

"A fault confessed is half redressed".

THE DAILY NEBRASKAN

"A friend is easier lost than found."

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Registrar's Office Keeps All Records

Work Includes Publication of Bulletins; Dissemination of Information

REGISTRAR APPROVES SIGNS FOR CAMPUS

Editor's Note—This is the tenth of a series of articles which Mr. Kezer has written for The Daily Nebraskan on the development, ideals, and administration of the University.

(By Munro Kezer)

With this article we turn to a discussion of the departments which are constantly at work for the benefit of the University but which attract little attention unless something goes wrong. The offices of the registrar, finance secretary, and operating superintendent handle an enormous mass of business day in and day out. To give some idea of the services rendered by these officers is the purpose of the next few articles.

In this article we shall discuss the work of the registrar's office, taking up the work of the finance secretary and operating superintendent, respectively, in succeeding articles. The work of the registrar's office may be summarized under three main heads, information, records, and publications.

The registrar's office is the information center of the campus. It attempts to be able to furnish information of any nature concerning the University or be able to tell where that information can be found. Full time for two persons is used in waiting on students at the counter, much of which is used in supplying information, although a vast bulk of checking and correcting errors is handled over the counter.

Student Information Filed
The registrar's office attempts to keep addresses, phone numbers, and class schedules of students up to date so that they can be located when wanted, either by officials or by friends. Students rarely appreciate this service. It requires constant checking on the part of the registrar's office to keep this information up to date and it is rendered more difficult by the failure of the student body as a whole to appreciate that this checking is for the students' benefit. Provided this information is kept up by the students, it is available in accurate form to the general public at all times.

Besides this information supplied at the counter, one person is employed practically all of the time furnishing information over the phone. A great deal of information is also furnished by mail. The information disseminated from this office at the counter, by phone, and by mail, covers an almost inconceivable range of subjects from material published in University bulletins to matter that requires considerable tracing to locate.

Publishes Bulletins
The publication of University bulletins is another function of the registrar's office. All University bulletins are prepared in this office and published under the supervision of the registrar. Both the course of study schedules and examination schedules are published and issued by the registrar's office. Each department turns in its schedule. The schedule committee meets to see that there are no conflicts after which it is turned over to the registrar for publication.

The time of examination schedules is determined by the registrar's office with the approval of the University Senate. The examination schedules are published by the registrar. The same thing is true of the calendar for the year. It is worked out in general by the registrar and published after the University Senate has approved it.

All signs on the University bulletin boards have to be approved by the registrar. No signs are allowed to go up which advertise things for pay unless they are University functions or are being held under the auspices of the University.

Chief Duty Centers on Records
The third and fundamental function of the registrar's office is the keeping of records. Through records, the registrar's office is in direct contact with every student on the campus from the time he graduates from high school until he graduates from the University.

Admission credits are handled in the registrar's office. All credits are evaluated in the registrar's office and the standing of all students determined there. By correspondence with the other state universities, a definite standard for evaluating the credits of students from any school is maintained by the state universities. Foreign credits received here are sent to the Bureau of Education in the Department of the Interior at Washington, D. C., for evaluation.

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INTEREST TURNS TO BASKETBALL

Squad Preparing for Opening Game with Kansas Aggies - January 7 in Lincoln

The football season is over, and now the gridirers are reporting for basketball practice. After six weeks of training the varsity court squad is rounding into shape, for the coming game season, which opens for the Nebraska fans on January 7, when the Kansas Aggies meet the Scarlet and Cream quintet at Lincoln.

Coach Charles Black has discovered several stars in the course of his practice, but no effective combination has been tried, as basketball men on the football team have just reported. With the practice season getting shorter, Coach Black is very optimistic for the coming year. Several letter men will be on the cage team for the 1927 season.

Men on Grid Team to Report
With the football team back from Washington, "Jug" Brown, Lawson, Mielenz and Sprague will all report for practice. These men have been busy on the gridiron so have not been out for practice. Captain Smaha, Tom Elliott, and Gerelick are the letter men who have been out for practice since the start.

The forwards are being drilled in fundamentals and offensive plays, and are being given every opportunity to perfect their shooting eye. Tom Elliott who demonstrated his ability to handle the ball last year is bidding strong for one of the forward positions, and Captain Clark Smaha will be back at his old position at the other forward position. Gerelick, a guard of last season's team, is back at his regular post and is furnishing competition for other guard aspirants.

Daily Nebraskan Inquiring Reporter

Question: Today's question is the feminine answers to yesterday's question: "Are you in favor of the custom of tag dances in the University?"

Place Asked: All over the campus. Beas Dodson, Dallas, Texas. Fine Arts '29.

"Oh say! They are keen. It's more fun than anything. They do it down here."
Edith Mae Johnson, Fremont. Fine Arts, '28.

"Well I certainly like them."
Mildred Sandal, York. Teachers, '29.

"Sure I like excitement. It's hard on the fellows though."
Eleanor Gustin, Lincoln.

"I just love them."
Catherine Lawlor, Lincoln. Arts and Sciences, '28.

"Sure I like them. Why?"
Evelyn Jack, Lincoln. Teachers, '28.

"You bet I do like them."
Betty McGee, Lincoln. Arts and Sciences, '27.

"Yaan, I like them."
Janice Walt, Lincoln. Teachers, '28.

"Sure I like them but I never get tagged."
Vance Willard, Grand Island. Teachers, '29.

"I think they are fun."
Laura Mae Buchanan, Fremont. Arts and Sciences, '29.

"Sure I'm all for them. I think they are alright."
Beverley Wurtelle, North Platte, '30.

"As a girl I like them but I don't believe a boy would like them."
Janet Jeffers, Omaha. Arts and Sciences, '29.

"Yea they are great."
Sophie Webster, Lincoln. Arts and Sciences, '28.

"They're wonderful."
Melva Payne, Beatrice. Teachers, '30.

"I like them for mixers and Uni parties."
Janet Ashmun, Atchison, Kansas. Arts and Sciences, '30.

"I think they are cute, Nebraska needs them."
Katherine Allen, Tobias. Arts and Sciences, '28.

"I am all in favor of them."
Marcelle Stenger, Columbus. Teachers, '27.

"I don't mind them."
Marjorie Carr, Lincoln. Arts and Sciences, '30.

"They're absolutely alright."
Anne Alexander, Omaha. Teachers, '29.

"I guess I like them."
Benny Lyons, Lincoln. Teachers, '30.

"I think they are grand."
Miriam Wheeland, Chicago. Teachers, '28.

"It helps you out."
Laura Margaret Raines, Maryville, Mo. Arts and Sciences, '29.

"I am very much in favor of them. I do think they are a good thing."
Many Graduates Become Directors

To Appear Here



Charles Dornberger of Chicago, whose Victor recording orchestra will play at the Military Ball next Friday, played in New York for the Ziegfeld follies, and has just recently completed an engagement at Chattanooga, Tennessee.

YEARBOOK PANELS WILL BE ARRANGED

Upperclassmen Must Specify Choice Of Pictures for Class Sections Within Next Three Days

Prints of junior and senior pictures are being developed and the panels will soon be arranged and sent to the engravers, according to the editor of the 1927 Cornhusker. Over a thousand upperclassmen will be represented in the two class sections, although the number is not quite up to last year's total.

Seniors and juniors who have not specified their choice of picture to the studio must do so within the next three days. Those who have not made their selection by Saturday will have to accept the choice made by the studio, for the panels must be made up within the next ten days and any delay by students who cannot pick their pictures cannot be countenanced.

The class section panels will be more beautiful than ever this year. A new arrangement calling for two panels of six pictures each per page, instead of the customary twelve-picture panel will lend variety to the section. Two other ideas will be incorporated in the pages to make them attractive.

BANQUET IS GIVEN BY IONIQUE CLUB

Architectural Engineers Make Extensive Plans for Future Development

The Ionique Club held its first annual banquet at the Grand Hotel Tuesday evening at 6:30 o'clock. The Ionique Club is a society of architectural engineers, and is one of the newer clubs on the University campus.

Their first annual banquet was pronounced a big success and extensive plans were made for the coming year. Prof. J. Smay, instructor in the architectural engineering department, led the toast list with a toast of welcome to the guests and members. He stated briefly the origin of the club giving credit to Professor Slaymaker, who was one of the originators. The club has been in existence since 1923. Toasts were given by Chancellor Avery, Dean O. Ferguson, Dean G. Chaburn, Doctor Alexander and several of the Lincoln city architects.

There are fifty-three enrolled in the division of architectural engineers and Professor Smay is very optimistic regarding the outlook for the coming years.

TIPICA ORCHESTRA WILL APPEAR HERE

Mexican Organization to Give Concert Under Auspices of American Legion

The Mexican Tipica orchestra, the official orchestra of former President Alvaro Obregon, will appear in Lincoln, Wednesday afternoon and evening January 5, under the auspices of the American Legion at the city auditorium.

The Mexican Tipica Orchestra is the only orchestra of its kind in the world. Each member of the orchestra is dressed in the picturesque "Charro" costume, and all are finished musicians of superior artistic attainments. A number of soloists accompany the organization. These include the six Marin brothers, who play the marimba, an instrument typical of South America, and Samuel Pedraza, lyric tenor. A male quartet, composed of Samuel Pedraza and Silvana Ramos, tenors; Adolfo Villegas, basso, and Arturo Mondragon, baritone, furnish a feature which has received very high praise.

DECORATING FOR BALL IS BEGUN

Imported Georgian Smilax to Be Featured; Flags Will Adorn Coliseum Dome

DECORATOR IS AT WORK

Decorating for the Military Ball to be held Friday night in the University Coliseum has already started according to Horace Noland, member of the Ball executive committee in charge of the decorations. Considerable expense has been involved in decorating the large floor of the Coliseum. H. A. Montgomery of Miller and Paine, an experienced interior decorator, has been secured for the planning of the elaborate decorations and has been at work since Saturday in arranging facilities with which to decorate.

The decorations will feature imported Georgian smilax, the first live flower decorations ever to be displayed at a University social function. Besides the smilax, a mass of artificial flowers and palms will grace the stage from which the Honorary Colonel will be presented just before the grand march. Flags of all nations and electrically lighted lanterns will fill the spacious dome of the Coliseum. The corners of the floor will be furnished with floor lights and wicker furniture.

Number of Tickets Not Raised
Due to some mistake a false announcement concerning the tickets available for the Ball was made in the Daily Nebraskan of Tuesday. The limited number of five hundred floor tickets has not been raised. The spectators' tickets, however, are available to the public at the spectator's price of one dollar; the Ball tickets proper selling at the usual price of three dollars through fraternity representatives and at Mr. Selleck's office. The spectator's tickets may be secured from Latch Brothers and the College Book Store.

All advanced course military men and graduates of the R. O. T. C. advanced course will appear at the formal opening in dress uniform consisting of blue coat, white trousers and black shoes. The Military function will be typical of the service. The retiring Honorary Colonel will pass the cape of honor to the newly elected Honorary Colonel and will be the only personage related to the regiment who will not be in blue uniform. Reserve officers will appear in their service uniforms.

Corsages Banned

There will be no corsages presented to the escorts of the cadet officers it was voted at a meeting of the Cadet Officers' Club Tuesday evening. Aside from the corsages, the 1926 Ball will be most formal. The executive committee predicts that the Friday evening affair will compete with the Junior proms of the east and with the Carnival dances of the Big Ten.

All ticket representatives are asked to make their final reports Thursday afternoon at 5 o'clock. Those desiring more tickets should see Jack Boyer as several unsold tickets have been returned. There will be no last minute demand as in former years since all tickets are to be turned back not later than the Thursday afternoon meeting.

Program Committee Chosen

Below is the program committee which will have charge of distribution of programs Friday night. Members of the committee are requested to report to Arthur Breyer Friday afternoon at 5 o'clock at the Coliseum. The committee: Frank Prueka, Ira Brinkerhoff, Louis Smetana, Delbert Leffler, Verne Gibson and James Reonen.

WOOD TO SPEAK AT A. S. A. E. MEETING

"Soil Conservation" Will Be Subject Of Illustrated Lecture At Agricultural College

The student chapter of the American Society of Agricultural Engineers is holding a meeting at the Agricultural Engineering building on December 2. In connection with the meeting, there will be given an illustrated lecture on "Soil Conservation". This is to be given by students who have been coached on the topic by Mr. Ivan Wood, agricultural engineer of the extension department.

Mr. Wood has spent much time and study on soil conservation which includes construction of dams, terracing and crop rotations in order to prevent excessive washing. Many photographs that have been taken by Mr. Wood will be shown at the lecture.

Any person interested in agricultural engineering or soil conservation will be welcome to attend the meeting.

A short business meeting will be held immediately before the lecture.

In Kosmet Play



Ralph Ireland, '27, Lincoln, plays the part of "Sepia", the colored maid, in the Kosmet Klub production, "The Dream Pirate," to be presented in Lincoln December 13 at the Orpheum theater.

"Sepia," named after that peculiar brown finish so well known to watercolor artists, is one of the leading feminine characters in several dramatic numbers, and leads the pony chorus in one of the high points of this original musical comedy.

WHEATLEY APPEARS IN MUSICAL RECITAL

Nearly Five Hundred Hear Tenor At Convocation Held in Temple Tuesday Morning

Fine shading and interpretation of "The Last Hour" by Kramer featured the recital of Walter Wheatley, tenor and professor of voice, at an 11 o'clock convocation yesterday in the Temple.

Five hundred students and faculty packed the room to hear Professor Wheatley. Miss Margaret C. Evans accompanied him at the piano.

Air from Paganini by Leoncavallo, a well known favorite of Professor Wheatley's concluded the program which contained in addition the following numbers:
Air "Come un del Di" (Andre Chénier)—Giordano.
Morning Hymn—Henschel.
Vaghissima Schemanza—Donaudy.
Mondnacht—Schumann.
Air "Amor ti Vieta"—Giordano.
Stille Thranen—Schumann.
Shij's that Pass in the Night—Stevenson.
Drinking Song—Cavalleria Rusticana—Mascagni.
You Just Mine—Osgood.

VARSIITY QUARTET APPEARS IN IOWA

Members of Men's Glee Club Open Season with Program Broadcast From Shenandoah Station

Opening its season, the Men's Glee Club sent its Varsity quartet to Shenandoah, Iowa, last Wednesday to take part in a musical program there. The entire program was broadcast through station KMA at the Iowa town.

The Varsity quartet, which is composed of members of the University of Nebraska Men's Glee Club, is made up of Howard Vescillus, first tenor; Paul Morrow, second tenor; Paul Pence, baritone; and William Damm, bass. The quartet appears as a separate part of the programs given by the club.

At the Kansas University Homecoming celebration, a quartet composed of Kenneth Cook, Carl Olson, Herbert Morrison, and Irving Chagnstrom, all members of the Club, sang several songs as representatives of Nebraska University.

The Glee Club practices every Wednesday evening at 7 o'clock and at 5 o'clock on Friday afternoons. Trip Being Planned

Although definite plans for the coming season have not yet been completed, a schedule for the winter is rapidly assuming form. Under the direction of Business Manager Kenneth W. Cook. The trip that is annually taken during the spring recess will probably be through the towns of the southeastern part of the state but the full itinerary is not ready for publication.

The Club will make several appearances in Lincoln during the season—at a local church for one performance, and also probably at a city theater.

Iowa to Try Modified Honor System

A modification of the honor system used by Oxford university will be given a trial by the department of English at the University of Iowa. Juniors and seniors will attend classes without being responsible for any required work.

Medic Students Hold Mixer in Omaha

The annual Medic Mixer will be held at Hotel Fontenelle in Omaha next Friday night for all medic students and members of the faculty.

This is the only occasion at which all the medic students join with the faculty in a social affair. The entertainment in general will consist of dancing.

RABBI STARRELS GIVES ADDRESS

"Beauty and Simplicity" is Topic Discussed at Vesper Service

"Beauty and Simplicity" was the subject chosen by Rabbi Starrels of Lincoln for his address at the regular Vesper service on Tuesday at Ellen Smith Hall. Audrey Beales led the meeting. Special music was played by Grace Modlin, Ruby Sandstead and Thelma Starr.

"The glory of nature speaks to man of his Creator," said Rabbi Starrels. "In my travels in Greece and Sicily, I viewed glorious settings of nature upon which rested the art of an ancient civilization. These experiences lift one above his ordinary self and bring us closer to Him who is the source of beauty and truth."

"The Greek people made wise choices for the sites of their temples and theaters. Many times they were situated on rugged hills, with the blue waters of the Mediterranean at their edge, and in the distance could be seen the smoking volcanoes. One is literally buoyed up by such surroundings."

Genius of Greeks Emphasized
"The simplicity and beauty of the Grecian art convinces one of the overmastering genius of the Greeks. This was impressed upon me when I visited St. Peter's at Rome. The hugeness of the structure quite swept me away. Yet it was so ornate in its furnishings in comparison with the beautiful simplicity of the Grecian art we had recently witnessed, that St. Peter's appeared cheap and tawdry."

"Beauty is a joy forever. It is imperishable. Righteousness and duty wear just as well. To see such works of art is a truly religious experience, if we remember that the greatest things in life are marked by simplicity and beauty."

BOWLBY NAMED BY BLUE PRINT

University Alumnus Chosen to Hall of Fame in November Issue of Magazine

W. L. Bowlby, '05, vice-president of the Deepwater Coal & Iron Corporation of Alabama, a man who has worked his way to his present position from that of rodman with the Guayaquil & Quito Railway in Ecuador, South America, is this month's nominee to the Nebraska Blue Print's Hall of Fame.

After three years training at West Point, Br. Bowlby was appointed assistant to Captain Wilson Chase at the Agricultural College and placed in charge of the battalion of cadets. Then he went to South America where he held the positions of rodman, draughtsman, levelman, and transitman. Returning to the states he registered for major civil engineering subjects at the University of Nebraska. He received his degrees of A. B. and B. S. C. E. in 1905.

Instructor at Washington
He then went to the University of Washington, where he was instructor of civil engineering. In connection with this work he acted as assistant to the chief engineer of the Seattle Park Department.

Experience gained while he was in South America, as well as work with the G. & Q. Railway, was the foundation of his work ten years later in Washington and Oregon, where he had very much to do with the location of the Columbia River Highway, the Pacific Highway, as well as several others of lesser importance.

Following his service in France with the 43rd Engineers, one of the units which he organized and his promotion to lieutenant colonel of engineers in the same year, he was honorably discharged in 1919, and then entered the United States Department of Agriculture as senior highway engineer of the Bureau of Public Works. In this capacity he served as chief of the War Materials Division and had charge of the selection and distribution of approximately \$300,000 worth of motor trucks, road building machinery, equipment and supplies.

Leaving this position in 1924, he was appointed chief engineer of the Long Island State Park Commission in New York, where he remained until he accepted his present position last July.

TICKETS FOR KLUB PLAY ON SALE MONDAY

Seats for "Dream Pirate" to Be Reserved at Orpheum Theater

PRICE IS \$1.50 AND \$1

Show to be Presented in Eight Towns in State During Christmas Vacation

Reserved seats for "The Dream Pirate", the Kosmet Klub production to be presented in Lincoln December 13, go on sale at the Orpheum theater next Monday morning December 6, at 10 o'clock. Tickets will sell for \$1.50 and \$1. Organizations may reserve blocks of seats, as there will be no limit to the number of tickets one person may buy.

There will be only one showing of "The Dream Pirate" in Lincoln after which it will be presented at eight towns in the state during the first week of Christmas vacation. Large crowds are expected for the initial appearance of the show, and those wishing to reserve seats should come as early Monday morning as possible.

All-Male Cast Adds Novelty
The most striking new feature of this year's show is the change from a mixed cast to an all-male one, including the men's pony chorus. Several excellent female impersonators were discovered at the tryouts, and this new feature promises both a touch of novelty and comedy in the acting.

The male lead is played by Vance Greenslit, Law '27, of Hastings, who will take the part of "Wally." The female lead is played by Herbert Yenne of the dramatic department. He is also the author of the play, and had a great deal to do with the selection of the cast to fit the characters around which he has developed the plot.

With the play only two weeks off, the cast is practicing every evening in preparation for its appearance at the Orpheum. When the Christmas recess starts, the show will begin its week's tour which includes Nebraska City, Hastings, Columbus, Grand Island, Norfolk, Beatrice, Sioux City, and Omaha. On Christmas night the last showing of the play will be made in Omaha, where the record attendance of the tour is expected.

BIG SISTER BOARD SPONSORS DINNER

All Freshman Women Invited to Entertainment; Tickets Are Now on Sale

Tickets for the Big and Little Sister dinner must be bought by Wednesday evening. They are on sale at Ellen Smith Hall or the College Book Store at fifty cents. The dinner, which is an annual affair, will be held from 6 to 8 o'clock on Thursday at the Armory.

The Board urges that all freshman women plan to attend whether they have Big Sisters or not. Dinner will be served at 6 o'clock with Ethel Saxton as chairman and a program will be presented during the evening hours under the direction of Wilhelmina Schellak. Marion Eimers is in charge of the arrangements for the affair and Geraldine Heikes is chairman of the publicity.

DR. F. C. HARWOOD TO ADDRESS FORUM

Classics Instructor to Speak to Students; Few Tickets to be Sold at Door

A limited number of tickets for the World Forum luncheon this noon will be sold at the door according to an announcement made yesterday by Lincoln Frost, Jr., and Margaret Hyde, joint chairmen of the World Forum committee.

Dr. F. C. Harwood of the classics department is to address the Forum this noon, comparing eastern and western college methods, and courses. This subject will have an especial appeal to those students interested in the criticism and discussion of the arts and science college started last year.

Dr. Barbour Lectures To High School Class

Dr. E. H. Barbour talked to Miss Detmann's zoology class of the Lincoln high school Tuesday afternoon about excavating, preserving, and exhibiting fossils. About thirty students sat around a table in Dr. Barbour's office where they could closely observe certain specimens which were shown to them.