capable of giving a fair grade or judging a student's ability to such a close margin as they do when your ability is measured in the form of a seventy or an eighty. What we are working for is what we will learn, and not what we get out of a course in the form of a numerical value."
Edythe Hudson, A. S., '29, Lincoln.
"That would be fine. The students would then work for what is offered in the courses they were taking, instead of a grade, as is so often the case."
Gwen Mackay, T. C., '28, Lincoln.
"I sure would like that; I might be able to stay in school in a case of that kind."
Nyles Spieler, F. A., '30, Lincoln.
"No, I wouldn't like that very well; I like to have some kind of a grade to work for."
Bernadine Rigg, T. C., '30, North Platte.
"I wouldn't approve of such a system because you would never know how you were getting along."
R. E. Green, A. S., '27, Lincoln.
"No, I wouldn't like such a system; we are all too human for such a thing because it is our nature to work for rewards; take the reward away and it kills the incentive. By having a system of grades, it stimulates a spirit of competition between members of the class to do

work that it just a little better than the others."

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"I am in favor of having some kind of a grade in order that one may know the outcome of his work. It provides a reason for one's failing or passing a course."
Katharine Prestegaard, A. S., '29, Lincoln.
"I would not like that at all, there is nothing to work for if you don't get a grade out of the course."

FACULTY MEMBERS ENTERTAIN AT TEA
Eighty-two Women Majoring in Physical Education Guests of Department's Faculty
Miss Mabel Lee, head of physical education department, and faculty members of the department, held a tea in honor of the eighty-two girls who are majoring in physical education. This is the first tea of its kind to be held at the University.
The program consisted of different kinds of dancing. Green candles and pink roses were used in the decorations.
The special guests were Dr. Perry, Miss Alice Pfeiffer, the Physical Director of the Y. W. C. A., the City Recreational Director, the Physical Director of the Whittier Junior High School, and the Physical Director of Lincoln High School.
The girls assisting in the dining room were Grace Modlin, Waitie Thurlow, Marjorie Sturdevant, and Helen Newcomer.

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For discriminating people who would avoid busy stores; sorted, handled, and ordinary cards, Clover Studios publish an unique assortment of 12 steel engraved and hand-colored Christmas greeting cards beautiful and different; with fancy lined envelopes. Values \$1.20 up. Complete assortment \$1.00. Postpaid—money back guarantee. Agents wanted. Wonderful seller.
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