

HOME EC DEPARTMENT WILL HAVE DISPLAY
The Home Economics department has made arrangements to have an exhibit of historic silks and costumes in November. This exhibit will include silks and costumes from the Renaissance to the Directoire Period. They are loaned to the department by the Chemis Brothers Silk firm.



KID BOOTS
EDDIE CANTOR
ON THE STAGE
Leo and His Ten Madcaps
Also Harriet Cross, Kemmer, Ermawelle Wadlow
Songs of Scotland, "Inside Dope"
Sportlets, News, Fables
Shows 1, 3, 5, 7, 9
Mats. 10-12-25
Nite 10-9-90. THIS WEEK
LINCOLN



COLONIAL
ALL THIS WEEK
MON.-TUES.-WED.
Three Days Only
A Thrilling Photoplay
"Shipwrecked"
A romantic adventure with
SEENA OWEN AND
JOSEPH SCHILDKRAUT
"HONEYMOON HOSPITAL"
Continuous Laughter
"THE FIGHTING MARINE"
With Gene Tunney
SHOWS AT—1, 3, 5, 7, 9



LYRIC
ALL THIS WEEK
Not for Many Weeks Have We
Offered Such a Splendid Program



ROD LA ROCQUE
IN
GIGOLO
Dramatic, Alluring, Thrilling with
JOBYNA RALSTON AND
LOUISE DRESSER
"KING BOZO"
A New Vaudeville Comedy with
EARLE FOXE
News and Screen Novelties
ON THE STAGE
RICHARD LOWE
Chinese Baritone
STANLEY'S ORCHESTRA
Mrs. May M. Mills, Organist
NOTE LOWER PRICES
MATS. 20c, NITE 30c, CHIL. 10c



VAUDEVILLE
WHERE EVERYBODY GOES
THURS., FRI., & SAT.
A Joyful Bill of Varied
Entertainment

Betty & Jerry Browne
"SONGS & THINGS LIKE THAT"

Grant Gardner
"KING OF HOKUM"

Ray Shannon & Co.
"JUNE AND BUCKEYES"

Jules Chas.
Howard & Harris

Assisted By
HELEN LE ROY
In
"FLASHES FROM LIFE"

—Also—
NEWS & COMEDY
BABICH and the ORCHESTRA
SHOWS AT—2:30, 7:00, 9:00



ORPHEUM
ALL THIS WEEK
STEP LIVELY—Here's a Picture
Warm As Life with Laughter,
Thrills and Adventure—



—With—
DOROTHY MACKAILL
JACK MULLHALL and
CHARLES MURRAY

ON THE STAGE
"Dance-O-Mania"
A Pretentious Offering with
CECELIA BLAIR
Marie Meckell
Chicago's Radio Favorite

CONAWAY BEAVER and BOYS
Oh, What An Orchestral!
SHOWS AT—2:30; 7:00, 9:00.
MATS. 25c, NITE 50c, CHIL. 10c

Studio Assignments

Juniors to Hauck's, Thursday, October 21
Jacob Nackenoff, Verna Nash, Landis Nealy, Della Neben, Blanche Neeley, Howard Nehrbas, Claborn Nelson, Dewey Nemetz, Clairs Nestor, Russel Nettleton, Herbert Neveloff, George Newburn, Helen Newcomer, Raymond Nickelson, Zelma Nickols, Raymond Niederhaus, Margaret Nielsen, Caroline Nienhueser, Jane Noble, Eleanor Noh, Patrick Noora, Louis Nore, Oscar Norling, Herbert Norris, Dorothy Nott, Frederick Nye, Veronica O'Brien, Lee Ockman, Thelma Olmsted, Charles Olmsted, Myron Olasen, Gladys Olson, Esther Ordway, Phil Orr, Martha Othoff, Herman Otto, Raymond Otto, Beah Overcash, Harold Oberhouser.

Seniors to Townsend's, Thursday, October 21
Winefred Sain, Donald Sampson, Alice Sanderson, Margaret Saunders, Kenneth Sawyer, Ethel Saxton, Ted Schiefen, Frances Schenbeck, Alma Schlichting, Leland Schmidt, Elmer Schmitt, Theodore Schole, Helen Schrader, John Schroyer, Clara Schuebel, Alice Schultz, Elsie Schumacher, John Seidell, Alma Selk, Rozell Semler, Mary Sarcl, Emmett Settle, Elizabeth Shepherd, Wayne Sherrard, Wilbur Sherrard, Lester Shields, Paul Shildneck, Wilbur Shradler, Hazel Shrum, Mrs. Erea Sievers, Neola Skala, Cleo Slagel, Clark Smaha, Louise Smetana, Fred Smidt, Irvin Smit, Cyrena Smith, Laurence Smith, Rudolph Smith, Emma Snapp, Esther Srethen, Iola Solso, Lucille Sorenson, Glen Spahn, John Speer, Richard Spohn.

Paul Good Talks To World Forum Group

(Continued from Page One.)
ity. In eliminating the Bible as authority he stated that the Bible had not stood the test of history or of reason when read literally. Then he said that he did not believe mankind was required to give its conscience over to any organization, in eliminating the Roman Catholic church as authority. He proceeded to show the establishment of the Holy Church and its perpetuation as described in the Bible and pointed to the work of its early councils in which much of the Christian religion was formulated. He denied the right of any individual or branch of the church to speak for the whole church and pointed out that since the unfortunate division of the church there had been no more definitions of Christian faith.
"I believe that the main defense of the church rests in an undivided church," Mr. Good declared. "The function of the church is to guide people. The Christian religion is essentially a religion to be lived. But it is also a reason for living. A sympathetic understanding of it is necessary."

Smoking Allowed in Colorado
Smoking which had been prohibited for 15 years on the campus of the Colorado Agricultural college is now permissible. The ruling was temporarily lifted during the war and ever since it has been difficult to enforce the rule. As a result the present action has been taken.

Have You Noticed

That unsightly complexion and uncut hair never accompany a man on the road to success in the good old U. S. A.

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Roy Wythers, Mgr.
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See it at
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3 doors south of Temple

Freshman Initiation in Old Days Makes Present Seem Child's Play

(New York City by New Student Service)—In the bold bad college days of yore, the present-day freshman initiation ceremonies would be sneered at as mere child's play; and as for the tendency to do away with stunts of all sorts—that would be looked upon as nothing less than stark madness. In those days the best minds of the campus were enlisted in the invention of grotesque and terrifying ritual.

What were these initiations like? In Four Years at Yale, L. H. Baggs describes such a ceremony. It proceeded somewhat in this fashion: The freshman is led forth blindfolded from his room to a mysterious place of pitch darkness. Someone blows a horn in his ear; an inner door opens and a hoarse voice calls out his name. He is pushed roughly forward by a red devil assisted by a living skeleton that gleams phosphorescently. He is spirited upward in the voice. Reaching what appears an elevation of several hundred feet he is assured by the increasing noise that he has finally reached the inquisitorial chamber. Someone jostles against him, and down he goes, down, down, until he strikes an awaiting blanket.

Tossed in Air
Like Sancho Panza at the inn he is tossed into the air again and again, amid shrieks of "Go it Freshie," "Well done Sub," "Shake him up," until a new candidate demands the attention of the tossers. Then he is sufficiently told to rest himself in a chair, the seat of which lets him into a pail of water, though a large sponge usually saves him from a bad wetting; his head and hands are thrust through a pillory and he is reviled in that ignoble pose. He is rolled in a huge squirrel's wheel, a noose is thrown around his neck, and he is placed under the guillotine. Then the bandage is whisked from his eyes, and he sees above the glittering knife of block tin, which falls within a foot of his throat and can't possibly go further. Being thus executed he is thrust into a coffin, which is hammered upon with such energy that he is at length brought to life, pulled out again, and made to wear his coat with the inside outwards as an indication that the ordeal is over.

There is of course the less cheerful side of hazing; which has not yet been entirely done away with. In Salt, Charles Norris describes such an affair in a tense and graphic passage that has all the earmarks of autobiography. It happened in a shambling adolescent state university in the west where men were unmistakably He. Griffith Adams along with other candidates to a fraternity had been led blindfolded to a wooded spot several miles from the university.

Falling Encountered

An uproarious din prevailed around a huge fire. The men were told to bend over. "The blows were given mercilessly, ruthlessly; behind them were all the strength of young arms."

When this falling had progressed for some time they were ordered to form a line behind a wagon loaded with beer and upper classmen. They marched along and broad paddles were wielded as they went, and sometimes those paddled fell over and had to be tossed up into the wagon.

The effect is best conveyed by Norris' own words. "From the feel of the heavy construction of the part of the wagon to which he clung, the sound of the slow grinding wheels, the frequent shouts of the driver—Griffith gathered that the big truck was drawn up a steep rutty hill by four struggling horses. In the wagon to which he was obliged to struggle to retain his grip, there were many cases of beer. With every heavy jolt he could hear the clink of bottles. Sophomores, juniors and seniors constantly clambered upon the tail board before him, swinging themselves into the swaying truck and helping themselves. A little later, after he had lost his place at the head of the line and dropped farther down its length, Griffith saw that some of those with sticks in their hands had become befuddled with what they had drunk. One blow, aimed at his legs, crashed across his wrist and knuckles; another hit him at the point of the knee cap. Frequently as the halting march progressed, beer was squirted in his face and poured over his neck; it was sticky and cold and the smell nauseating. He became dizzy and sick, presently, with pain and fatigue. He lost his sense of time and place and held only to the thought that sooner or later the ordeal must cease, the fearful agony of blows upon his bruised and mangled thighs come to an end. On and on he stumbled; swaying blindly from side to side, staggering and reeling, clutching tightly to the beer-soaked coat of the boy before him."

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In Classy Studio
Luella G. Williams
Guarantee to teach you in six lessons. Toodle and all late steps. Reductions to students. Call for appointment.
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Pharmacy Graduate Takes Big Position

Joseph G. Noh, graduated from the college of pharmacy in 1923, was recently appointed secretary and treasurer of the Pennsylvania Pharmaceutical association. His headquarters are at Harrisburg, Pennsylvania.

Last year Mr. Noh was instructor in Pharmacy at Purdue university at Lafayette, but accepted this position with the Pharmaceutical association at Harrisburg, because he felt that there were greater opportunities for constructive work there.

He is, in reality the Business Manager of the Pennsylvania association, and devotes all of his time to that work. Among other things he has started the "Pennsylvania Pharmaceutical", a monthly journal representing the interests of that state.

Professor Concludes Smoking but "Social Habit" After Study

Do not inhale. It is injurious to scholarship. That is the conclusion Dr. J. Rosslyn Erp of Antioch College arrives at in his book, "The Student who Smokes," based on a statistical study of the problem. These general conclusions are drawn from his study:

"The smoker smokes because it is a social habit. He has a low scholarship because he is sociable. Scholarship

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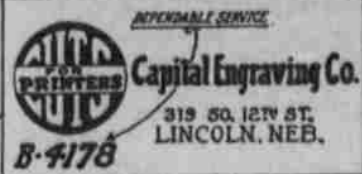
ship demands the exercise of attention which cuts off the individual from his fellows. This solitude of mind is incompatible with the gregarious instinct.

"The habit of smoking devitalizes ambition. "That same poison or poisons in the smoke acting upon the central nervous system produces a deterioration of nervous tissue leading directly to a lower mental output."
—The New Student.

Nearly one thousand football fans accompanied the Kansas Jayhawkers to Manhattan last Saturday for the K. U.-Aggie game.

More than 300 school and college newspapers were entered in the sixth annual All-American newspaper contest of the Central Interscholastic Press association at the University of Wisconsin.

Students from every state in the Union except Delaware attended the summer session at the university of Wisconsin last year.



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A Myriad of Uses For This Lustrous Fabric
Rayola is so popular priced and practical that you can now make up any number of the most delightful things to wear and for the home at very little cost. It has a brilliant sheen because of the pure tussah silk, and is extra durable because of the finish—Egyptian cotton used. The fabric is Satinized and that gives it its permanent finish. Rayola is the ideal fabric to work with. It does not cling nor curl, and may be used wherever all silk pongee, tab silk, radium or changeable taffeta is used. Rayola is rich in appearance and will delight you; its strength will surprise you. Forty shades to choose from, used for slips, draperies, dresses, pajamas, hats, linings, blouses, kiddies wear, lamp shades, bloomers, pillows, and bed spreads. Ask to see this satinized silk and cotton fabric. 36 in. wide yard.
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