

**COLONIAL**  
DIRECTION OF L.M. GARMAN

MON.—TUES.—WED.  
THREE DAYS ONLY  
An Amazing and Delightful Picture  
**"The Speeding Venus"**  
A Thrilling Romance with  
FRISCELLA DEAN  
**"THE FIGHTING MARINE"**  
With Gene Tunney  
**"DON'T KID ME"**  
An Avalanche of Laughter  
SHOWS AT 1, 3, 5, 7, 9.

**LYRIC**  
DIRECTION OF L.M. GARMAN

ALL THIS WEEK  
A Story That Vibrates with  
Drama, Laughter and Tears  
**RICHARD BARTHELMESS**  
**THE AMATEUR GENTLEMAN**  
Also Comedy and News Pictures  
STANLEY'S ORCHESTRA  
Mrs. May M. Mills, Organist  
SHOWS AT 1, 3, 5, 7, 9.

**ORPHEUM**  
DIRECTION OF L.M. GARMAN

ALL THIS WEEK  
A big carnival of fun, laughter and music—  
**RICHARD DENNY**  
"Take it from Me!"  
Also Other Entertaining Pictures  
On the Stage  
**Harlequin Revue**  
A Superb Riot of  
**"SONG, DANCE AND MELODY"**  
BEAVER'S NOVELTY ORCHESTRA  
SHOWS AT 2:30, 7, 9.

THIS WEEK **RIALTO** THIS WEEK  
FROM RAGS TO SILK GOWNS—  
FROM THE SIDEWALK TO A PALACE

**DOROTHY GISH**  
in  
**"NELL GWYN"**  
A Paramount Picture  
ADDED  
LEOTA COMBES  
Vocalist  
NEWS—COMEDY—TOPICS  
SHOWS AT 1, 3, 5, 7, 9.  
MATS. 10c-25c EVE. 10c-35c

**VAUDEVILLE**  
WHERE EVERYBODY GOES

MON.—TUES.—WED.  
Beautiful and Artistic  
**"HARMONIA"**  
with  
HUDNUT SISTERS  
and  
WEBSTER TAYLOR  
Assisted by  
THE PUCCINI TRIO  
Ernesto—Malig—Jose  
**THE DELORTOS**  
California's Foremost  
SPANISH DANCERS  
**Flo & Ollie Walters**  
A Duo of Charming Artists in  
"TELLING TALES"  
**Paramount Trio**  
Versatile Entertainers in  
"TYPICAL TOPICAL TUNES"  
**Jim Penman and His Page**  
in the Comedy Oddity  
"JOLLY MOMENTS"  
NEWS AND COMEDY PICTURES  
BABICH and the ORCHESTRA  
SHOWS AT—2:30, 7, 9.

Gigantic  
**MILLION SILLS**  
**MEN OF STEEL**

**DORIS KENYON**  
Added  
**Carl Schaefer**  
Lyric Tenor  
PATHE NEWS—AESOP FABLES  
Lincoln Symphony Orchestra  
Wilbur Chenoweth, Organist  
THIS **INCOB** WEEK  
SHOWS AT 1, 3, 5, 7, 9.  
MATS. 10c-35c EVE. 10c-50c.

**Studio Assignments**

Two more sets of assignments of juniors and seniors to Hauck's and Townsend's studios for class pictures are announced this morning by the editor of the 1927 book. They should make their appointment on the day assigned, or have the Cornhusker staff make it for them. Information cards at the studio will furnish the exact copy for the class sections, so it should be filled out carefully by the upperclassmen.

**To Hauck's, Wednesday, October 13**

Geraldine Fleming, Sara Jane Fleming, Gwendolyn Foote, Katherine Foote, Anna Ford, Christine Forks, David Foster, Edward Foster, Myrtha Foster, Leonidas Fowler, Paul Fowler, Ralph Fowler, Carlton Freous, Herbert Frederick, Mary Louise Freeman, Dudley French, Herbert French, Ruth French, Oscar Fried, Anton Frolik, Louis Frost, Harold Fulk, Harold Gleishery, Avan Glover, Ruth Godfrey, Mina Goehring, La Rue Goff, Elizabeth Gohdey, Jacob Goldman, Kate Goldstein, James Good, Leroy Gore, Alfred Gorman, Lloyd Gotcholl, Loretta Granzer, Wayne B. Gragny, Ira Gilliland, Esther Gilmore, Edna Gingery, Dudley M. Gray.

**To Townsend's, Wednesday, October 13**

Eugene W. Jacobson, Paul H. Jacobs, Florence I. Jaeger, Edgar J. Jallos, Irene A. Janauch, Enna C. Jehlik, Helen L. Jenkins, Edward G. Hennings, Jessie G. Henning, Araph E. D. Jensen, Walter H. Jensen, Martin C. Jessup, Clara B. Johnson, Elida H. Johnson, Elmont T. Johnson, Minnie I. Johnson, Minnie M. Johnson, Ted Johnson, Edna Johnston, Marion L. Johnston, Raymond S. Jolley, Catherine W. Jones, Edwin Lloyd Jones, Lawrence C. Jones, Mayme Henryetta Jones, Joe Kadlecek, Nell Kalskett, Eva Karpicek, Easter Kellog, Lloyd Kidwell, Allice Kiewitt, Alta King, Dora King, Florence King, Julian King.

**To Hauck's, Thursday, October 14**

Virginia Lee Green, Vance H. Greenalt, Gerald E. Griffin, Sanford Griffin, Ruth Grimmell, Otto Gross, Grace F. Grosvenor, Geraldine N. Grote, Bernice Marie Grunwald, Mildred Laura Grunwald, Millard Edwin Gump, Freda G. Haase, Alfred L. Hadwiger, Erna L. Hafer, Alma M. Hahn, Marvin L. Haitle, John E. Hale, Esther Hall, E. Sheldon Hallet, Eunice Hammer, Marion E. Hampton, A. Frand Hanna, LaVerne E. Hans, Hazel Hansen, Helen Hansen, Helen Hansen, Lawrence Hansen, Richard Hansen, Edmund R. Harden, Virginia Claire Harman, McGrew Harris, Beryl Harvey, Clare Hastert, Minerva Hastings, Aleta Hathaway, Daisy Hathaway, Arthur Hauke, Chester Hawke, Glen Hawke, Cloyd Hawley, Ralph Hawthorne.

**To Townsend's, Thursday, October 14**

Thelma King, Theodore King, Krisie Kingsley, Martha Kirkpatrick, Royal Kiser, Caroline Kivett, Henrietta Kivett, Alice Kleink, Merritt Klepser, Myrtle Kling, Theodore Klose, Celia Klotz, Rosa Knope, Dorothy Knapp, Targry Knudson, William Koenig, Milan Kopac, Bernard Kossek, Herko Koster, William Krutke, Walter Kriemelmeyer, Ira Kroese, Katherine Krotter, Lorraine Kuse, Franklin Kyker, Helen Kyle, James Lang, Marion La Bounty, Eliseo Lademora, William Lambert, Silvia Lamson, Charles Lane, Helen Lang, Robert Lang, Dollie Langdon, Mary Langevin, Liel Lanyon, Mildred Larson, Neal Laubach, Mary Lawless.

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**"Better Crops Special" Described In October Cornhusker Countryman**

Description of the "Better Crops Special," run last summer by the College of Agriculture, is contained in the October Cornhusker Countryman.

"The 'Better Crops Special' tour covered the entire Union Pacific system in Nebraska," writes Glen Buck, Editor, and stops were made at more than forty towns where large crowds saw and listened to the programs. The University of Nebraska College of Agriculture prepared the majority of the exhibits shown in this train that toured the state.

The tour began at Lincoln and the first stop was made at Stromsburg. The last program was given at Bushnell, in the extreme western part of the state.

E. G. Clay, assistant supervisor of agriculture of the Union Pacific Railroad, had charge of the programs and gave a short introductory talk at most of the stops. Chris and Louis Vonier, both of the agricultural departments of the Union Pacific, assisted in managing each of the programs.

The apparatus for treating wheat for smut by the copper carbonate method caused considerable interest, and D. L. Gross, agronomist at the College of Agriculture explained how the copper carbonate mixer could be made at home, and remarked that no

wheat grower could afford to be without one if his wheat was usually infected with smut. "The loss to Nebraska farmers from smut is more than \$2,000,000 annually," said Mr. Gross in his talk from the special train.

Five cars containing exhibitions made up the train: The first car included exhibits showing the development of different improved strains of grains that have been worked out by the Nebraska Experiment Station; alfalfa and sweet clover seed were shown in the second car with pictures showing the effect of winterkilling; the third car as equipped with exhibits from the Omaha Grain Exchange, showing how all grain that goes into the Omaha market is inspected and graded; apparatus for the treatment of wheat to prevent smut was located on the fourth car; and the final car held an exhibit of radio equipment by the McGraw Electric Company, from which music was provided for all programs.

Two bushels of seed wheat were awarded to each of two farmers who were considered to be among the best farmers in every community where the train stopped. This seed wheat was presented in behalf of Mr. Carl Gray, president of the Union Pacific, and had been treated with the copper carbonate for smut.

**Valuable First Editions Feature Book Collection in Bessey Hall**

Have you ever gone into a museum and seen under a glass cover, protected by lock and key, a page from a rare first edition? In the private collection of Prof. T. J. Fitzpatrick, librarian at Bessey Hall, there are hundreds of these volumes, all rare and extremely valuable.

Professor Fitzpatrick's collection includes over two hundred volumes of Linnaeus, the founder of modern botany, who lived in the early eighteenth century. His works are in Swedish, Latin and French. The collection rivals that of the New York Botanical Gardens, and the one in St. Louis.

Most of the early volumes are religious treatises. The oldest was printed in 1475 in Venice. It is a small, leather-bound book. The printer had started to illuminate the capitals, but his work has been left unfinished, and one may see penciled tracings for the unfinished letters.

Another volume, printed in 1487, is a large book bound in vellum, with a coat of arms stamped on the front and back. It bears on the margin notations in the hand of some early scholar. Another, printed in 1482, shows the beginning of a thumb index by small strips of leather fastened to the pages. Its covers are of wood, and it has a large iron clasp, corners and decorations.

A very valuable book it Ptolemy's Astronomy. The tables printed in this book were recently reprinted by the Carnegie Institute. The Boke of St. Albans, by Dame Juliana Berners, included treatises on hawking, hunting, and cote armor. Pliny's great natural history, printed in 1483, compiled all the natural history known to the world at that time. It was the work of Pliny, the great Roman general, who was later killed in an eruption of Mount Vesuvius.

A volume celebrated through all the Middle Ages was the Roman farmer's Agricultural Work—a collection of writings on rural affairs by a number of Roman authors.

The volumes are all printed on pure rag paper, which is very heavy and rough. The capitals at the chapter headings are beautifully hand illuminated, and the capitals throughout the text are decorated. There are about thirty volumes in the collection, which dates before 1500.

**Leadership Training**  
Training in leadership of organized summer camps was given sixty-five women at the University of Wisconsin last year.

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Four-mile belt conveyor—the longest in the world—installed in a Pennsylvania mine for transporting coal from mines to river barges. Electric motors operate this conveyor.

A button is pressed. An electric motor goes to work, followed by another and still others until twenty sections of a belt conveyor four miles long are in operation!

Through an abandoned mine runs this giant wheelbarrow carrying nine thousand tons of coal per day in a steady stream from the miners to the coal barges on the Monongahela River. One man controls it with no more effort or concern than pressing a switch button. Electricity pushes it.

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